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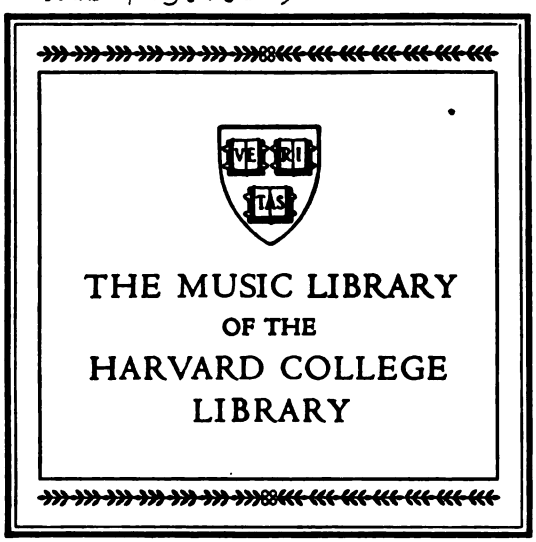

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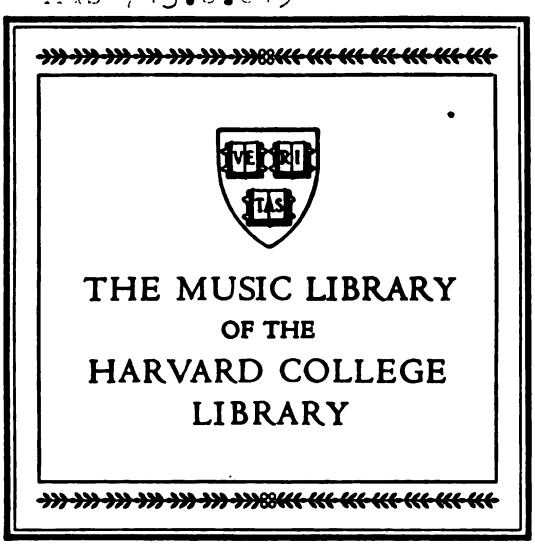

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Théâtre des Variétés

LES DRAGONS DE L'IMPÉRATRICE

Opéra-Comique en 3 Actes

PAROLES DE

GEORGES DUVAL ET ALBERT VANLOO

MUSIQUE DE

André Messager

PRIX NET 12 FRANCS

$4.00 net

PARTITION PIANO ET CHANT RÉDUITE PAR L'AUTEUR

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LES DRAGONS DE L'IMPÉRATRICE

Opéra-Comique en trois Actes

Paroles de Georges DUVAL et Albert VANLOO

Musique d'André MESSAGER

Représenté pour la première fois à Paris, au théâtre des Variétés, le 13 Février 1905

Direction : F. SAMUEL

Personnages	Distribution Mmes	Personnages	Distribution MM.
CYPRIENNE	Mariette Sully	AGÉNOR des GLAÏEULS	Prince
LUCRÈCE	Germ. Gallois	Le Capitaine de St-GILDAS	Albertial
MARGUERITE	Marg. Fournier	Prince de CARINTHIE	Claudius
Princesse de CARINTHIE	Ginette	Le Colonel DESROCHES	Simon
Mme PACÔME	Lavernière	PLANTINOIS	Bergerat
Marquise d'ESTERNICH	Nita Rolla	BOIS-LANDRY	Maréchal
Duchesse d'AURIFFET	Dalba	BRIDOU	Rocher
Princesse RADISKOÏ	Valfort	PONTMEILLAN	Duclerc
Lady ARMINGTON	Valmory	LA CLAYETTE	Guérin
Mme RISSMANN	Valdiny	SURVILLIERS	Darcourt
VIRGINIE	Eymard	Un Chicard	Armand
CAROLINE	Marius		

Décors de MM. CHAMBOULERON et MIGNARD (1er et 2e Actes) et AMABLE (3e Acte)

Costumes de la Maison Pascaud

Chef d'Orchestre : M. O. de LAGOANÈRE (Directeur de la Musique)

Chef du Chant : M. Adolf STANISLAS — Régisseur Général : M. BAUDU

Régisseur de la scène : M. BERNARD

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TABLE

ACTE Ier

Introduction 1

1. — **Chœur et Couplets.** 5

a. Chœur. *Il est, en vérité.*

b. Couplets de Plantinois. *Je sens une bien douce larme.*

2. — **Entrée de Lucrèce** 13

a. Récit. *Amour ! amour ! quel est donc ton pouvoir ?*

b. Couplets. *Quand je me lève le matin.*

3. — **Ensemble des Dragons et des Cent-gardes.** 19

a. Entrée. *Holà ! Madame l'aubergiste !*

b. Légende. *Il était un joli dragon....*

(Le Colonel et les Dragons, Agénor et les Cent-gardes.)

4. — **Petit ensemble** 30

Bon appétit, messieurs !

(Les Dragons et les Cent-gardes.)

5. — **Couplets du Prince.** 33

Certes, dans la diplomatie....

6. — **Ensemble.** 40

Le canard, c'est la coutume.

(Le Prince et les Dames.)

7. — **Couplets de St-Gildas.** 44

Eh ! quoi vraiment ! en loup-garou.

8. — **Romance de Cyprienne.** 50

J'aimais mon cousin dès l'enfance.

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9. — **Quintette de l'éventail**. 54
(Cyprienne, Lucrèce, St-Gildas, le Prince, le Colonel.)

10. — **Final**. 66
a. Scène. *Nous avons fait très bonne chère!*
b. Lettre et ensemble. *Cette nuit, une aimable beauté.*
c. Strette. *Bon appétit, messieurs !*

ACTE II

11. — **Chœur d'introduction.** 86
Joyeux viveurs, femmes jolies.

12. — **Entrée de Marguerite.** 92
a. Chœur. *Bravo ! bravo !*
b. Couplets de Marguerite. *Eh bien ! oui ! j'aime la noce !*

13. — **Couplets d'Agénor** 101
Est-ce le prestige du casque ?

14. — **Ensemble et couplets de Lucrèce** 106
a. Ensemble. *C'est donc ici Mabille?*
b. Couplets. *Dans le royaume du cancan.*

15. — **Duetto de Cyprienne et Lucrèce**. 117
Songe à quel danger tu l'exposes.

16. — **Couplets de Cyprienne**. 126
Ne vous emballez pas !

17. — **Duo et ariette**. 131
a. Duo. *Eh bien ! monsieur, parlez !*
(Cyprienne, St-Gildas.)
b. Ariette. *Il est brillant comme l'aurore.*
(Cyprienne.)

18. — **Final** 146
a. Scène. *Ah ! quelle affaire !*
b. Couplets de Cyprienne. *Le secret que je vous impose.*
c. Strette et couplets de Lucrèce. *A Mabill quand on a su s'plaire.*

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ACTE III

19. — **Valse** 169

20. — **Couplets de Lucrèce** 177
Ne faut-il pas que l'on vous traîne?

21. — **Couplets de St-Gildas** 182
Mon colonel, j'ai fait mes preuves.

22. — **Ensemble du miroir** 186
Beau Cent-garde, votre cuirasse...
(Les Dames et Agénor).

23. — **Couplets de Lucrèce** 195
Votre nez, mon cher capitaine...

24. — **Romance de Cyprienne** 201
Il m'aime! j'en suis bien certaine!

25. — **Duo de Cyprienne et St-Gildas** 205
Voyons! serait-ce pas charmant?

26. — **Trio, quatuor et quintette** 216
Grand Dieu! l'étonnante surprise!
(La Princesse, le Prince, St-Gildas, Agénor, le Colonel).

27. — **Final** 224
Il est Minuit!

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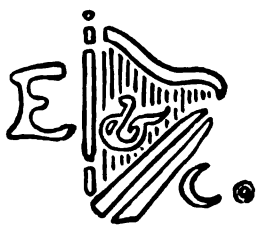
Pour toute la musique,
les parties d'orchestre, la mise en scène et les droits de représentation en France et a l'Étranger
s'adresser à MM. ENOCH et Cie, éditeurs-propriétaires
pour tous pays, excepté l'Angleterre et les États-Unis d'Amérique.



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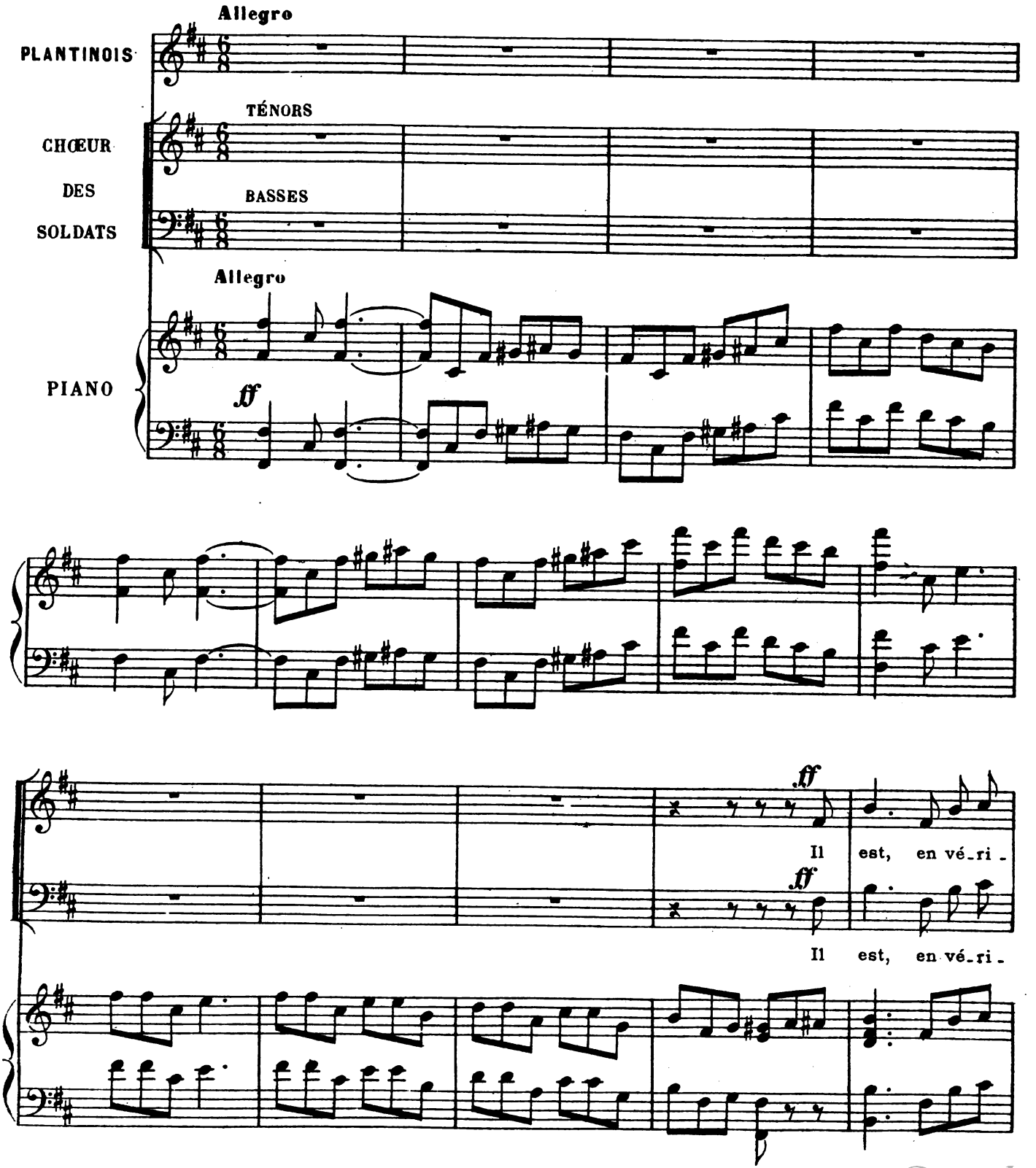
ACTE I

N°1.

CHŒUR, COUPLETS.

PLANTINOIS, LES SOLDATS.



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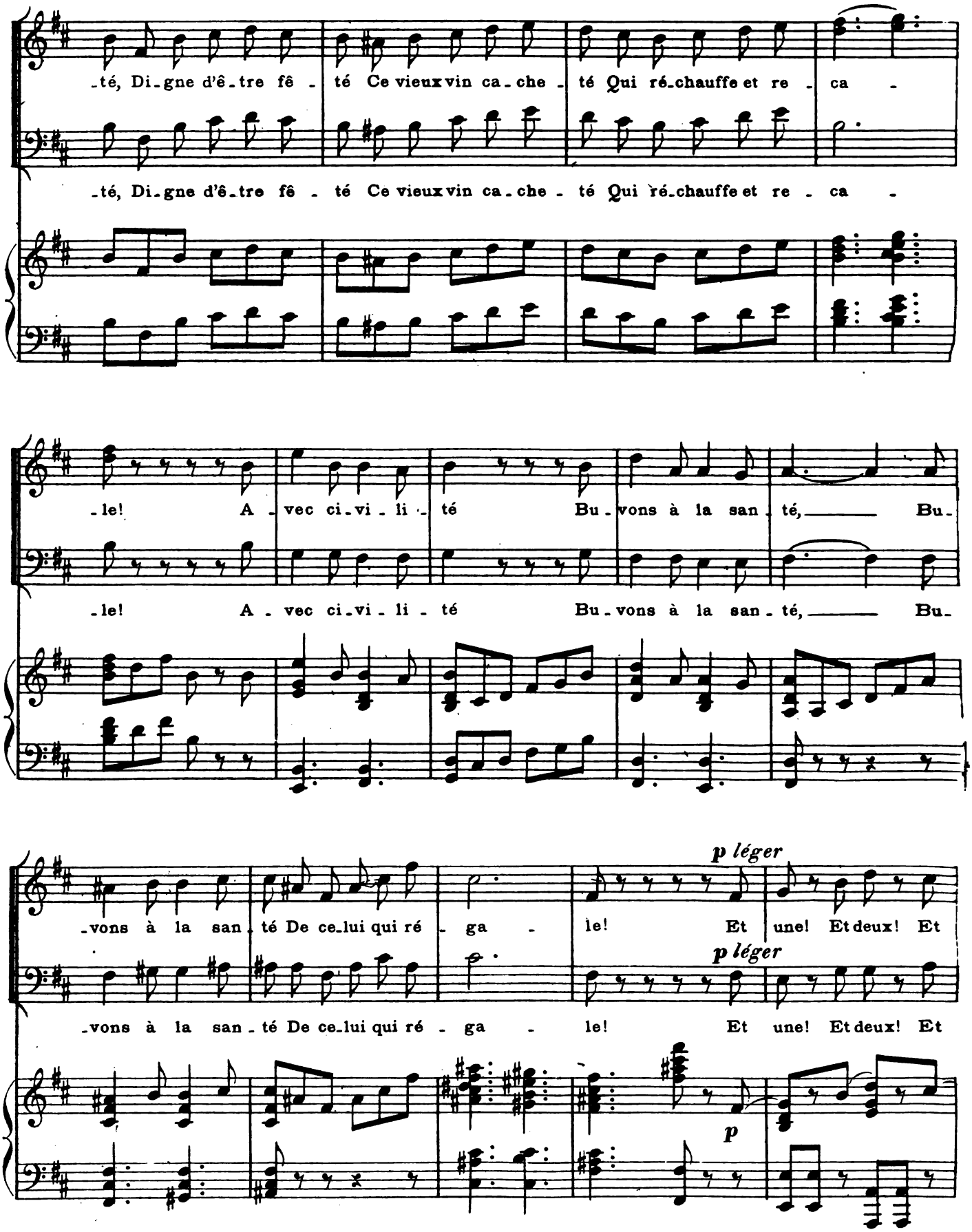

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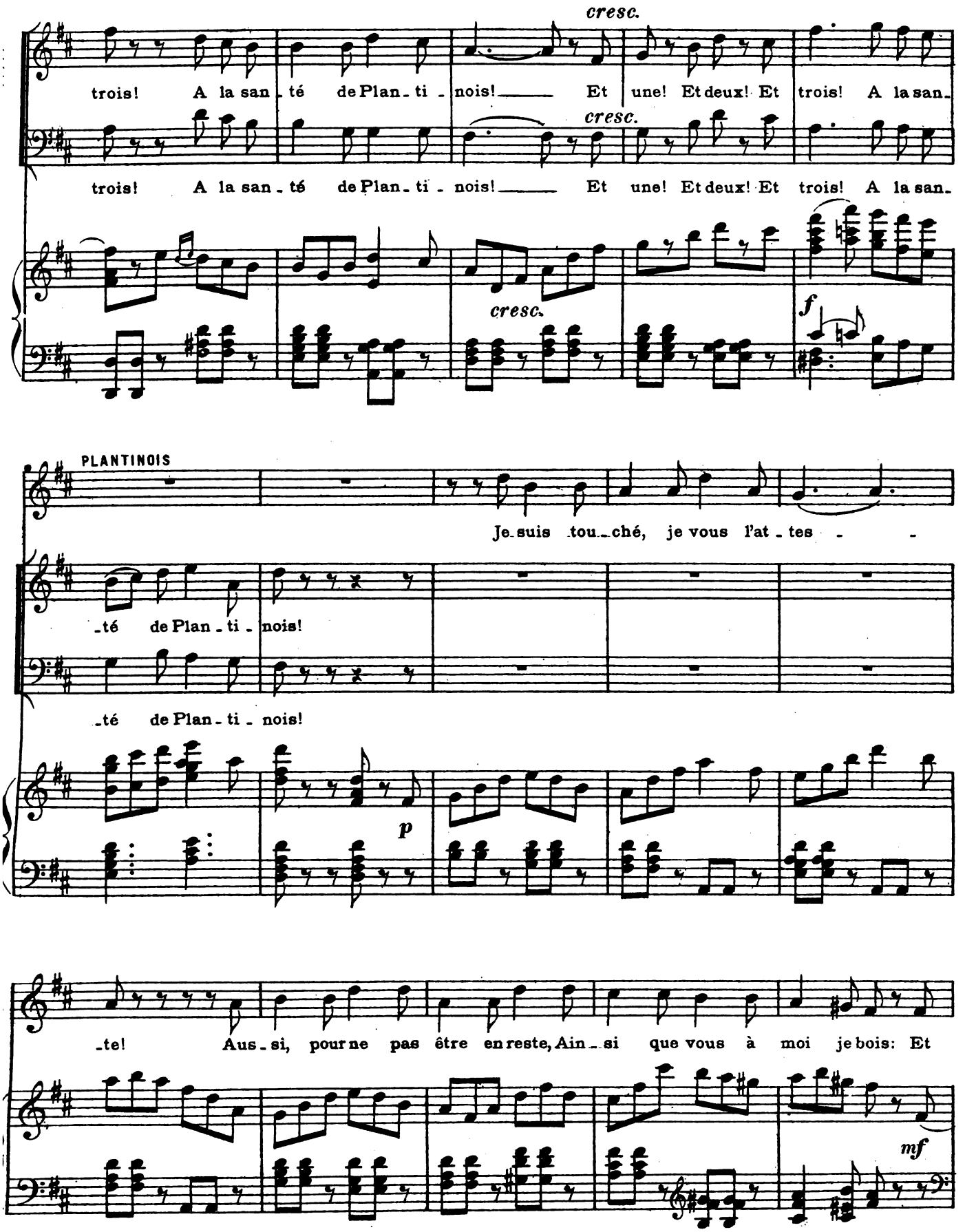

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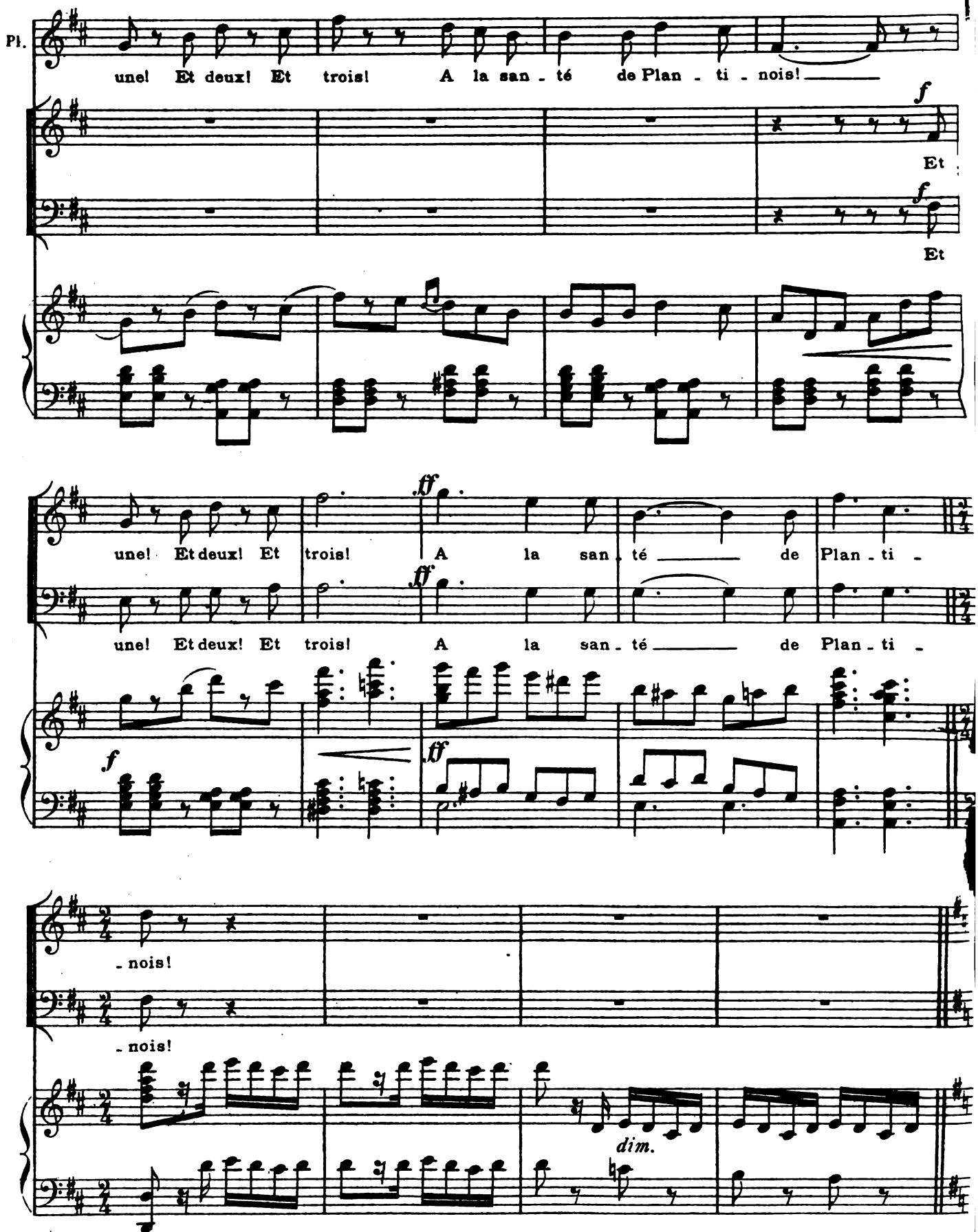

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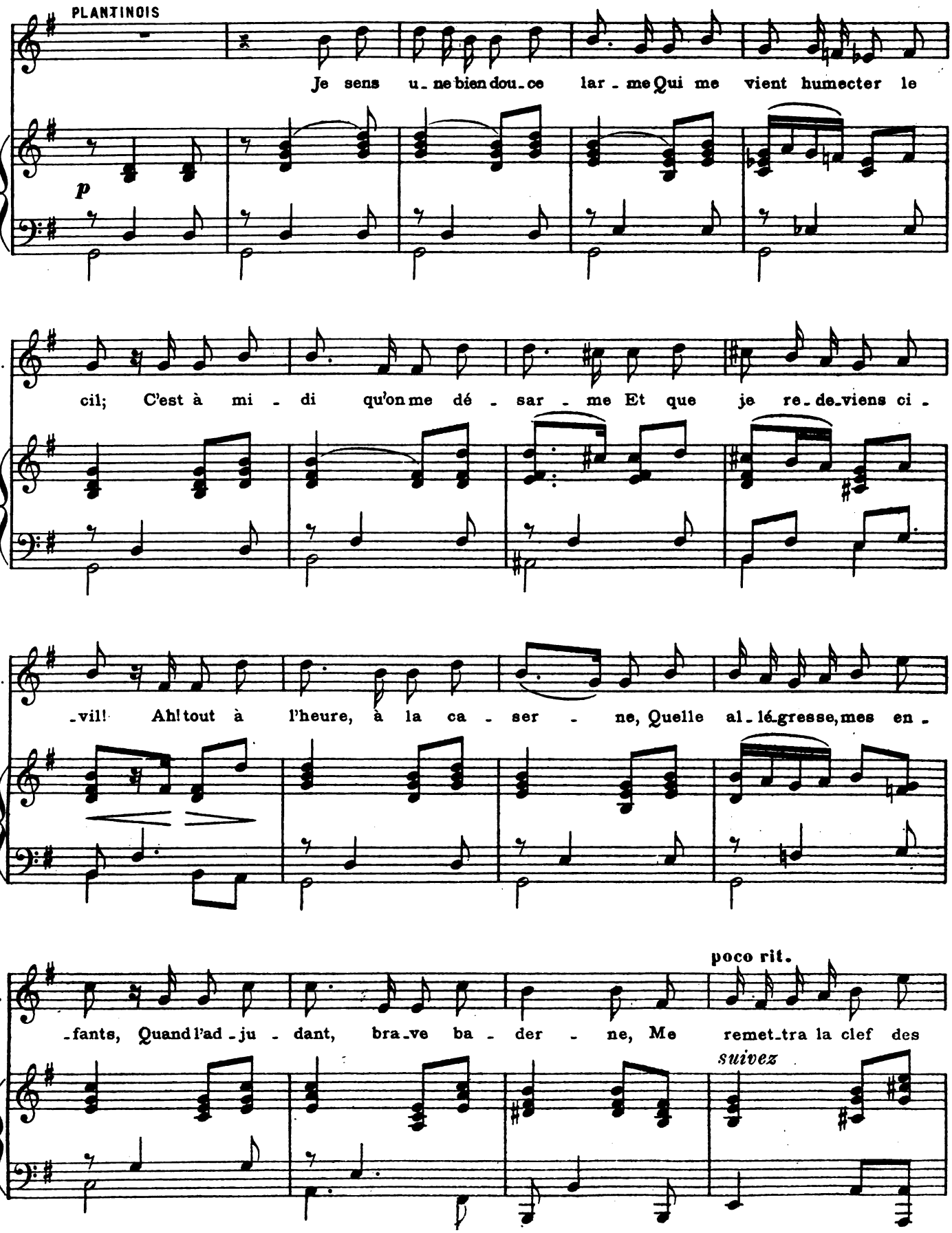

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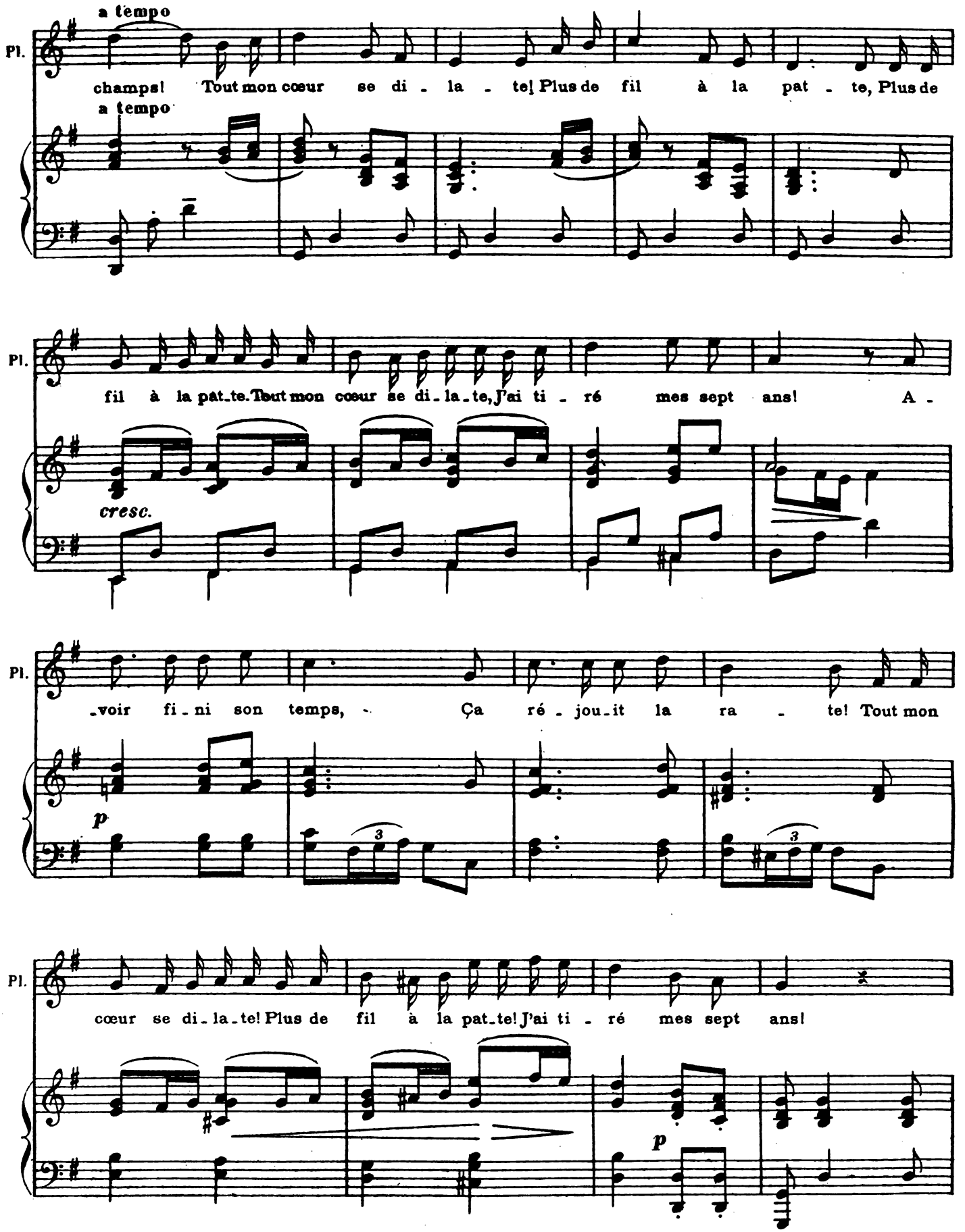

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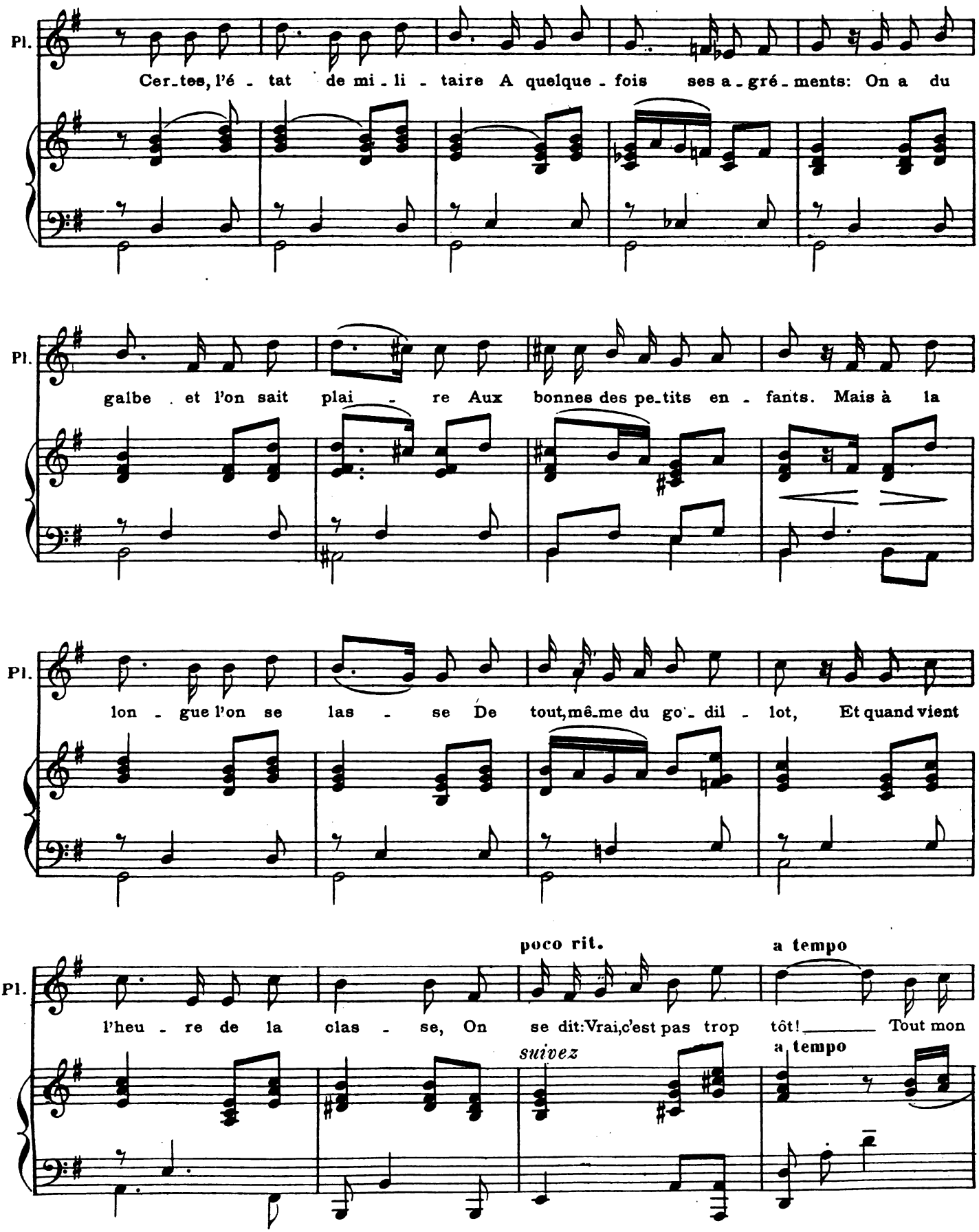

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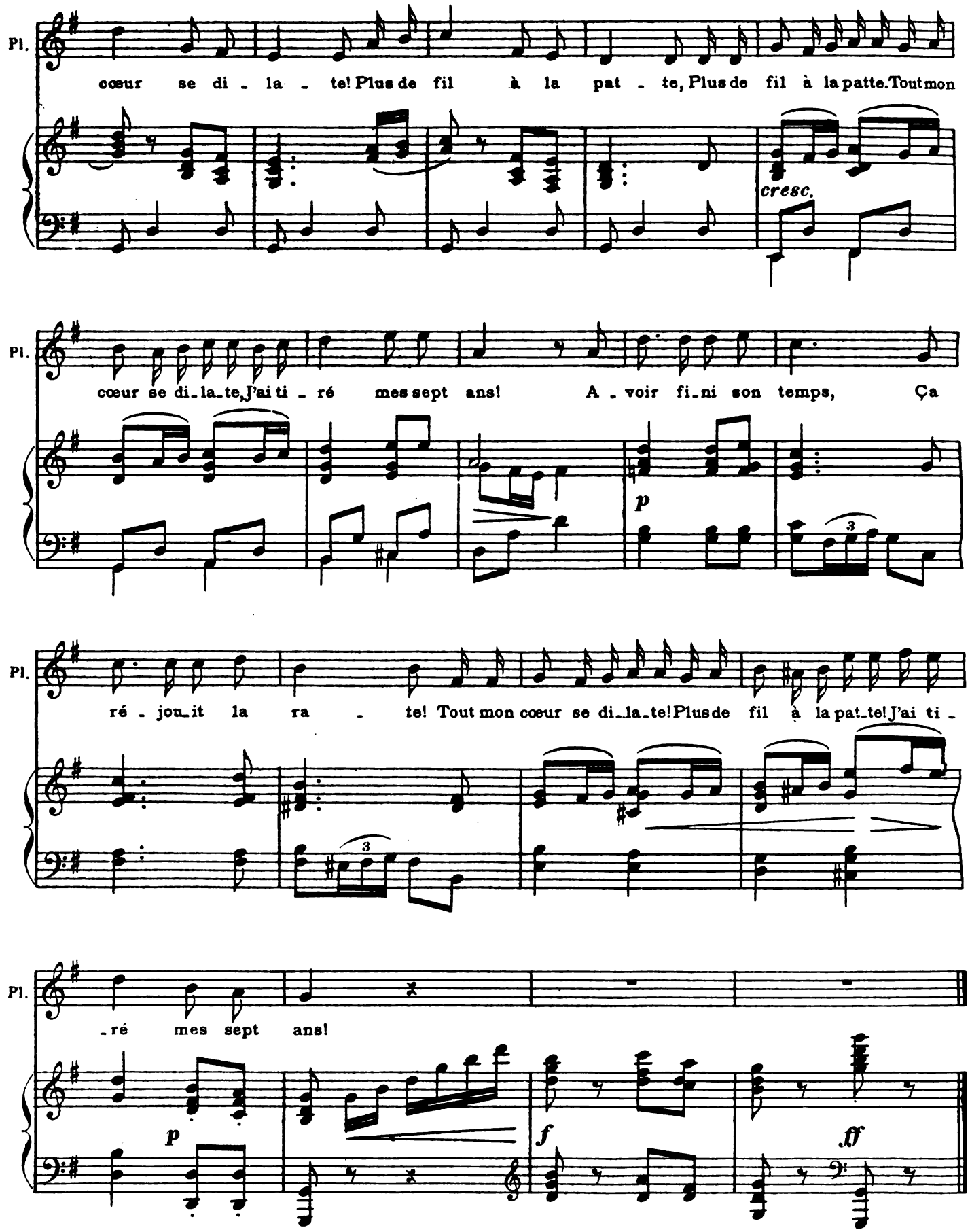

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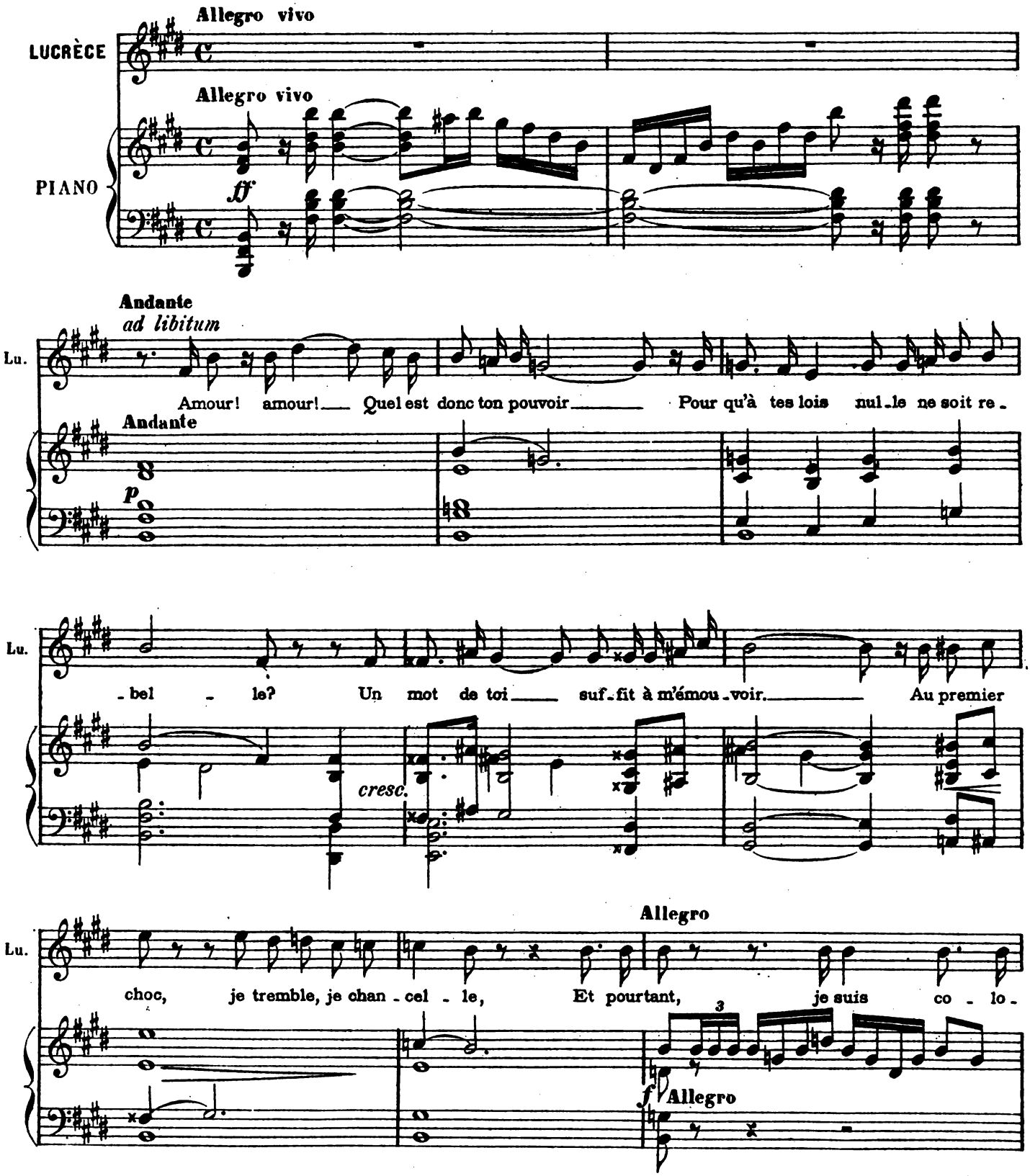
Nº 2.

RÉCIT et COUPLETS.

Lucrèce.



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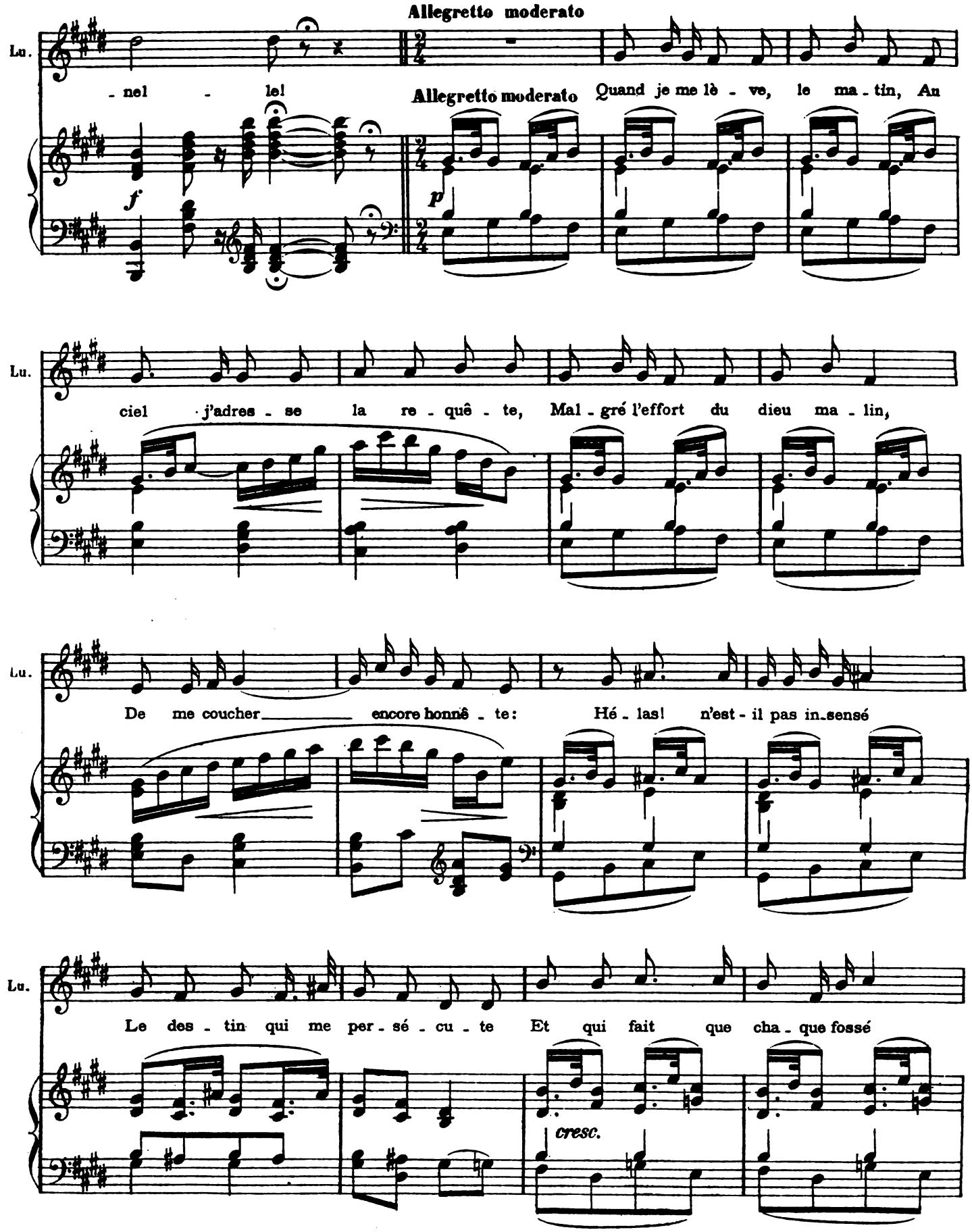

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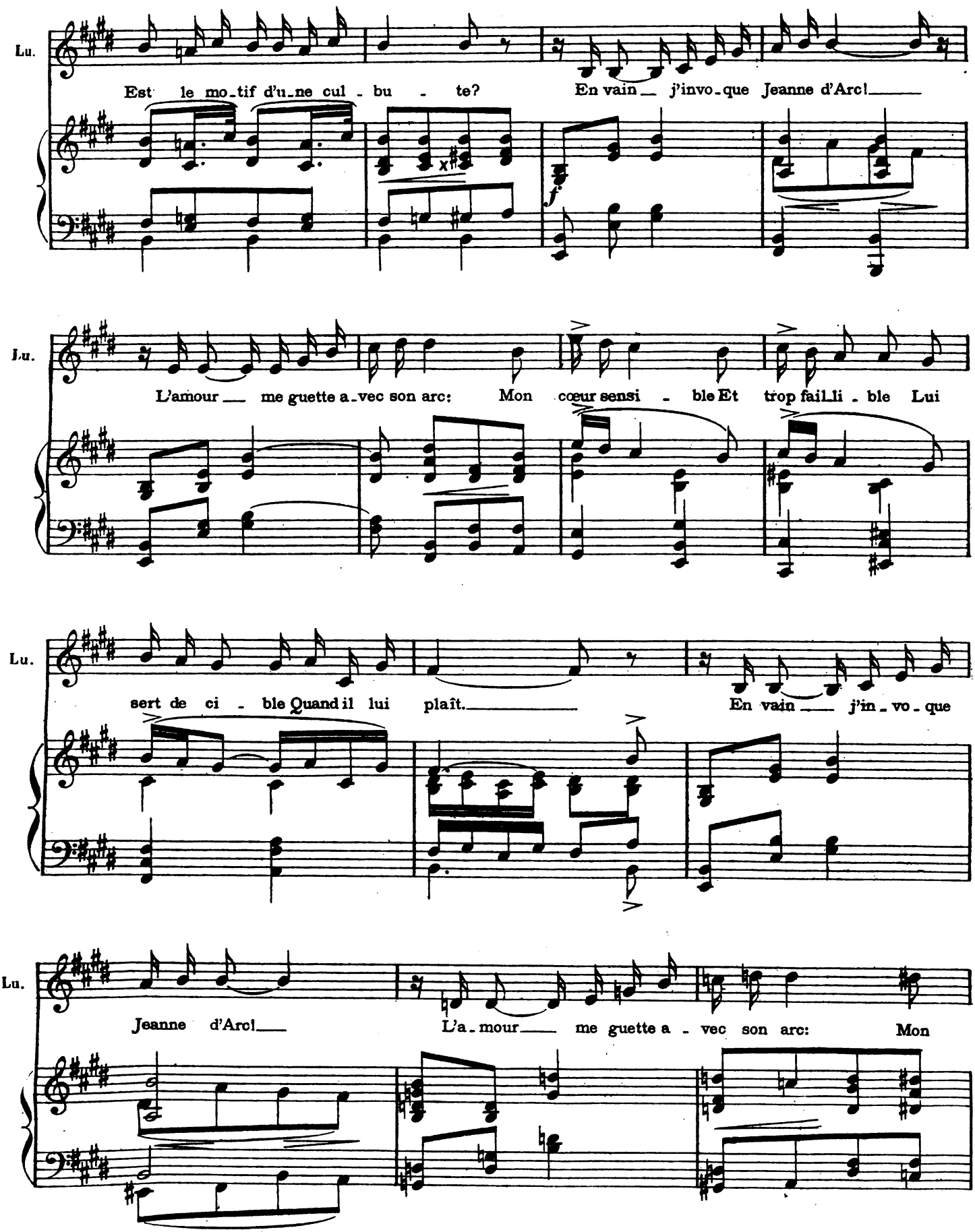

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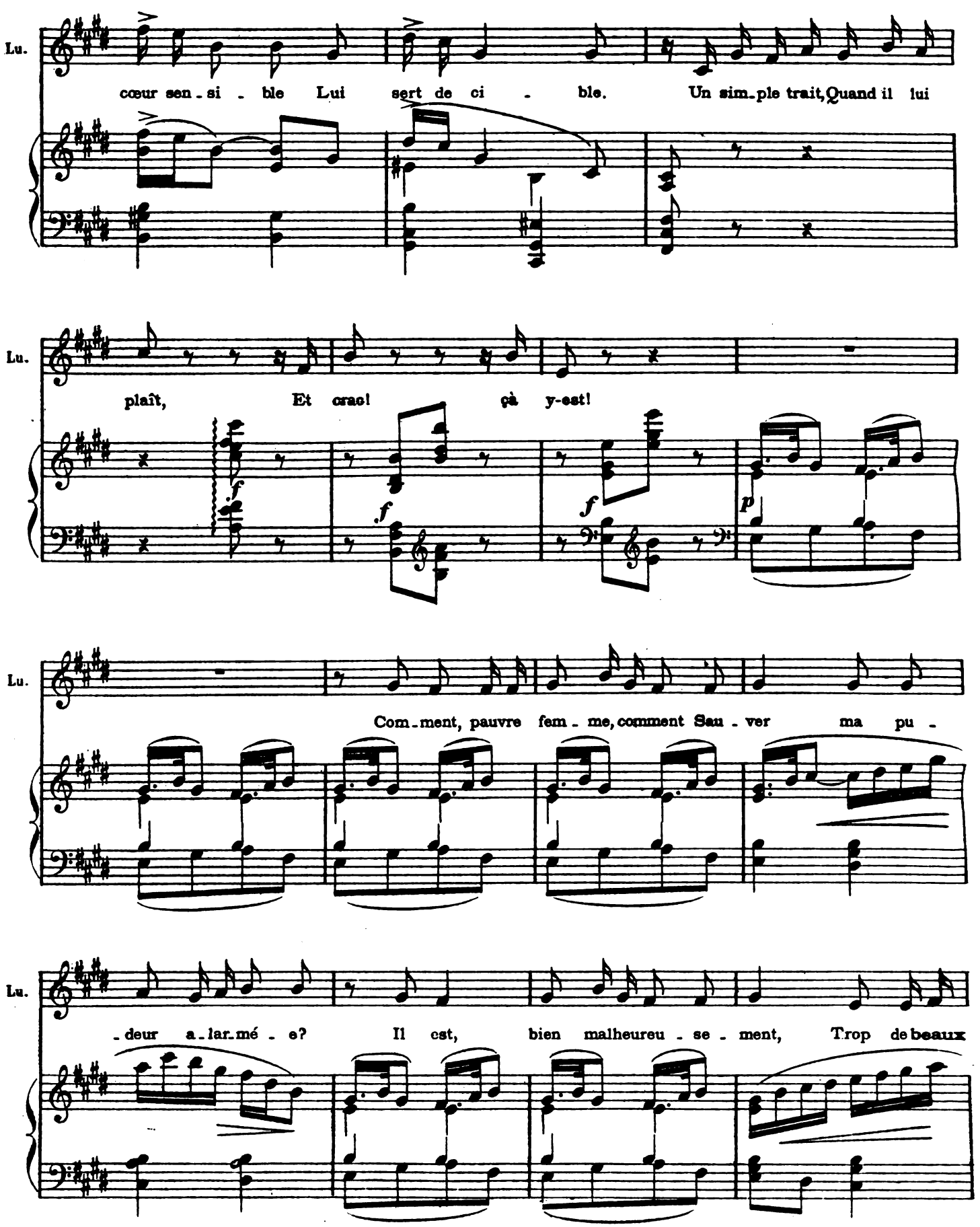

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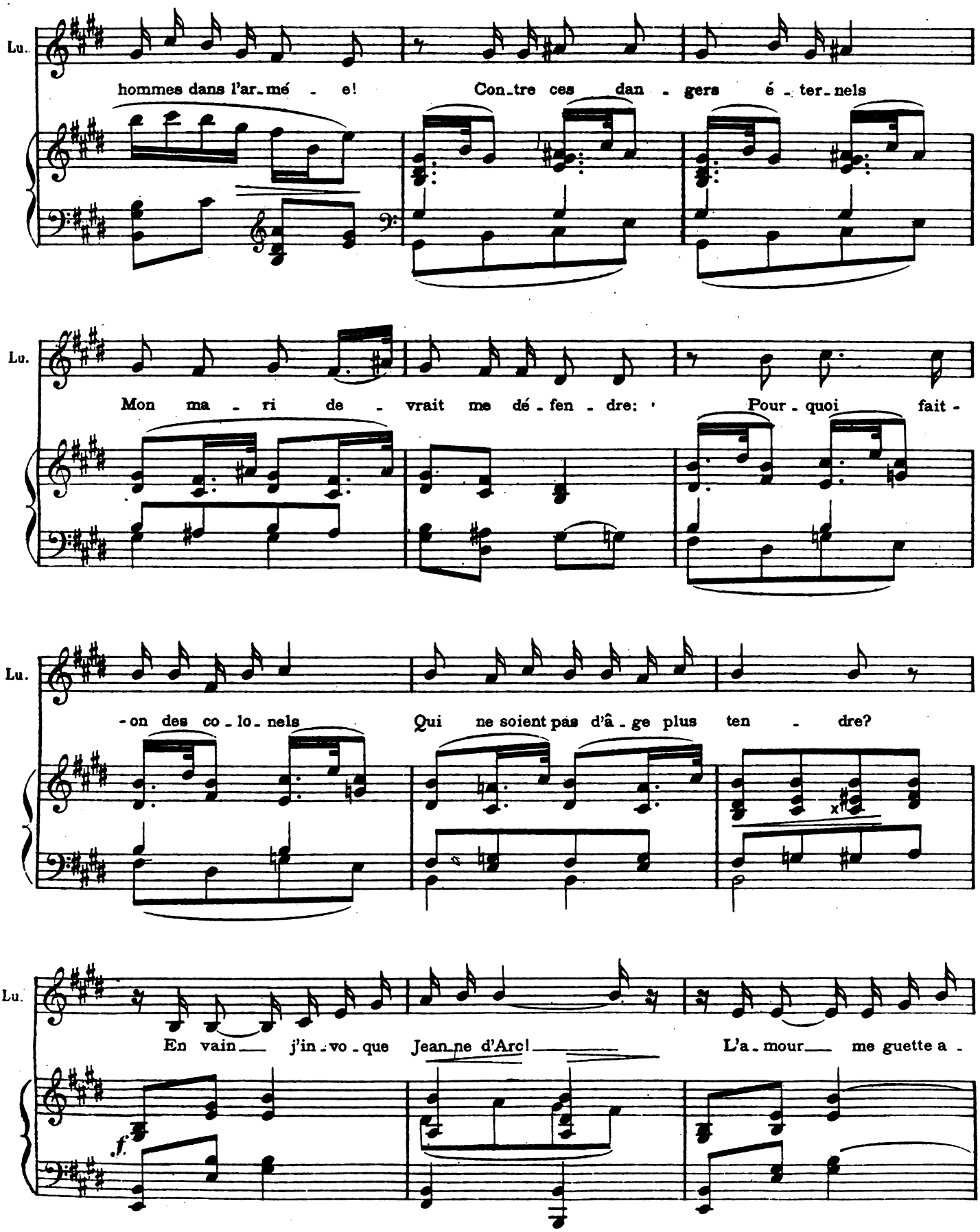

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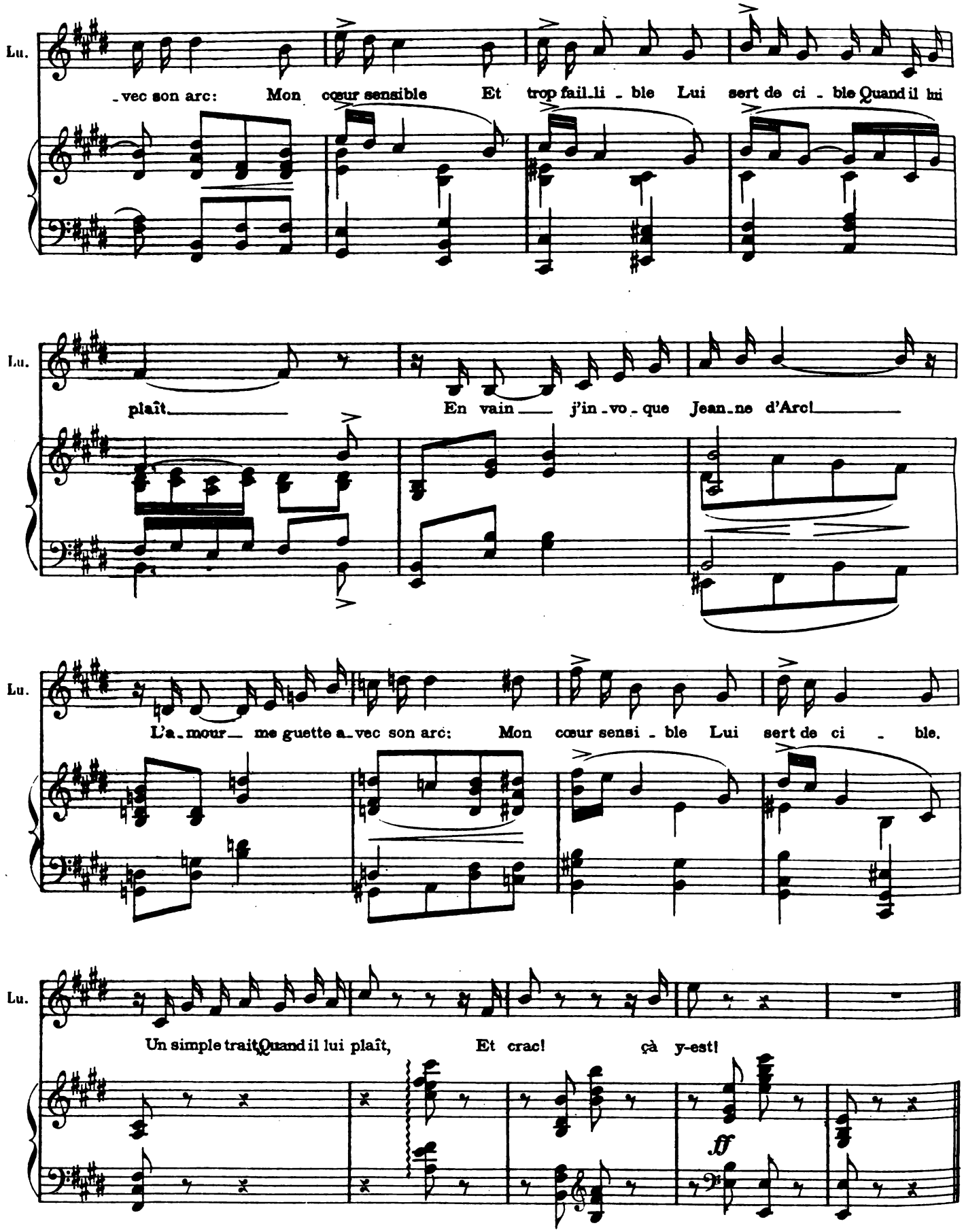

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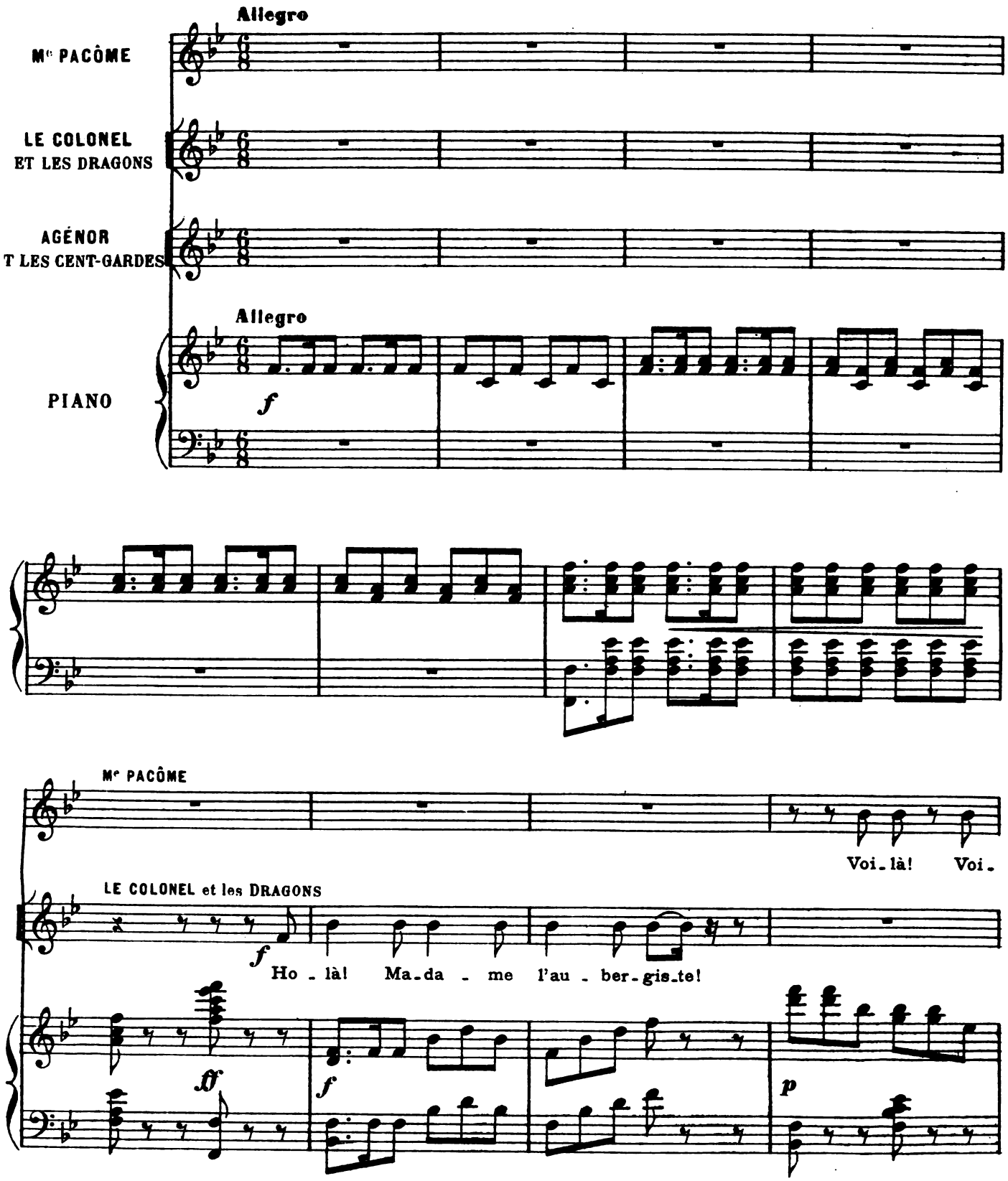
MORCEAU D'ENSEMBLE.

Mme Pacôme, Le Colonel, Agénor et Chœur.



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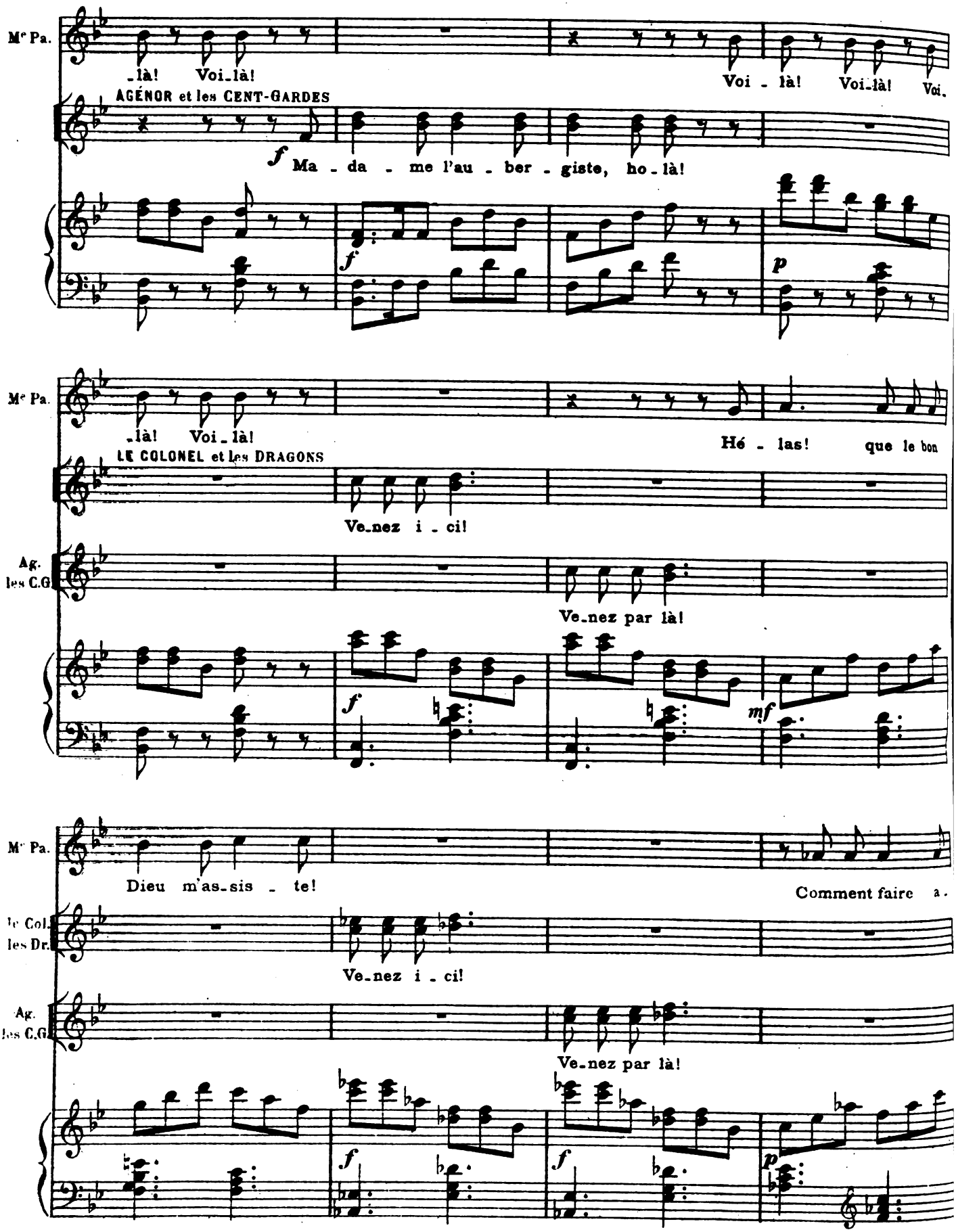

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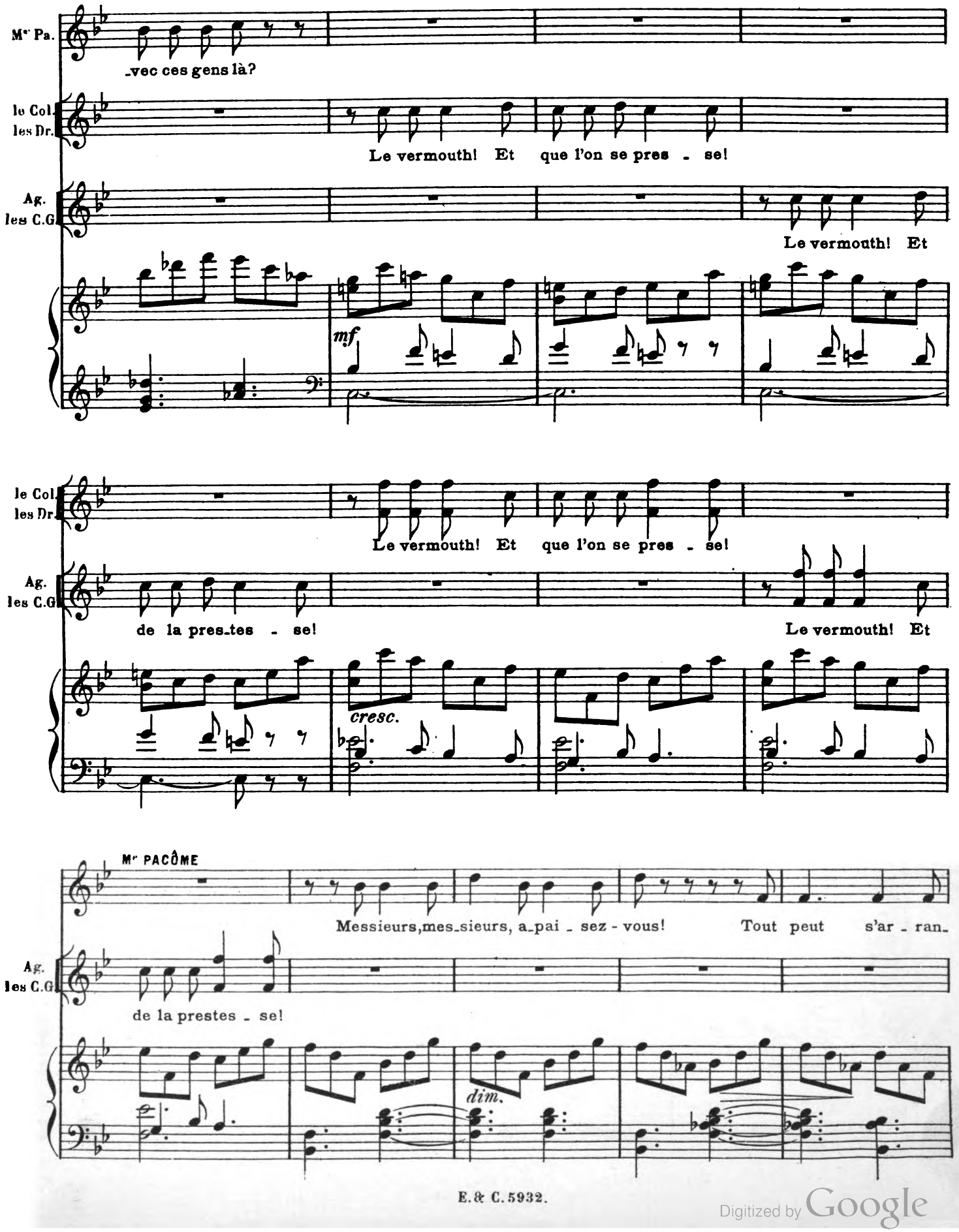

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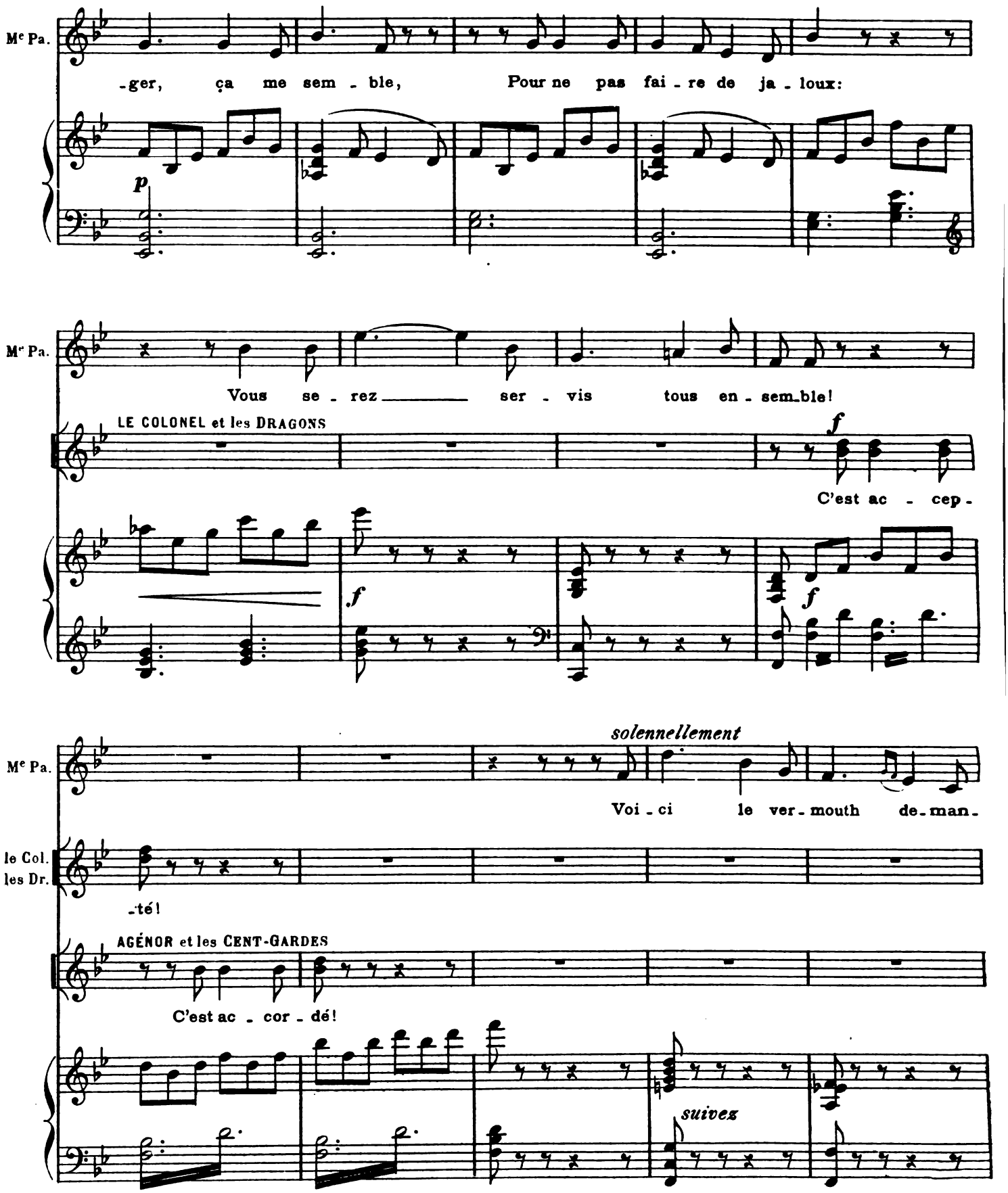

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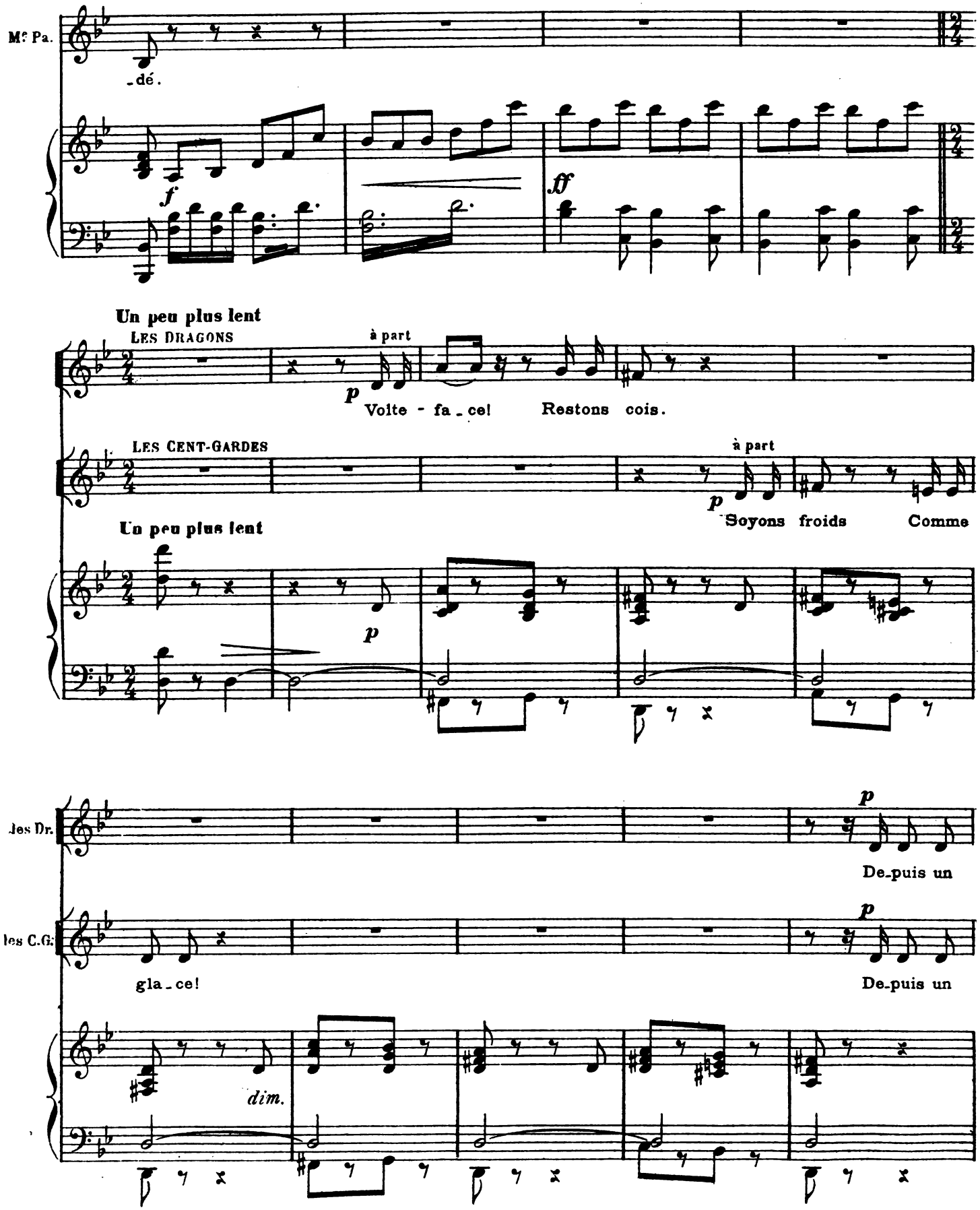

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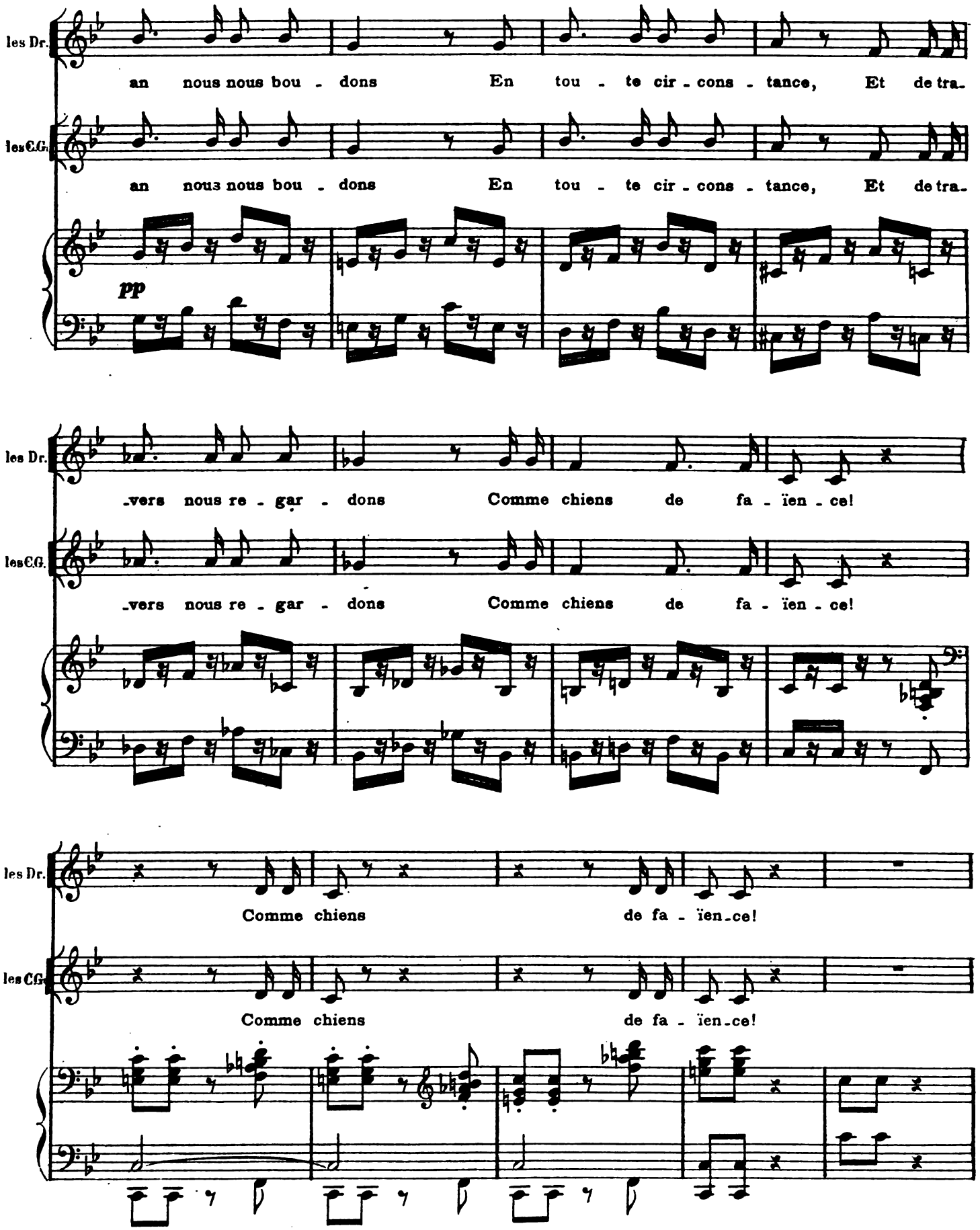

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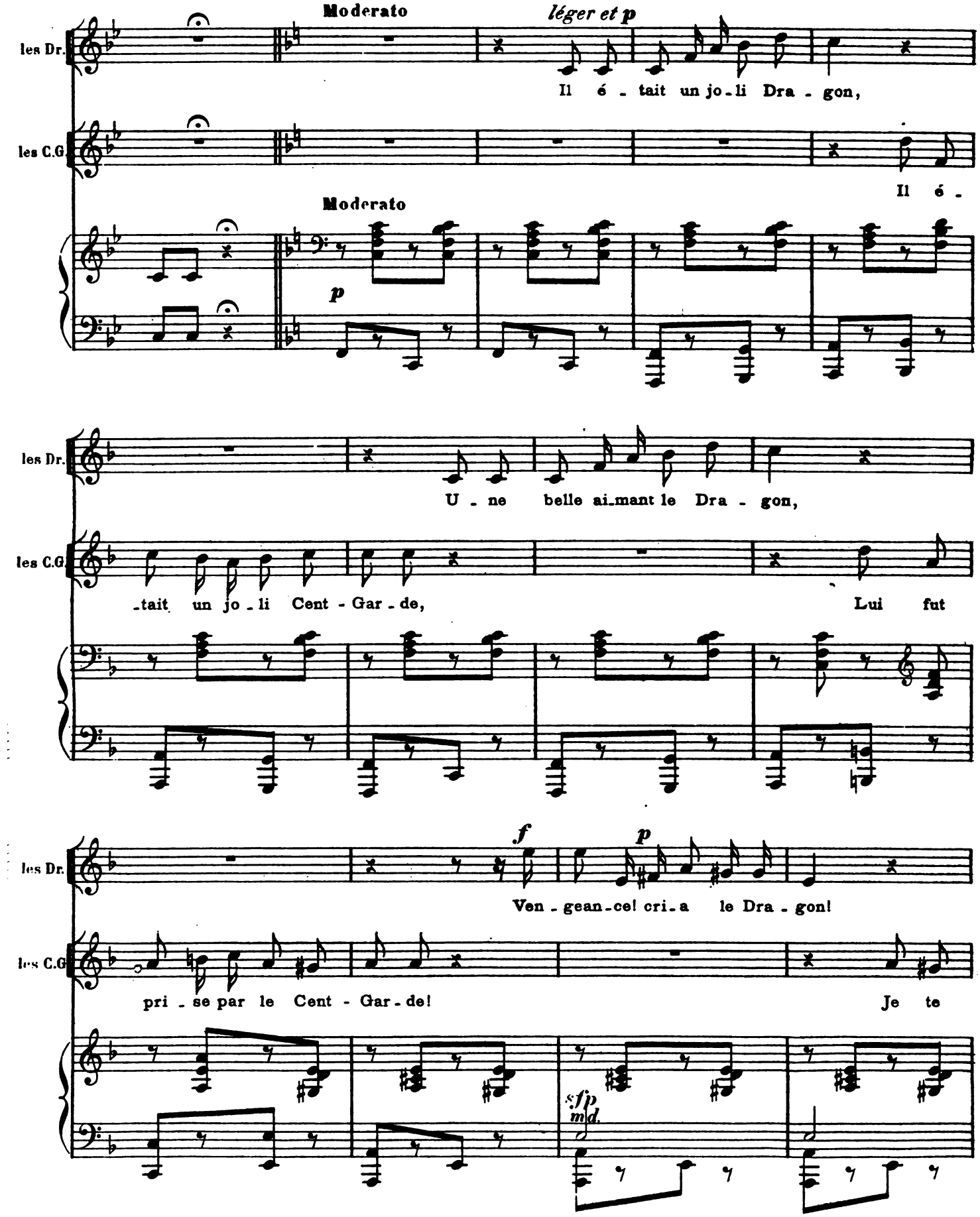

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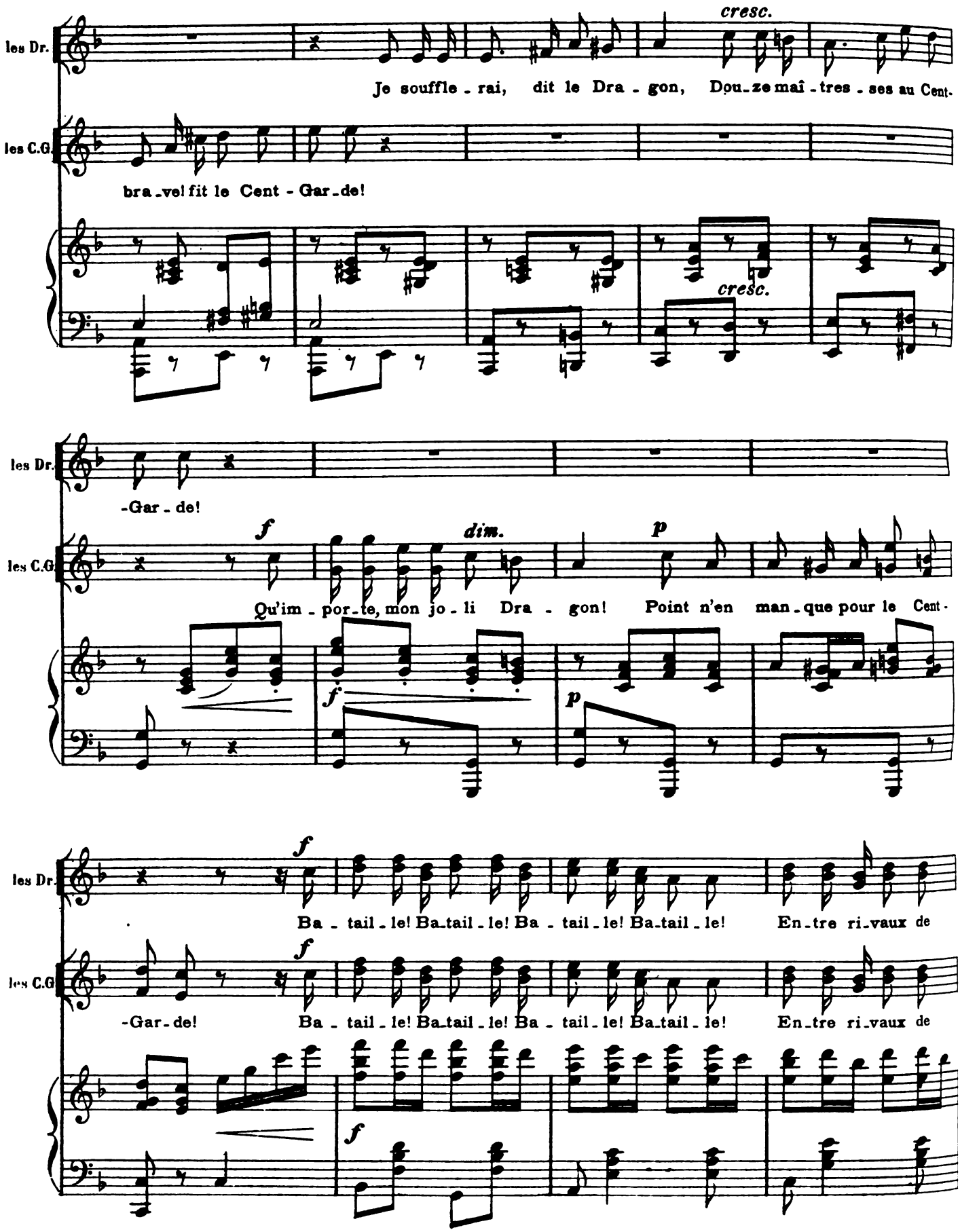

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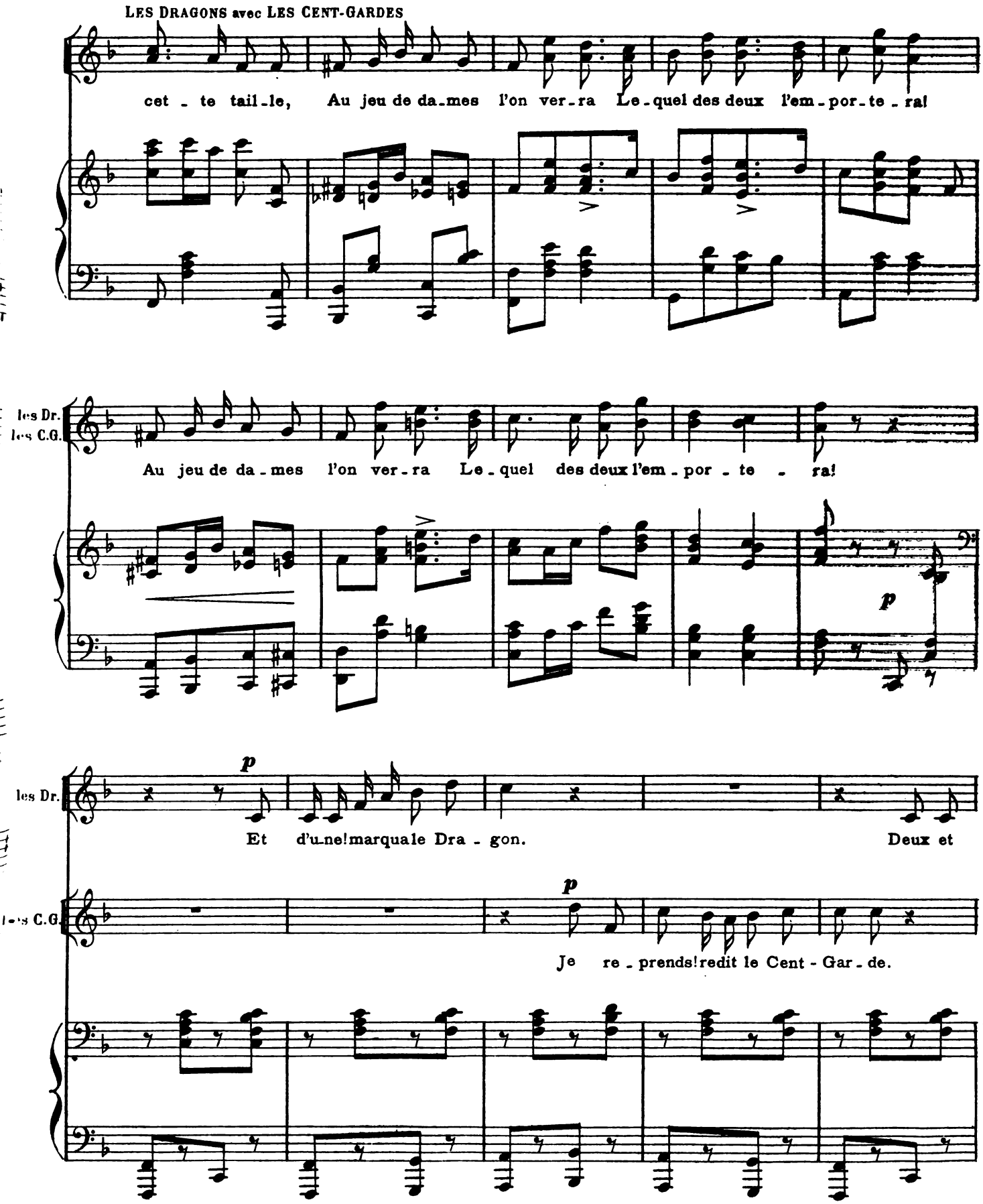

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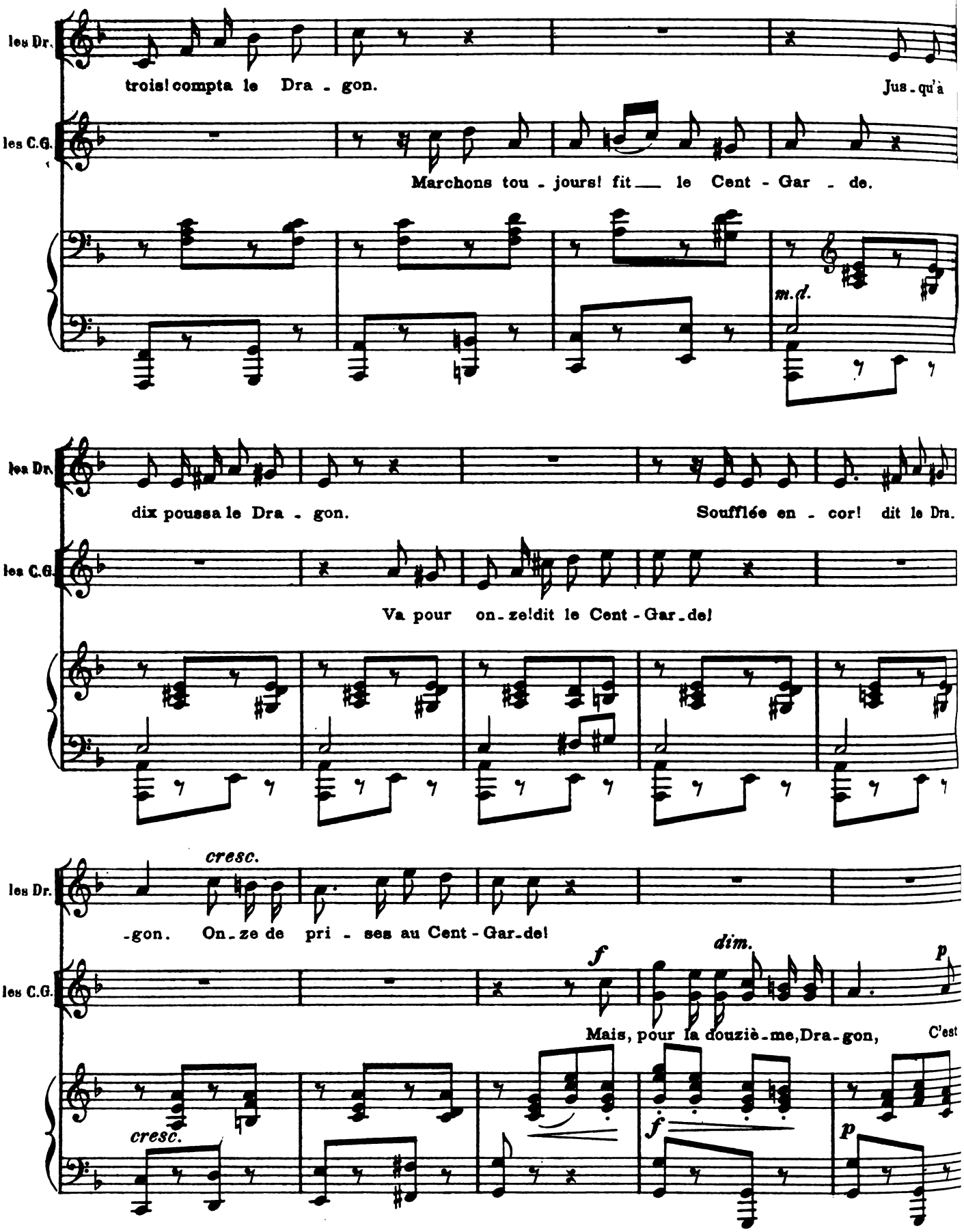

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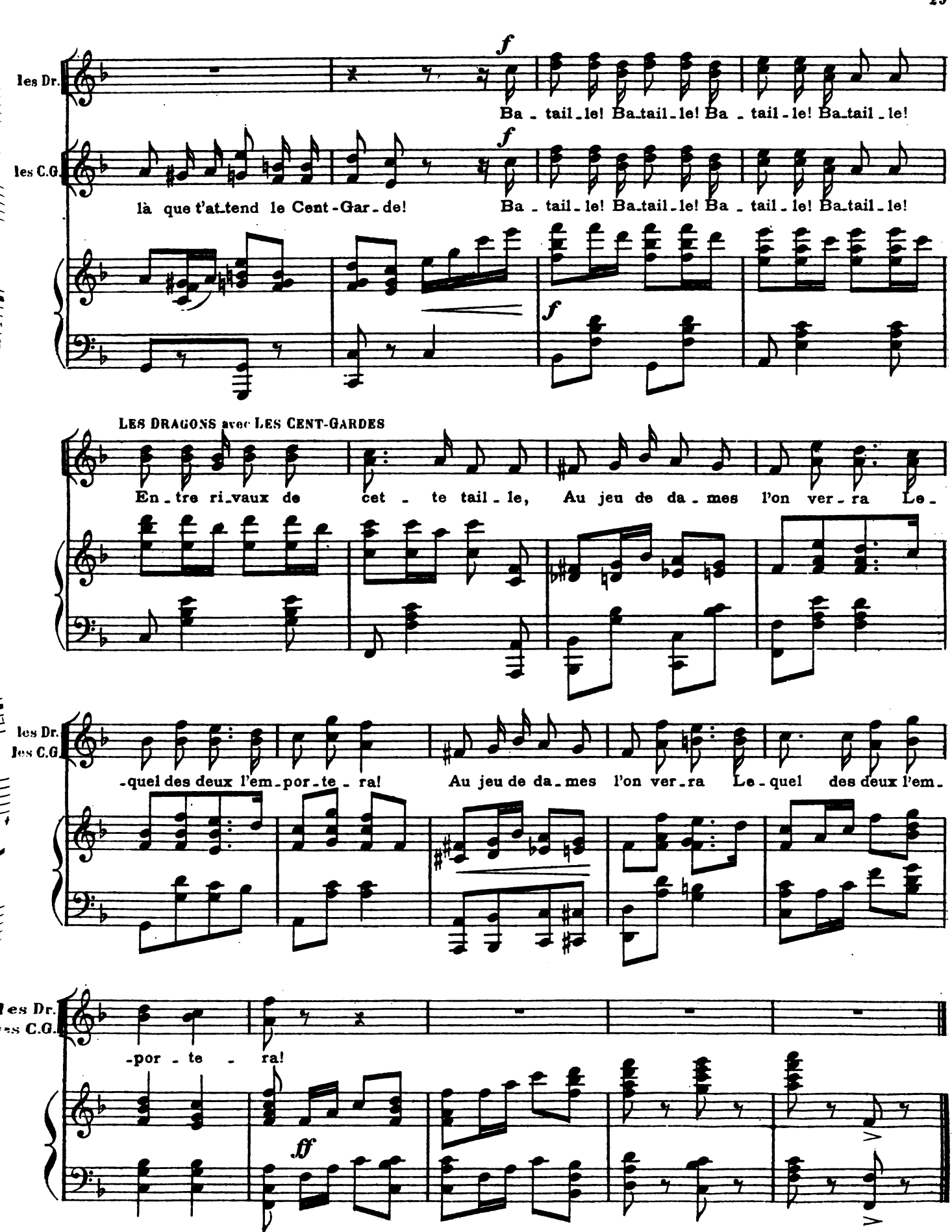

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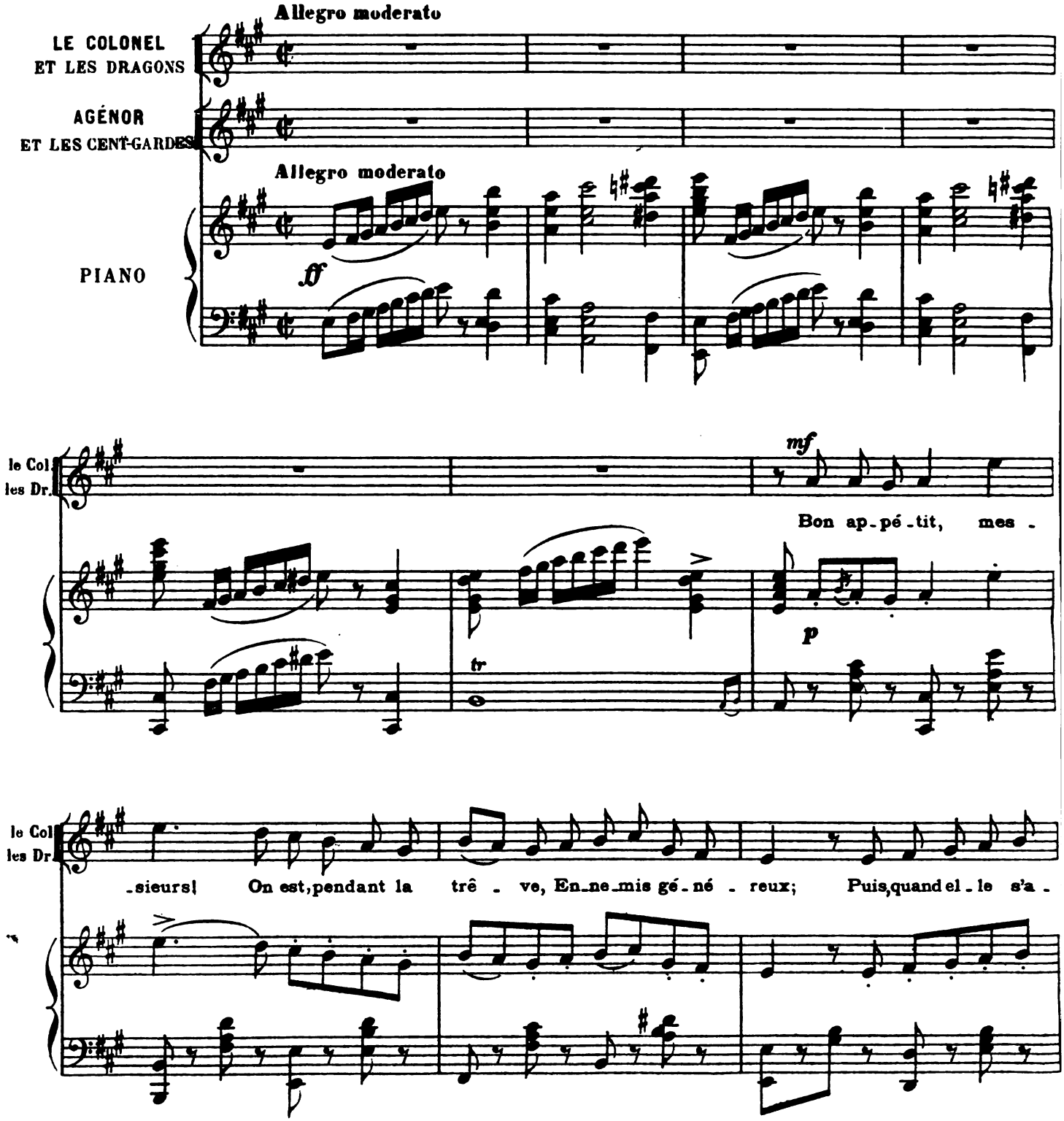
PETIT ENSEMBLE.

LE COLONEL, AGÉNOR, DRAGONS, CENT-GARDES.



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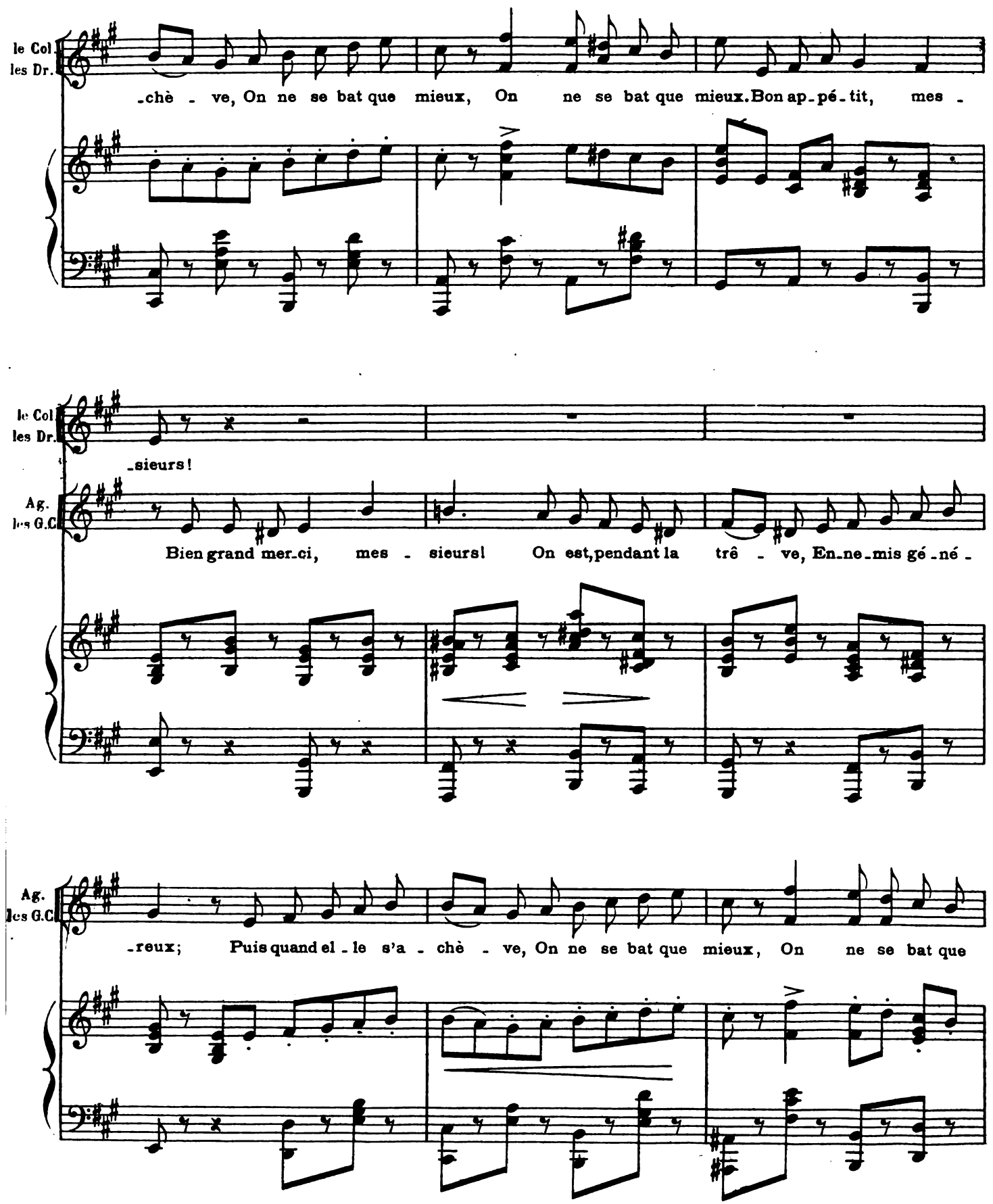

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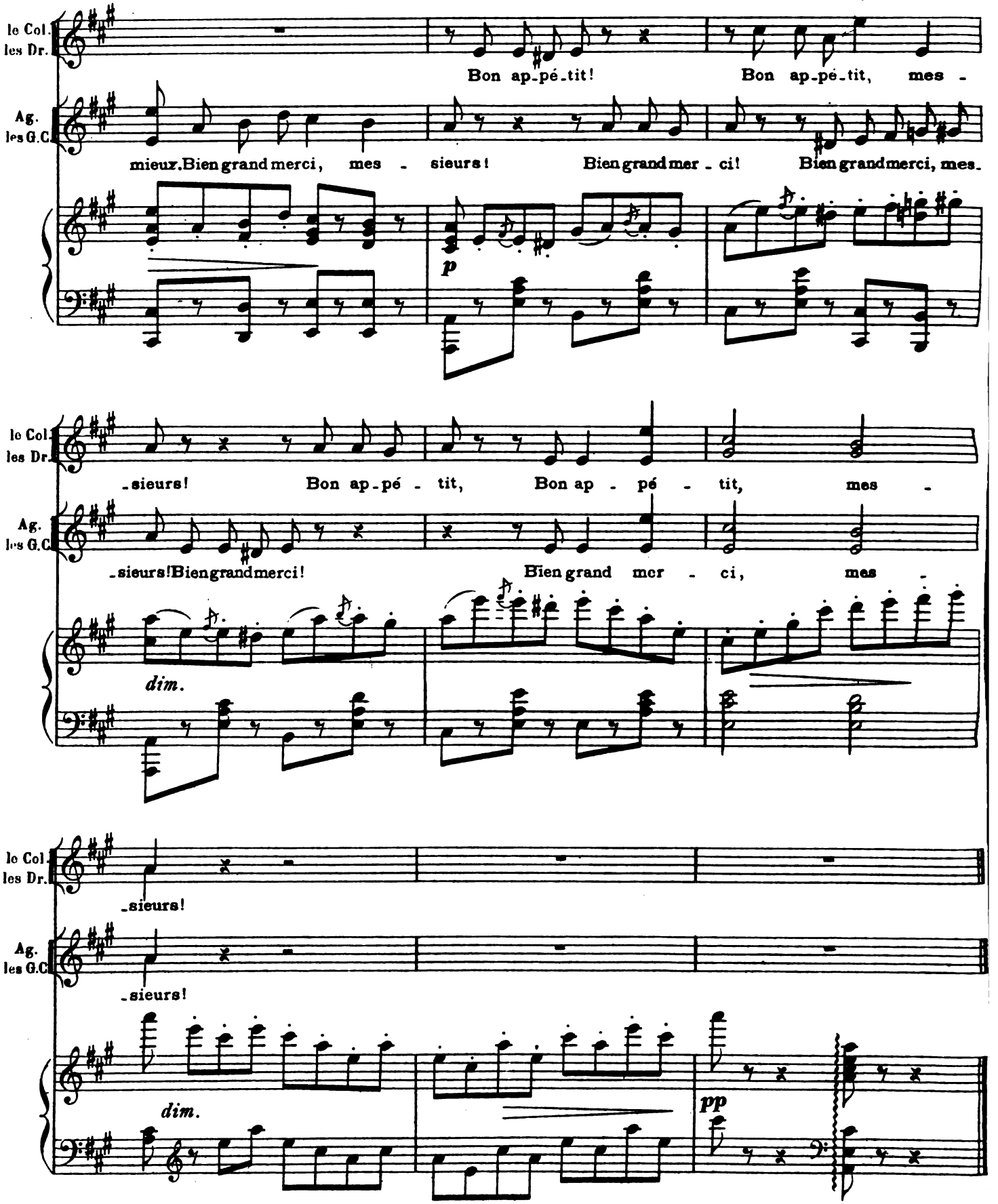

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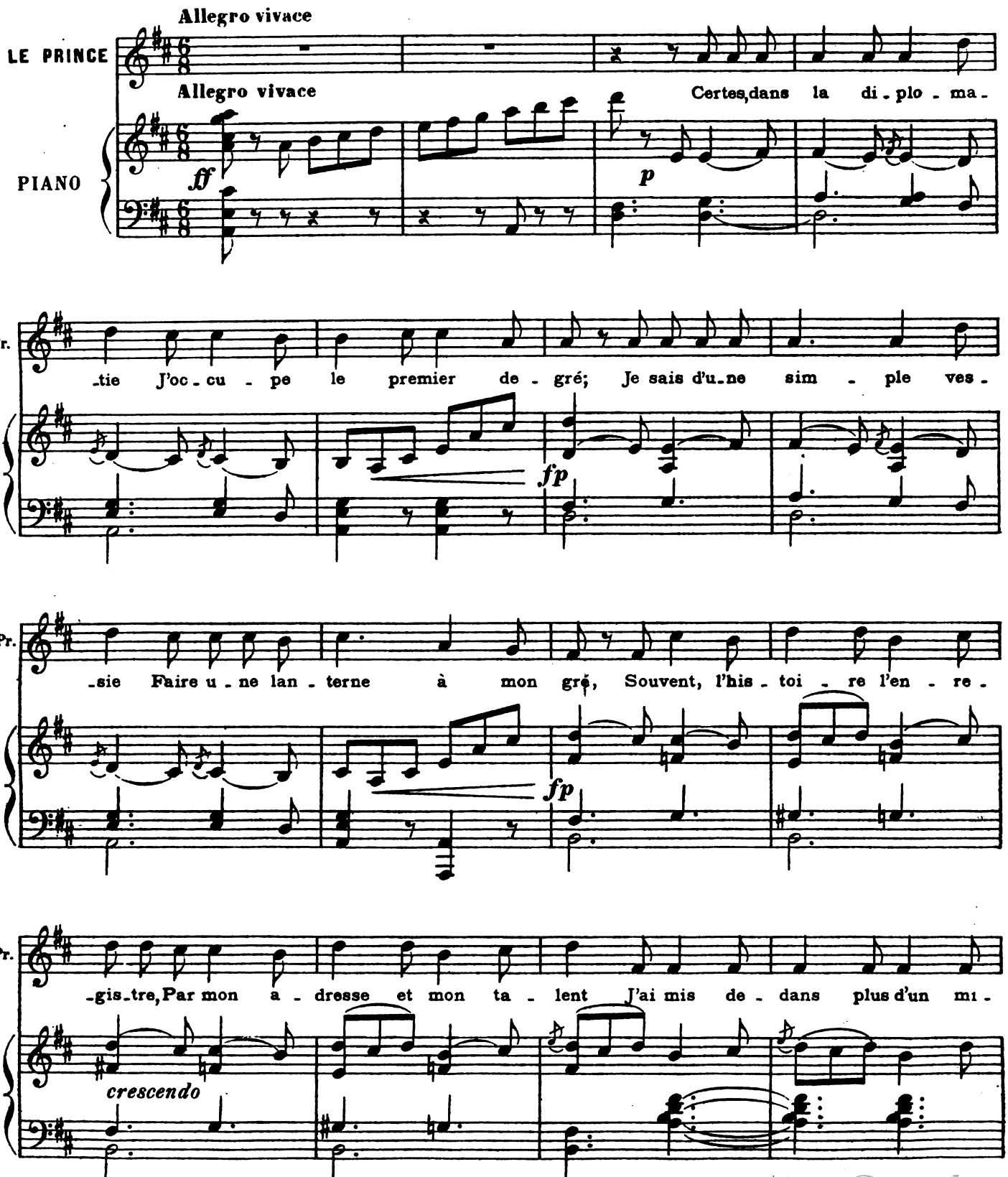
COUPLETS.

LE PRINCE.



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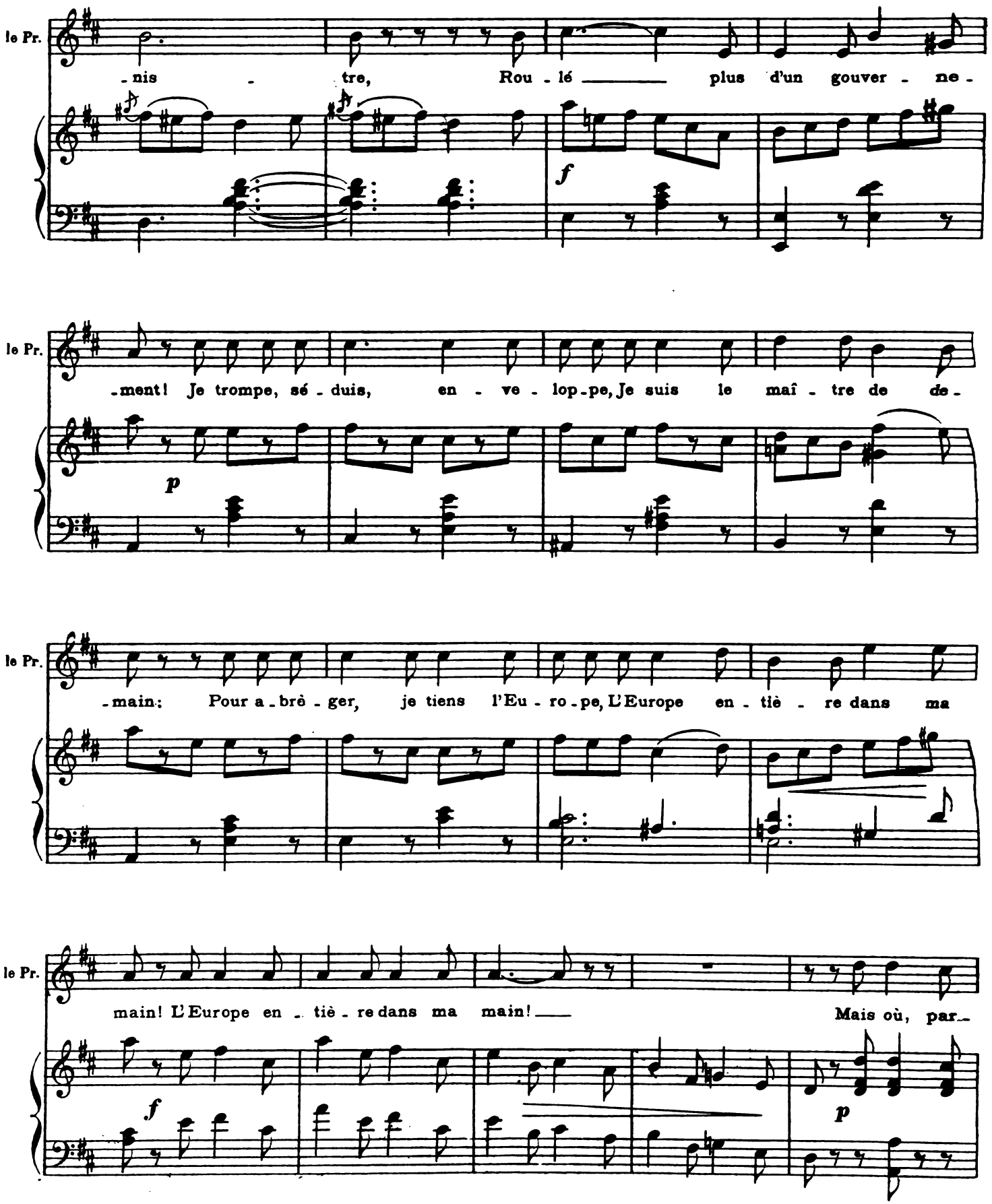

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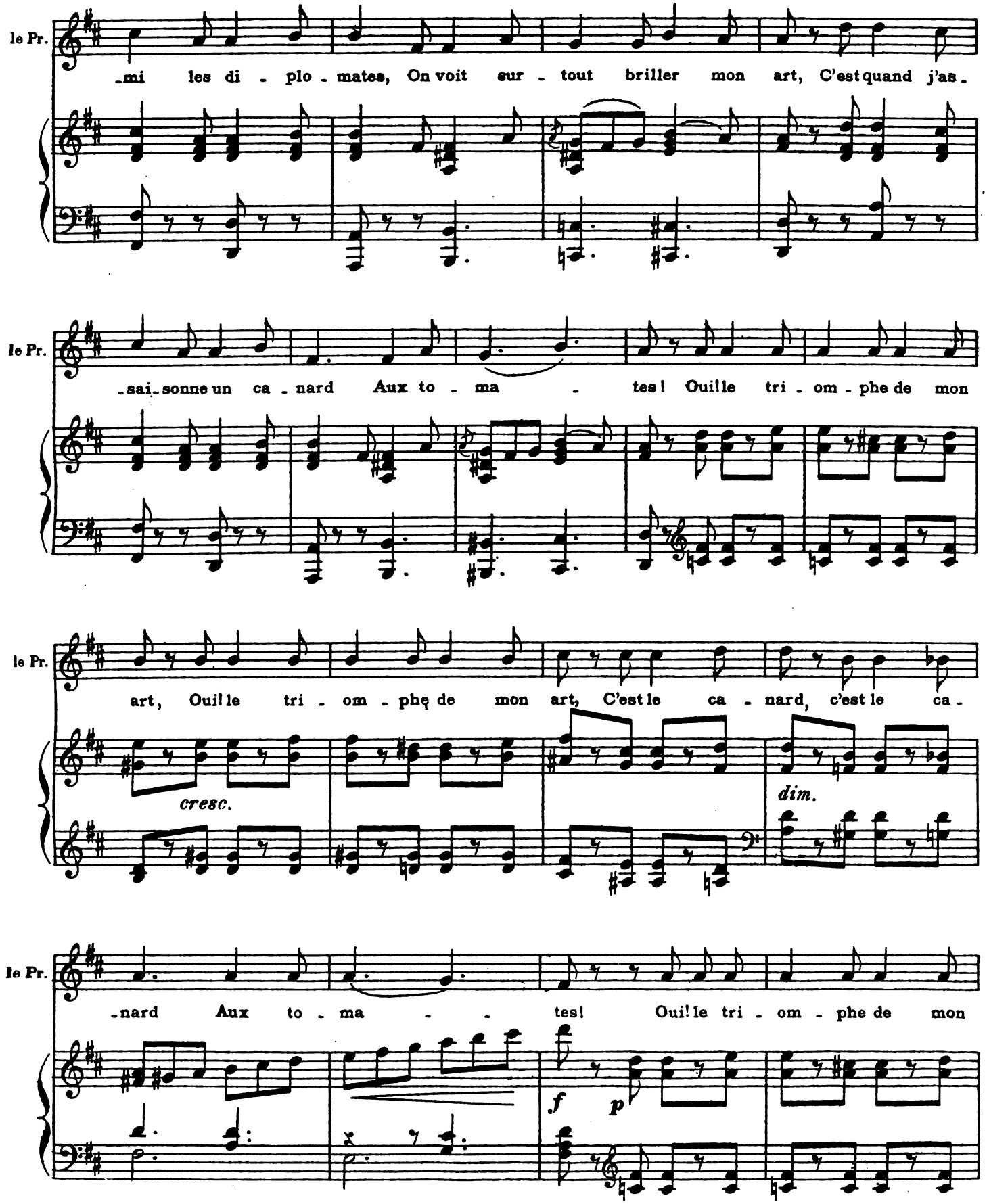

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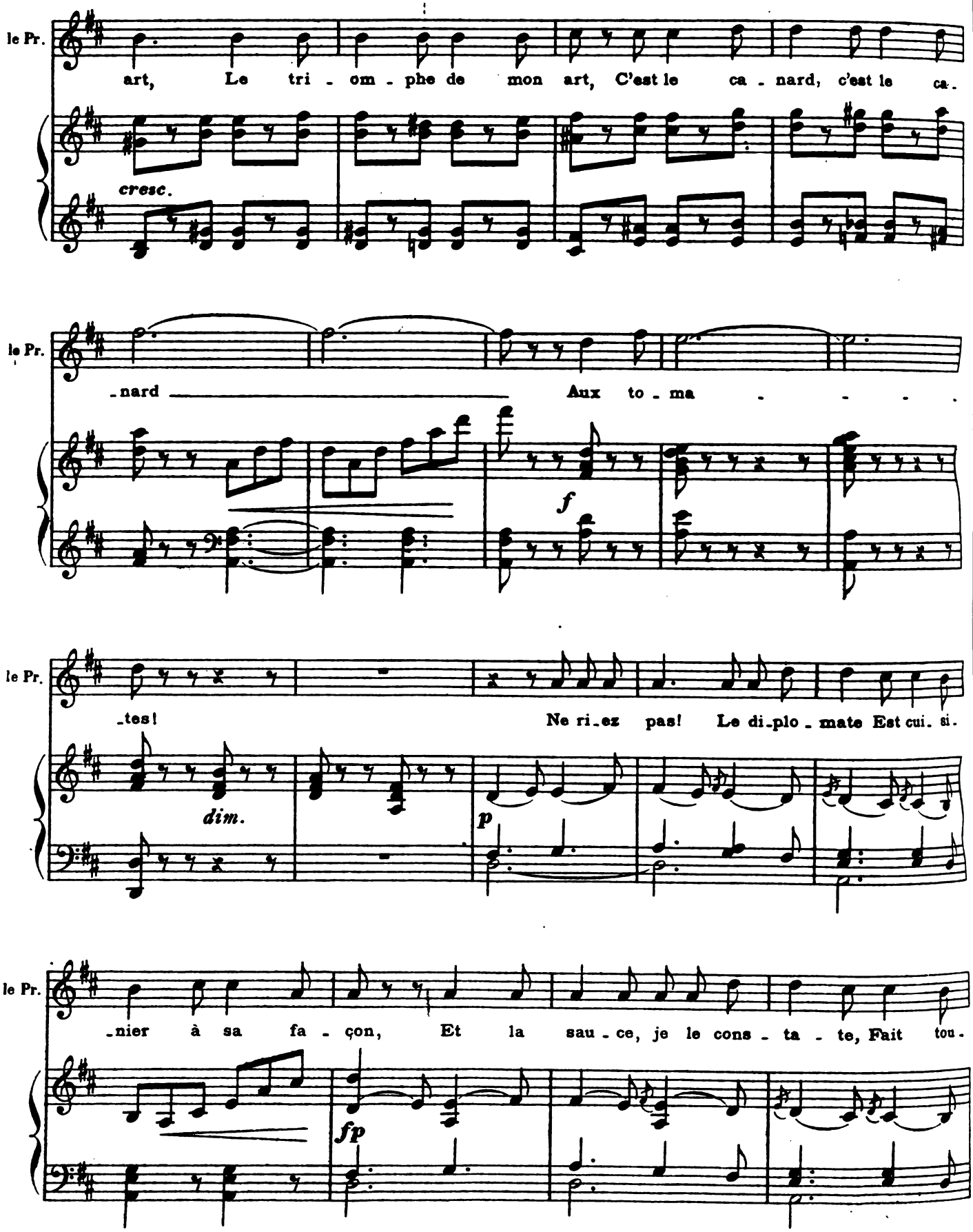

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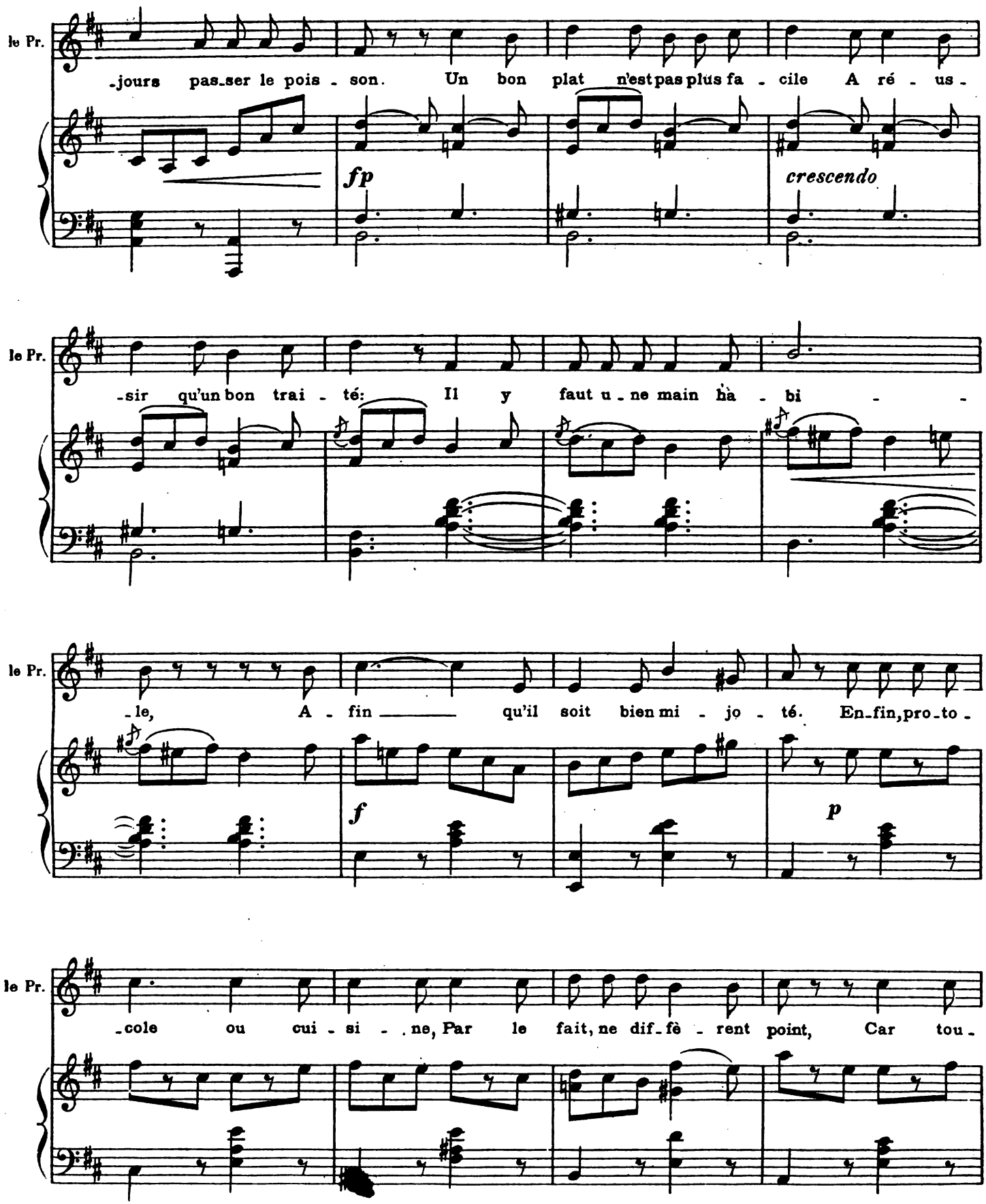

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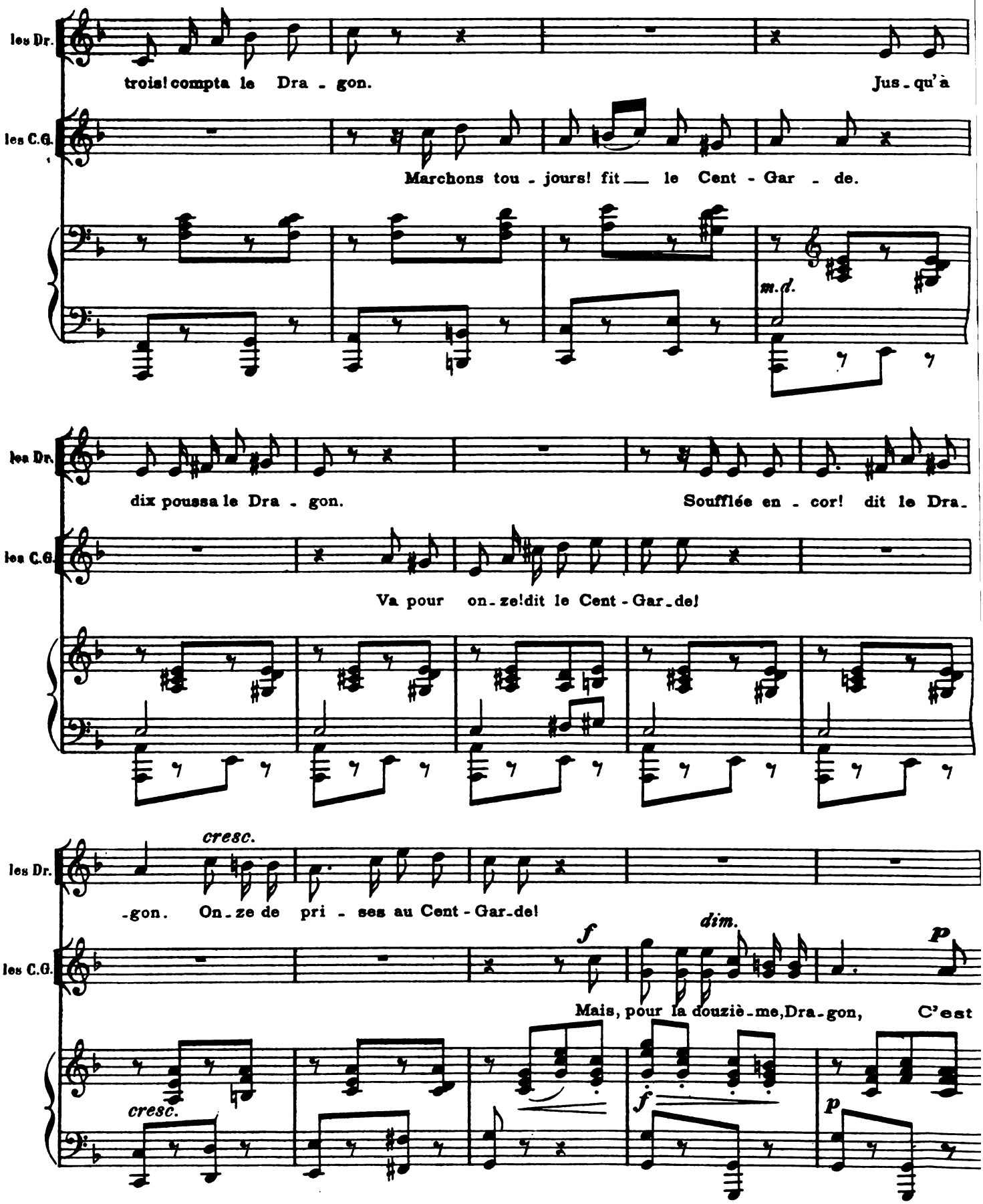

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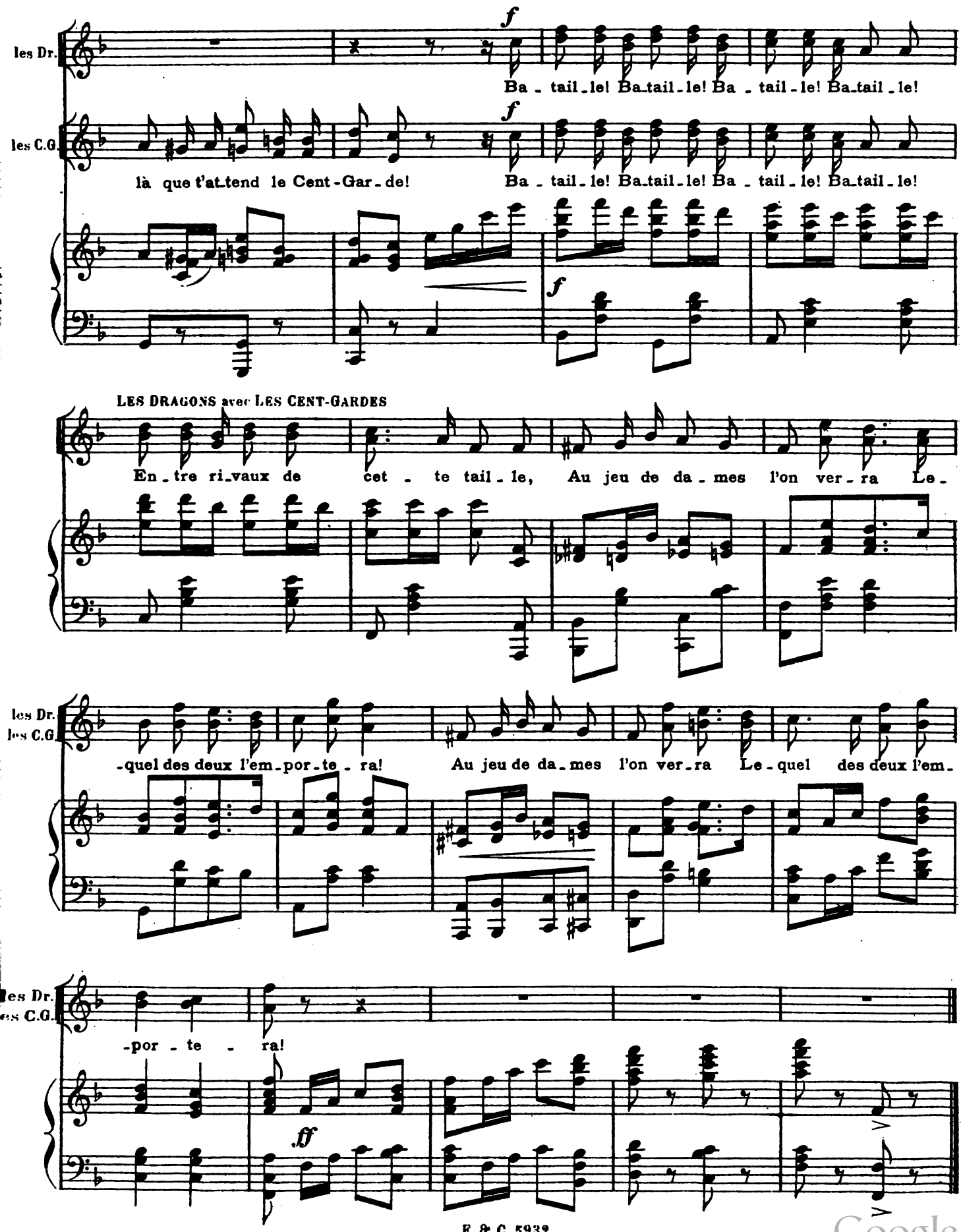

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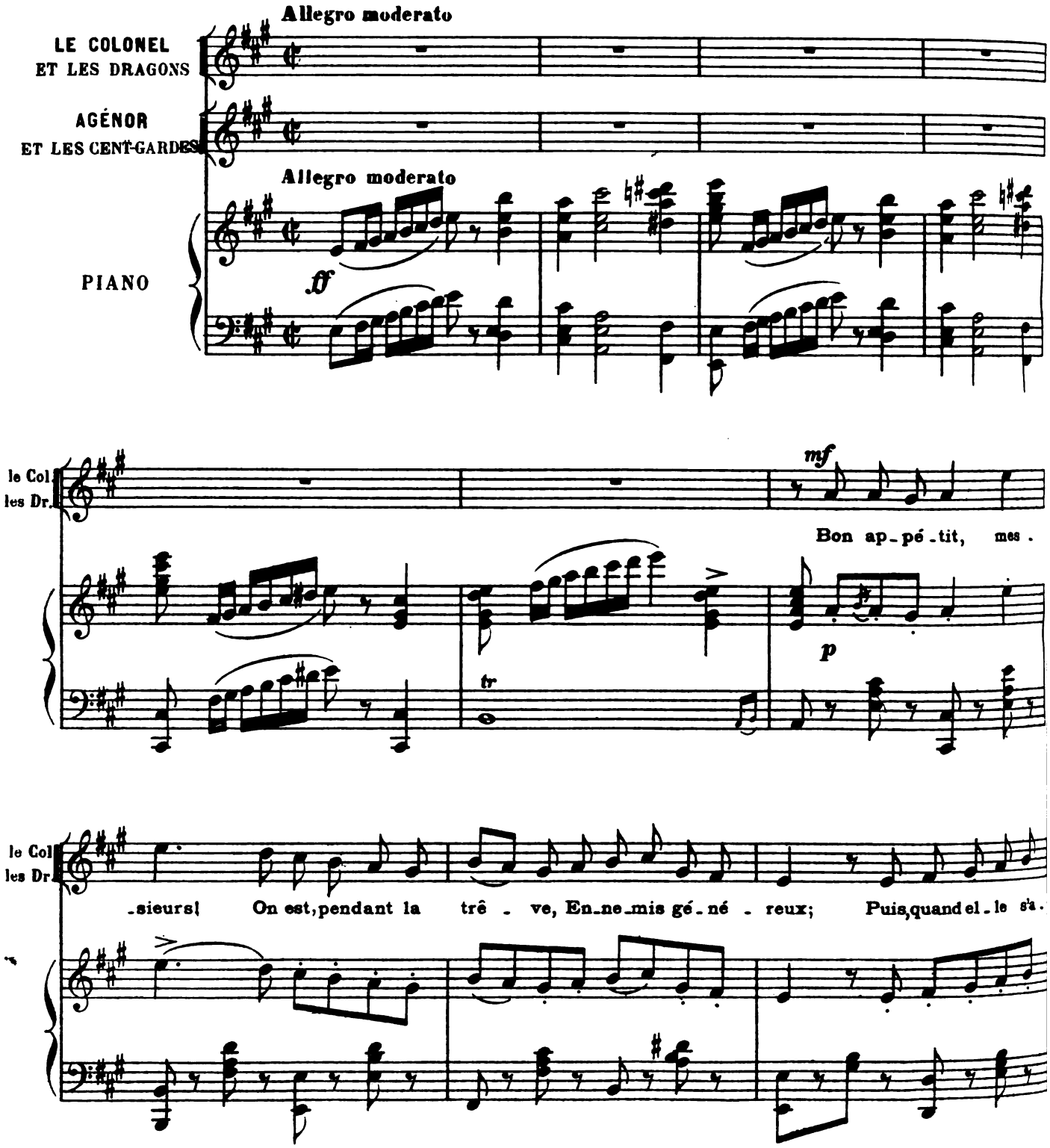
N°4.

PETIT ENSEMBLE.

LE COLONEL, AGÉNOR, DRAGONS, CENT-GARDES.



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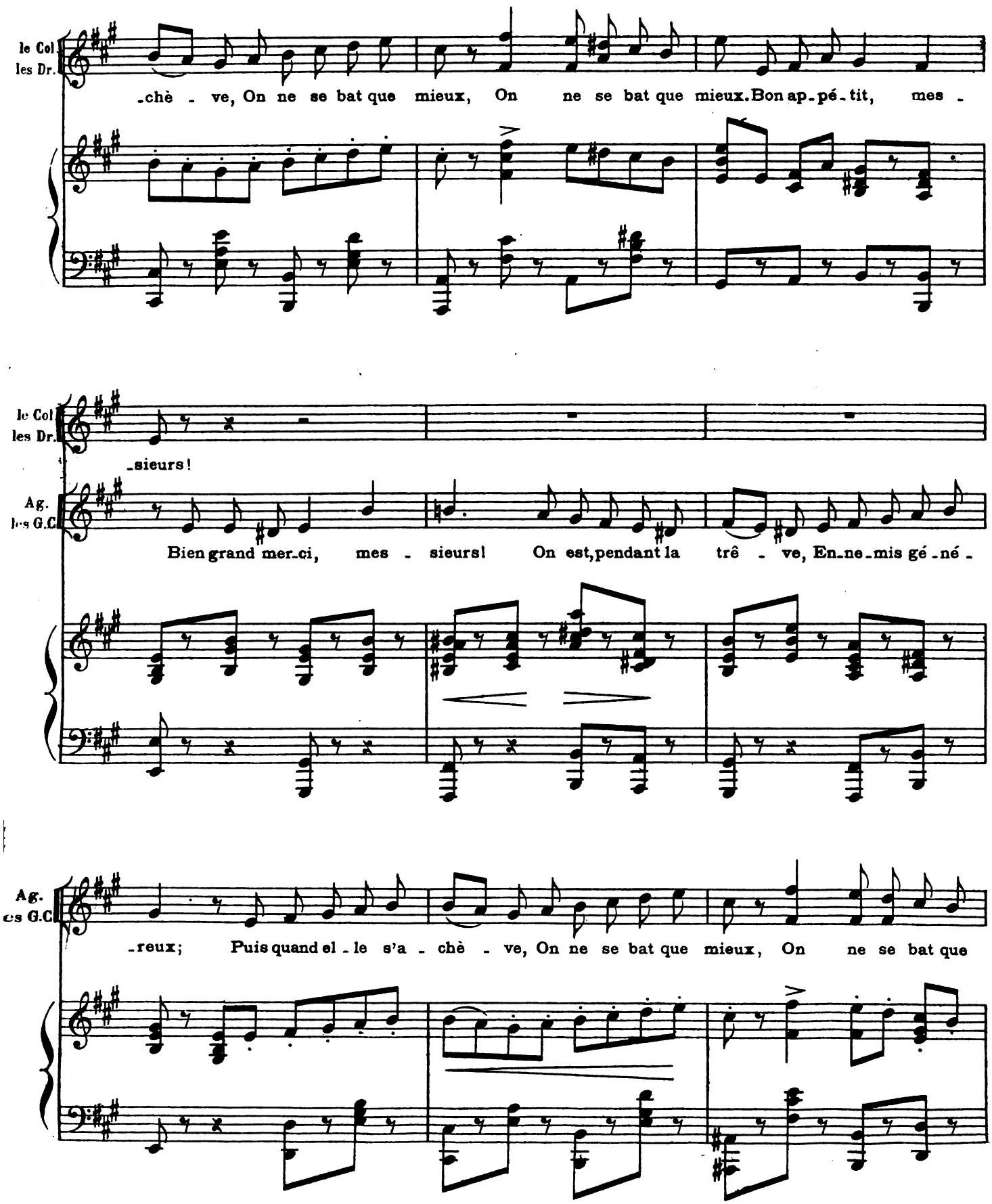

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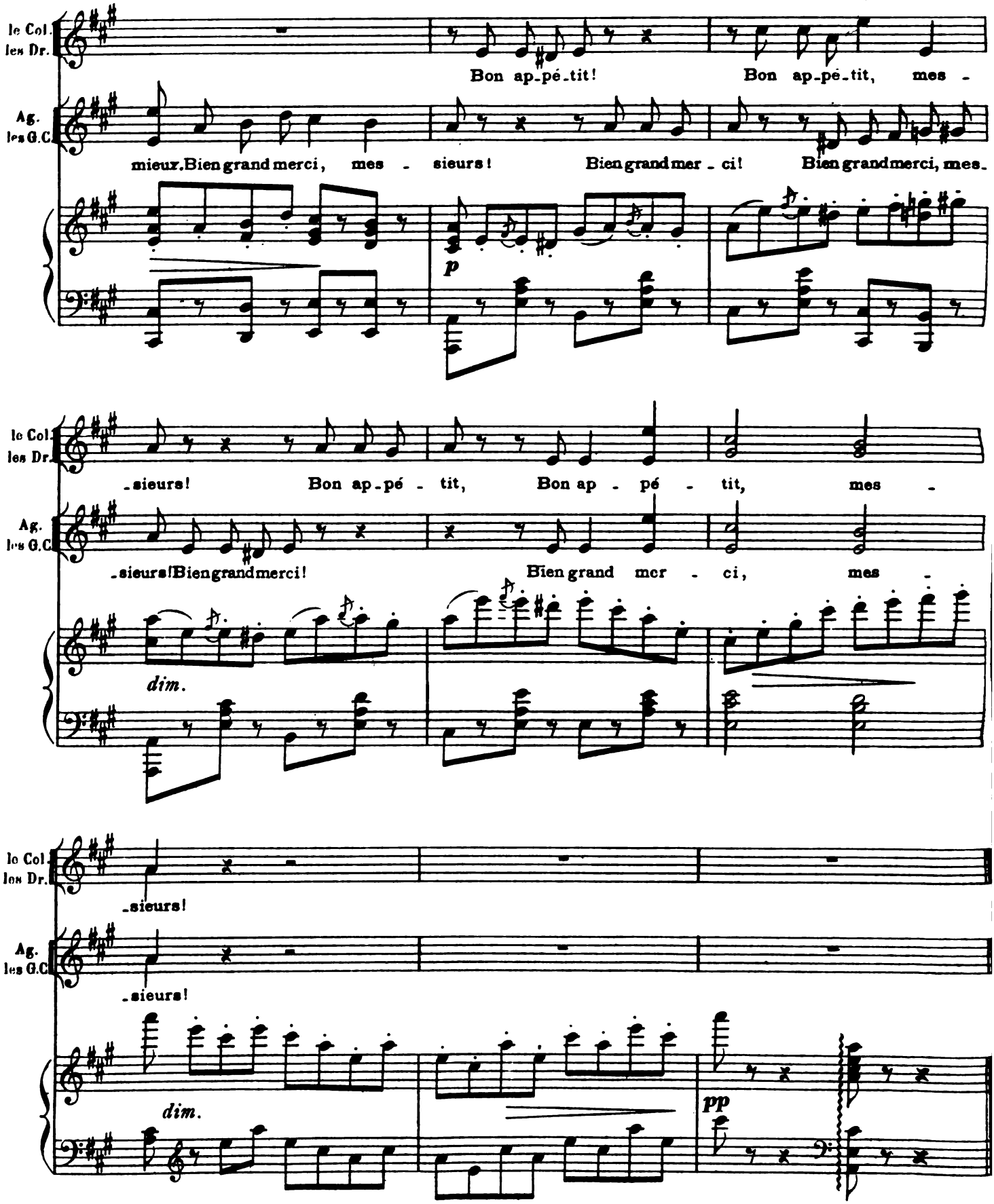

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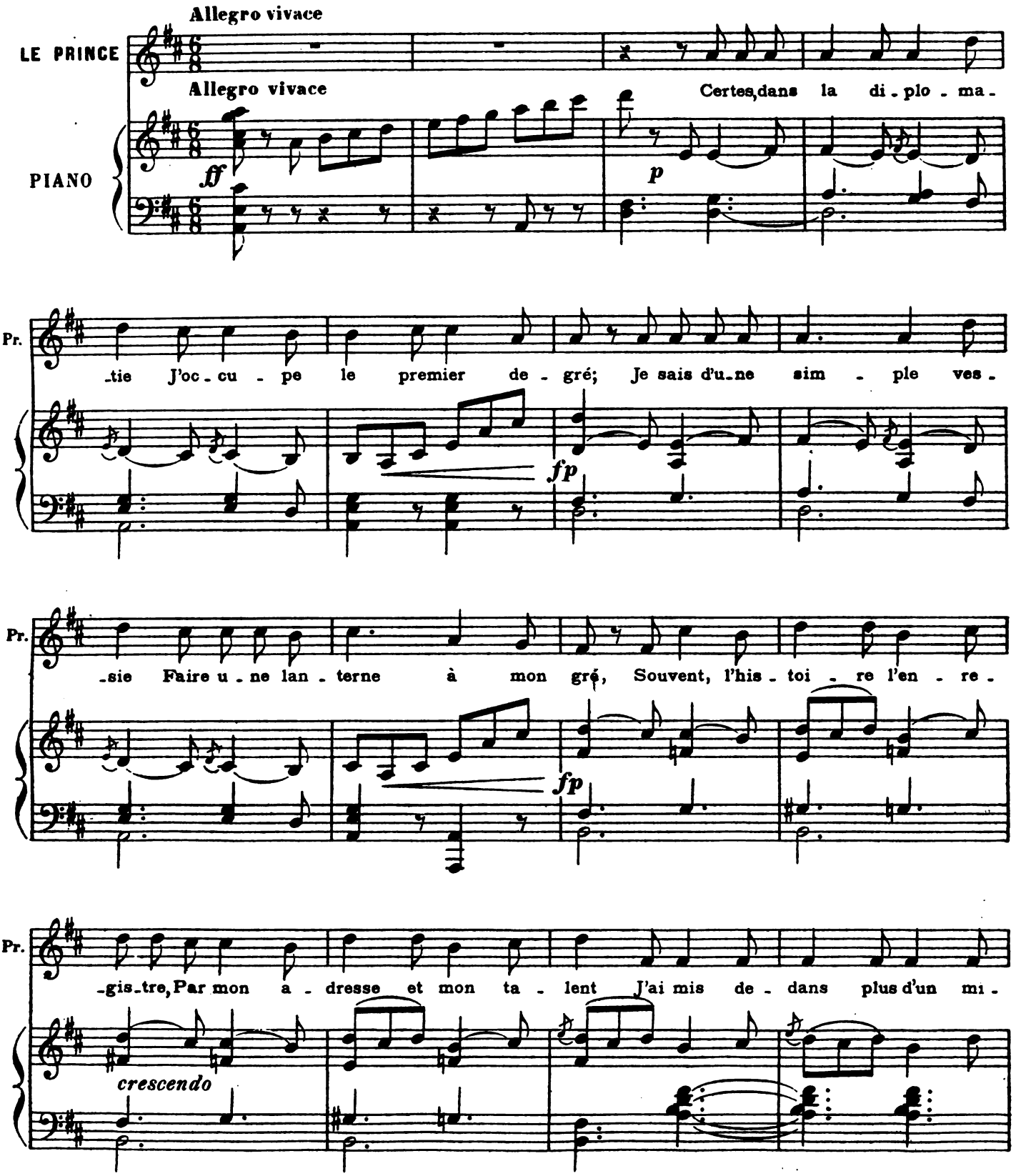
N°5.

COUPLETS.

LE PRINCE.



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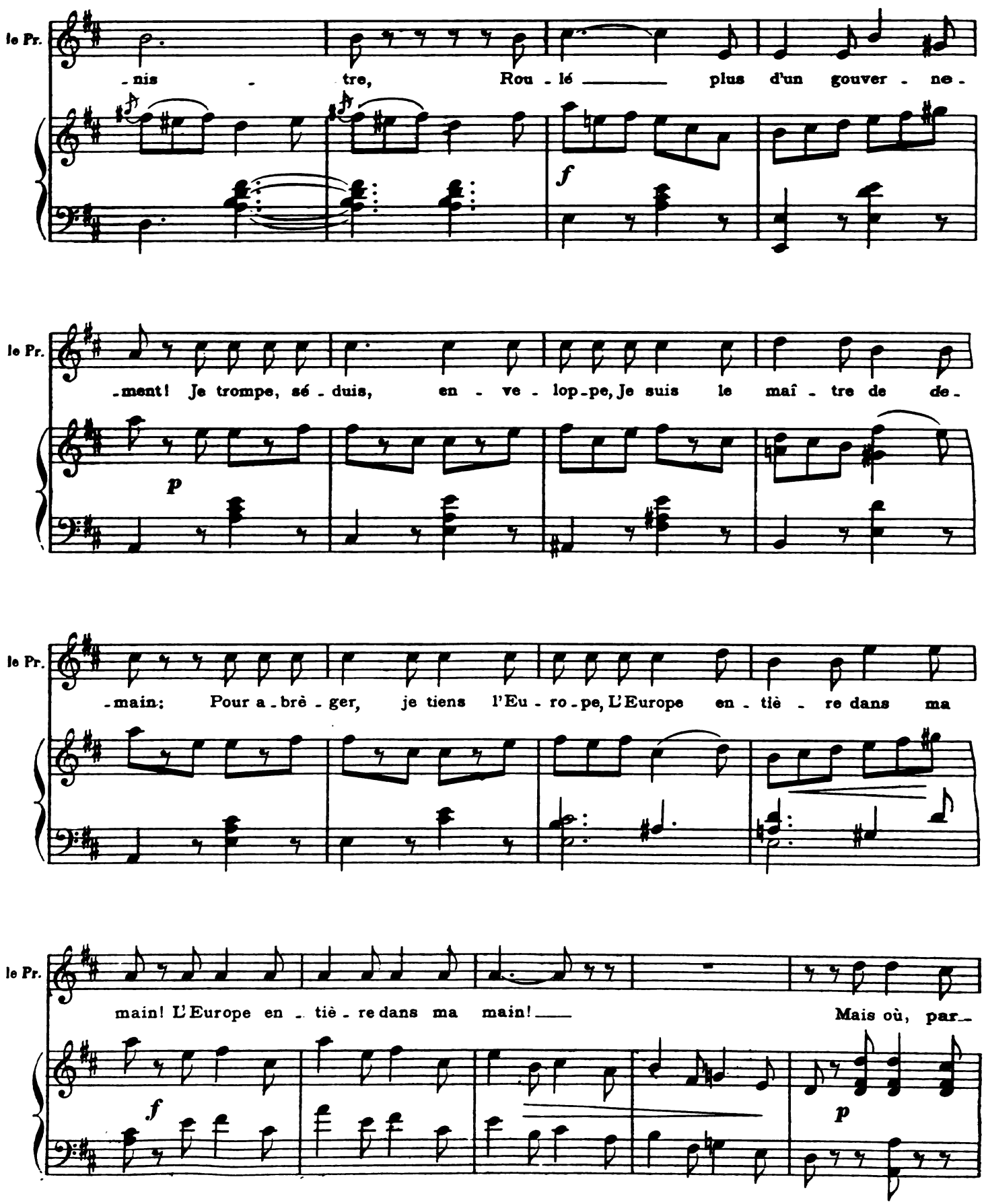

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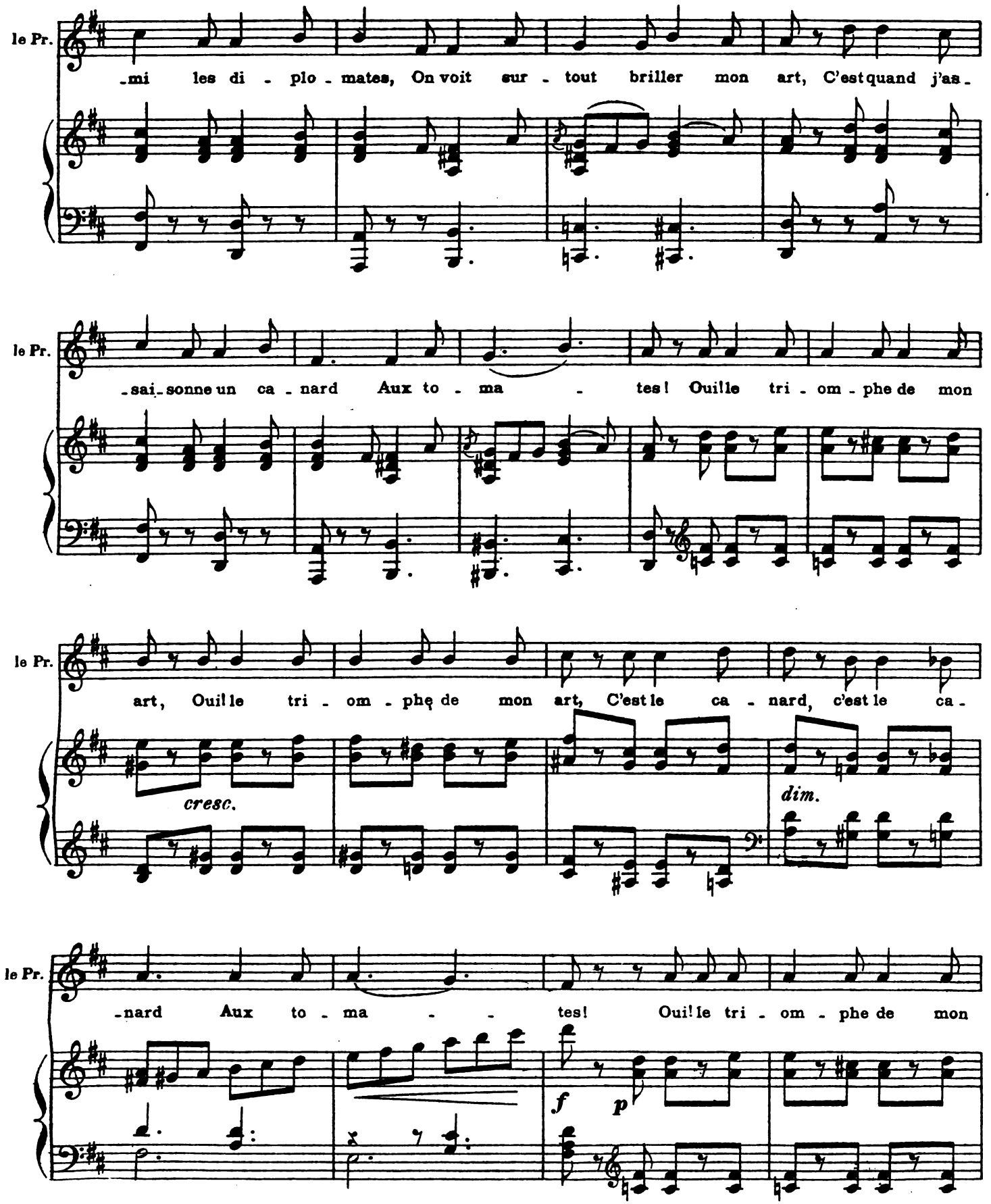

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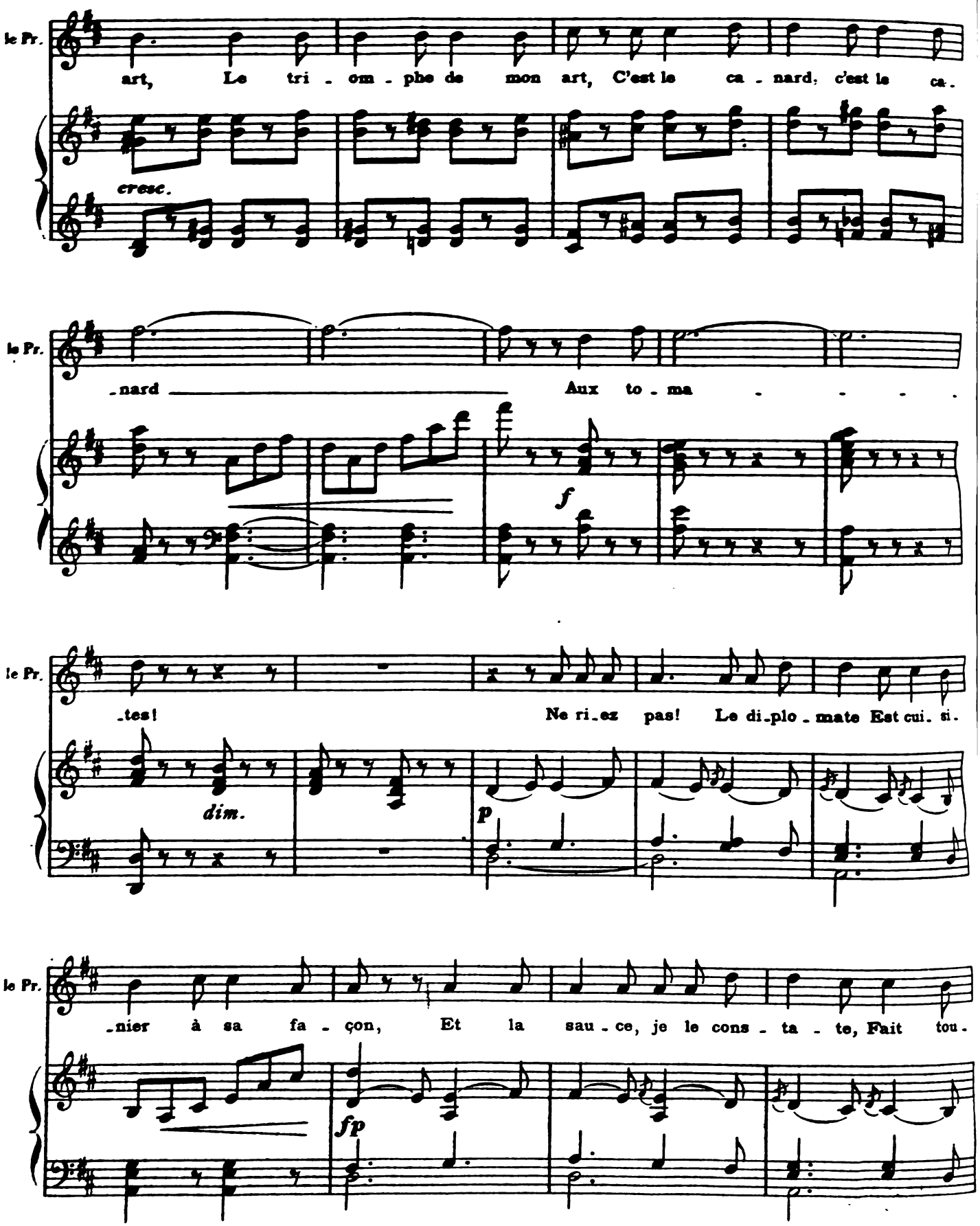

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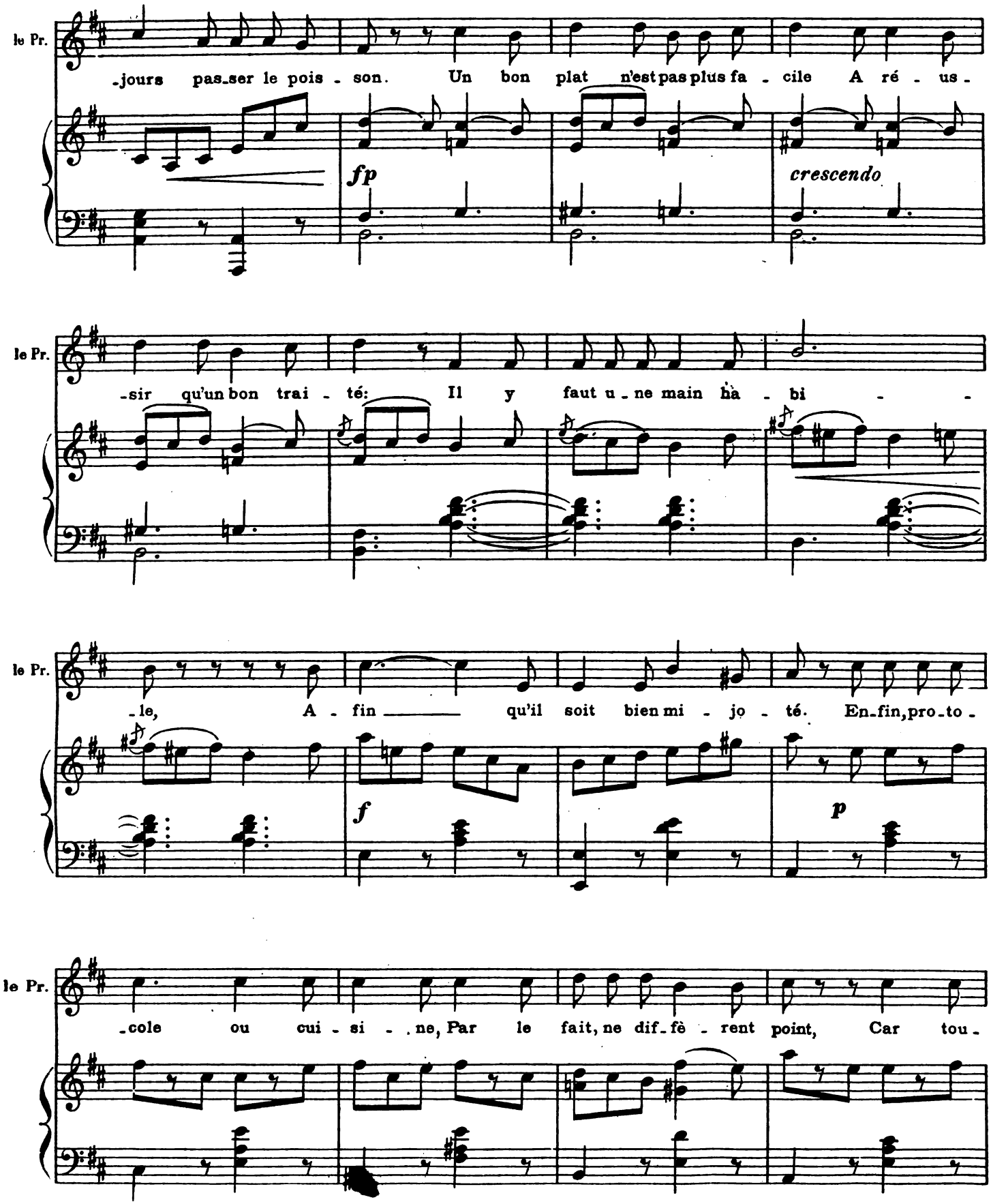

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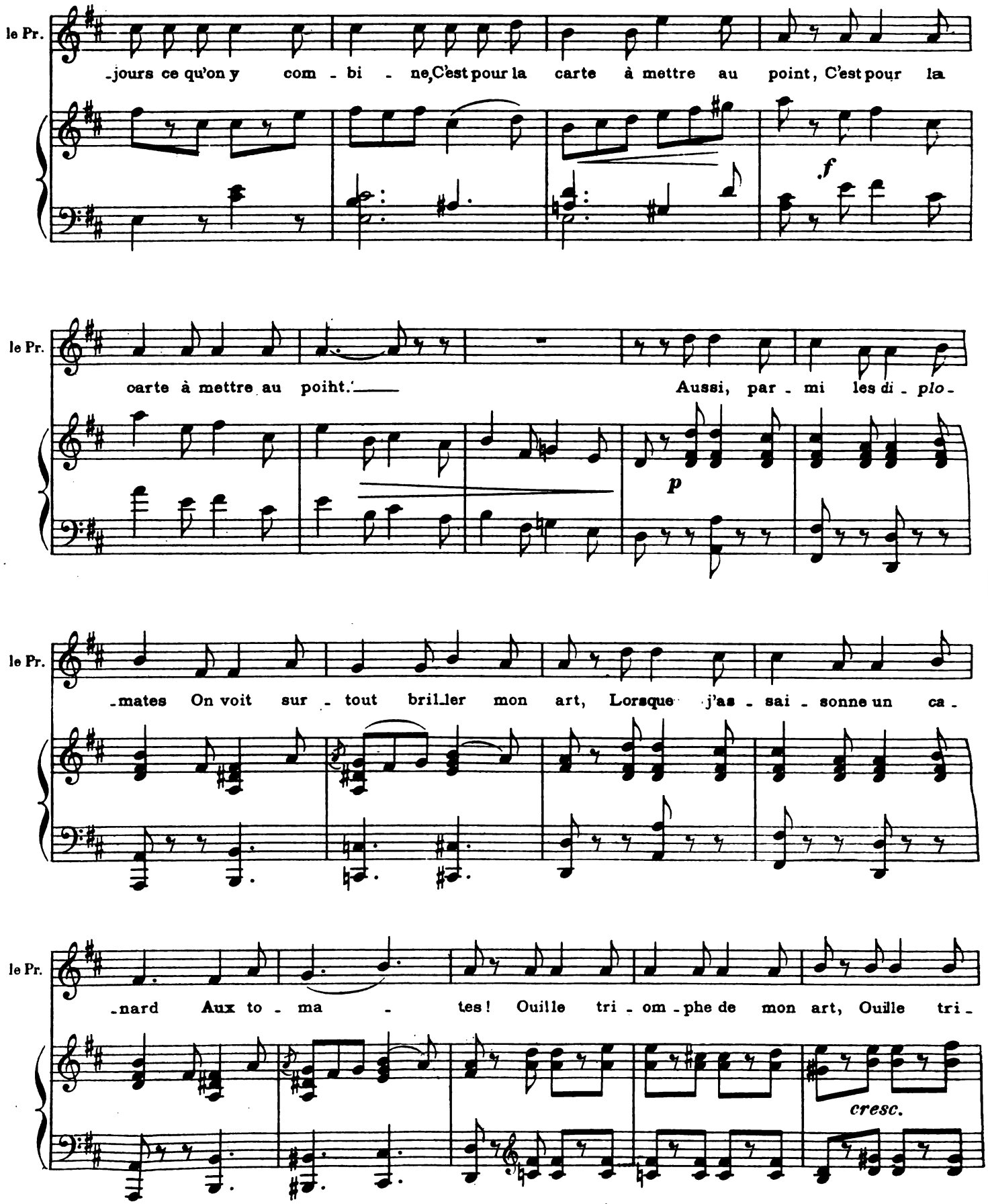

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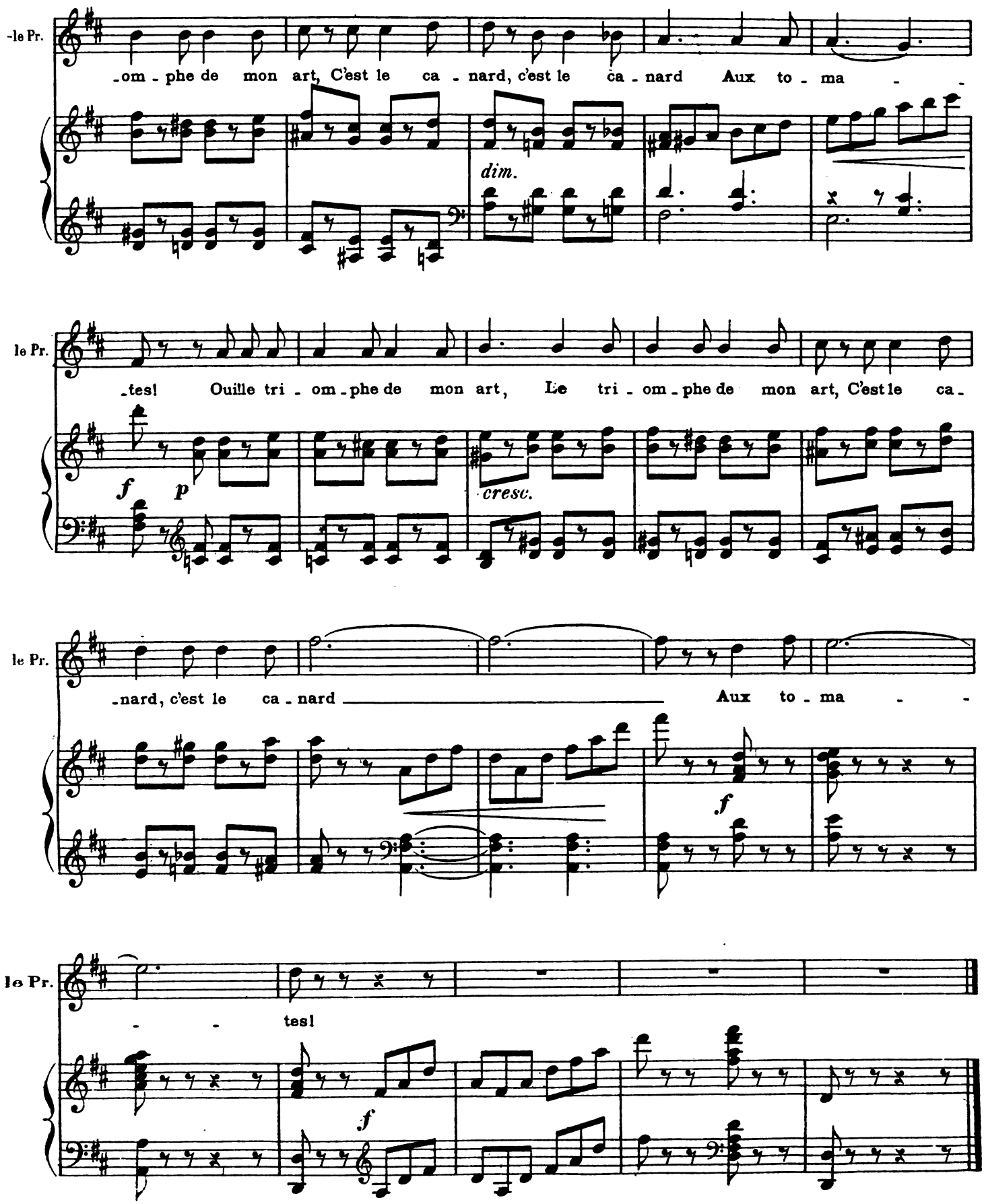

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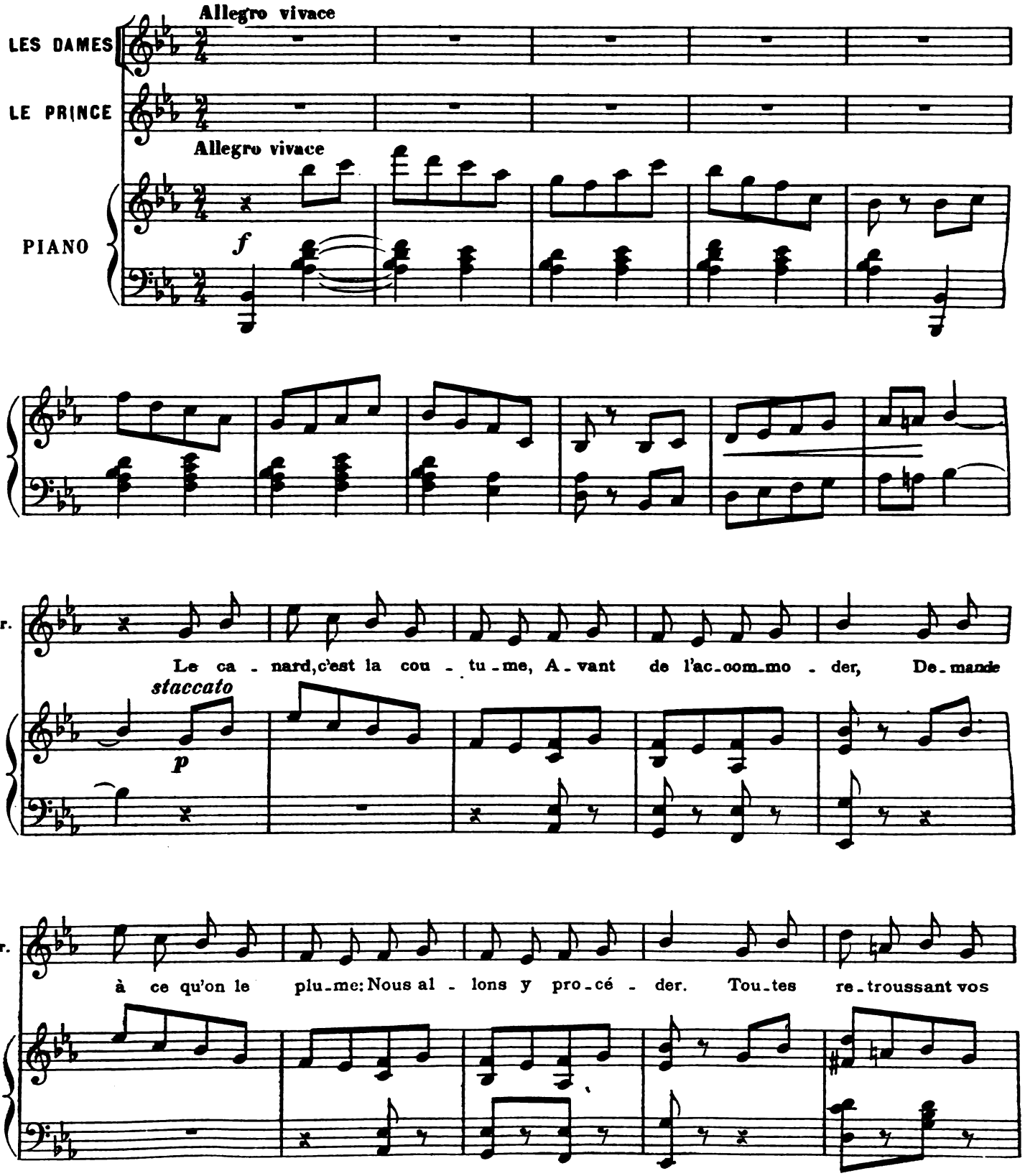
N°6.

ENSEMBLE

LE PRINCE, LES DAMES.



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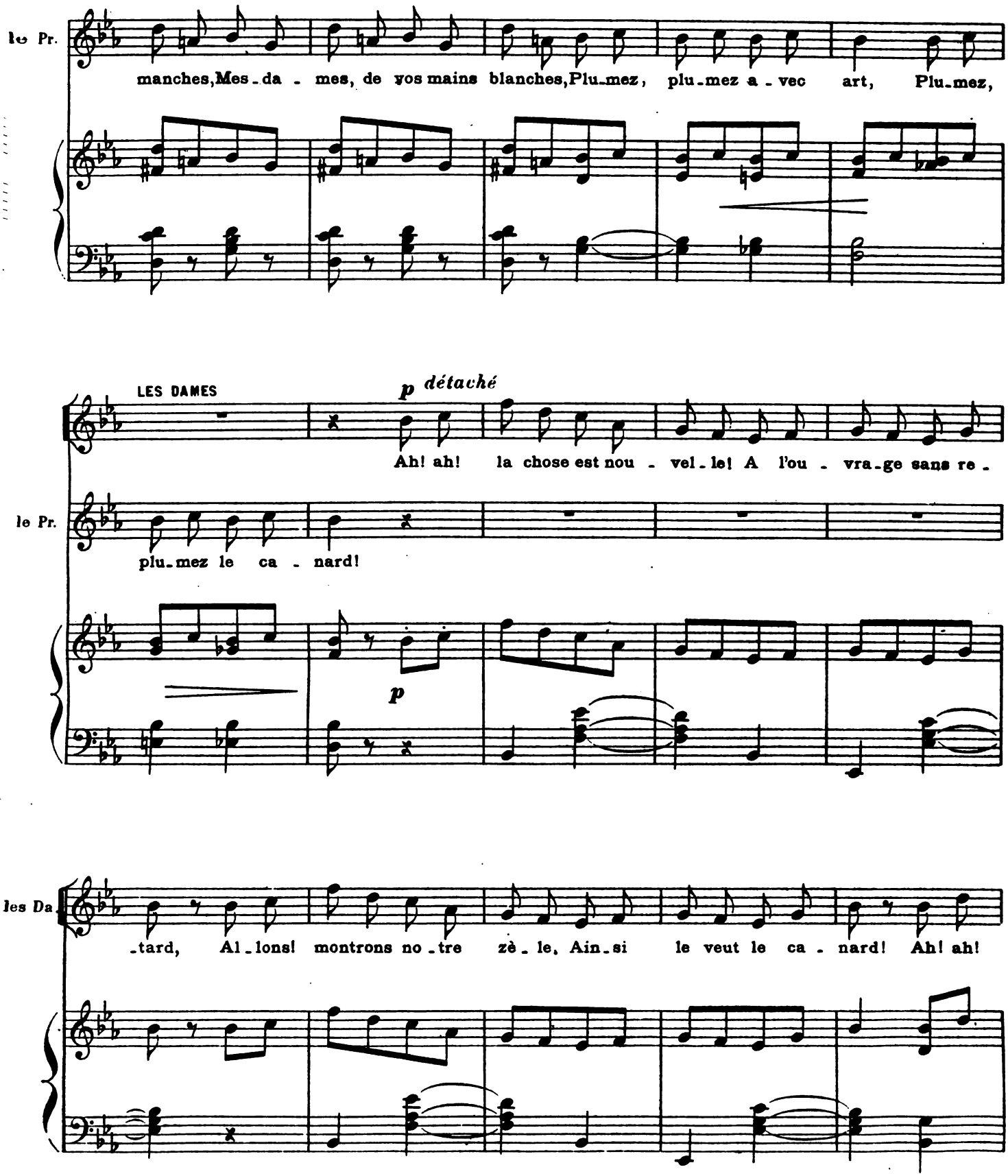

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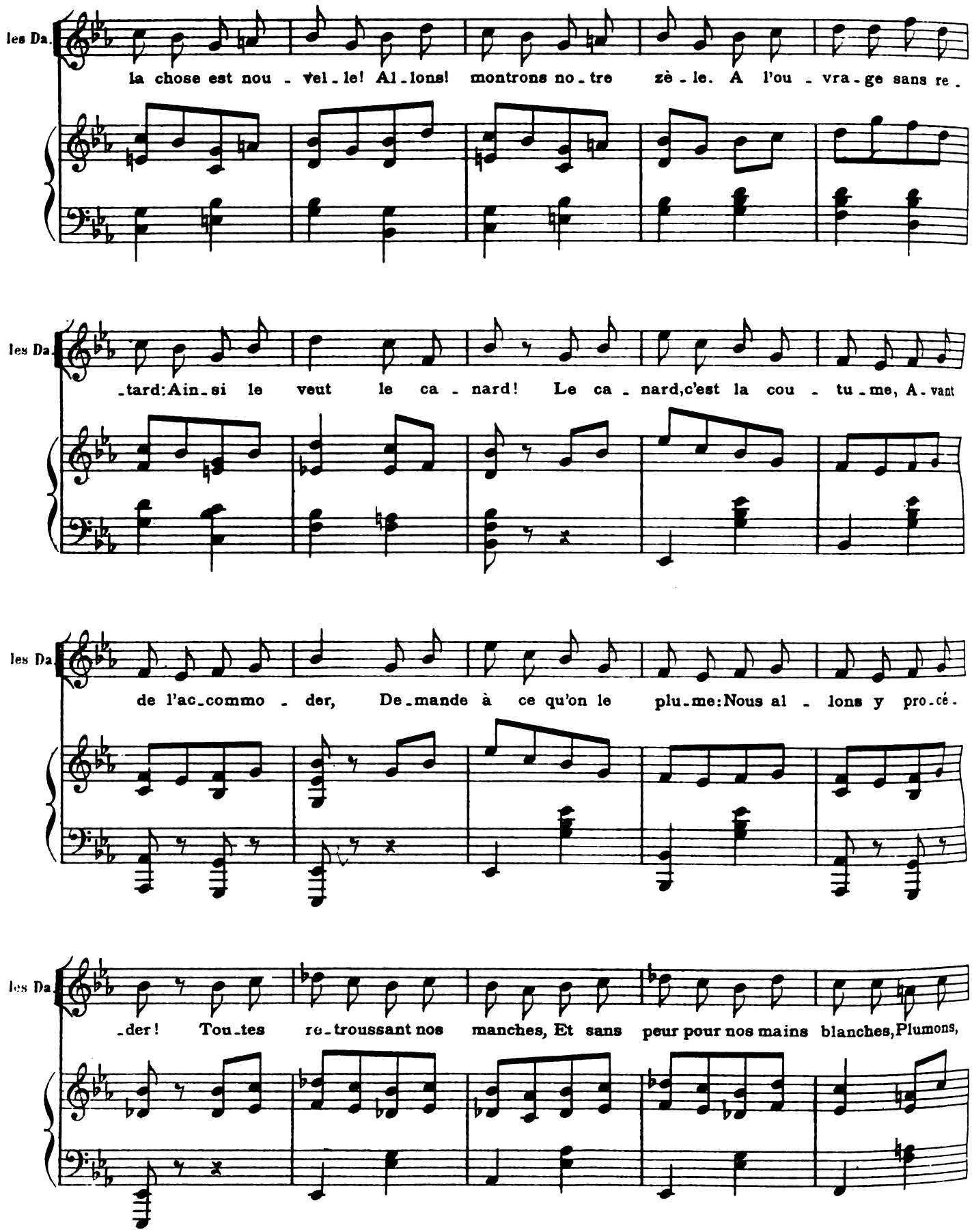

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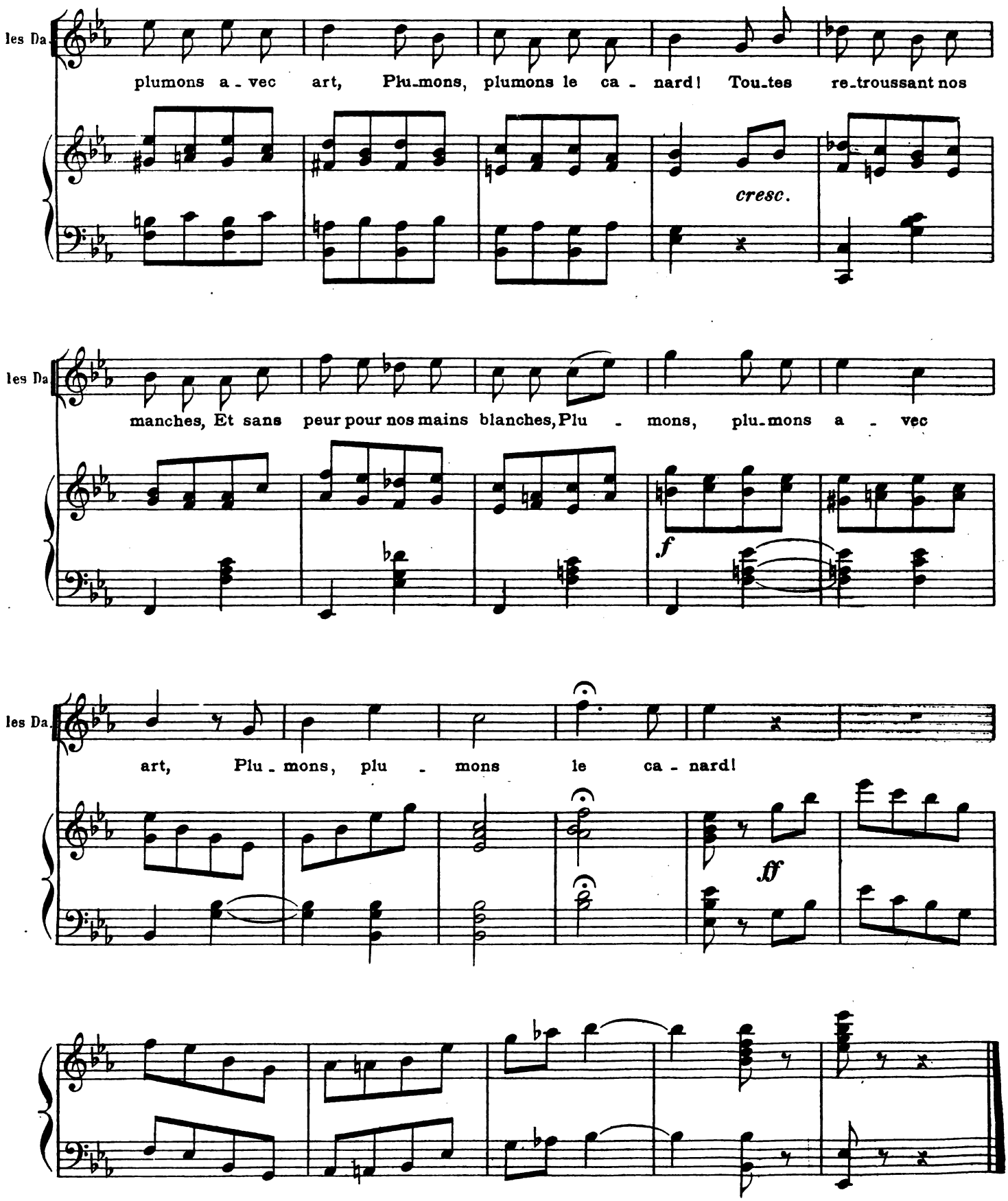

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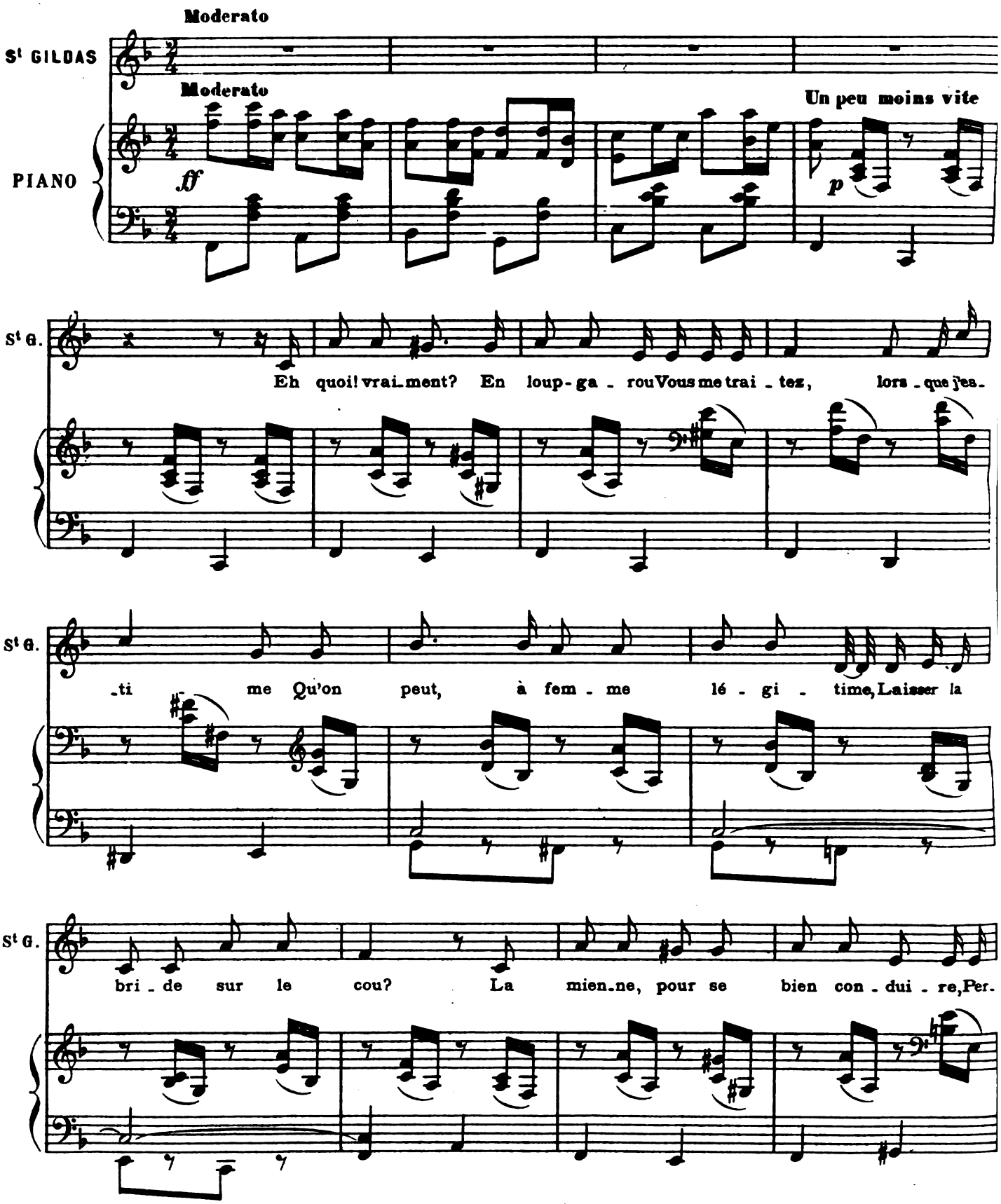
N° 7.

COUPLETS

SAINT-GILDAS



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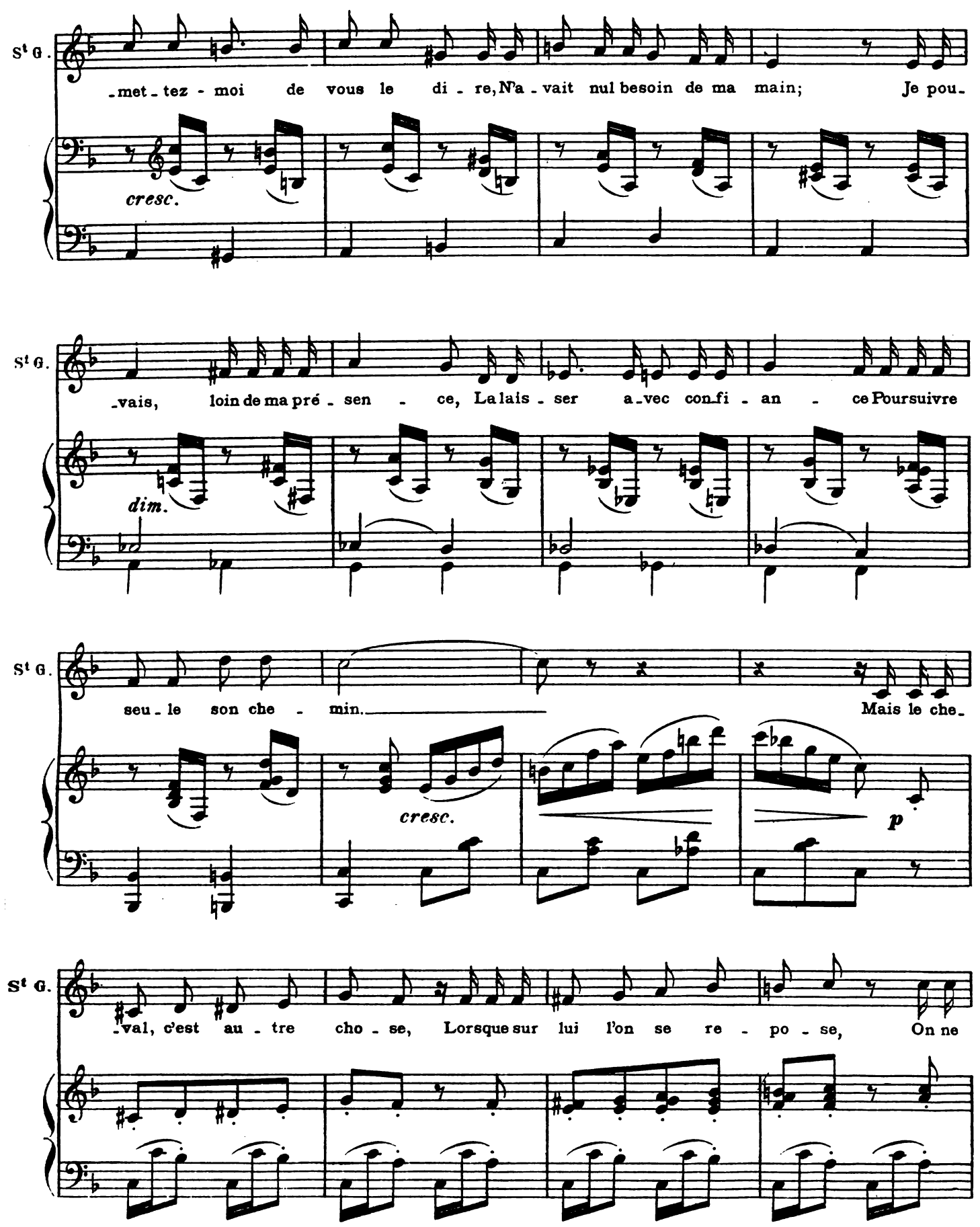

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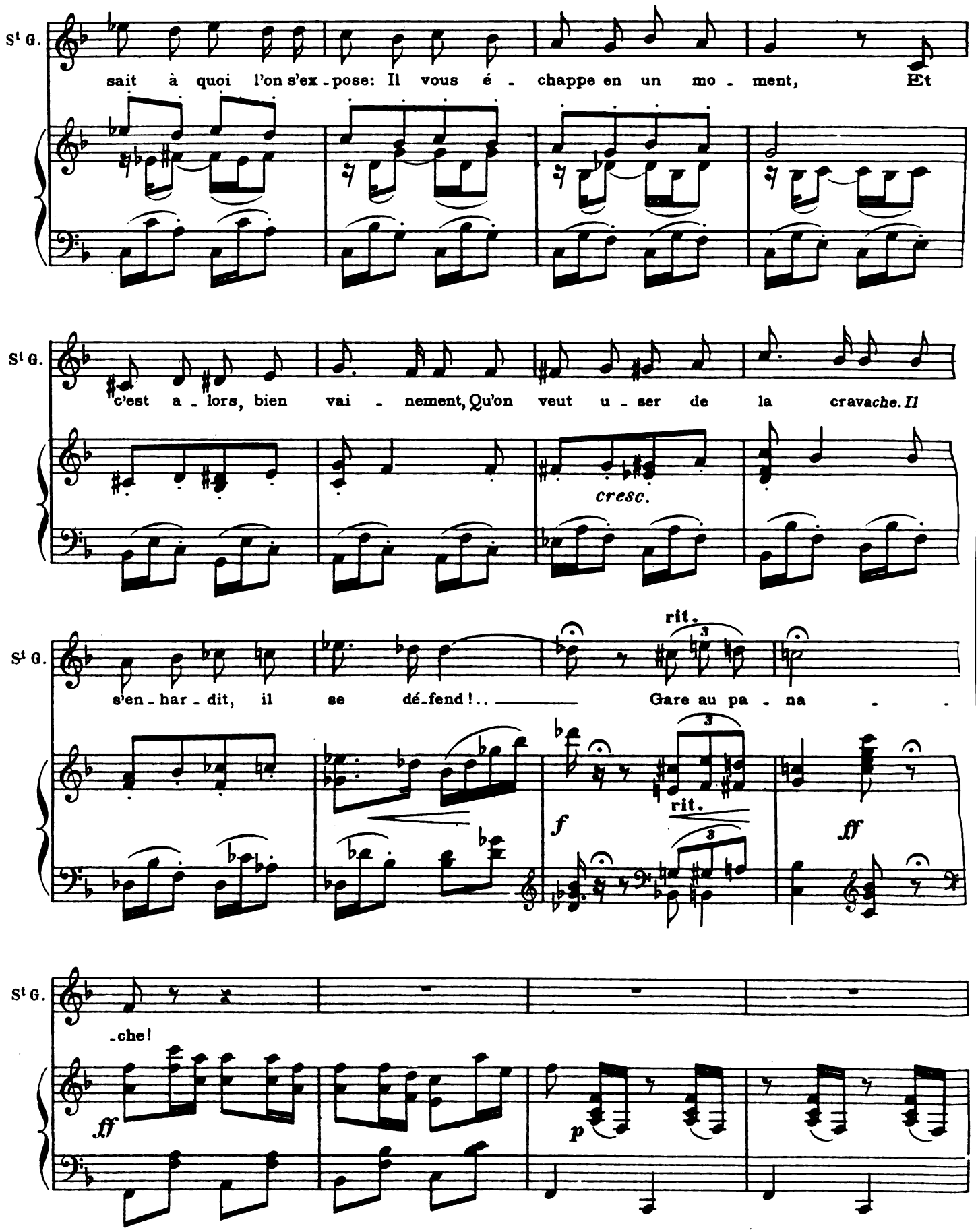

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St G. Le che - val doit ê - tre dompté Et re - te - nu d'u - ne main

St G. for - te, Si l'on ne veut pas qu'il s'em - porte, Il

St G. faut de la sé - vé - ri - té. En tout, tou - jours il

St G. doit con - naî - tre Qu'il est l'es - clave et non le maî - tre: Quand

cresc.

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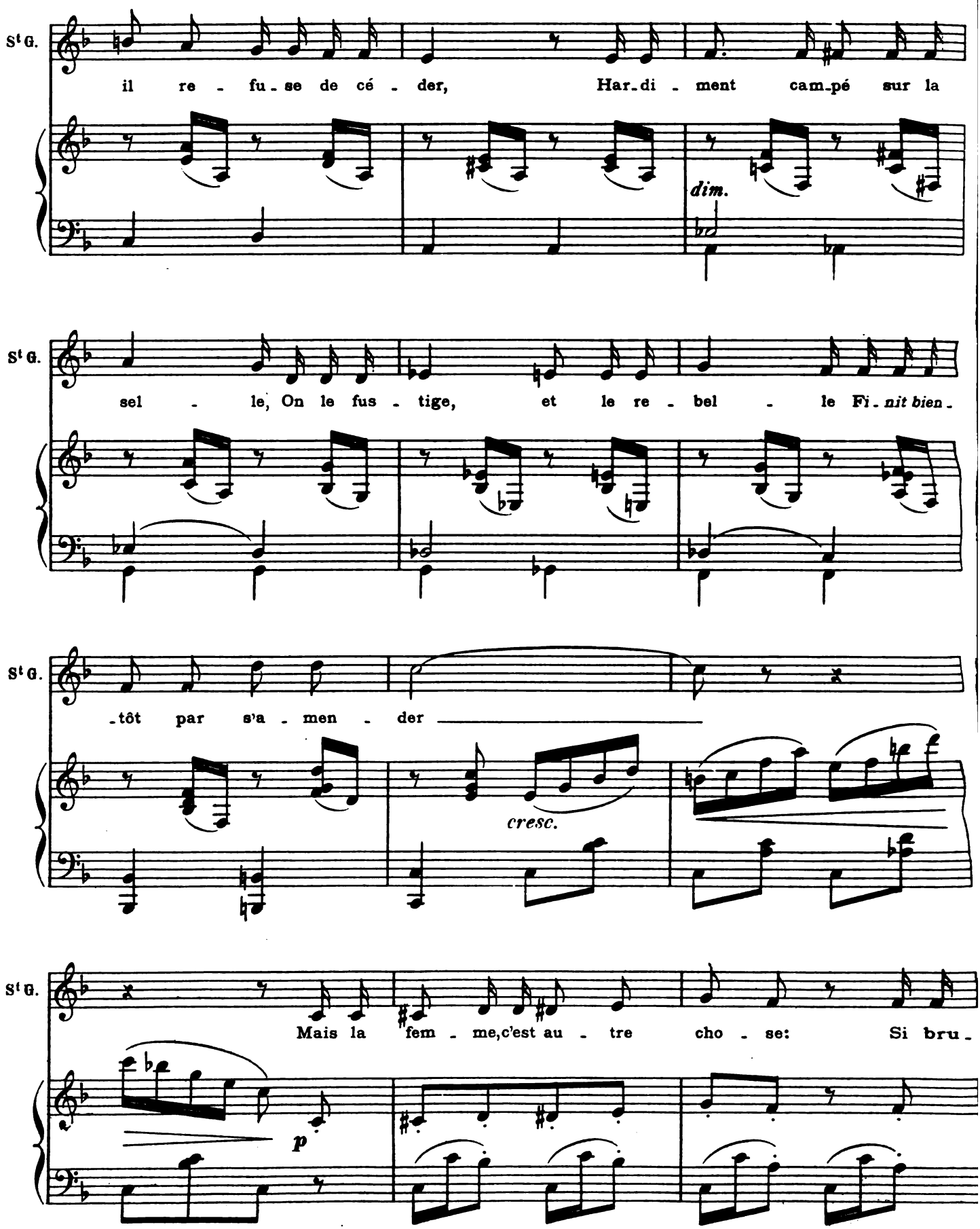

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St G. -ta - le - ment on s'im - po - se, On ne sait à quoi l'on s'ex - po - se; Mal -

St G. -heur à l'époux im - pru - dent Qui, ne trou - vant d'autre ar - gument, S'a -

St G. -vi - se - rait de la cravache! Moi, je lui dis bien fran - chement: —

cresc.

rit. a Tempo

St G. — Gare au pa - na - che!

a Tempo

f rit. *ff* *ff*

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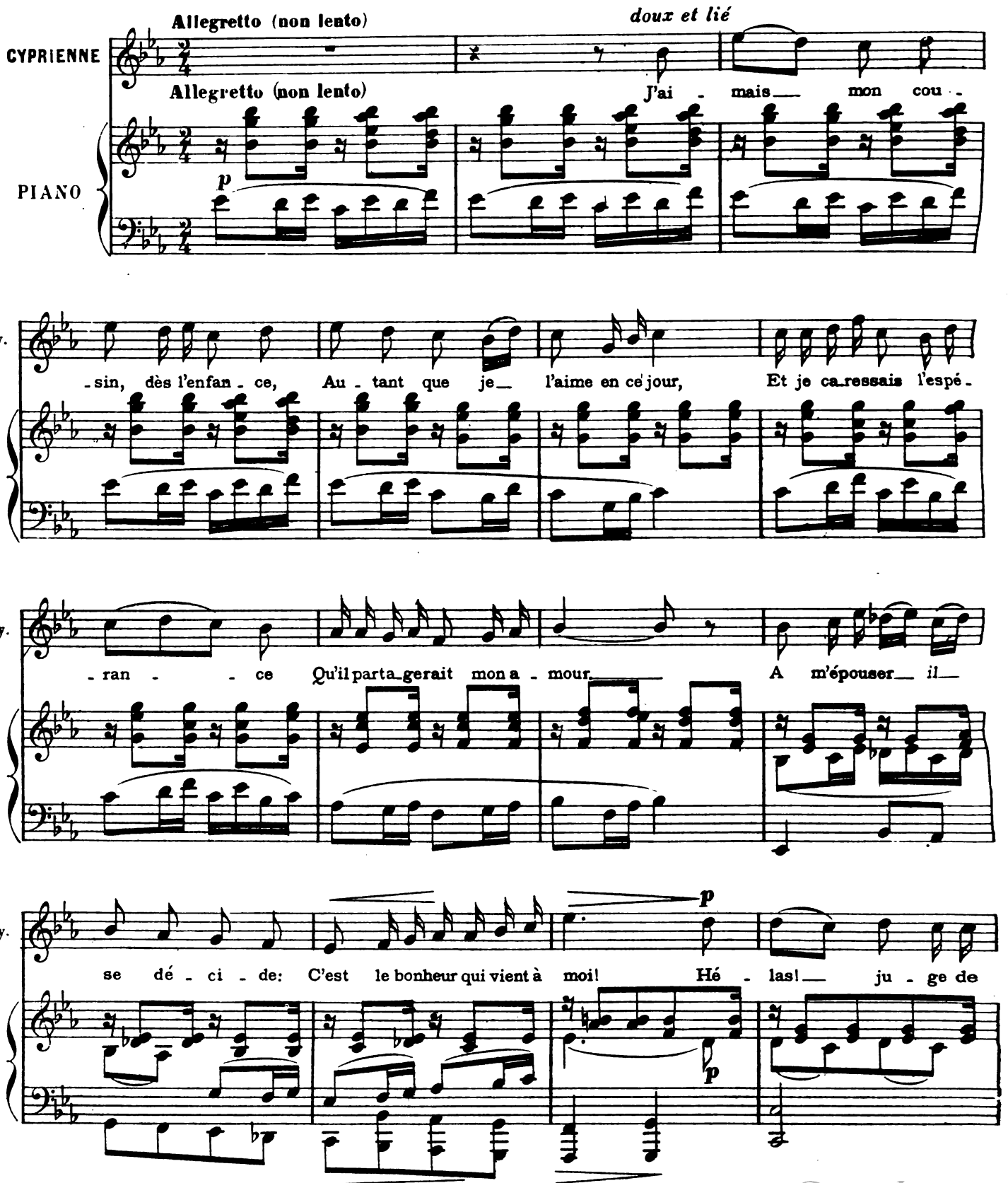
N°. 8.

ROMANCE.

CYPRIENNE.



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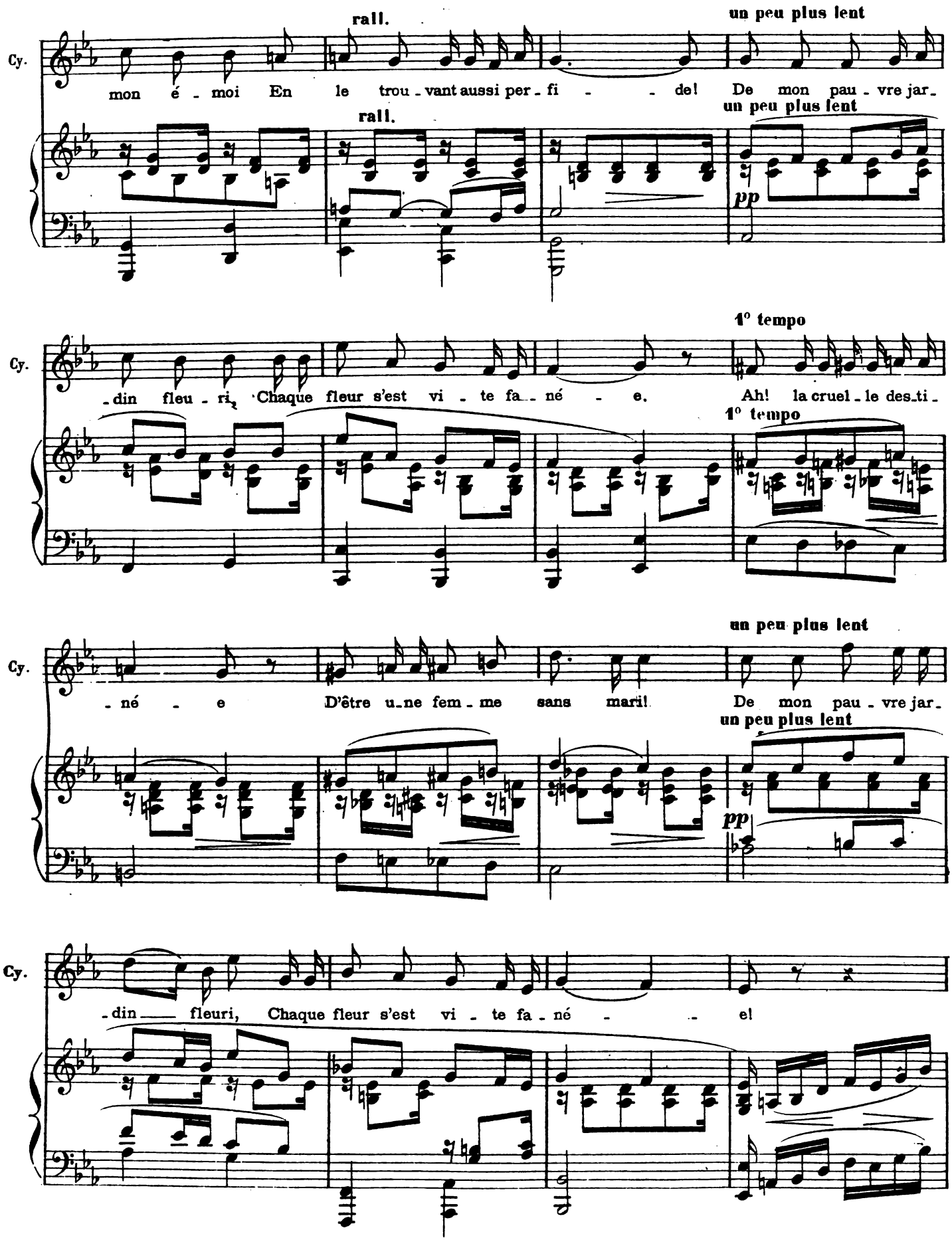

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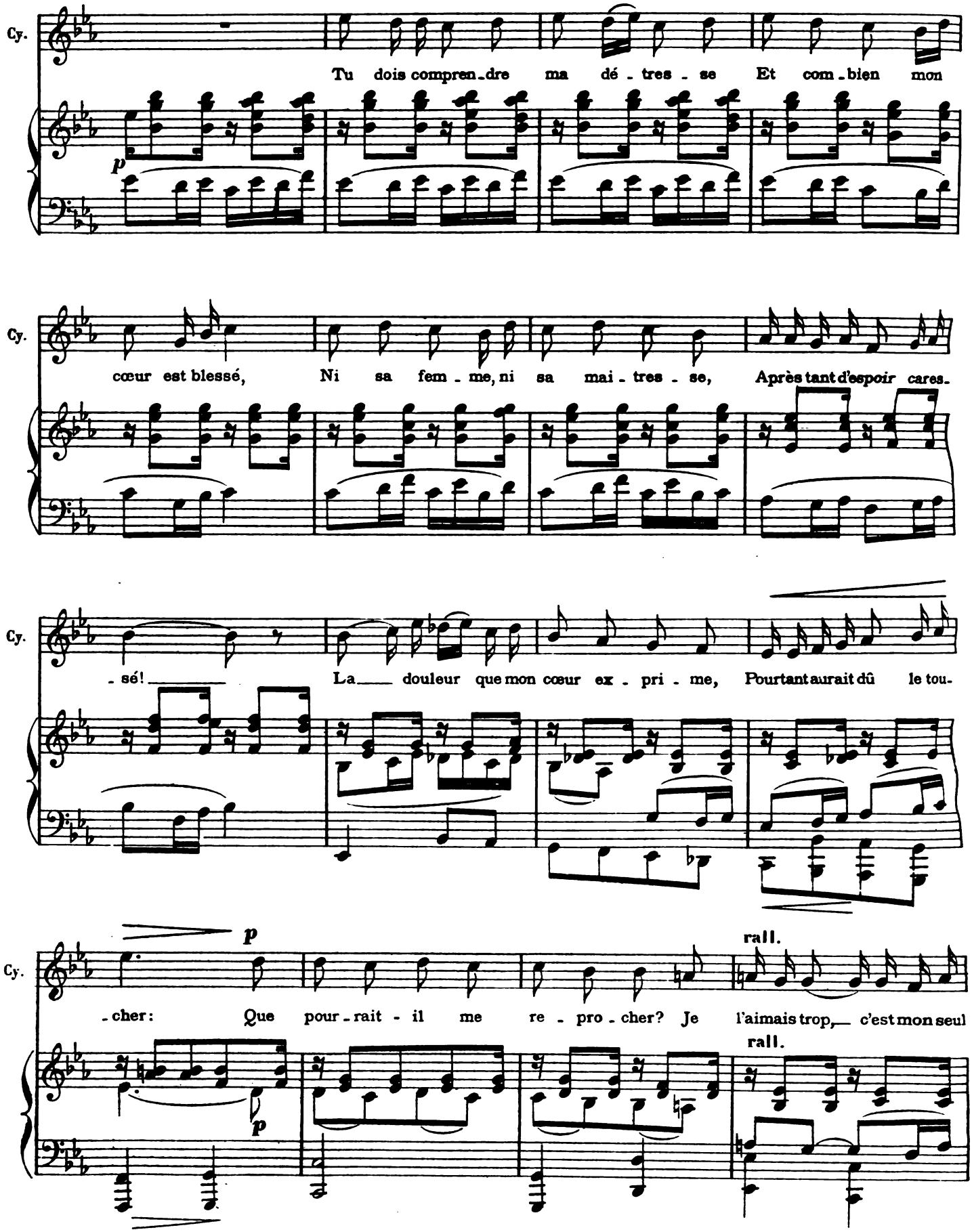

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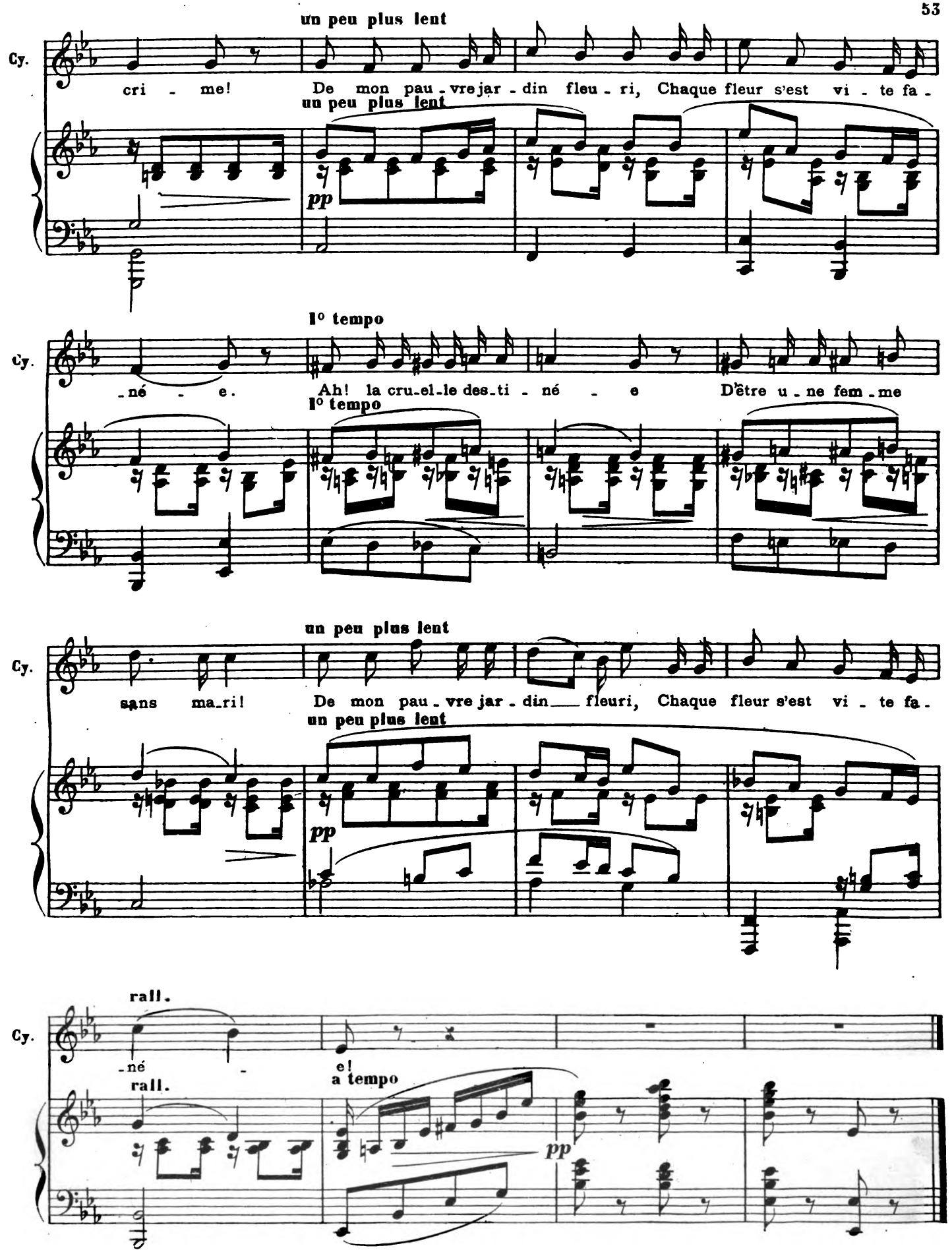

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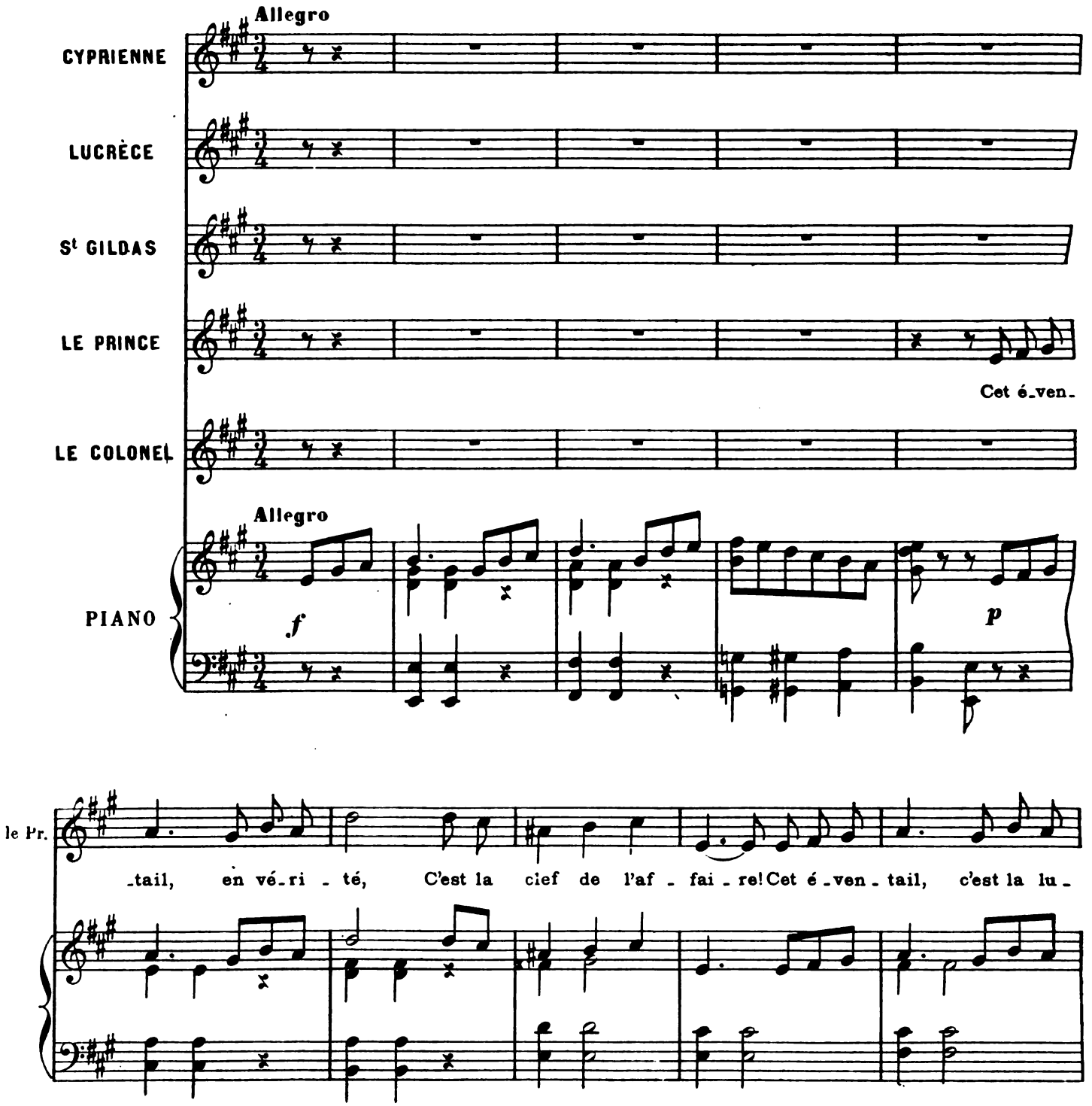
Nº 9.

QUINTETTE.

CYPRIENNE, LUCRÈCE, SAINT-GILDAS, LE PRINCE ET LE COLONEL.



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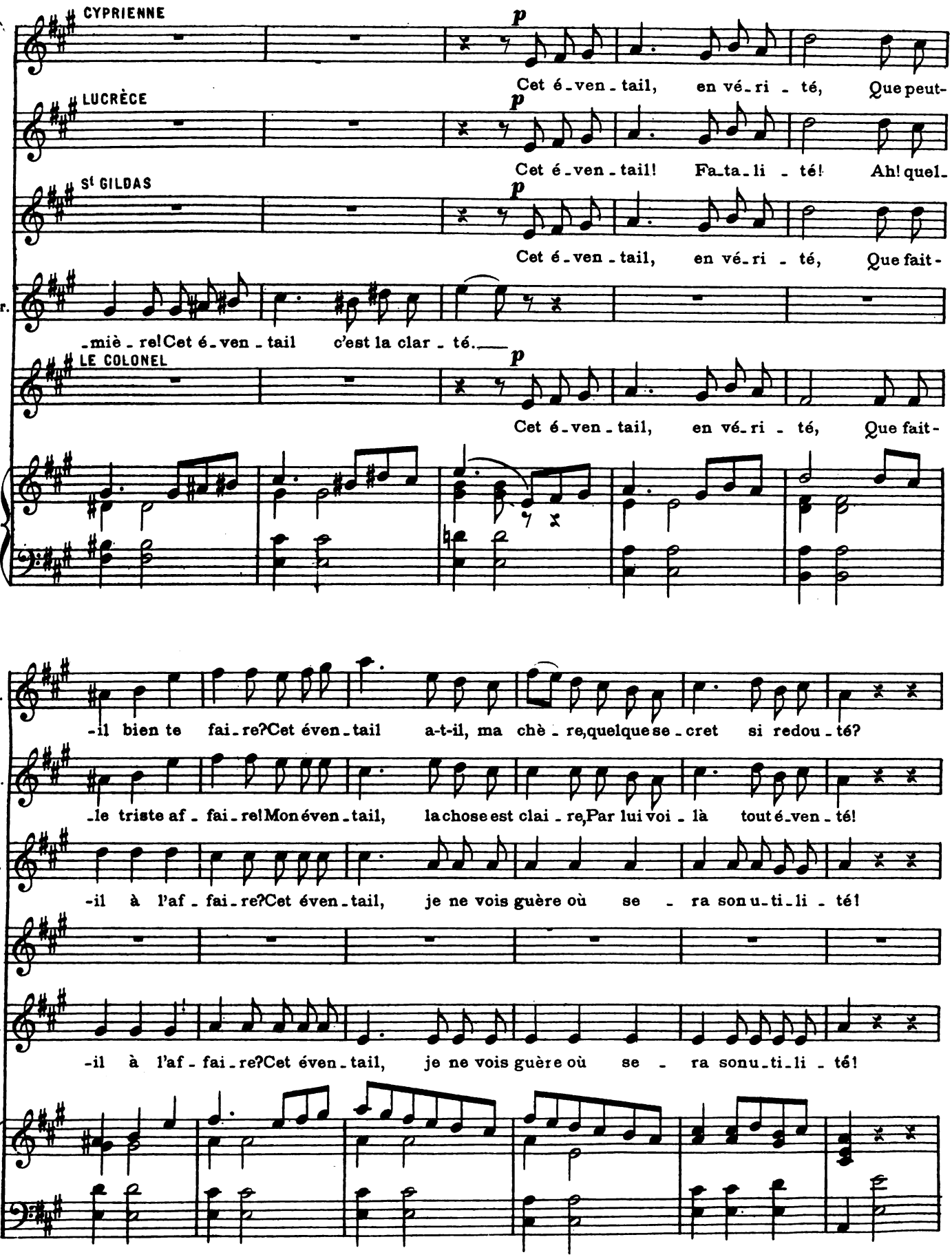

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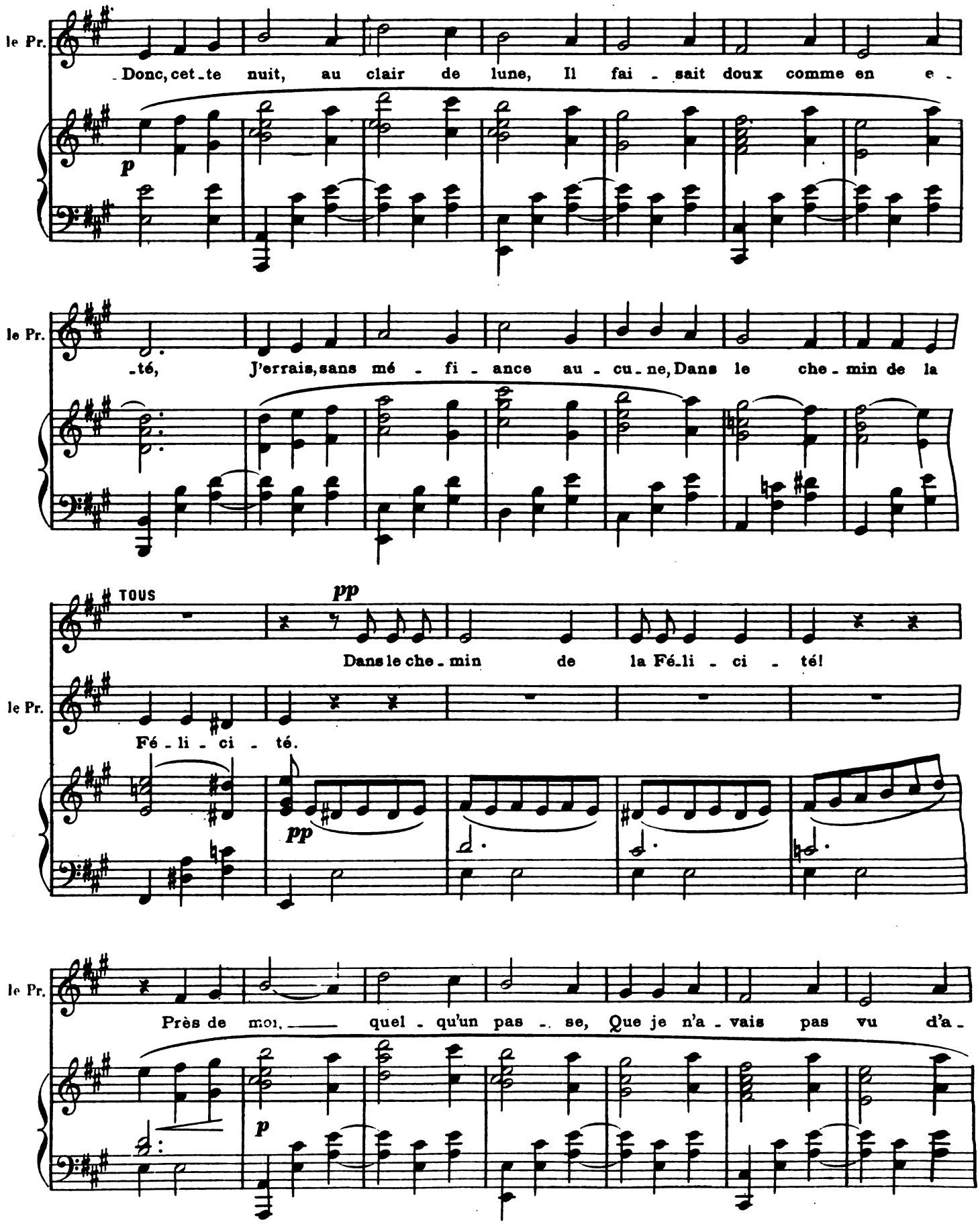

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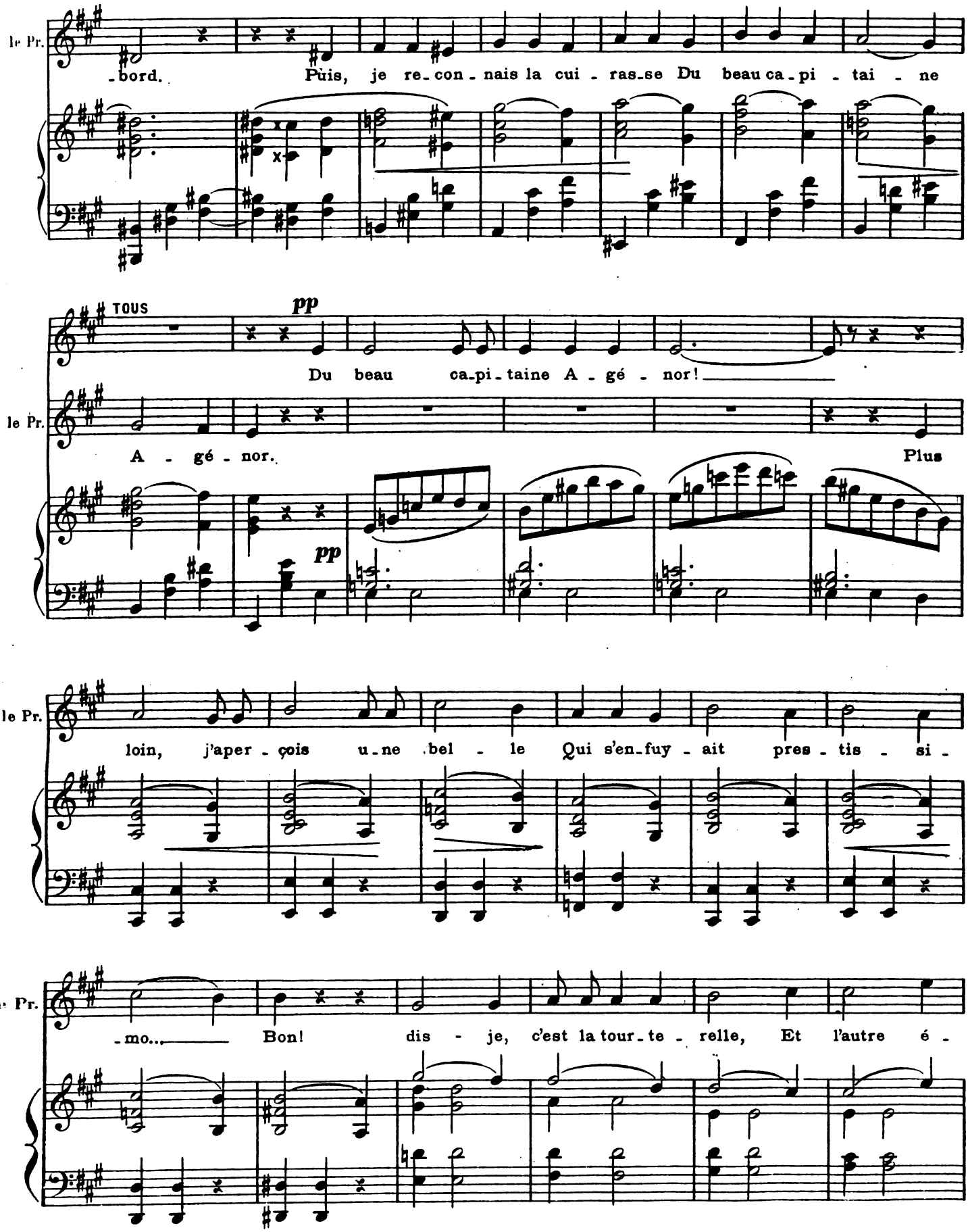

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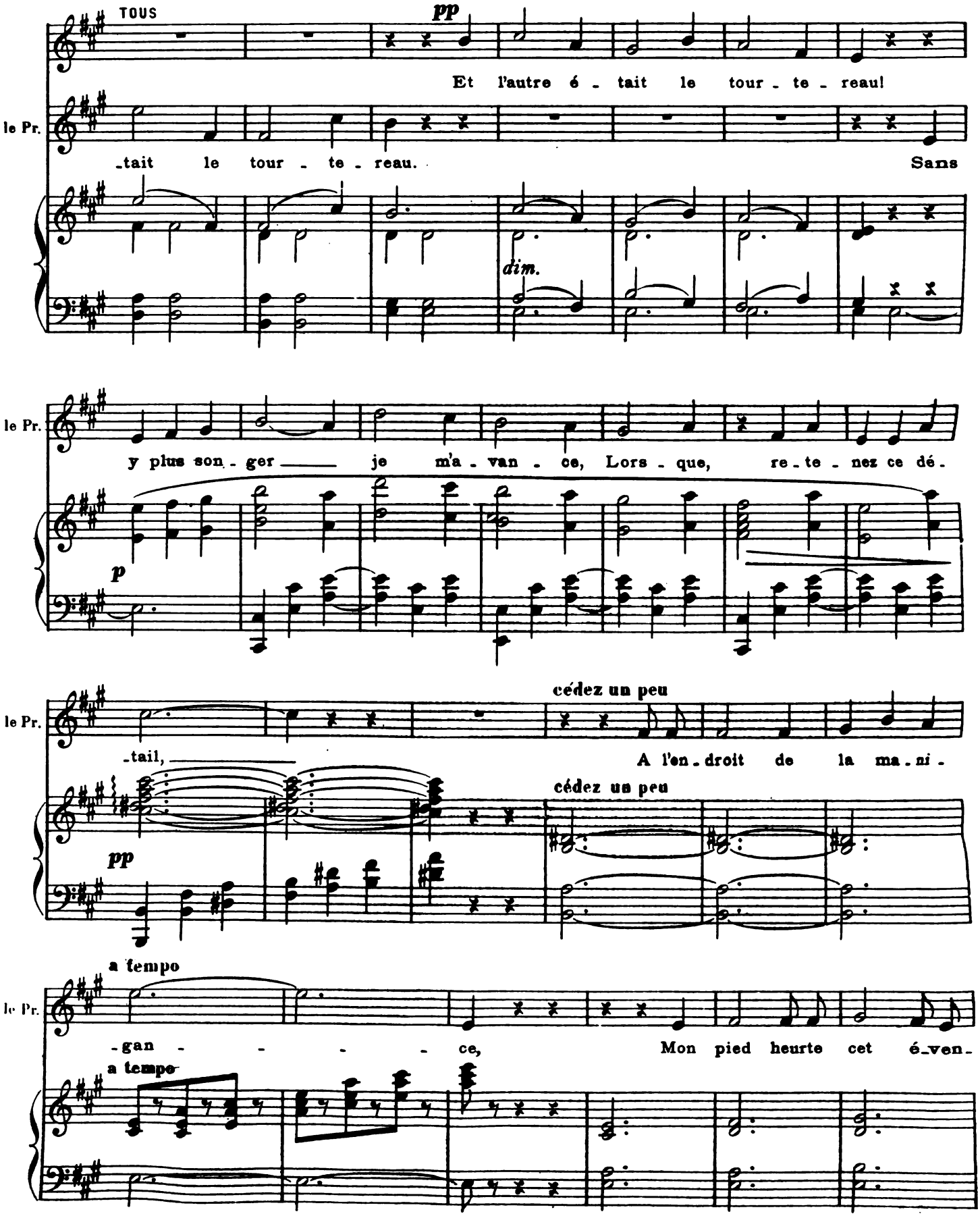

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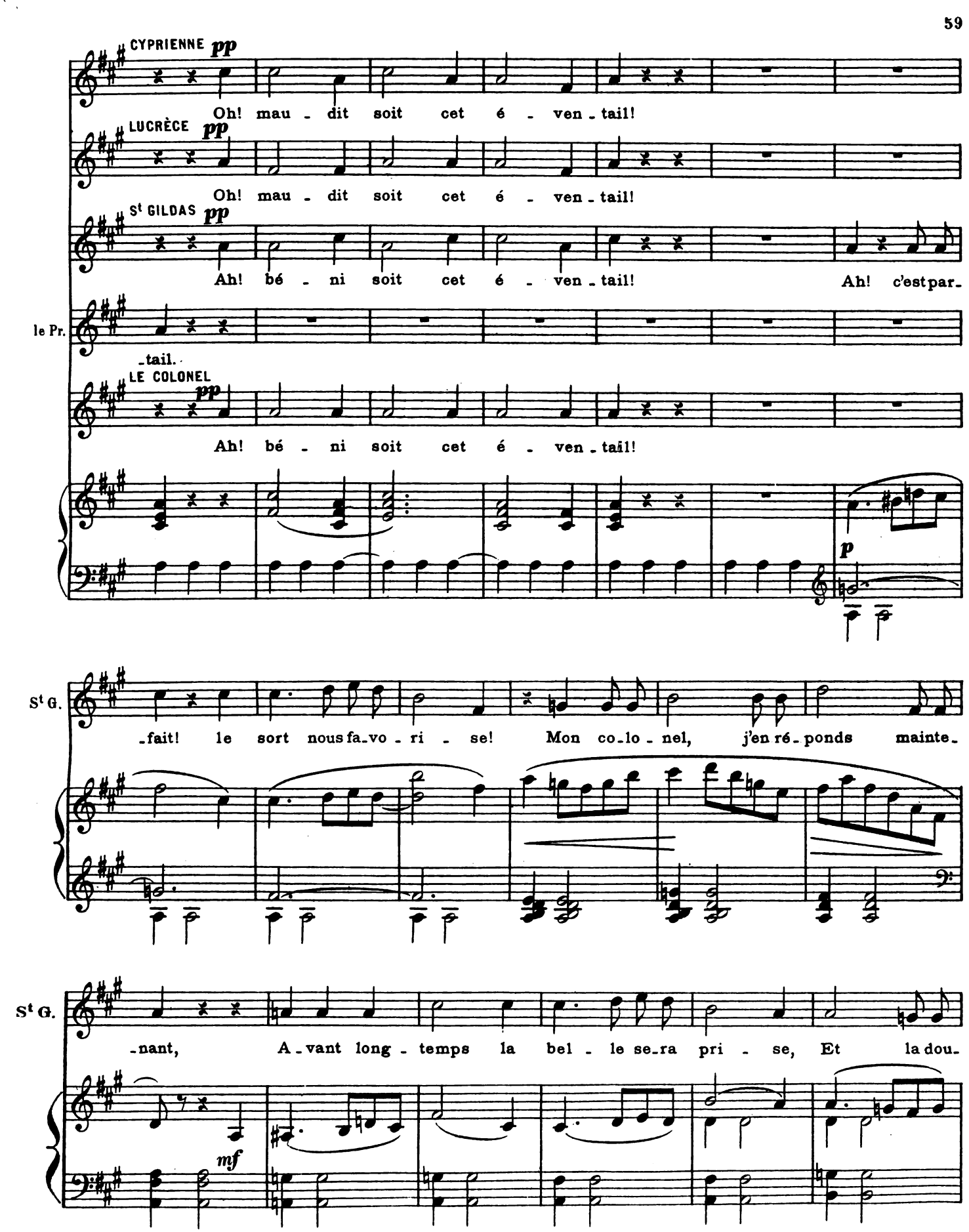

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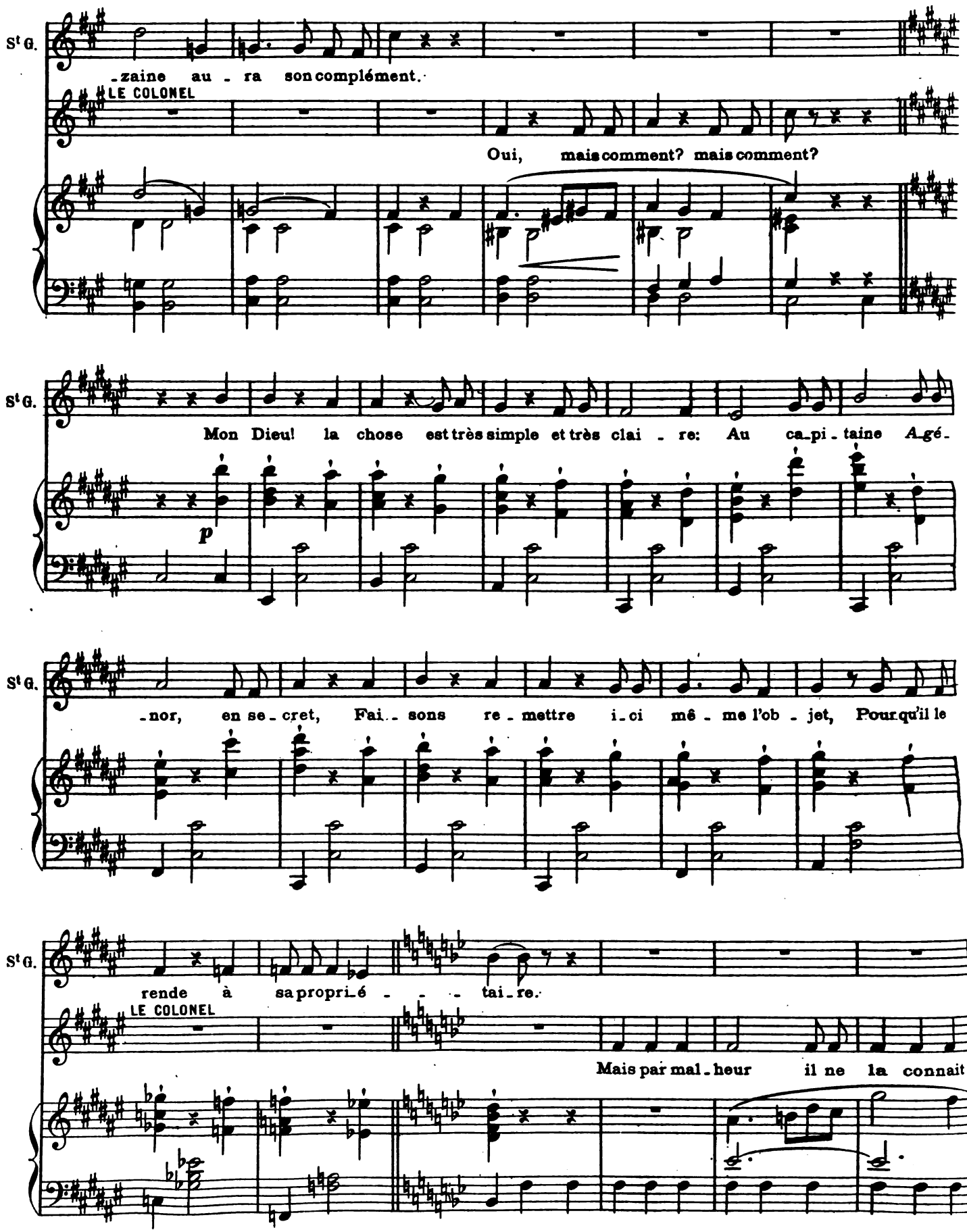

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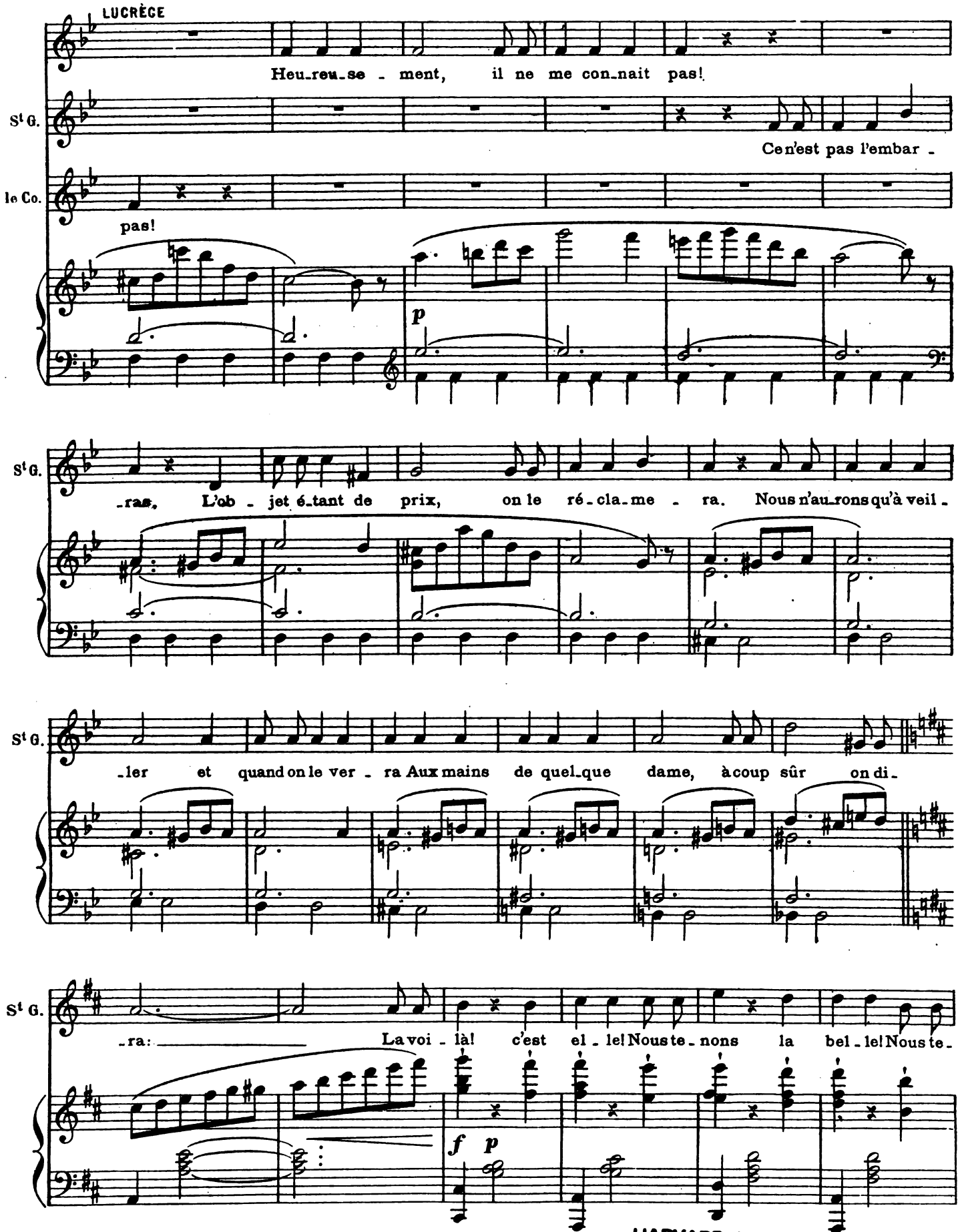

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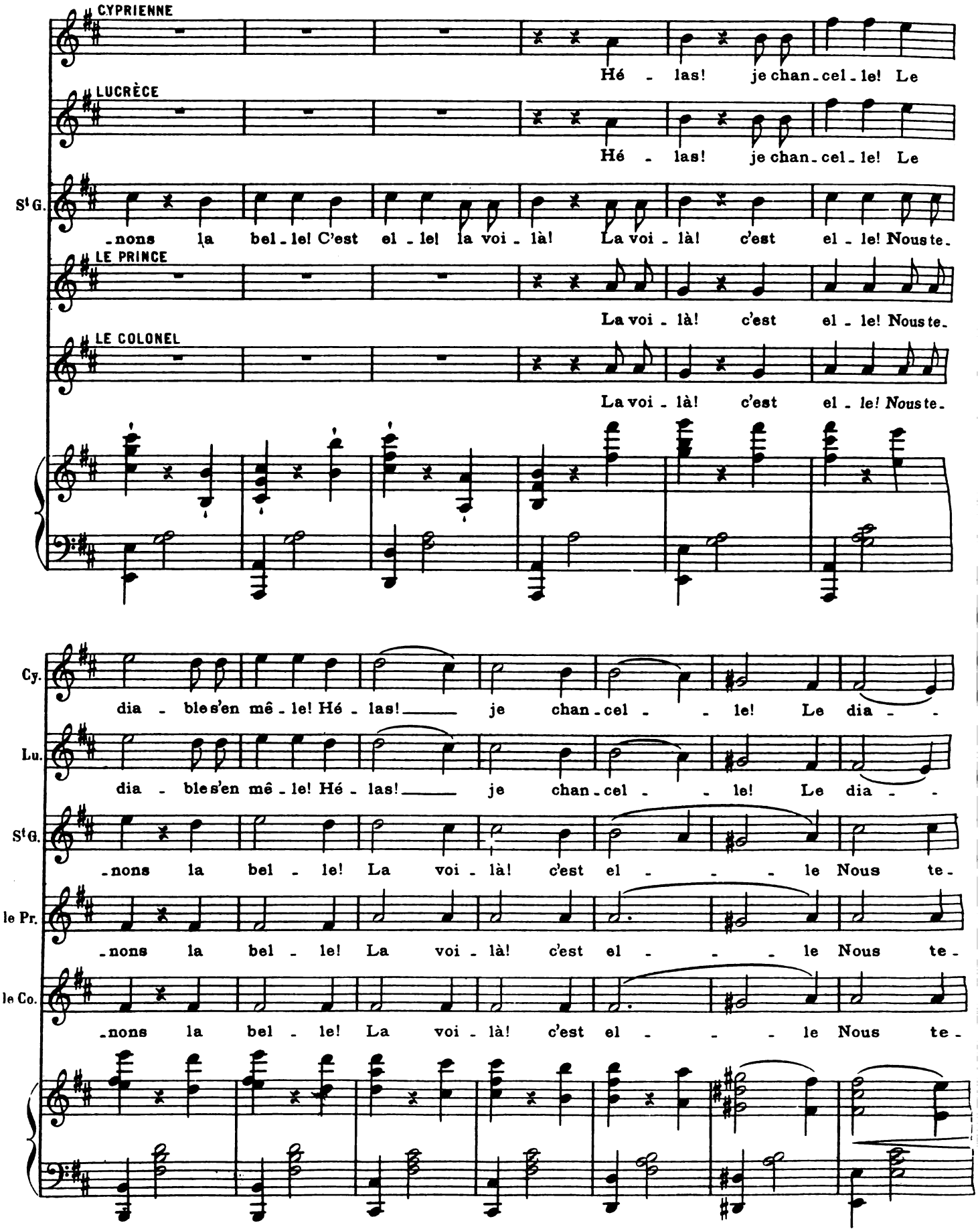

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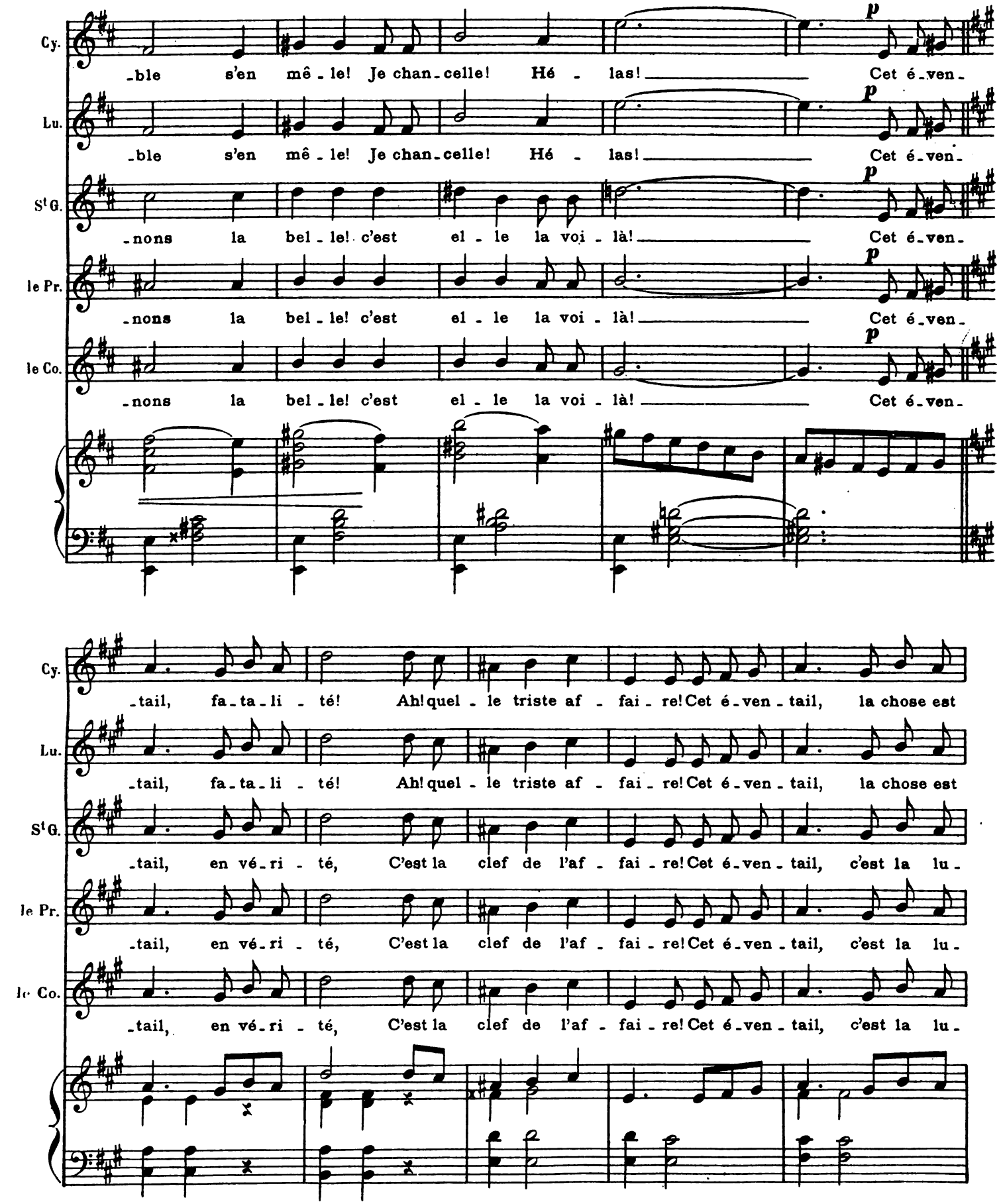

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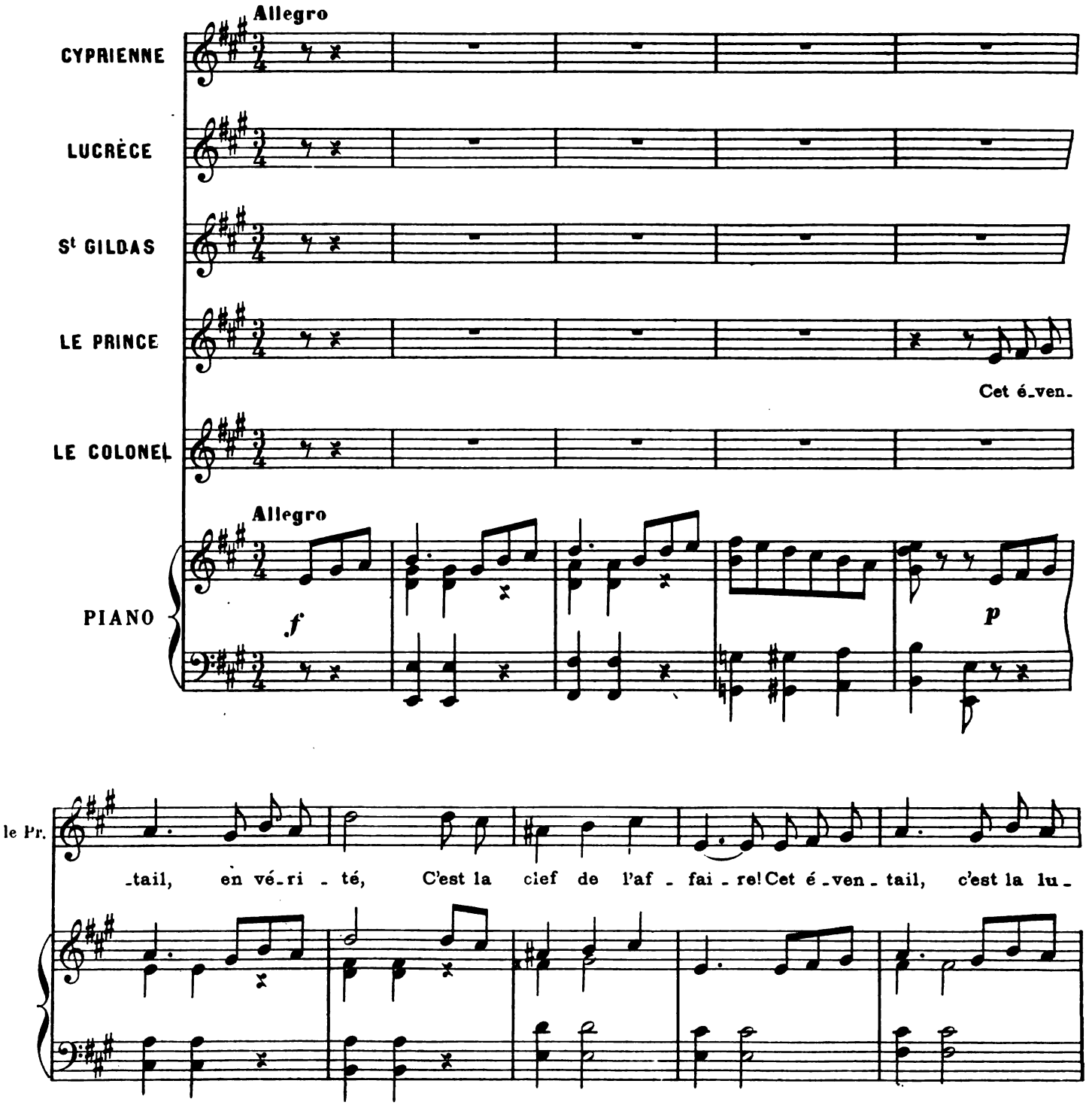
Nº 9.

QUINTETTE.

CYPRIENNE, LUCRÈCE, SAINT-GILDAS, LE PRINCE ET LE COLONEL.



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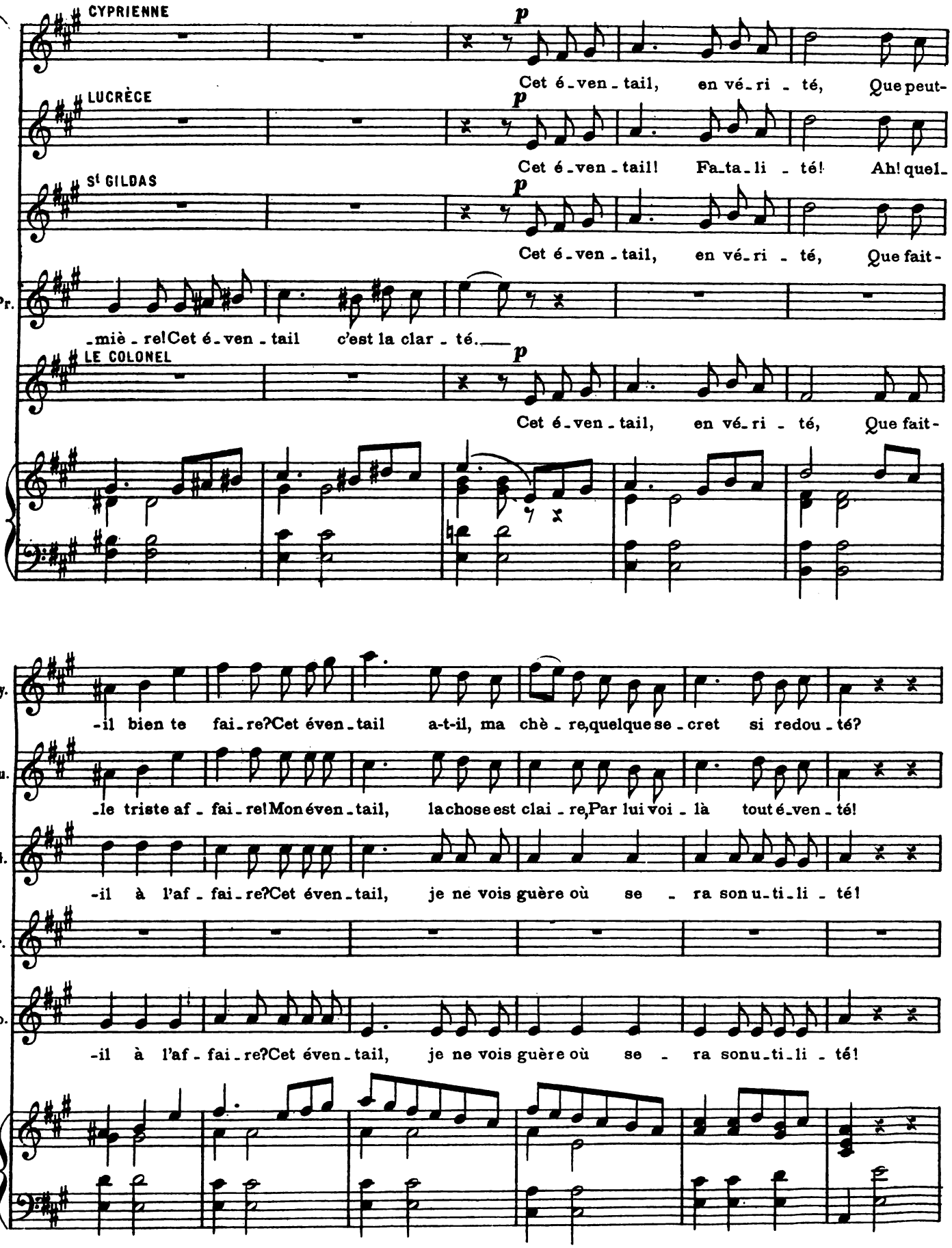

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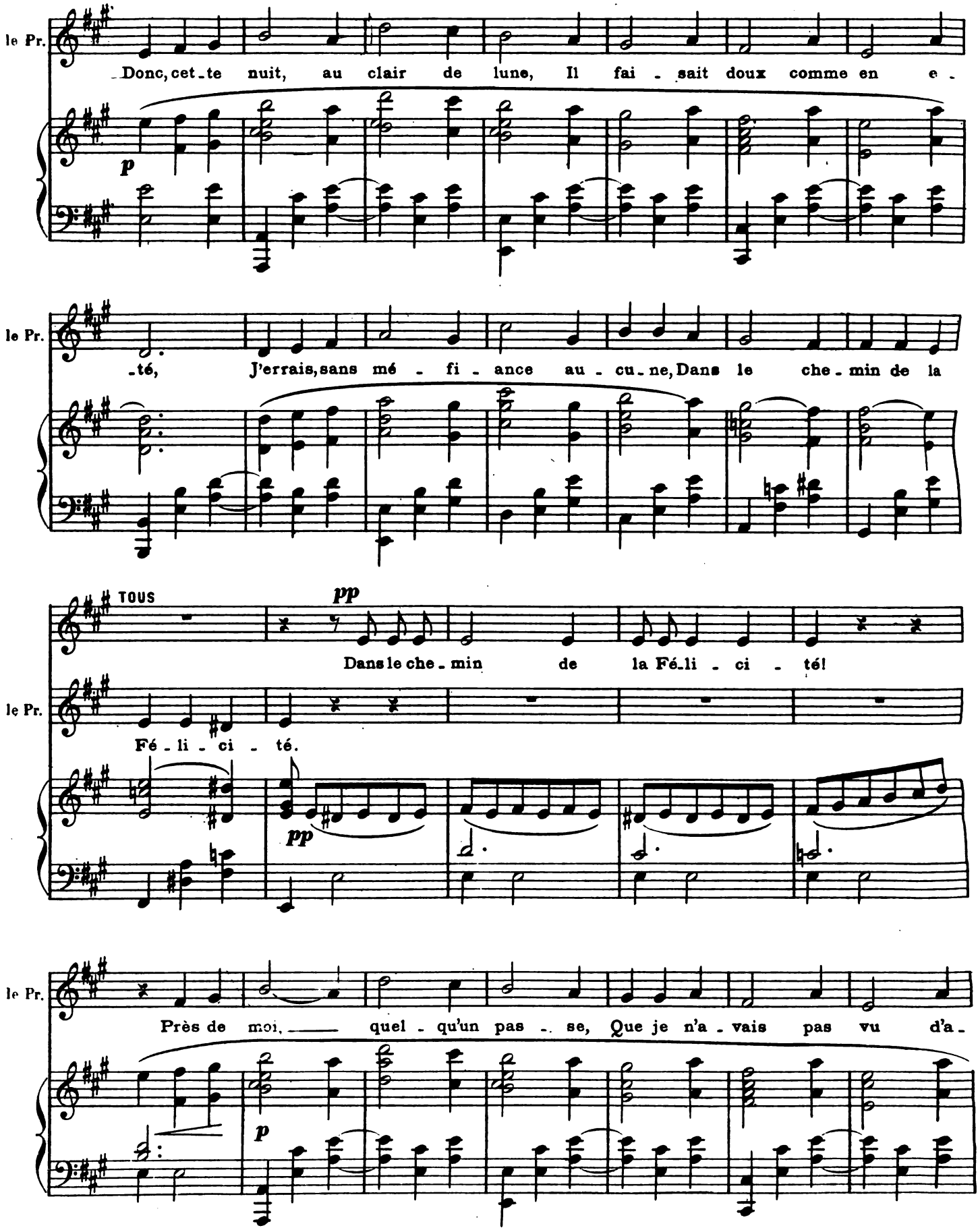

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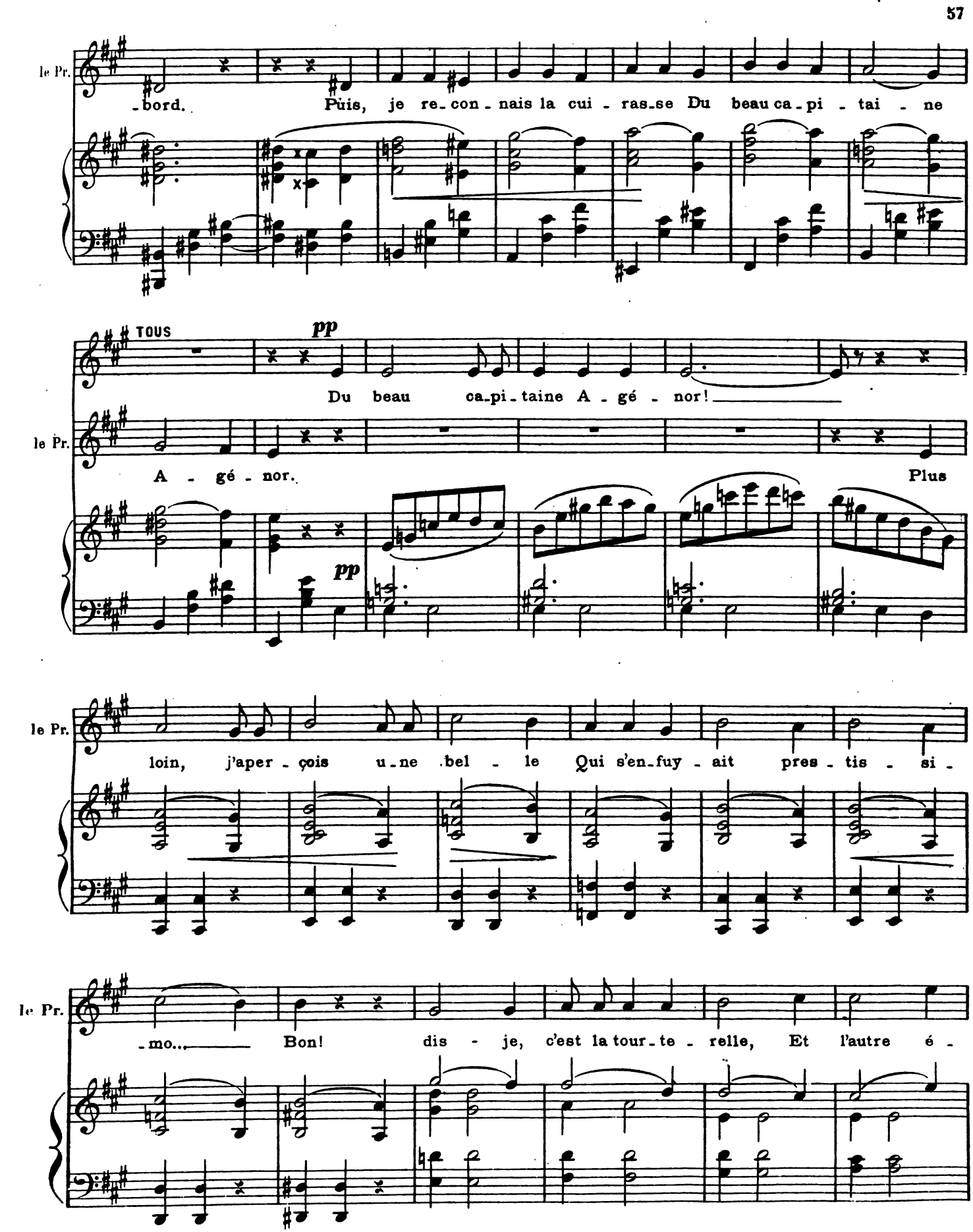

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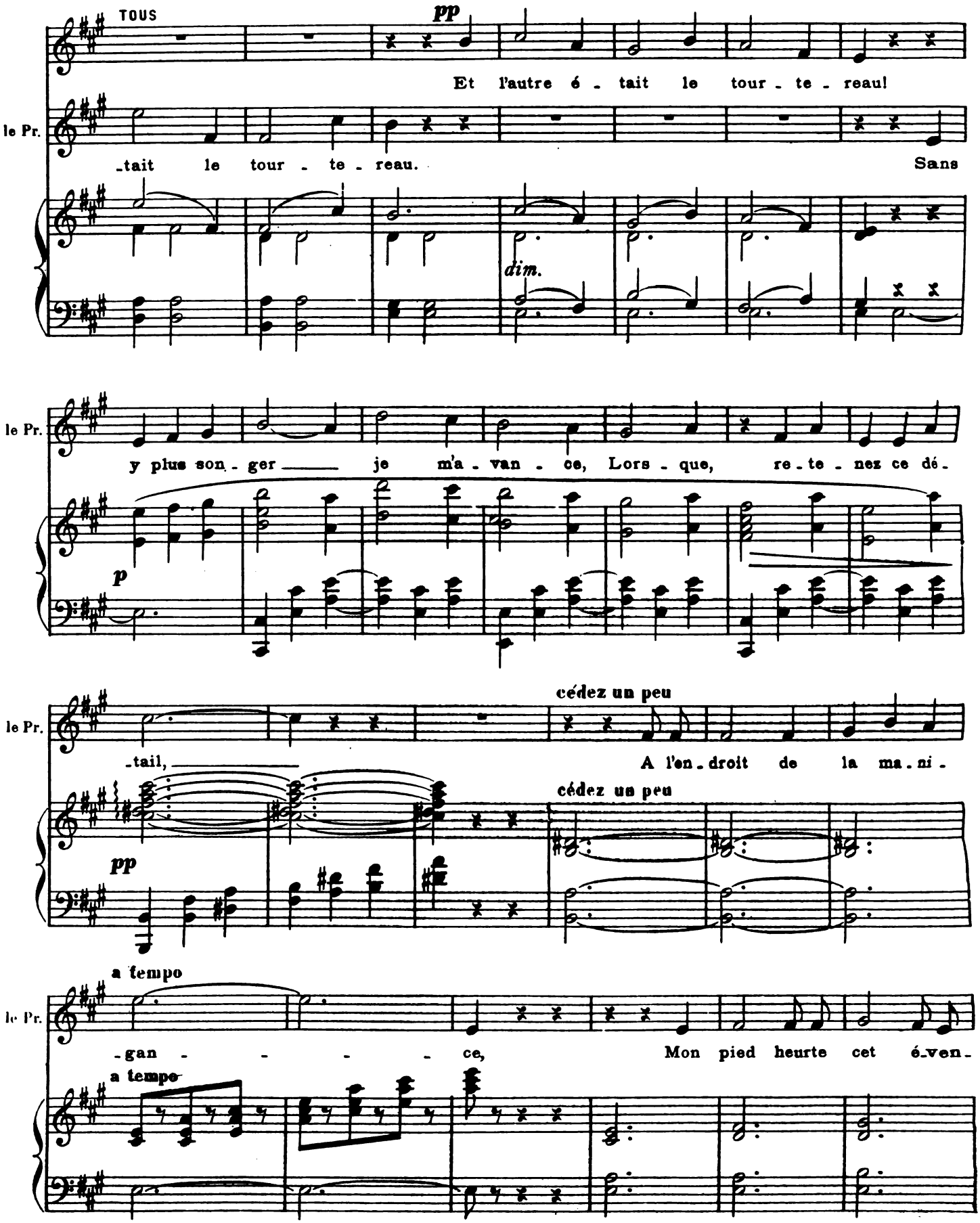

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CYPRIENNE *pp*

Oh! mau - dit soit cet é - ven - tail!

LUCRÈCE *pp*

Oh! mau - dit soit cet é - ven - tail!

St GILDAS *pp*

Ah! bé - ni soit cet é - ven - tail! Ah! c'est par-

le Pr.

-tail.

LE COLONEL *pp*

Ah! bé - ni soit cet é - ven - tail!

p

St G.

-fait! le sort nous fa-vo - ri - se! Mon co-lo - nel, j'en ré - ponds mainte-

St G.

-nant, A-vant long - temps la bel - le se-ra pri - se, Et la dou-

mf

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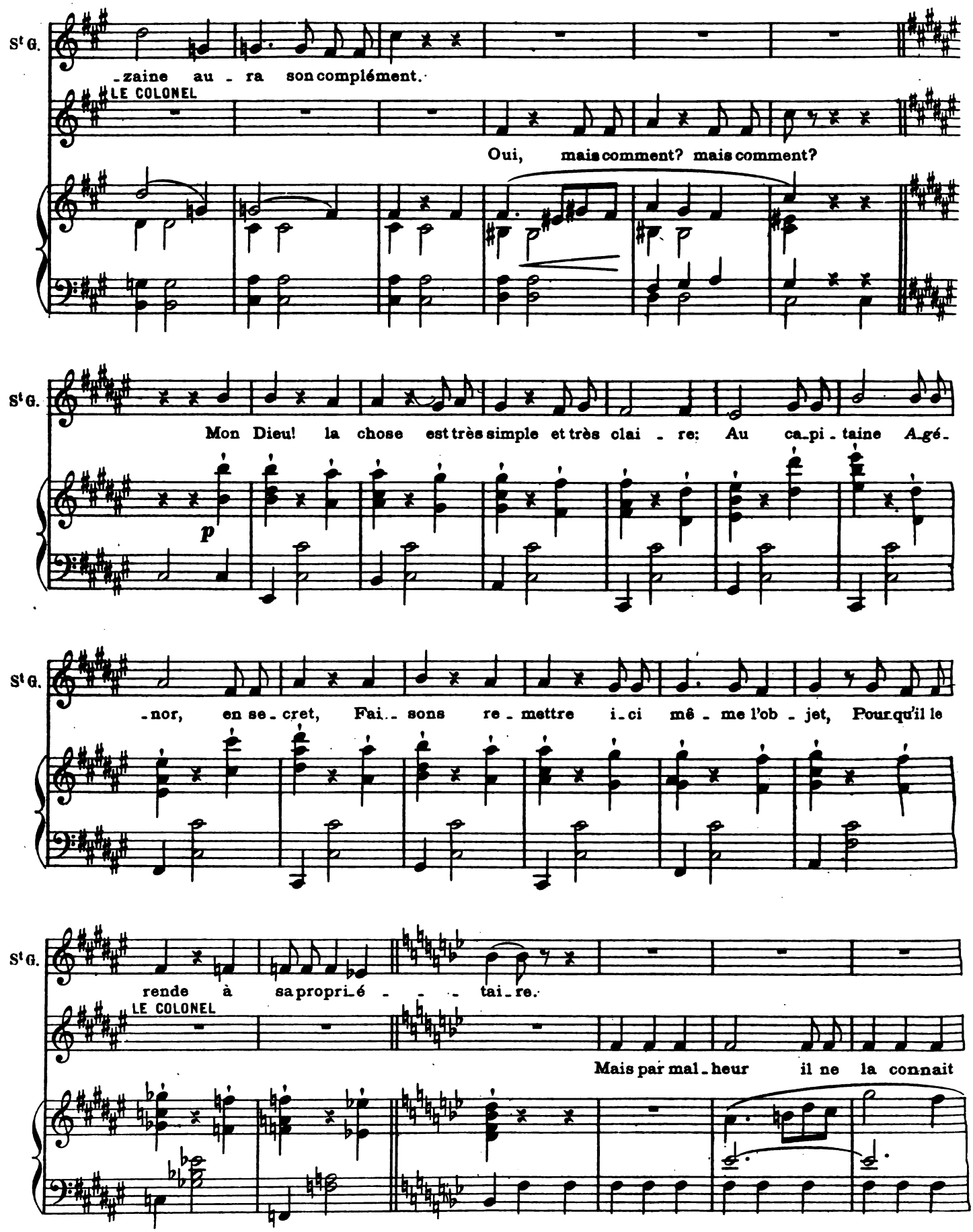

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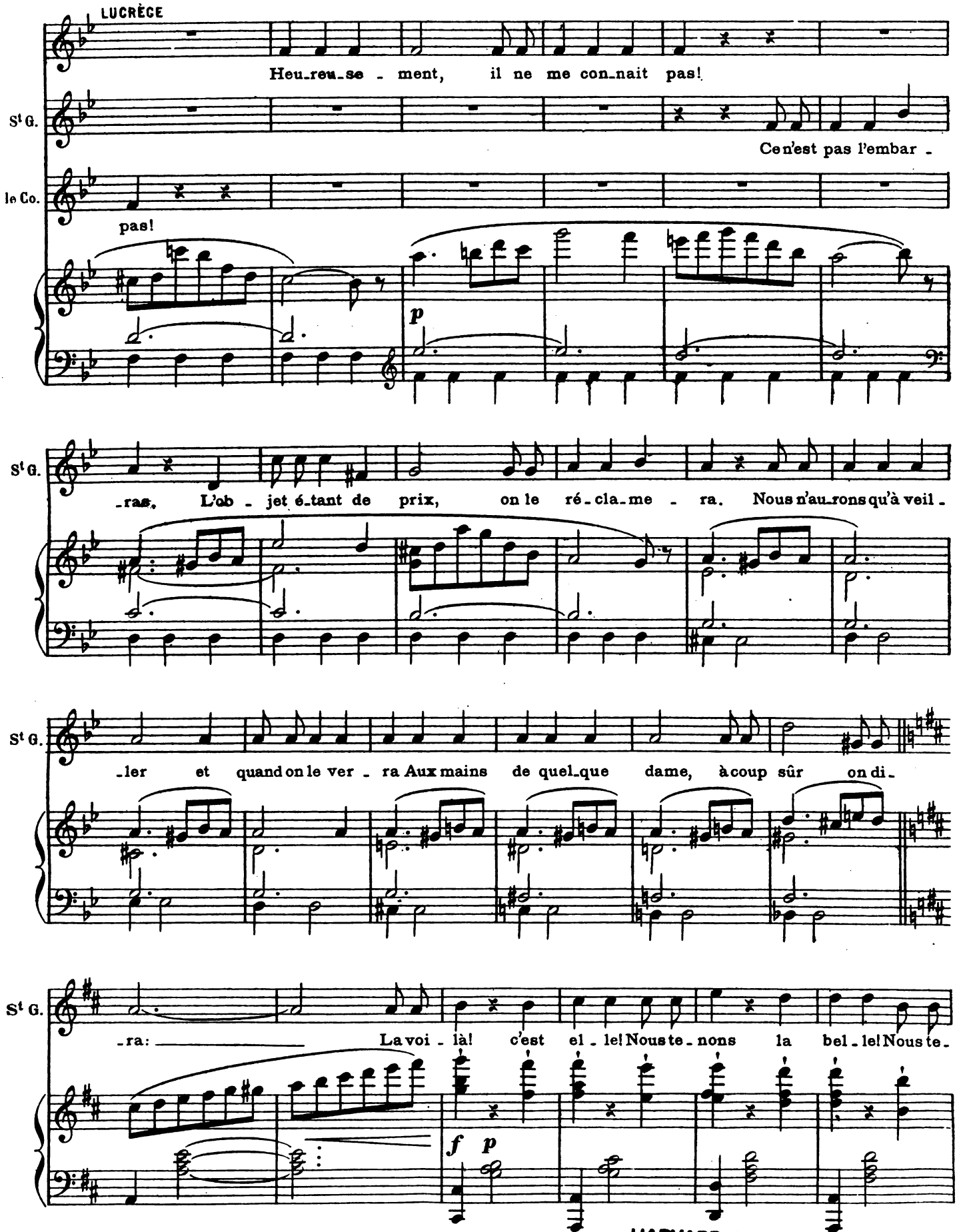

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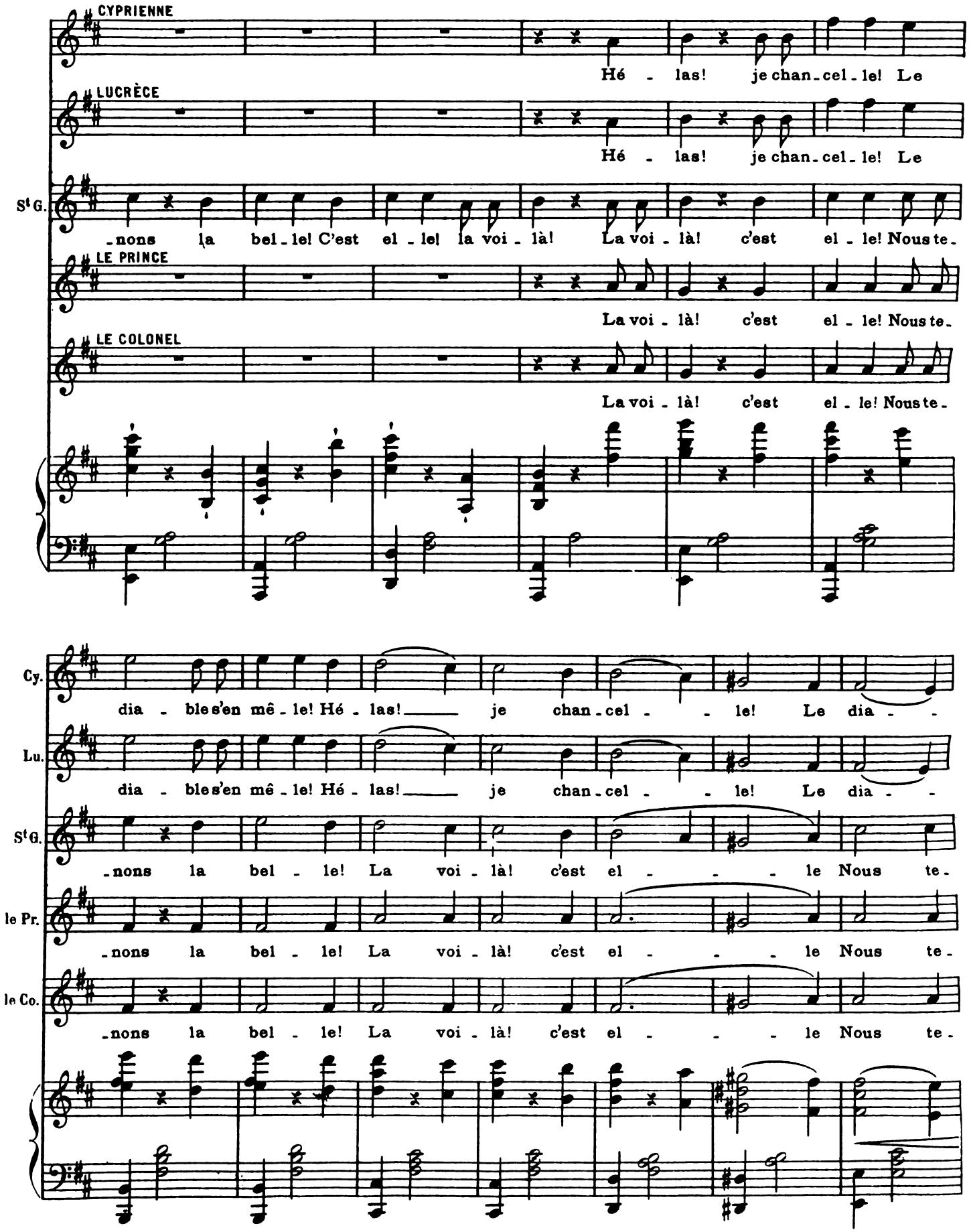

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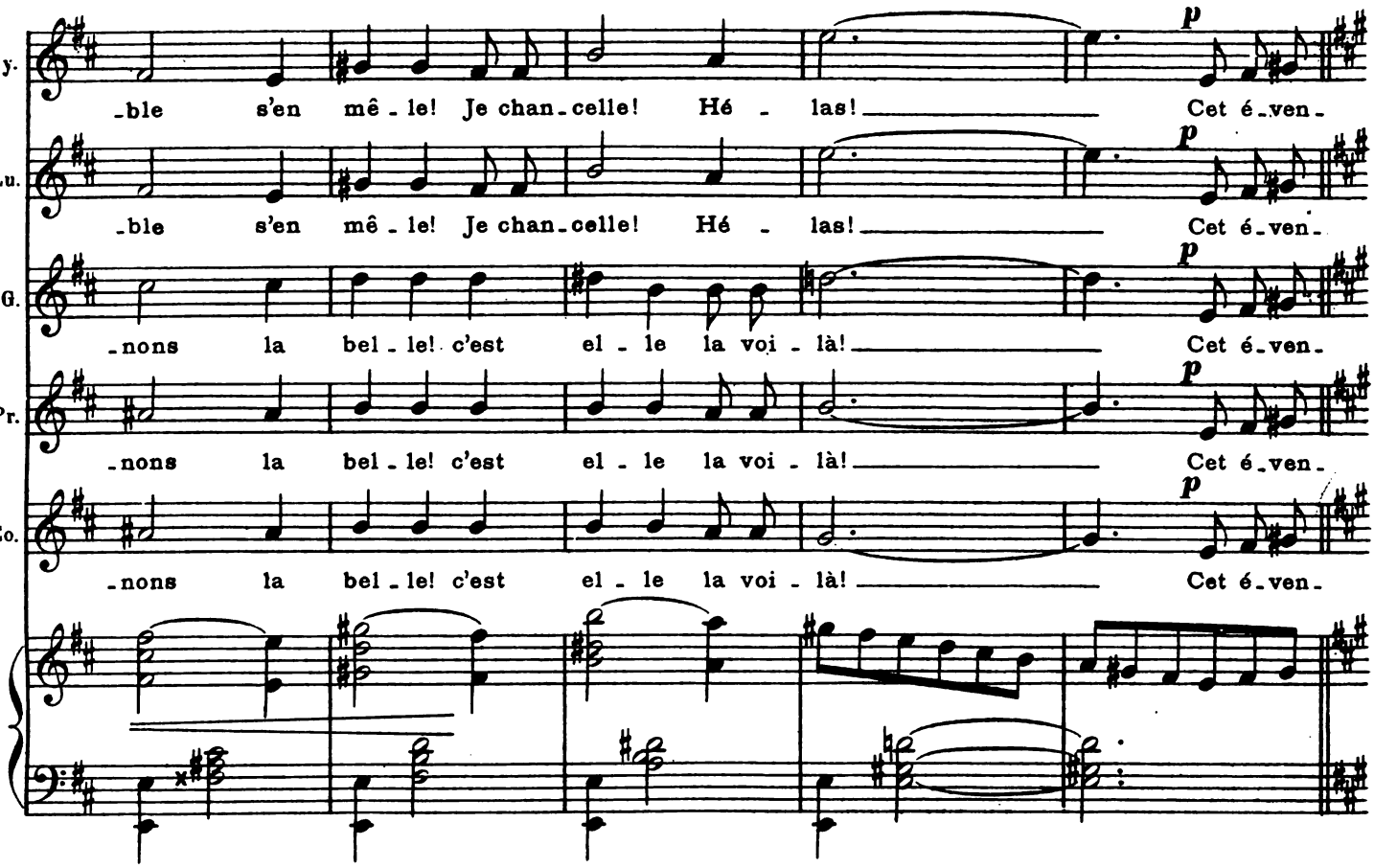

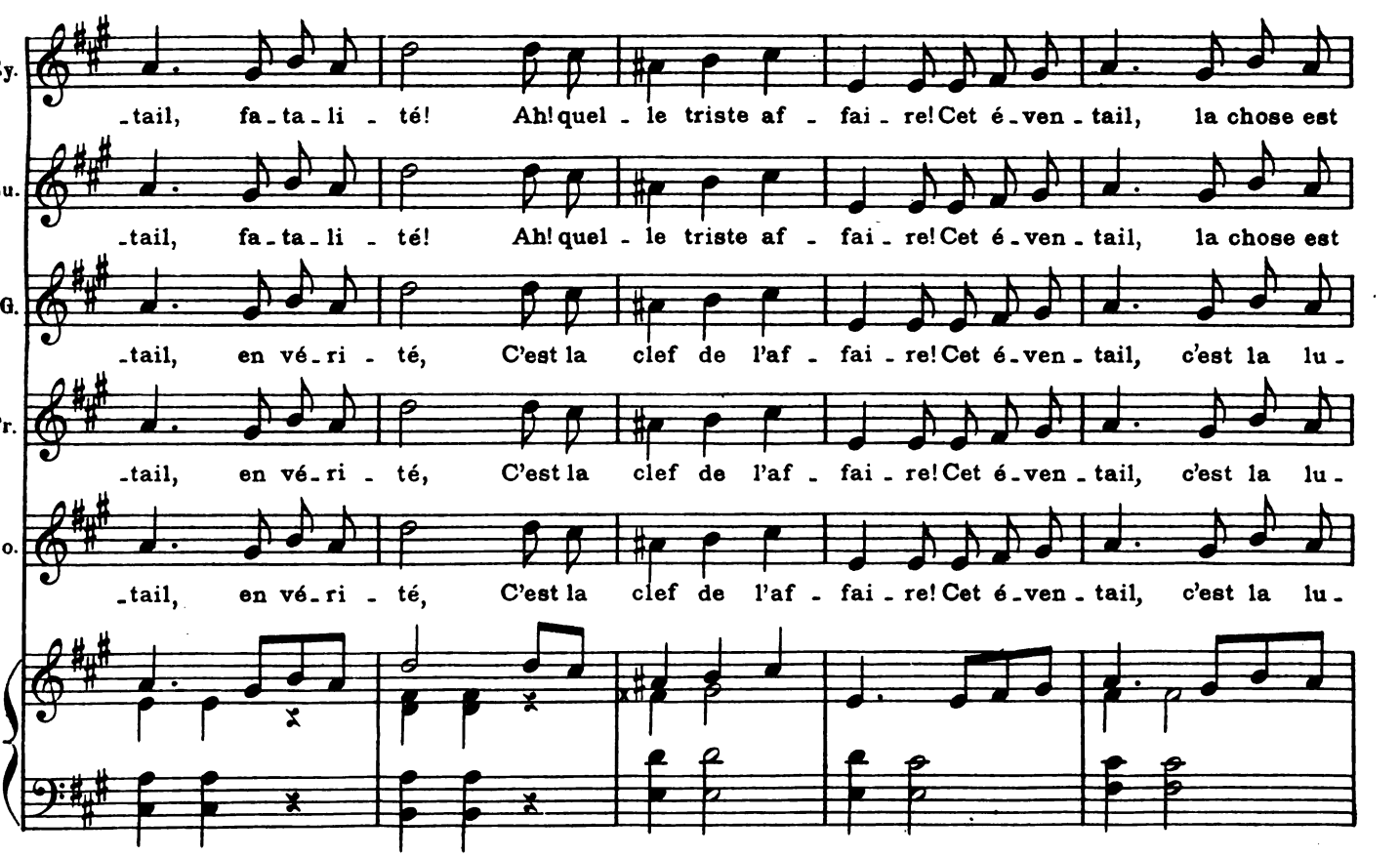

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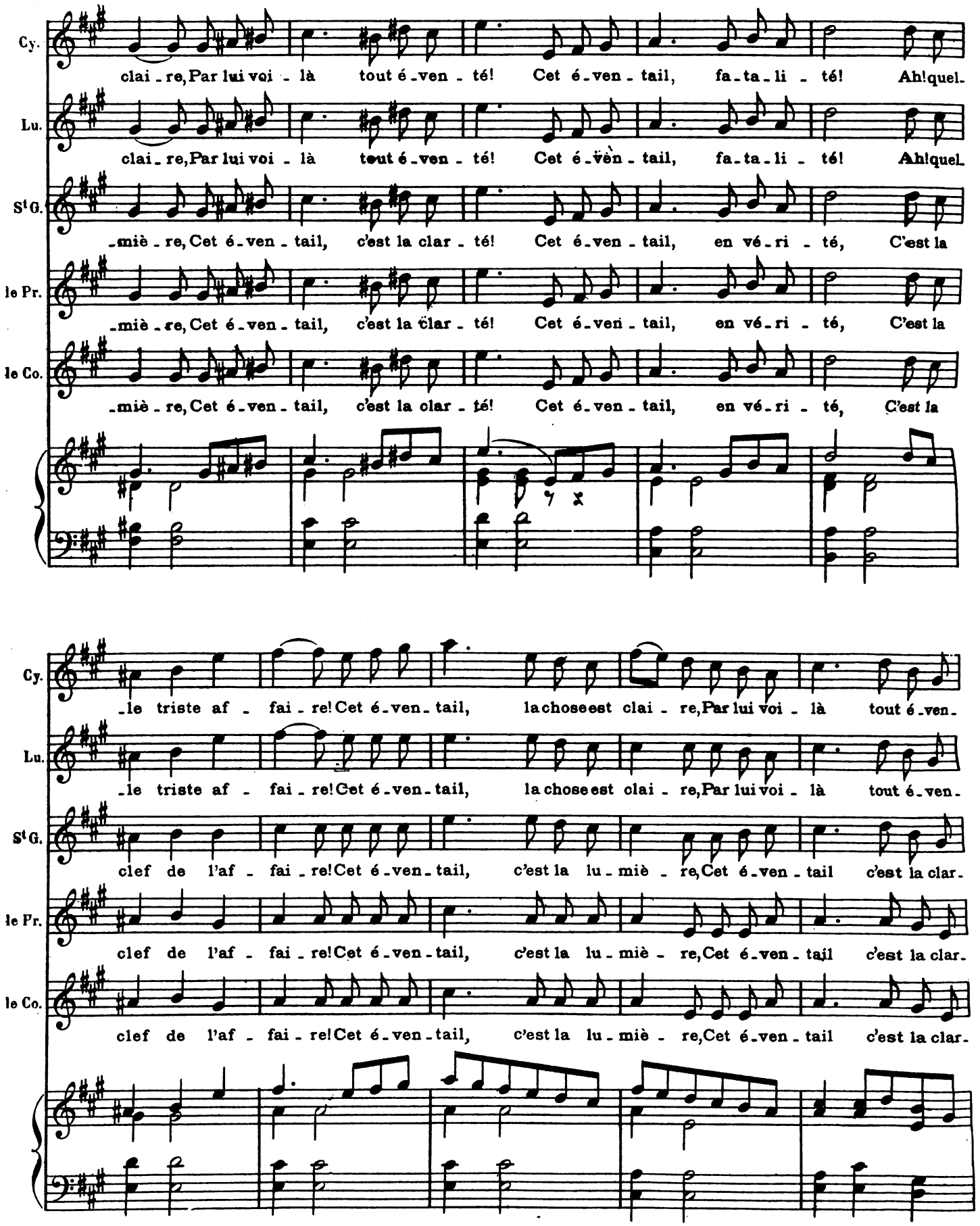

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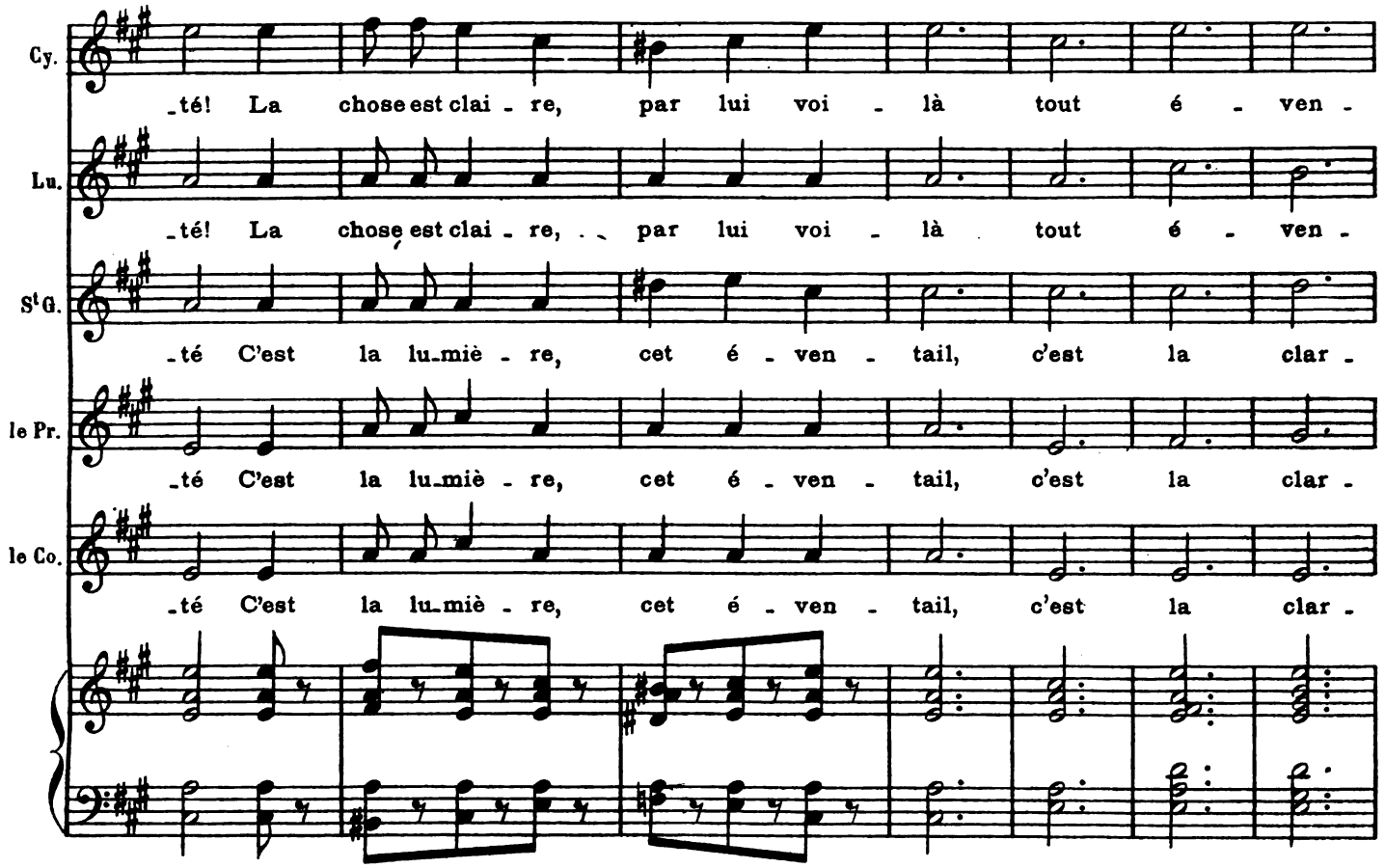

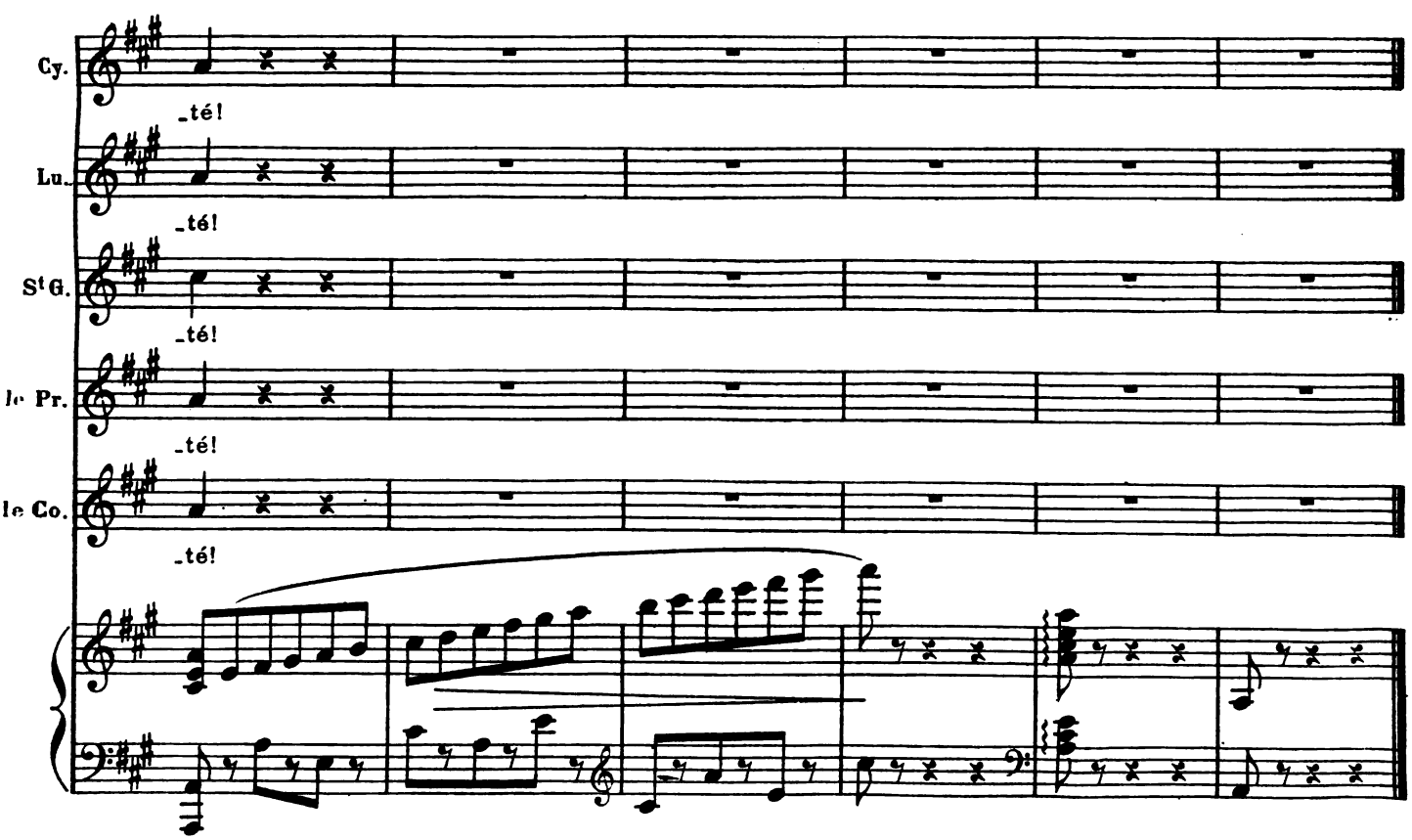

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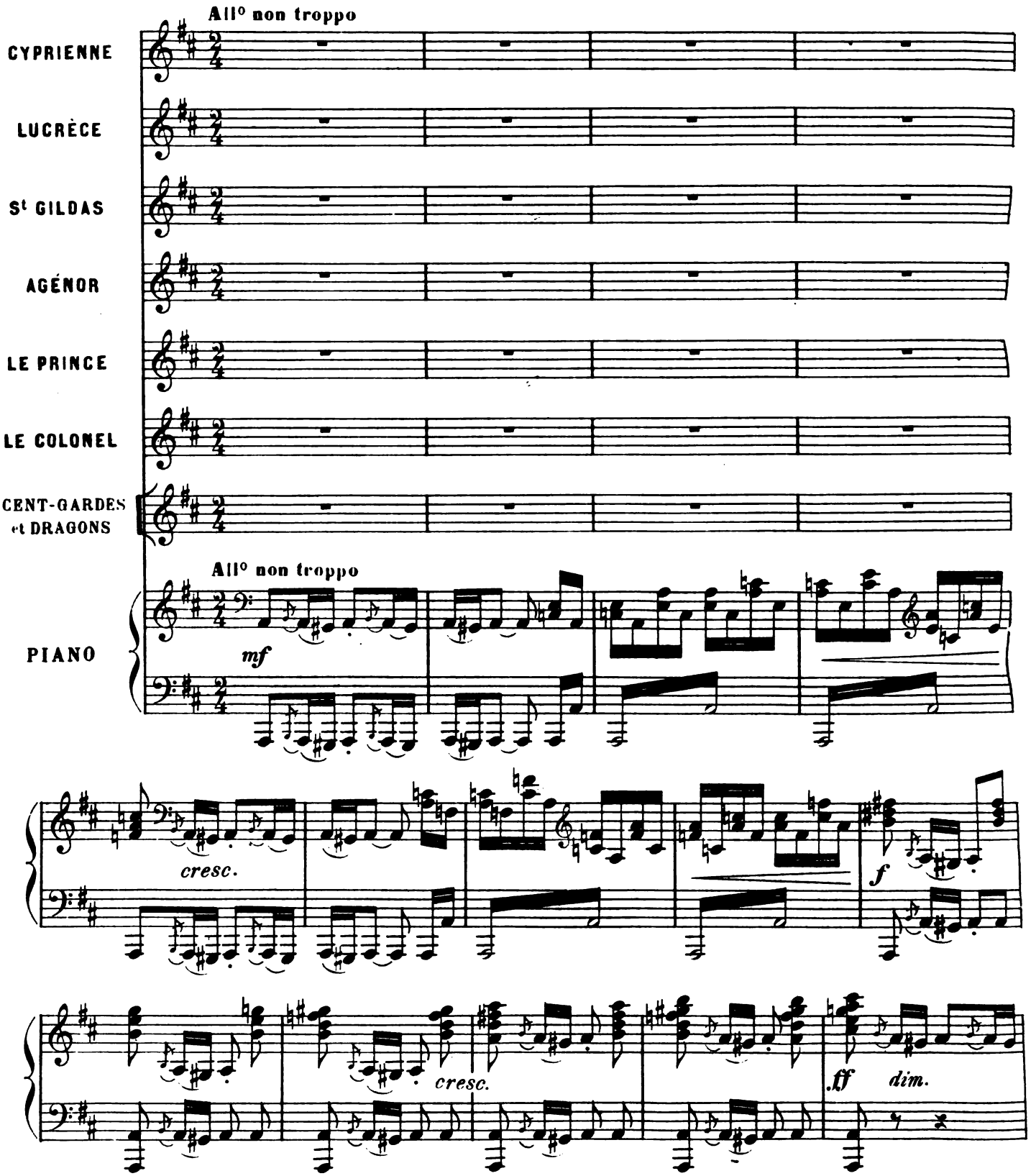
N°10.

FINAL.

CYPRIENNE, LUCRÈCE, SAINT GILDAS, AGÉNOR, LE PRINCE, LE COLONEL, CHŒUR.



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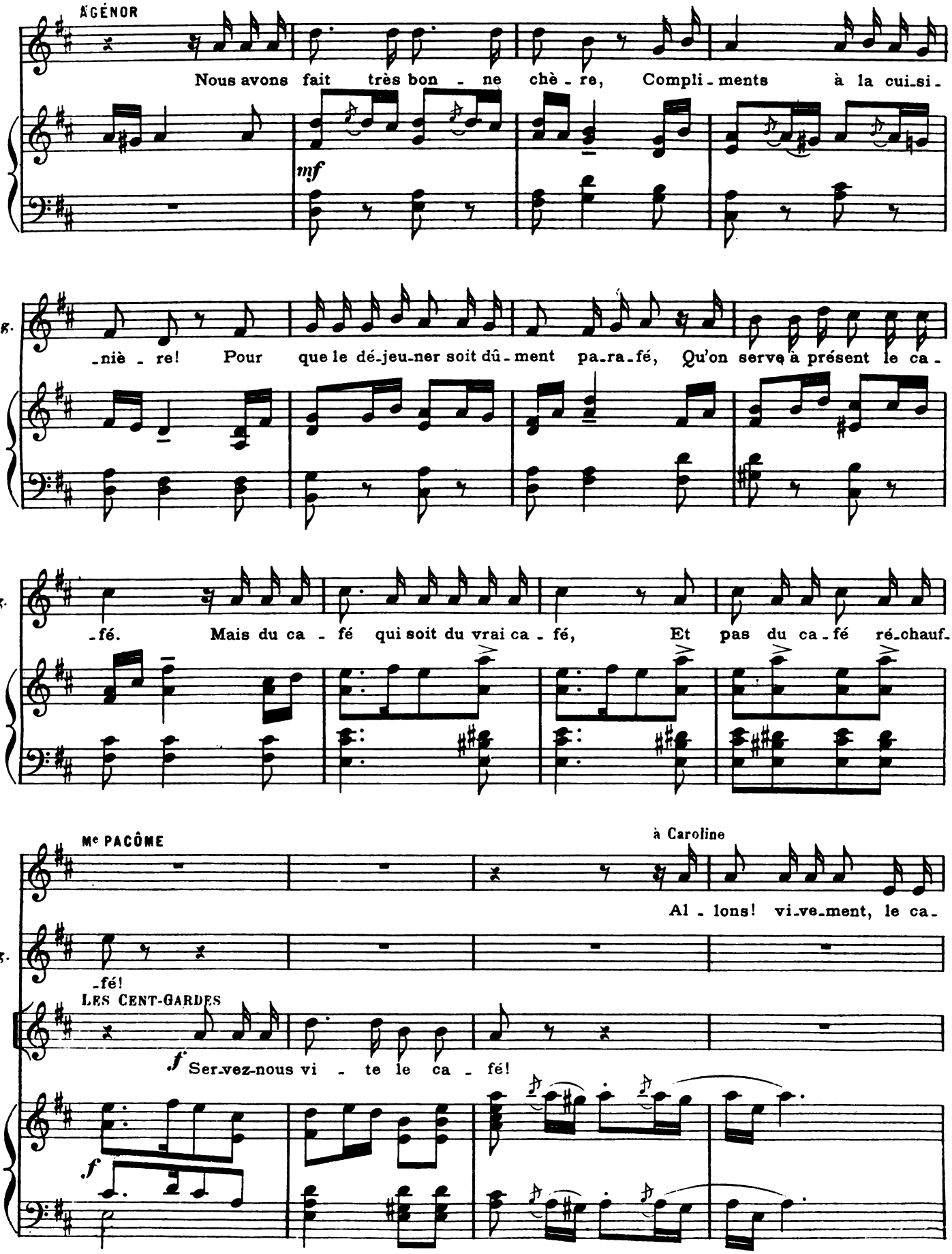

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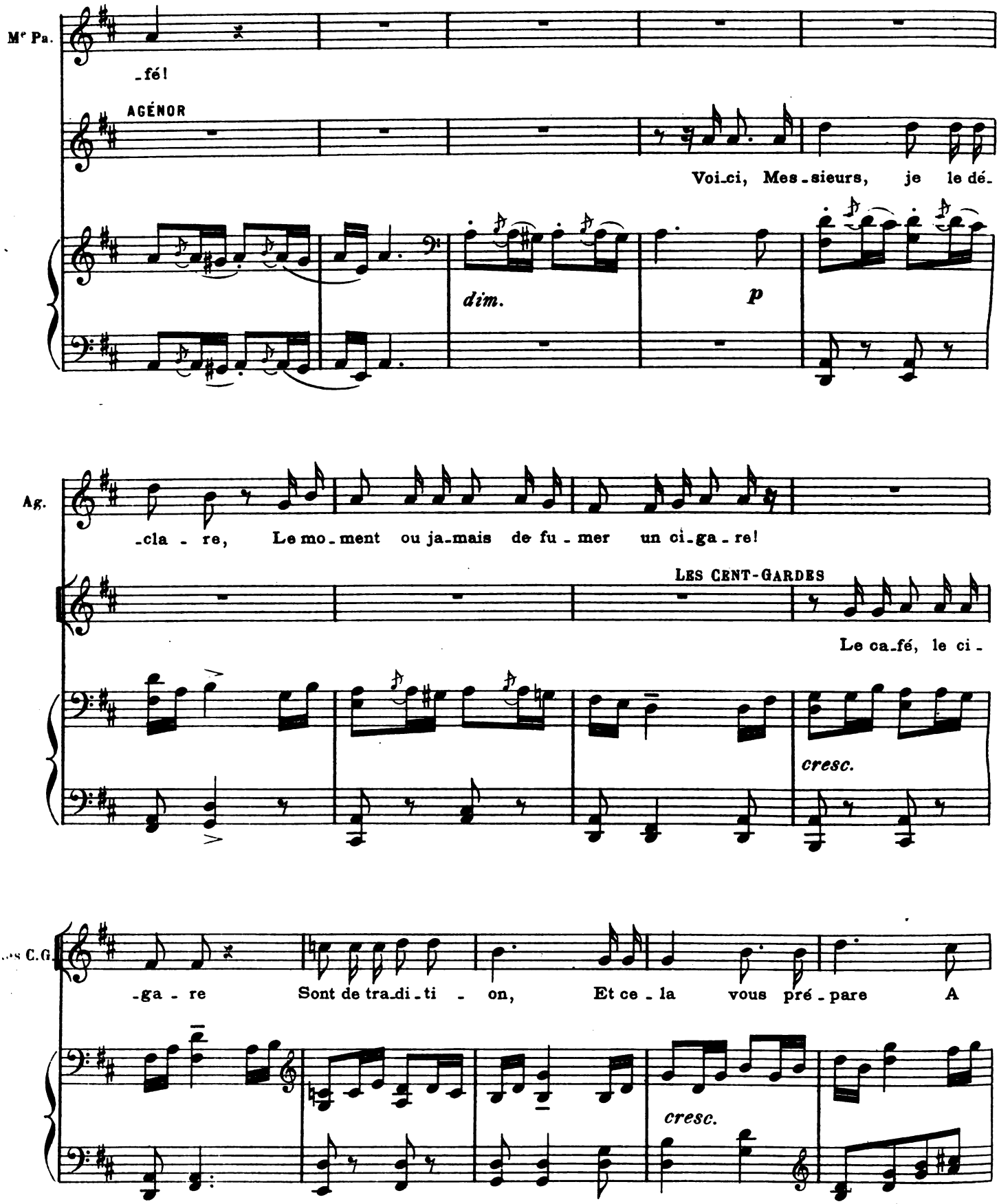

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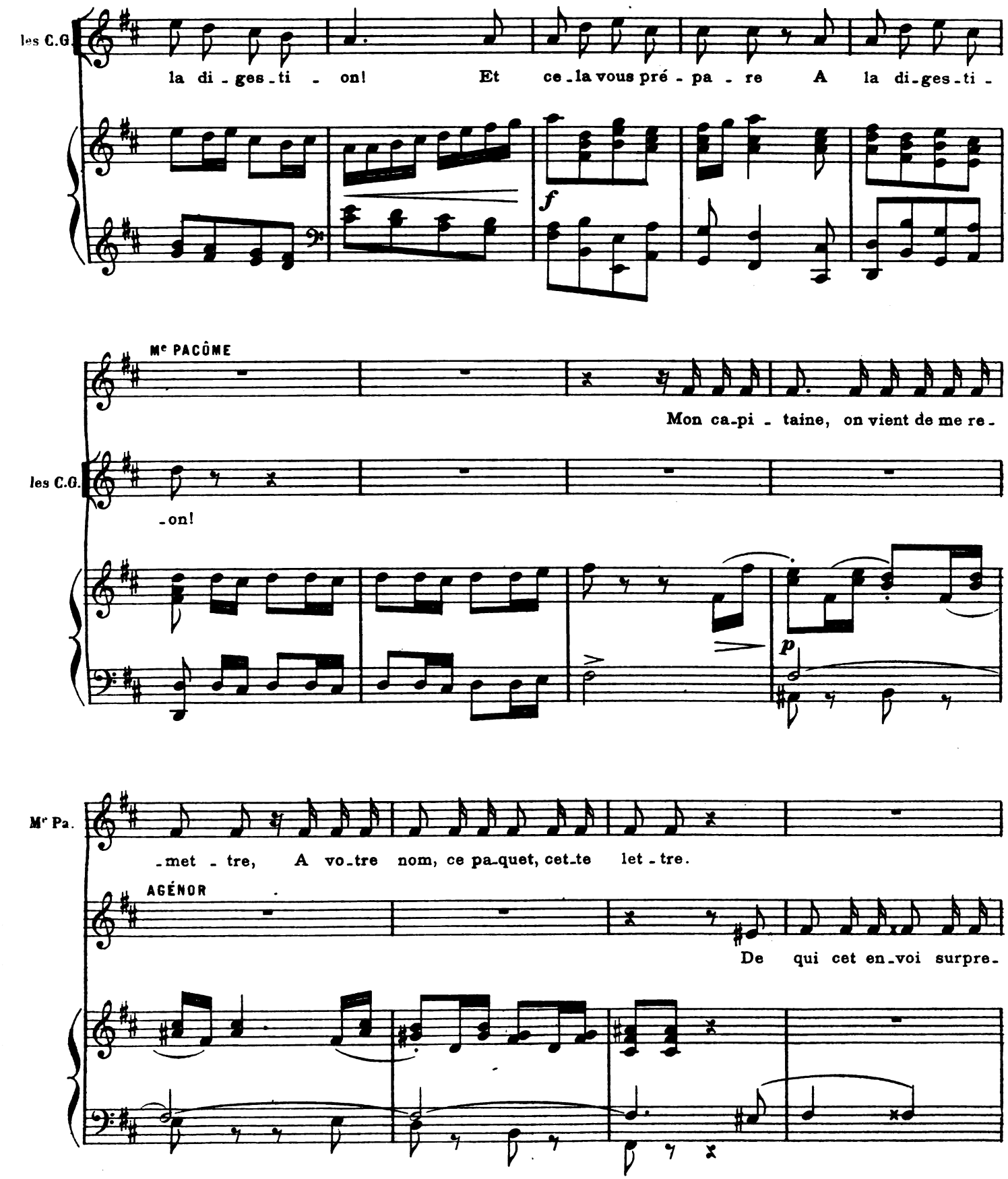

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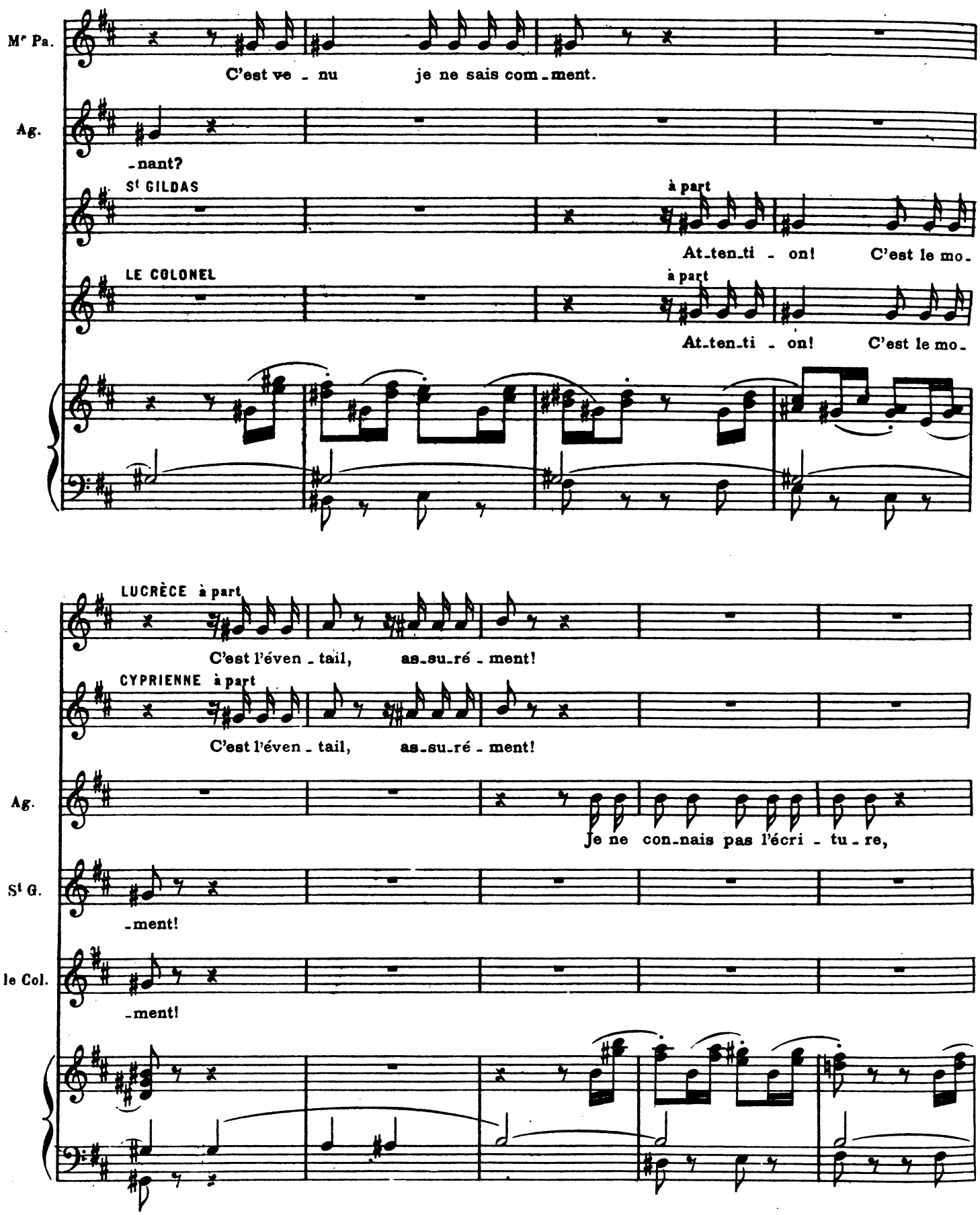

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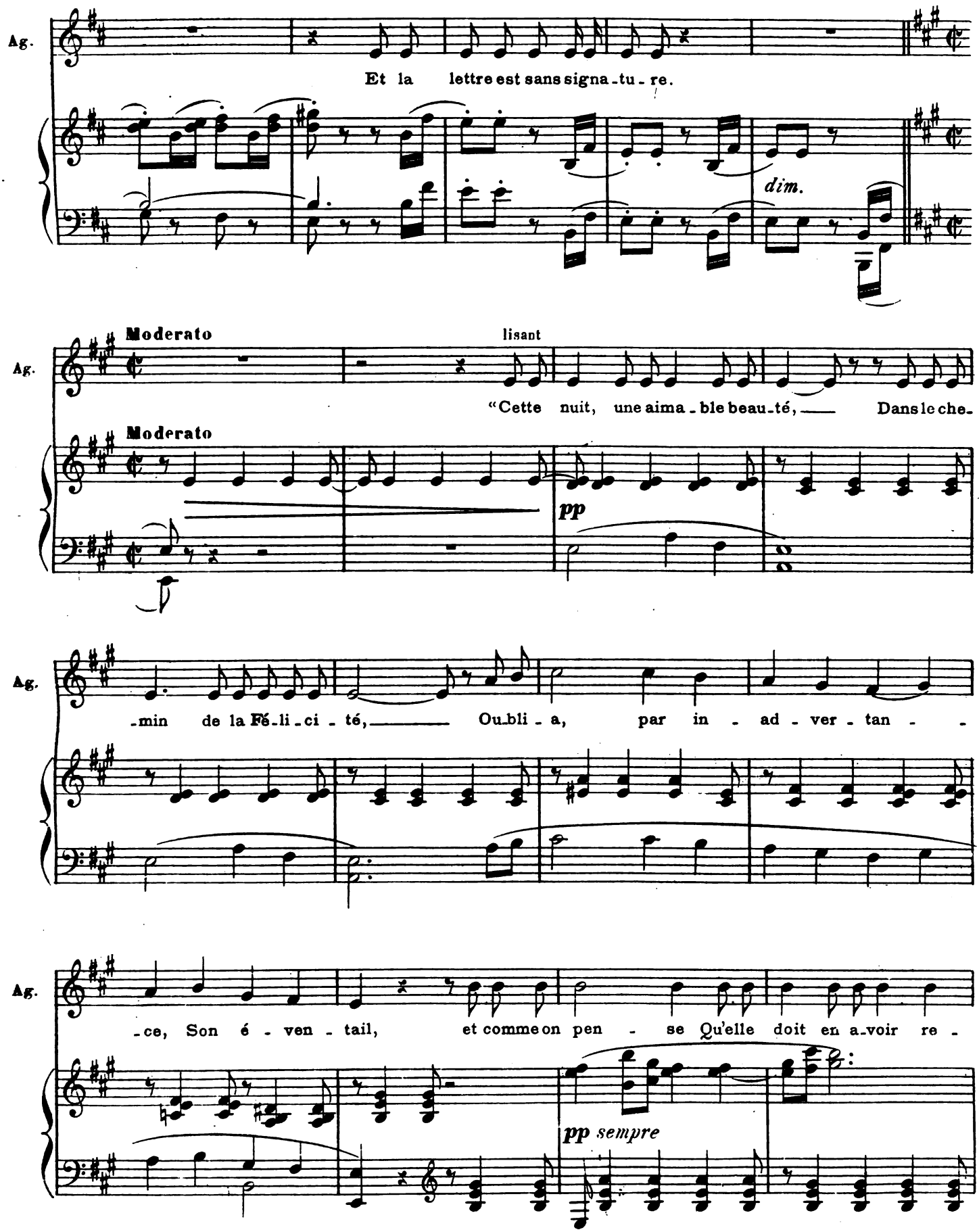

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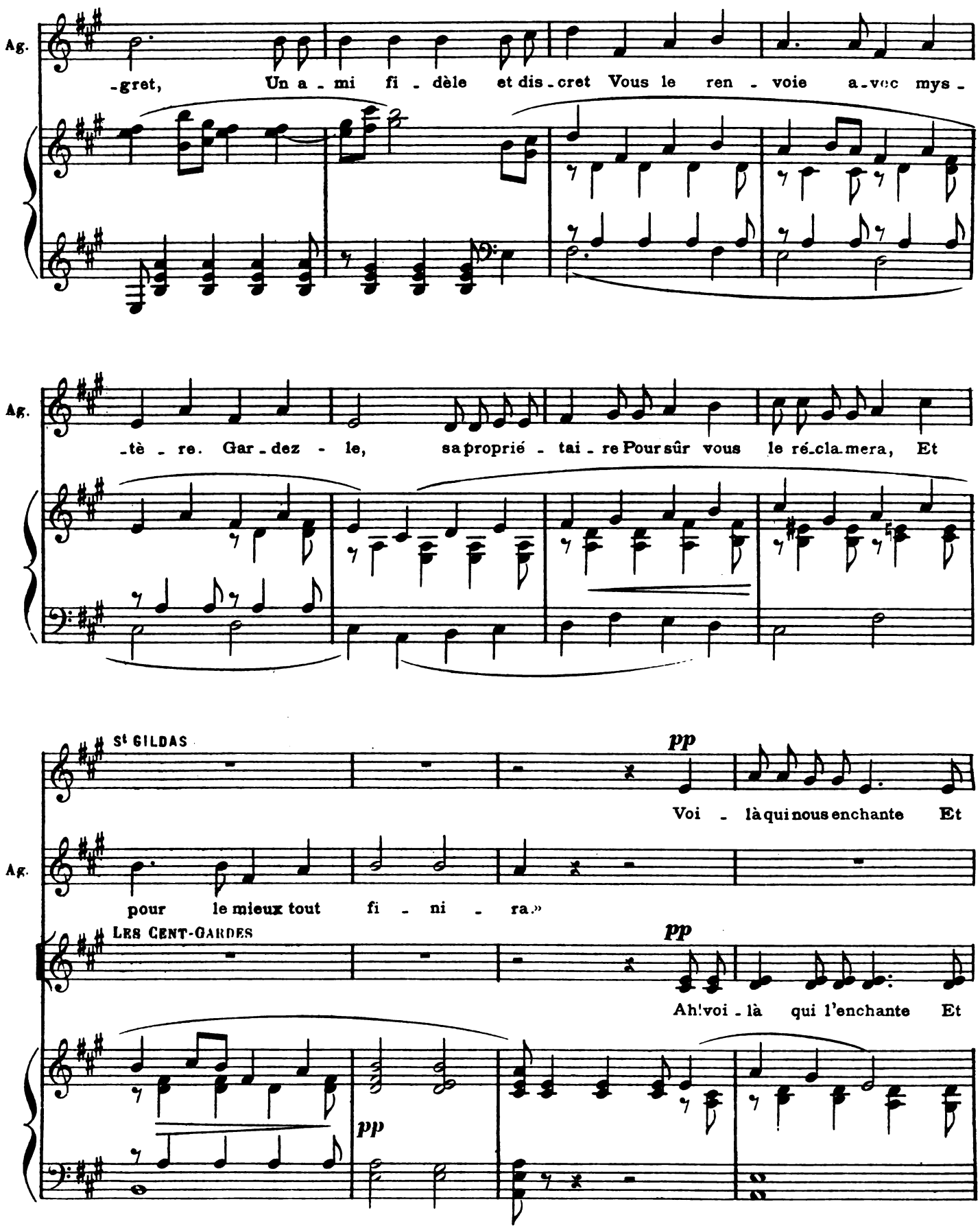

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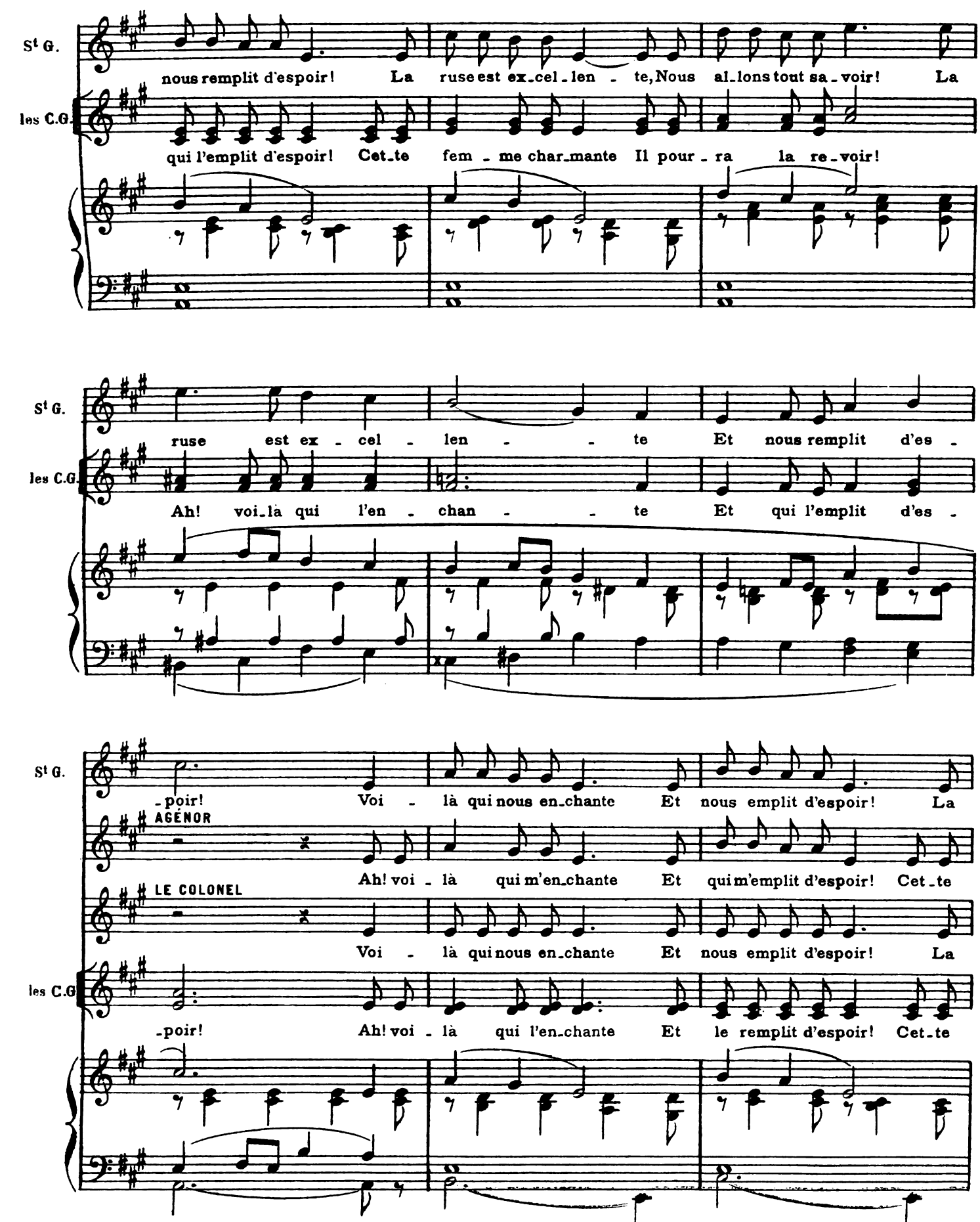

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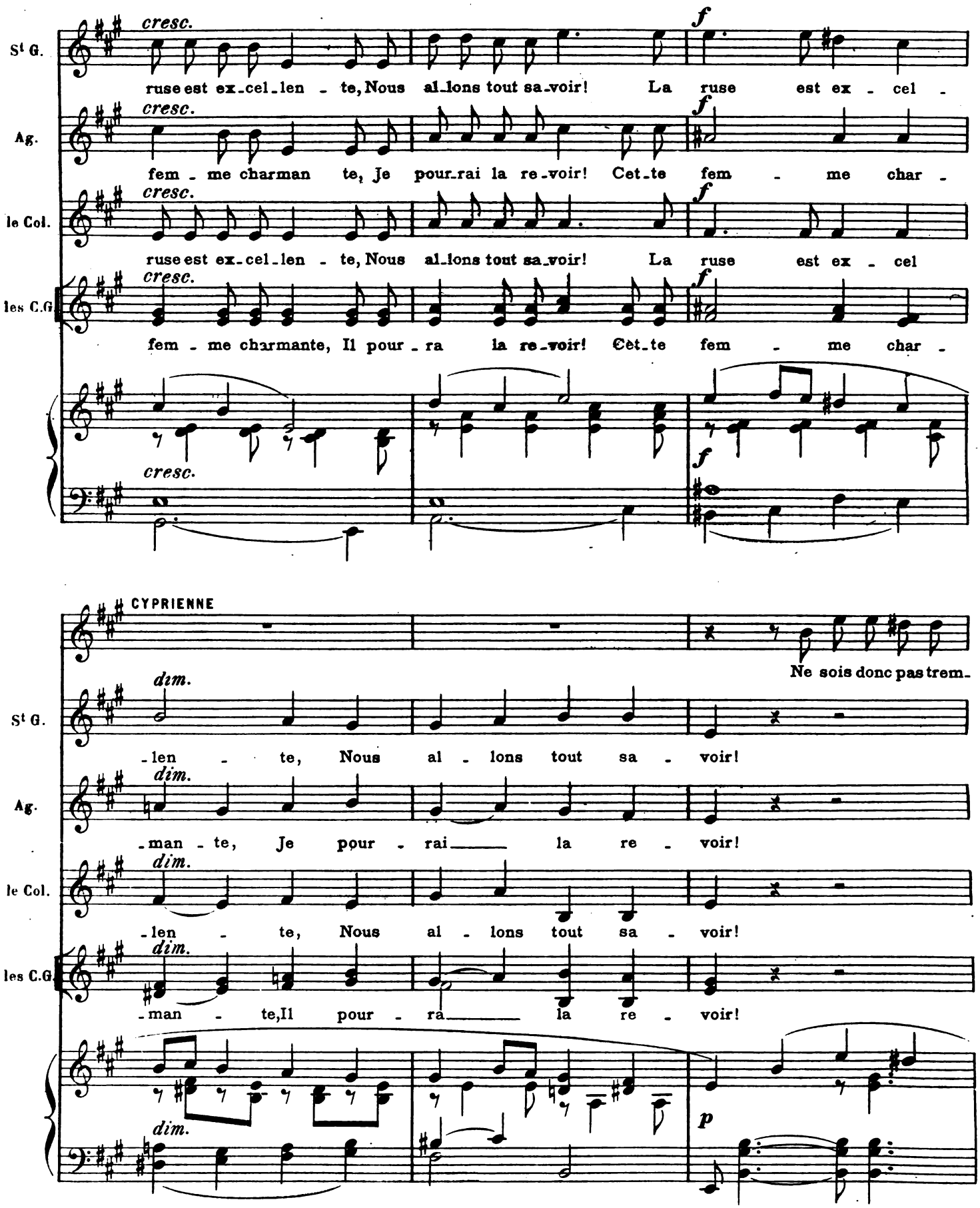

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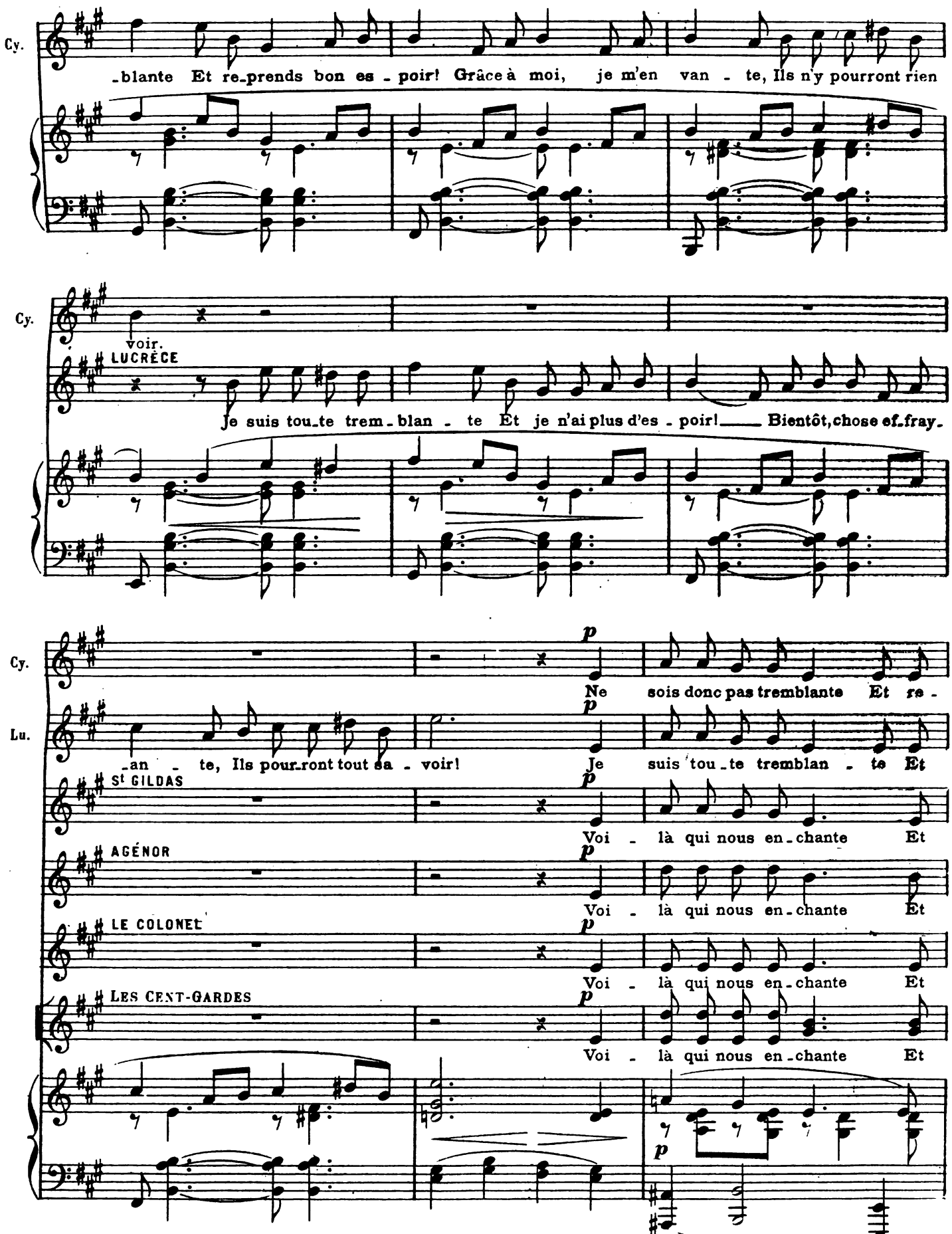

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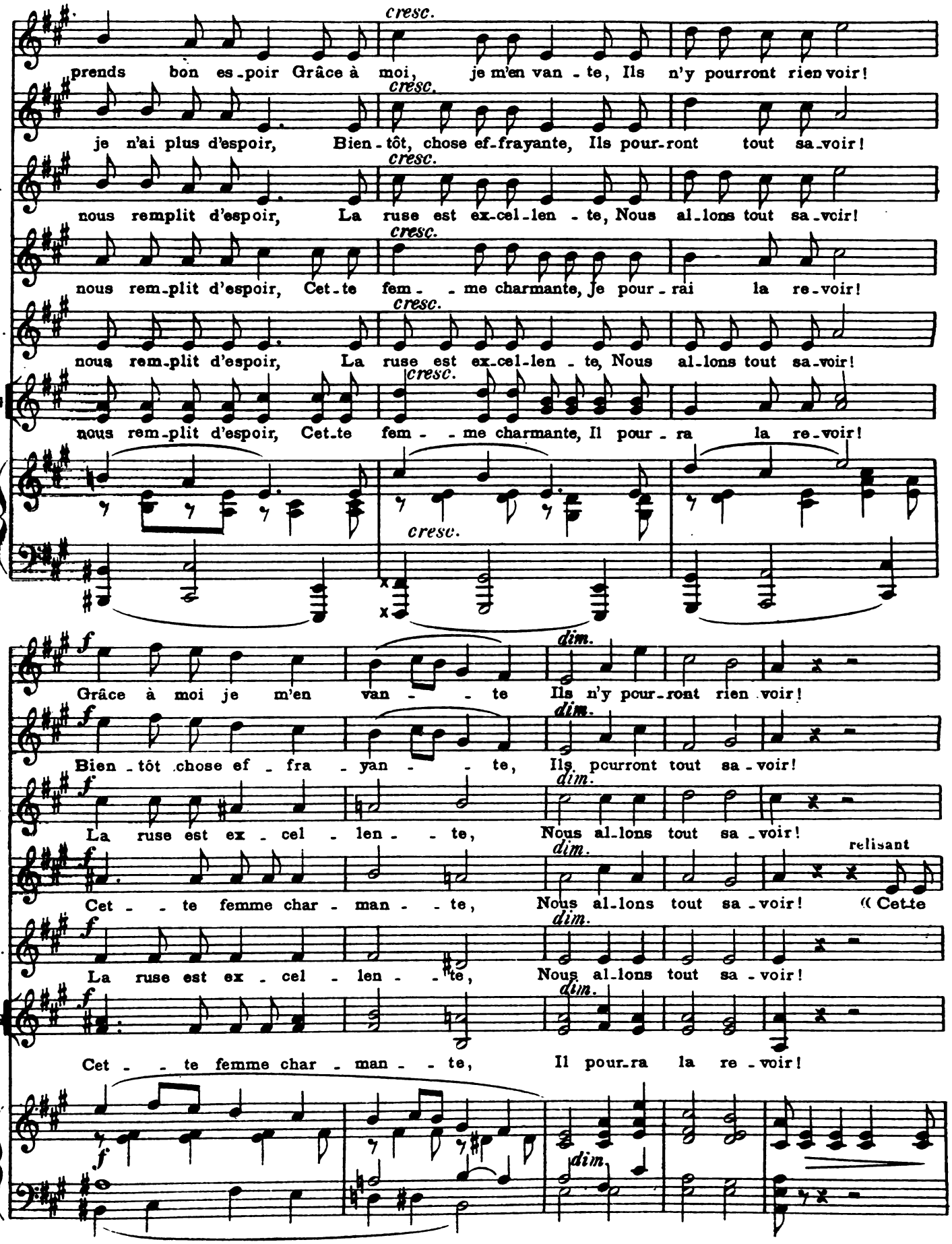

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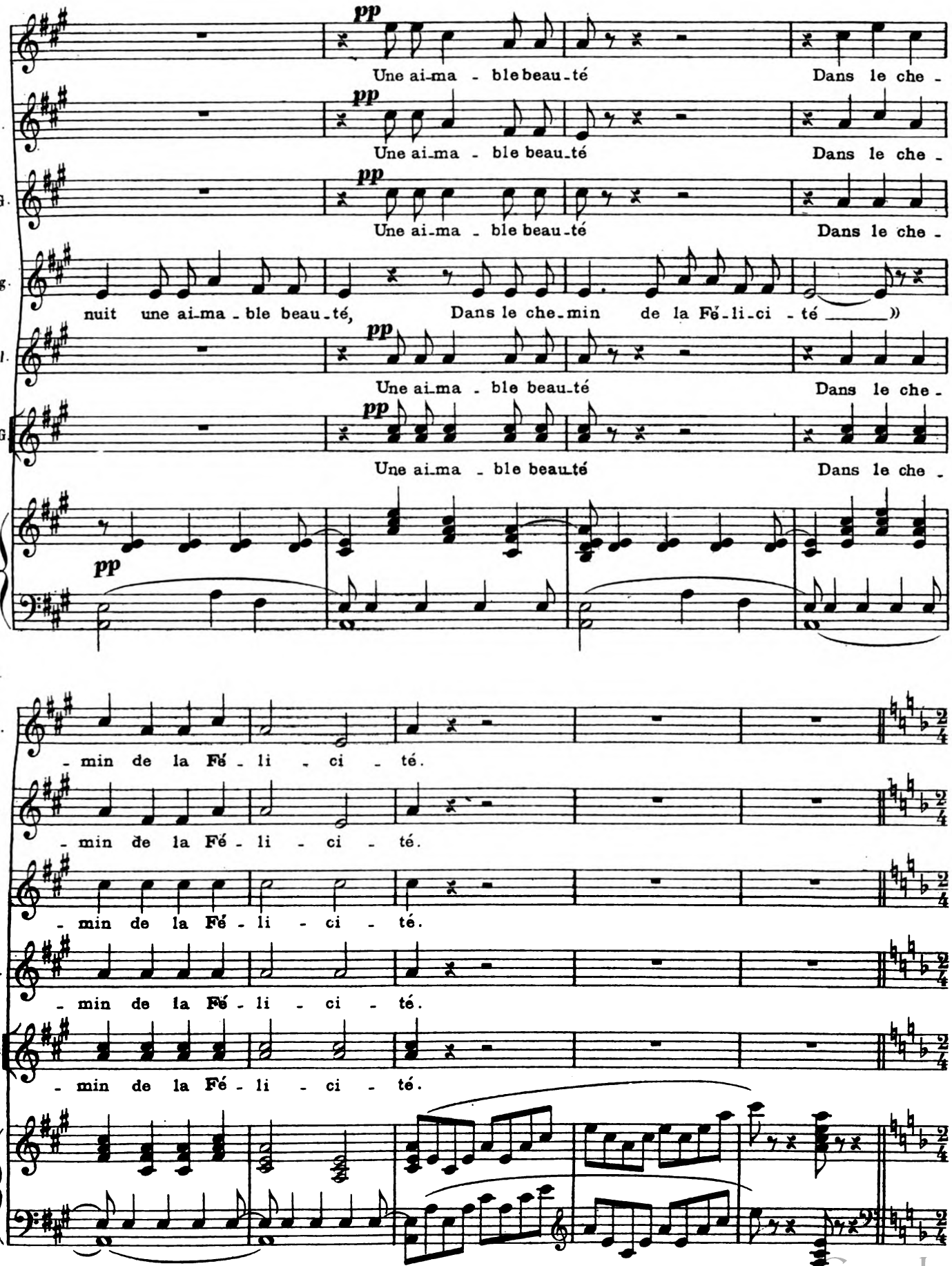

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All° molto vivace.

LE PRINCE, accourant.

All° molto vivace

Mes - da-mes, mes-sieurs, ve-nez vi-te. Les canards sont à

f *p*

CYPRIENNE

Il faut les

LUCRÈCE

Il faut les

LES DAMES

Il faut les

le Pr.

point! Il faut les man-ger tout de sui - te, Car ils n'at-ten-dent point!

St GILDAS

Il faut les

AGÉNOR

Il faut les

LE COLONEL

Il faut les

les DRAGONS et les CENT-GARDES

Il faut les

p

cresc.

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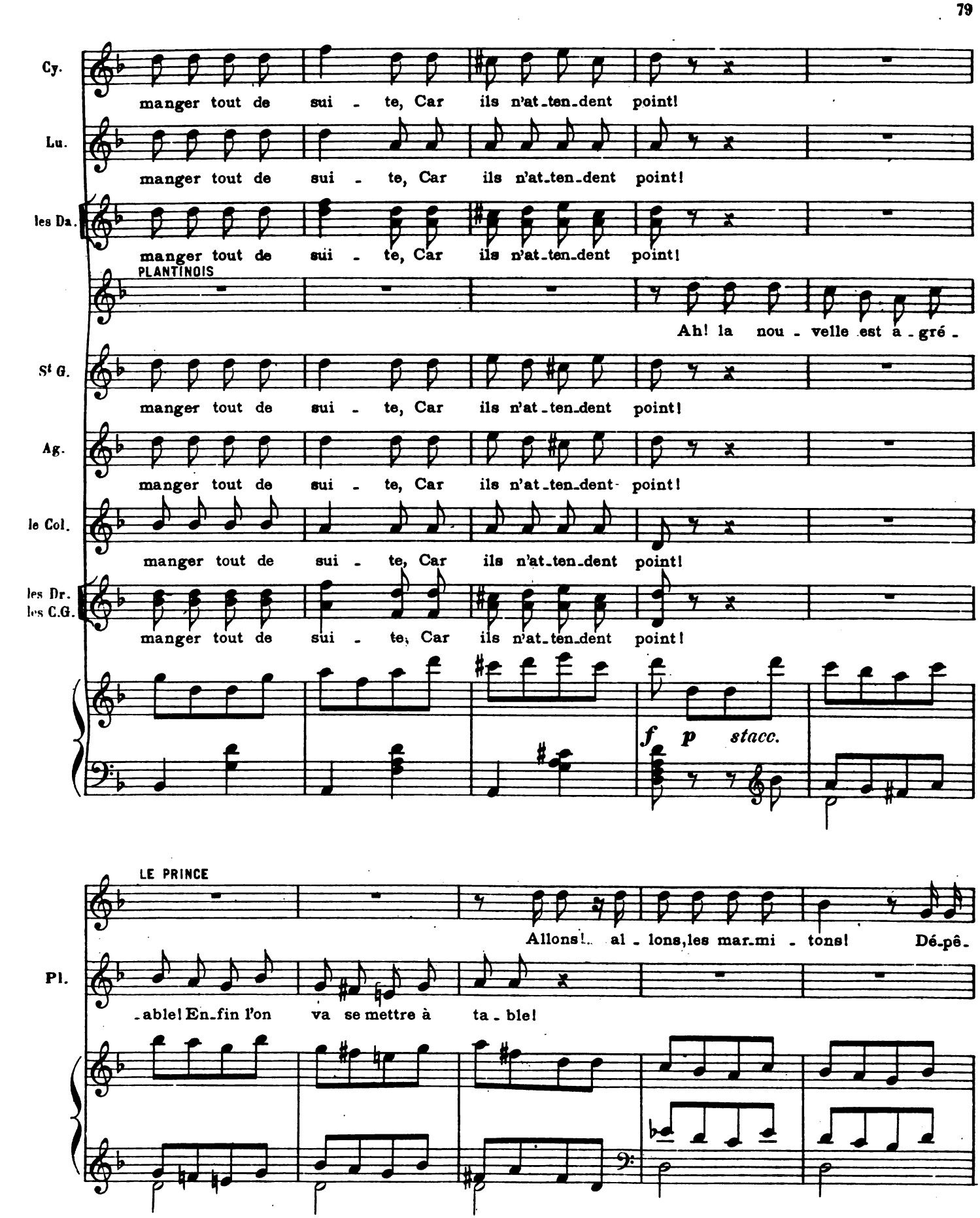

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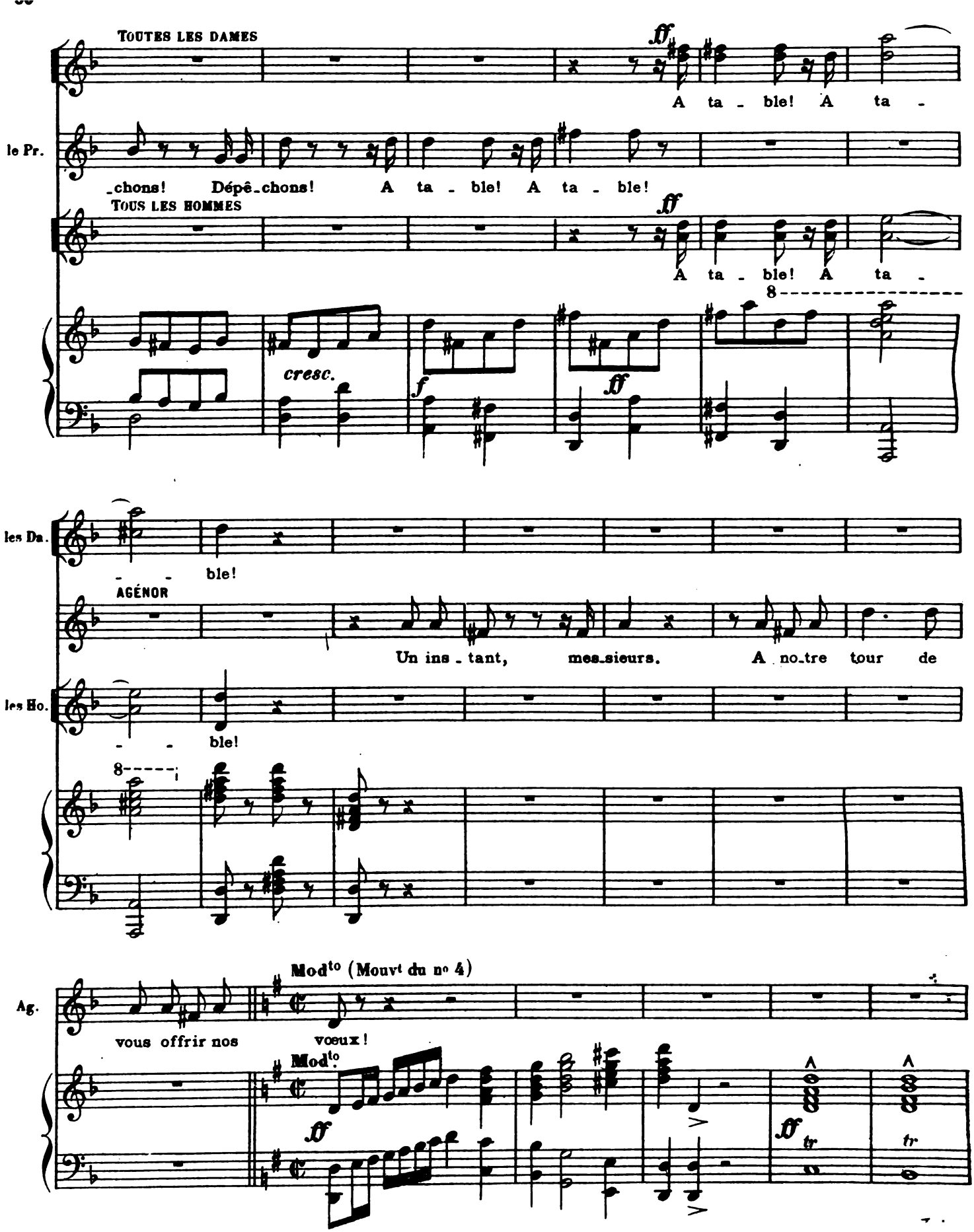
TOUTES LES DAMES
A ta - ble! A ta -
le Pr.
_chons! Dépê_chons! A ta - ble! A ta - ble!
TOUS LES HOMMES
A ta - ble! A ta -
cresc.
les Da.
- - ble!
AGÉNOR
Un ins - tant, mes_sieurs. A no_tre tour de
les Ho.
- - ble!
Ag.
vous offrir nos
Mod^to (Mouvt du n° 4)
voeux!
Mod^to.
E. & C. 5932.

Un peu plus large

AGÉNOR et les CENT-GARDES

f Bon ap-pé-tit, mes - sieurs! On est, pendant la trê - ve, En-ne-mis gé-né-

Un peu plus large

ff

tr

Ag. les C.G.

-reux. Puis, quand el - le s'a - chè - ve, On ne se bat que mieux, On ne se bat que

Ag. les C.G.

mieux, Bon ap-pé-tit, mes' - sieurs!

LE COLONEL et les DRAGONS

Bien grand mer-ci, mes - sieurs, On est, pendant la

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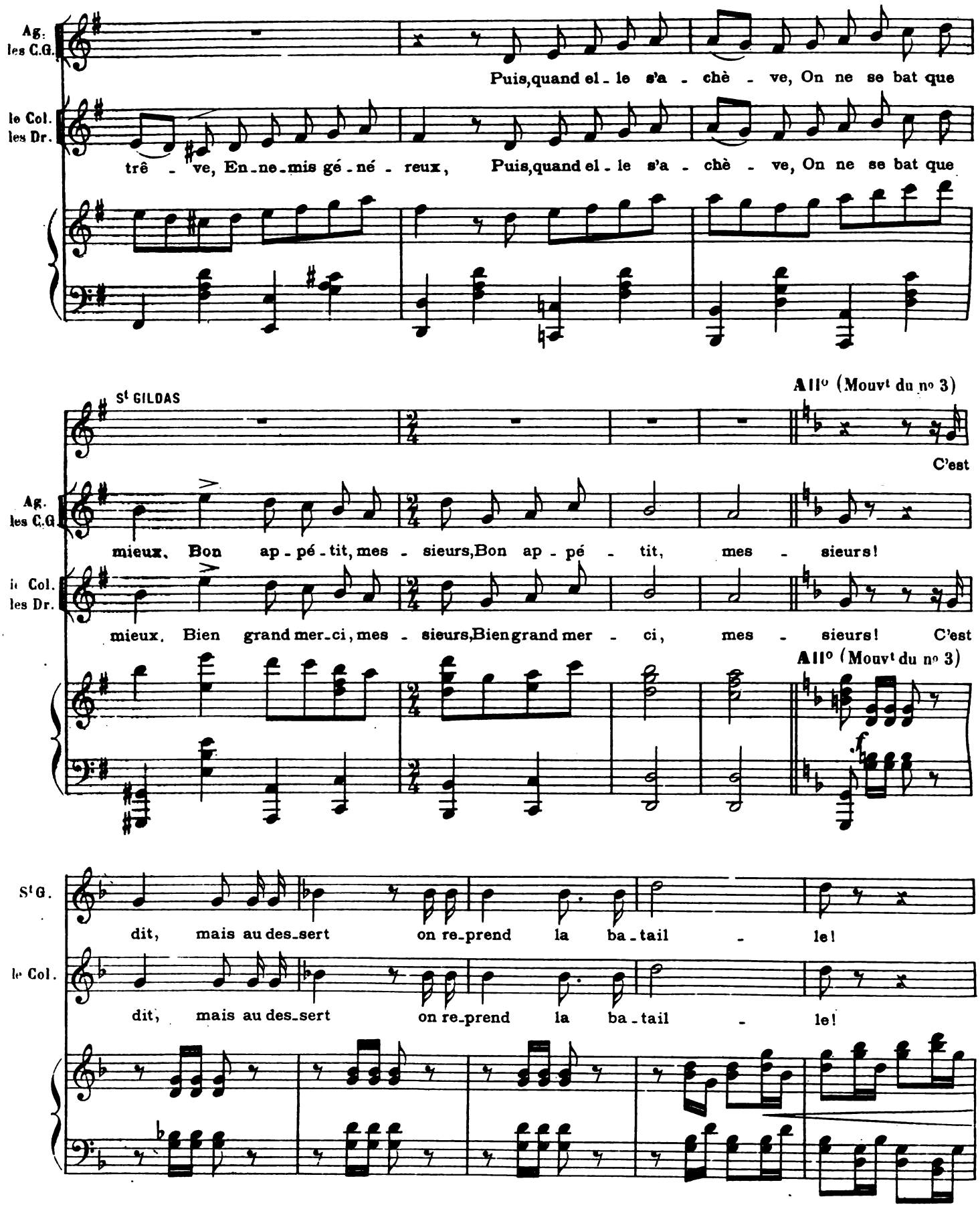

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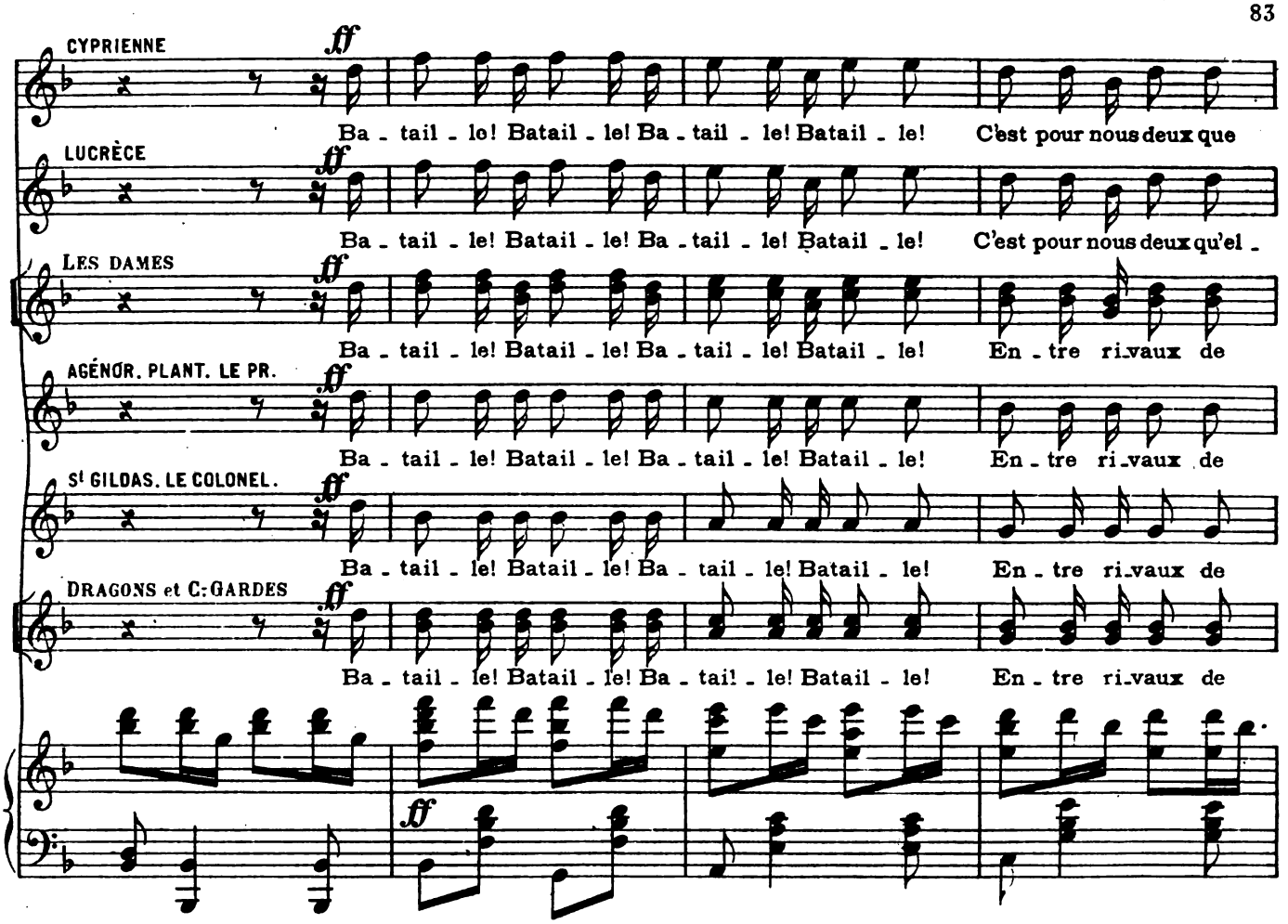

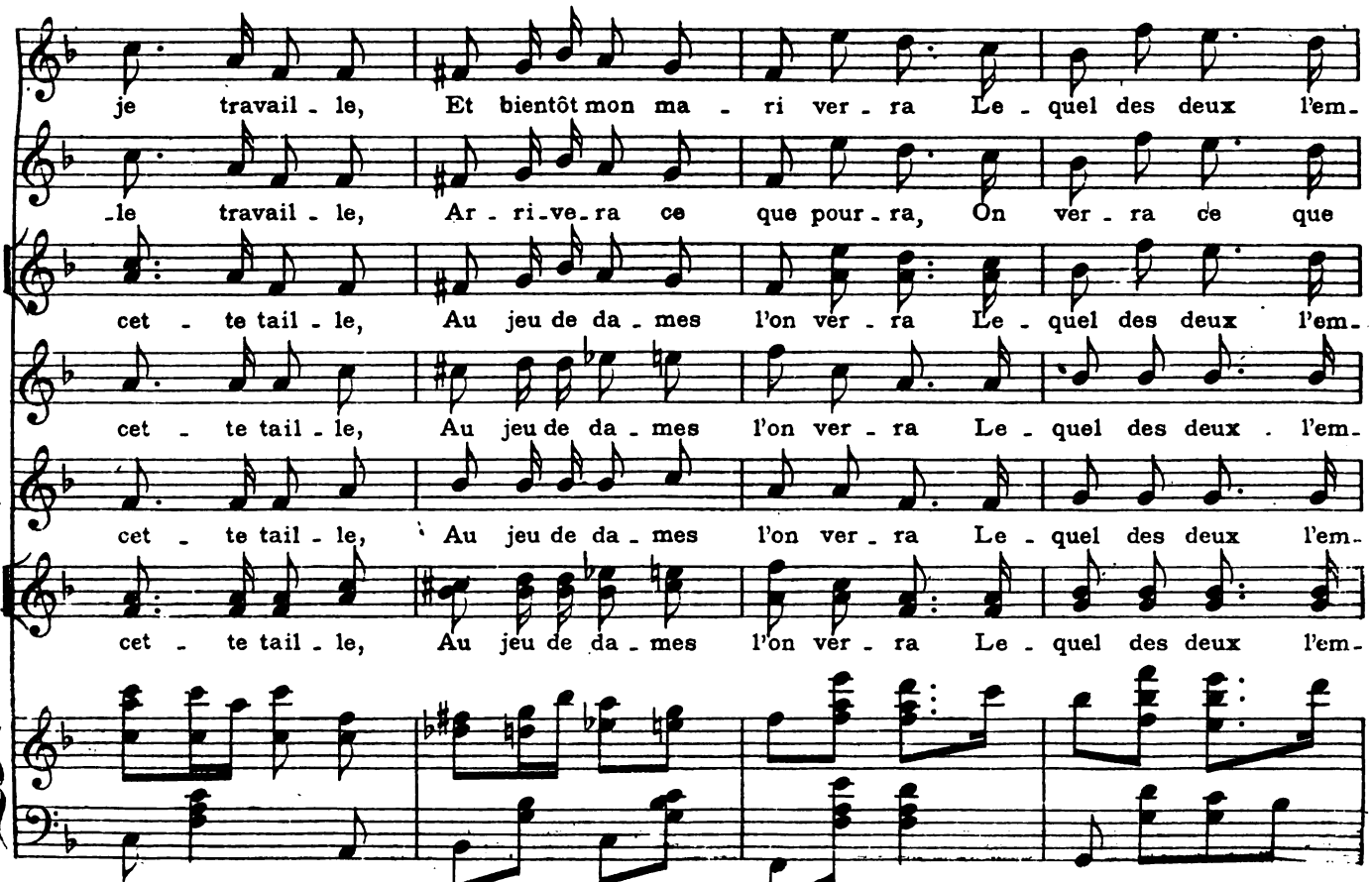

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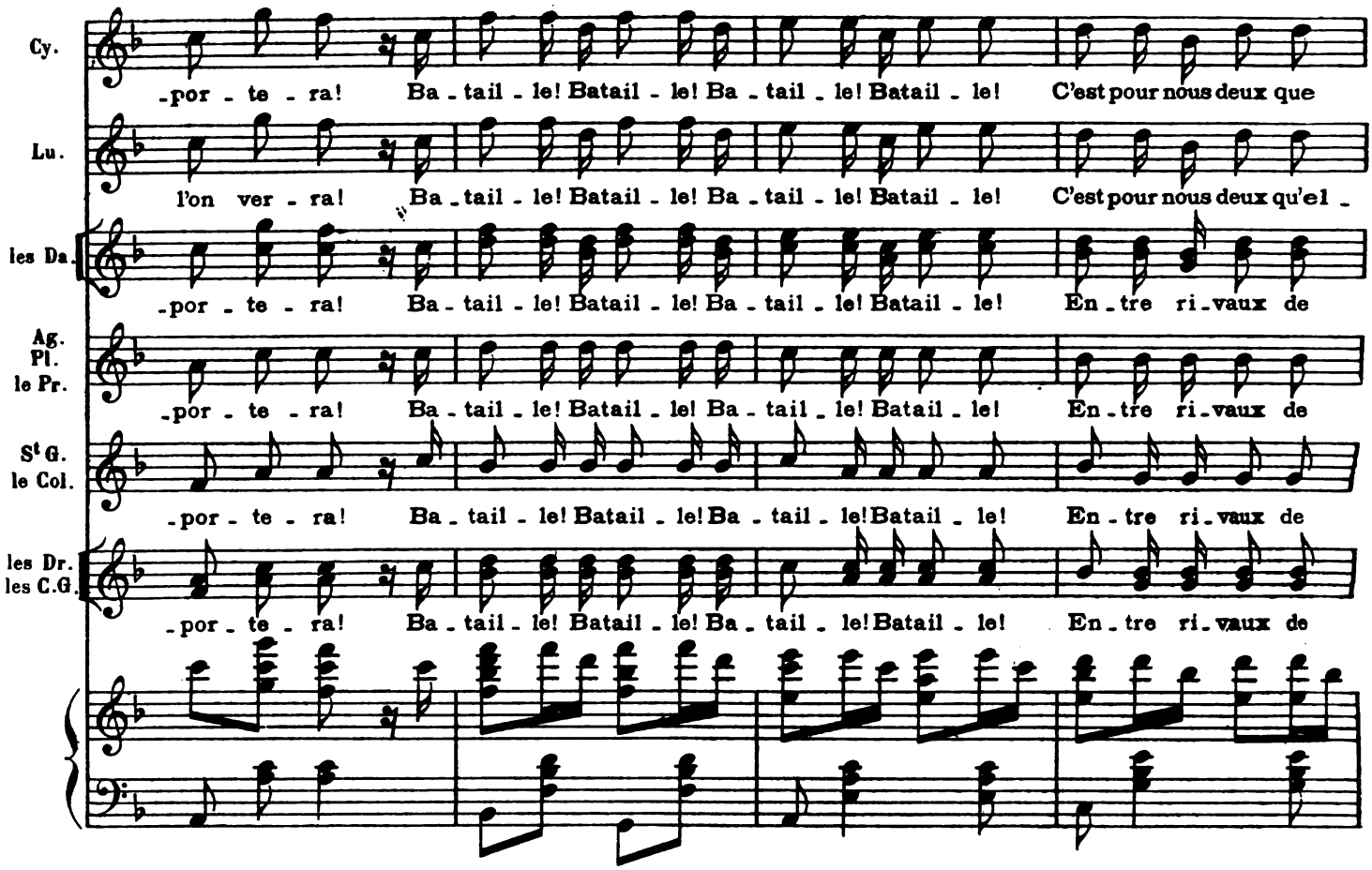

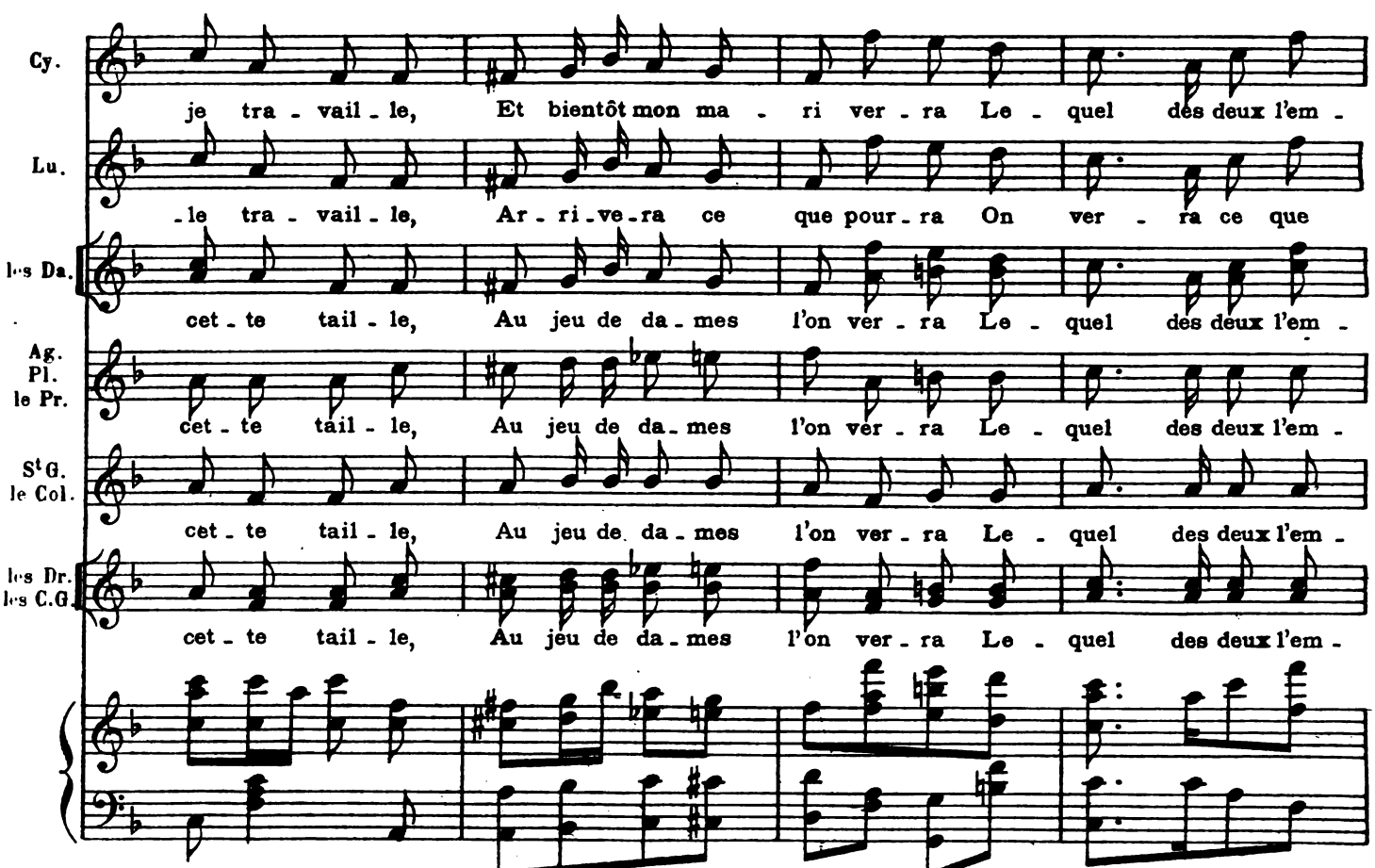

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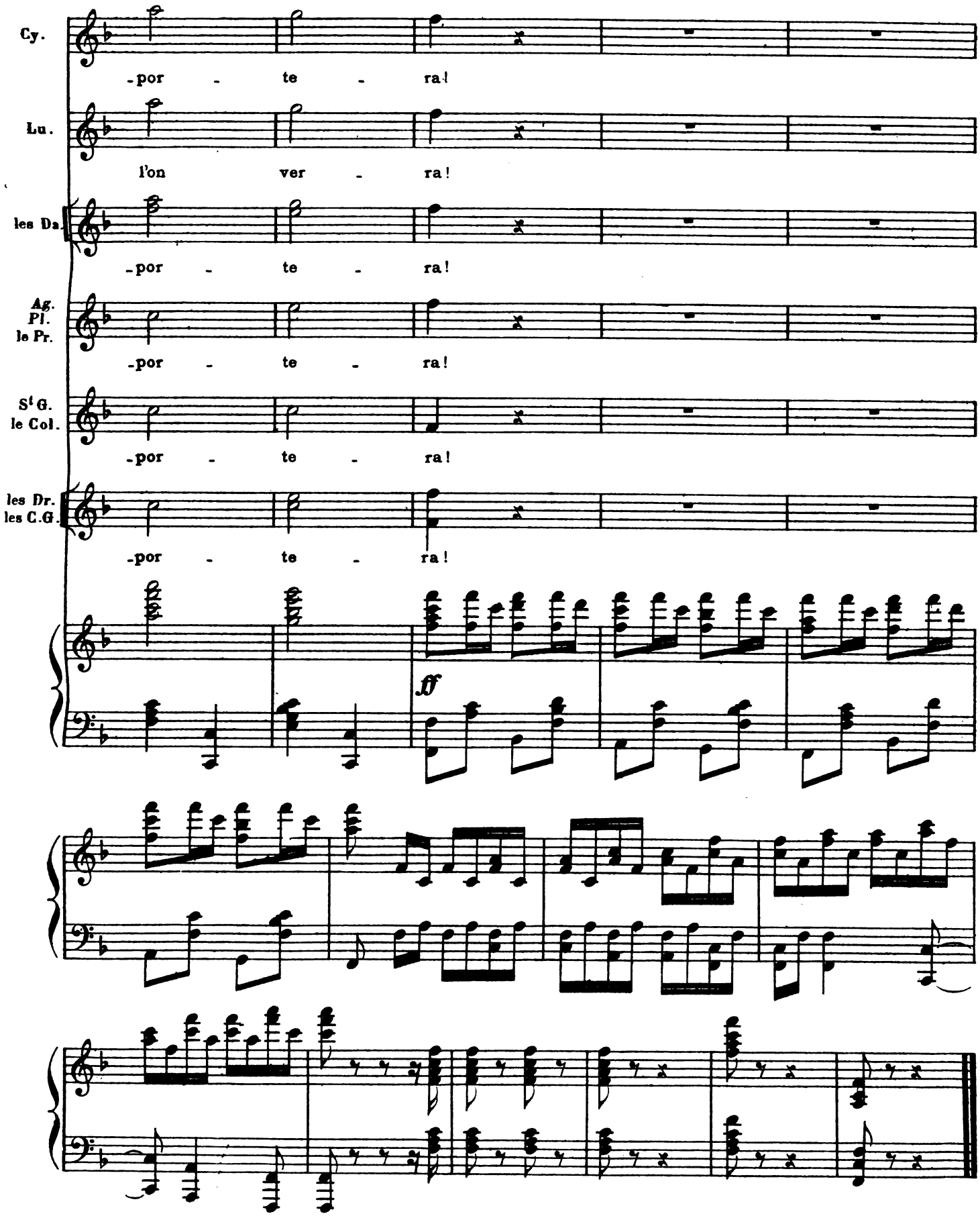

Fin du 1er Acte.

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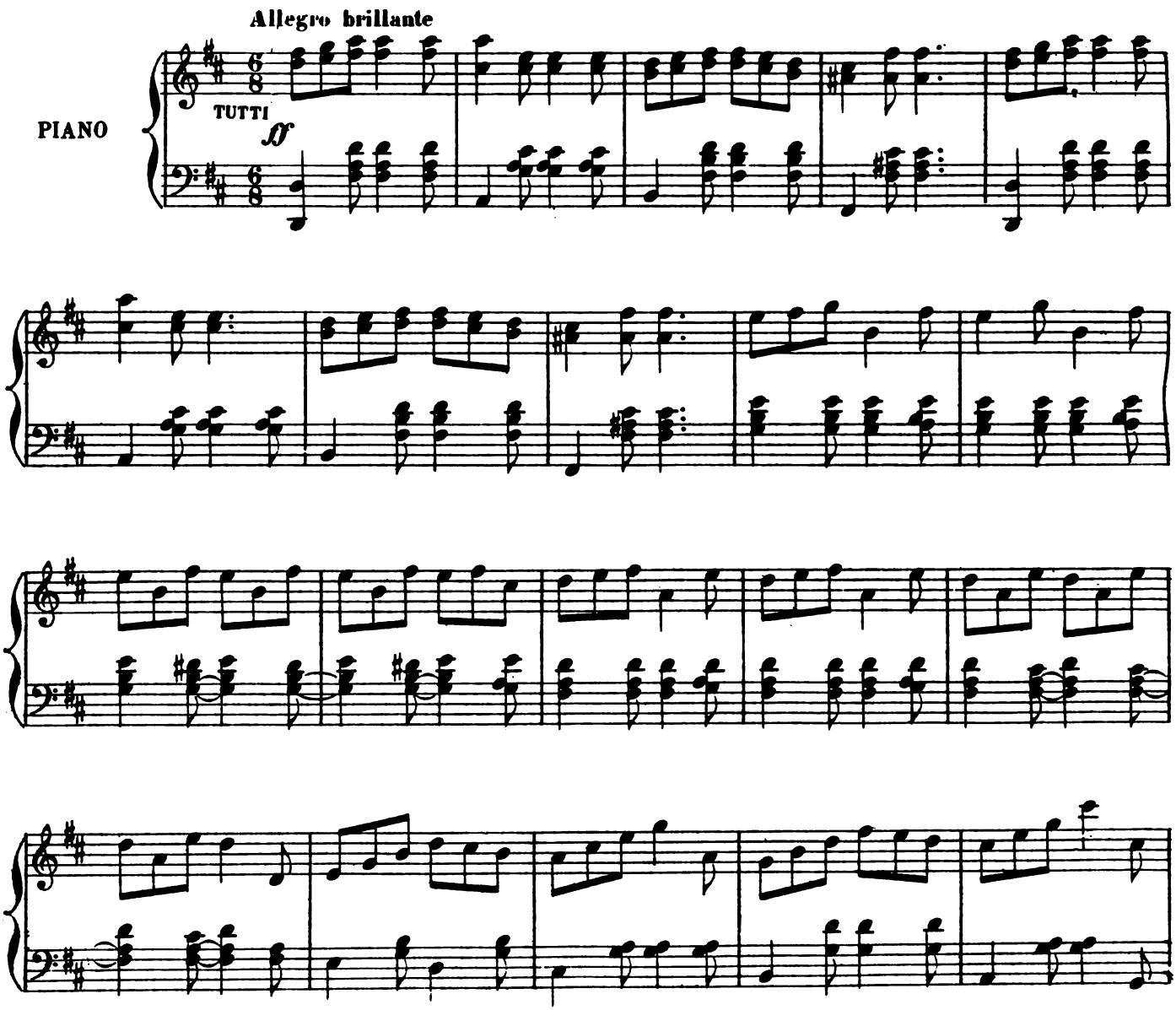
ACTE II

N°11.

CHŒUR.

DÉCOR: — Un coin du jardin Mabille, brillamment illuminé. — A gauche, la tente d'un café, avec tables et chaises. A droite, un tir au pistolet. — Au fond, à travers les arbres et les massifs, éclairés par des lanternes multicolores, on aperçoit le kiosque de la danse, avec ses cordons de gaz et ses girandoles.



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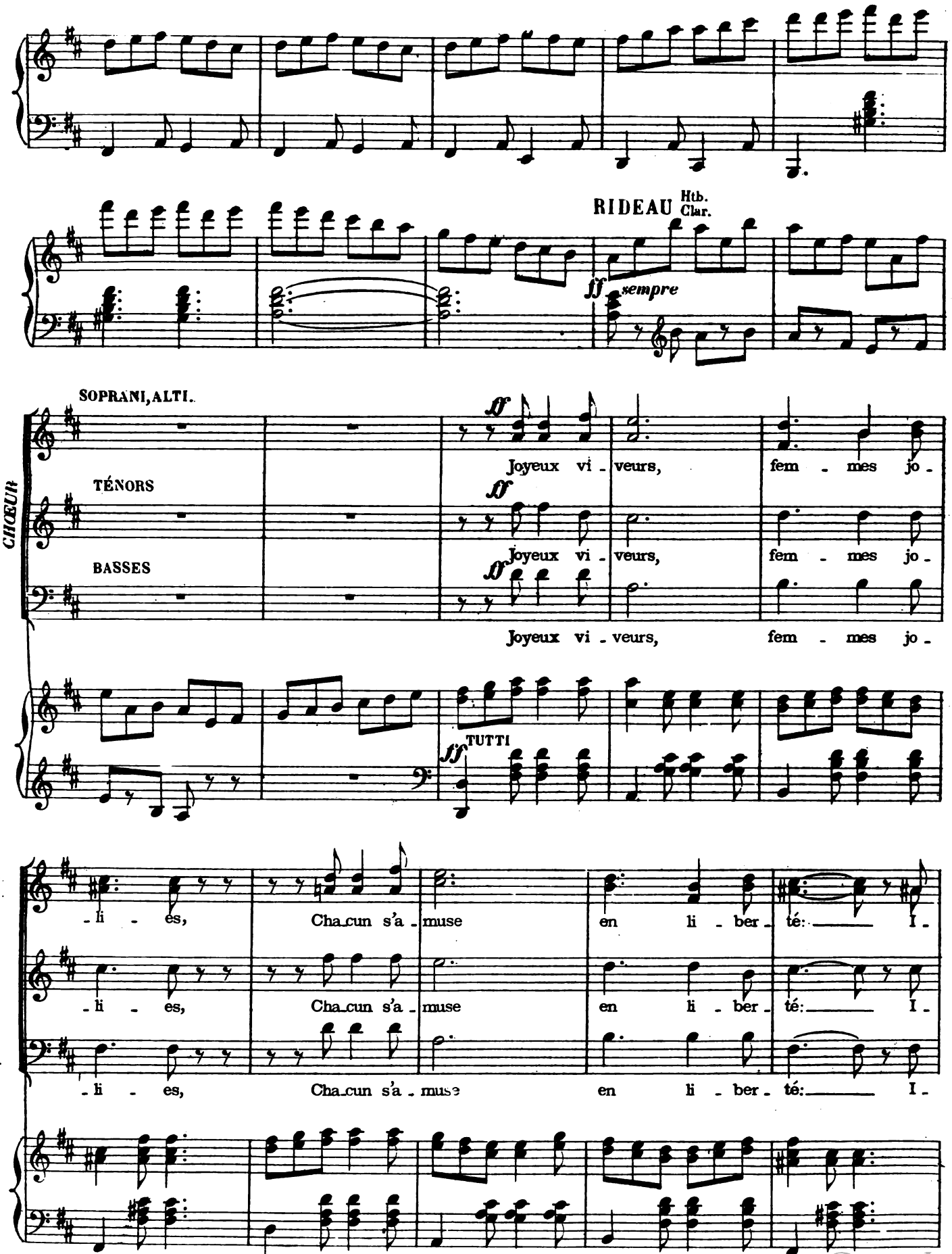

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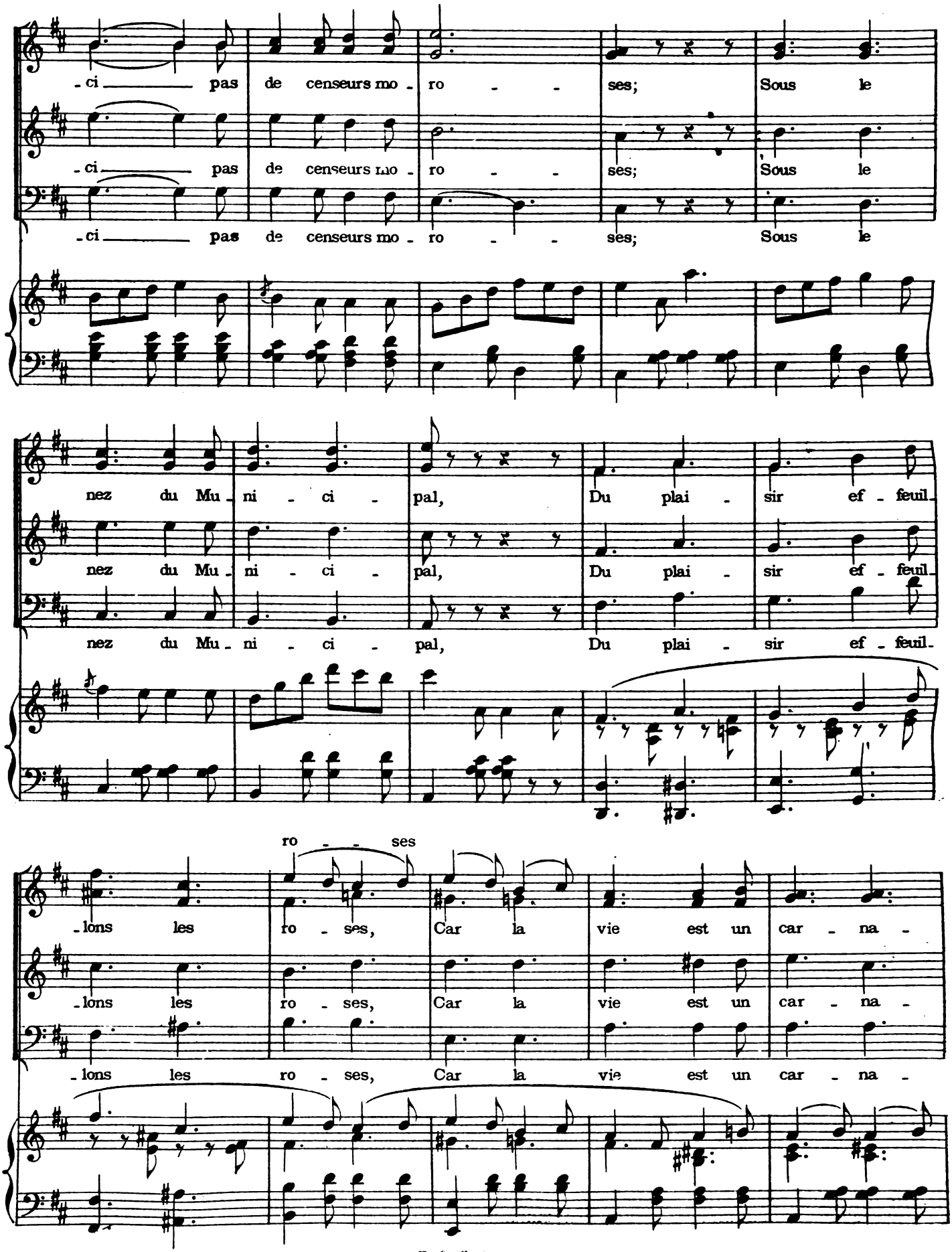

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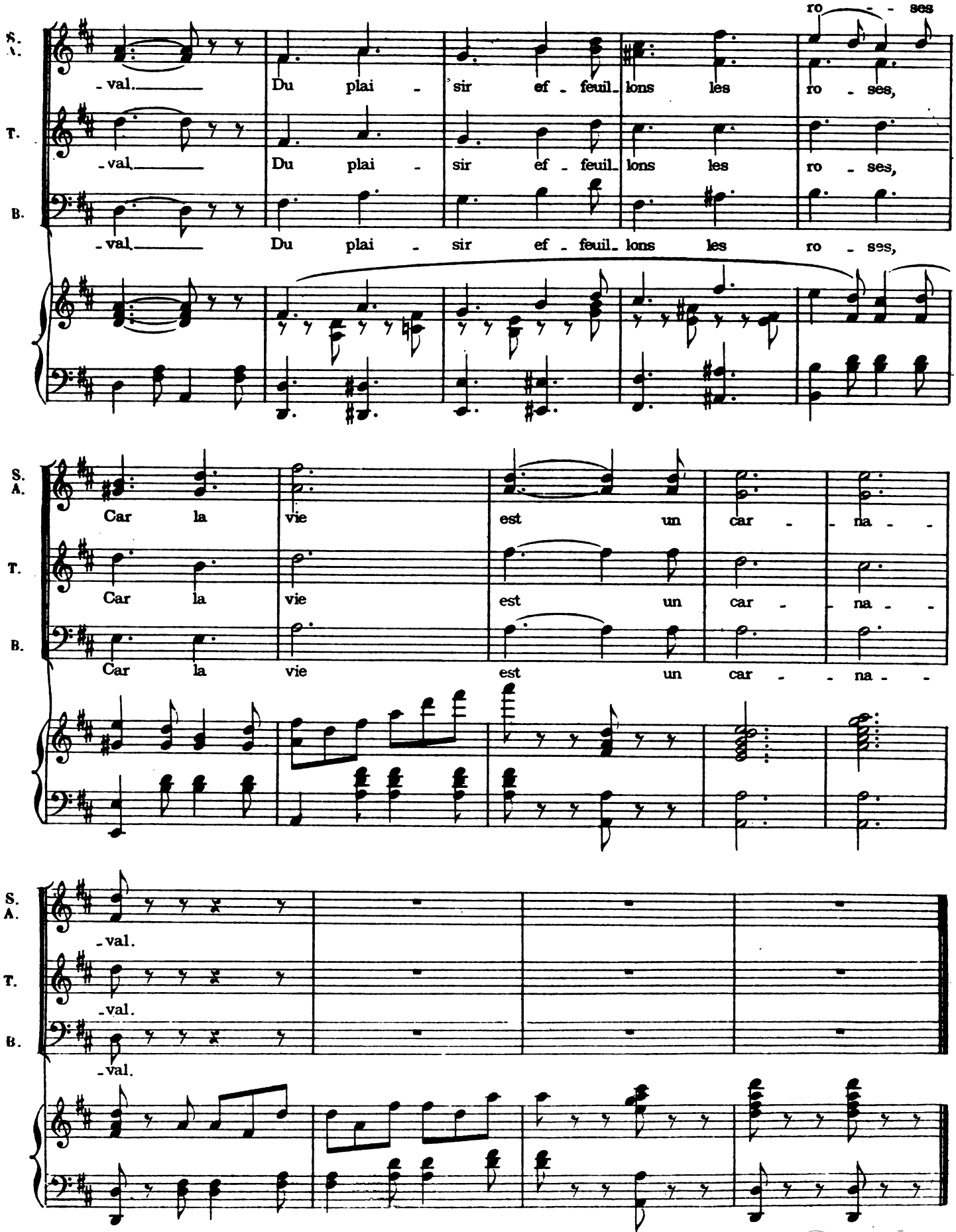

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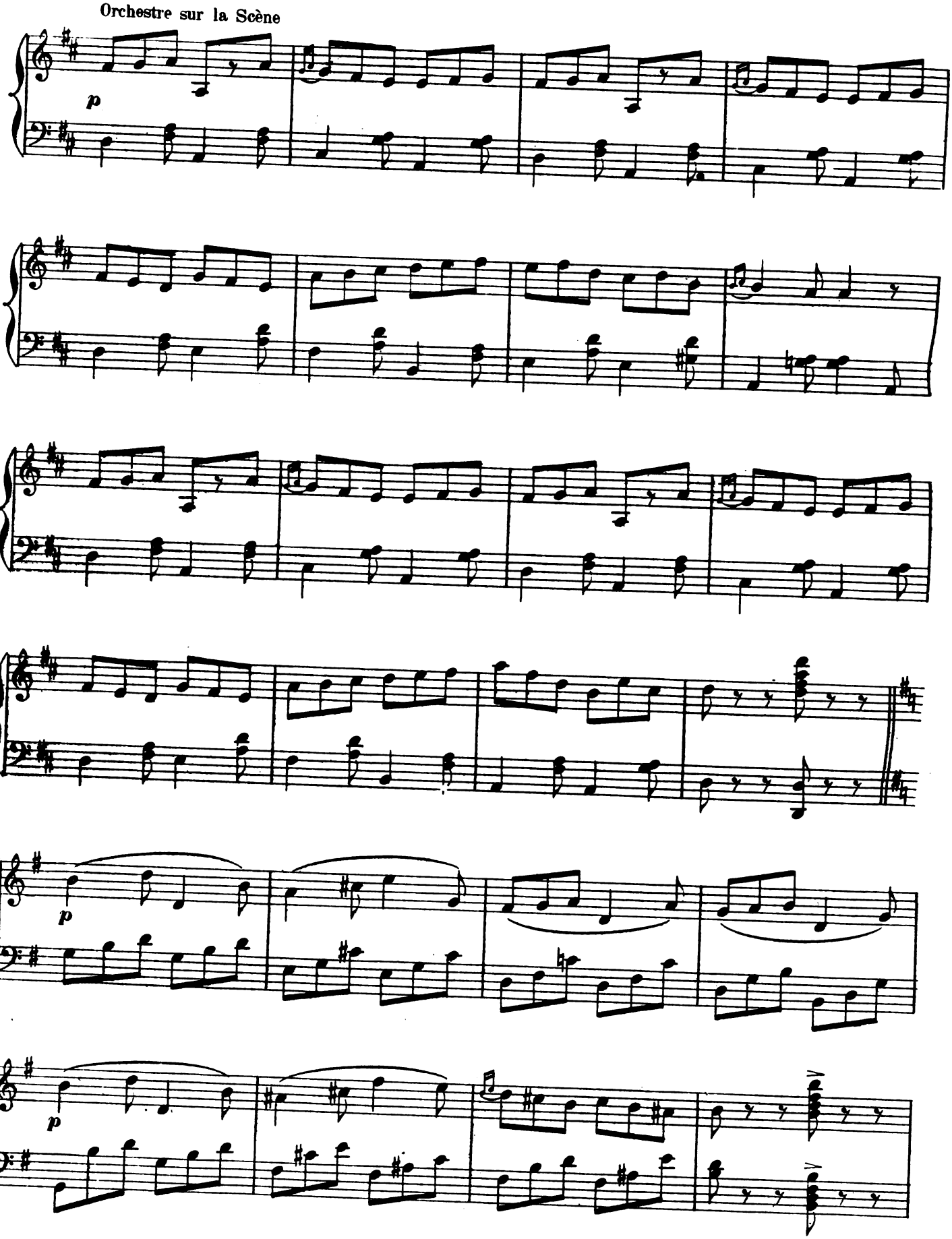

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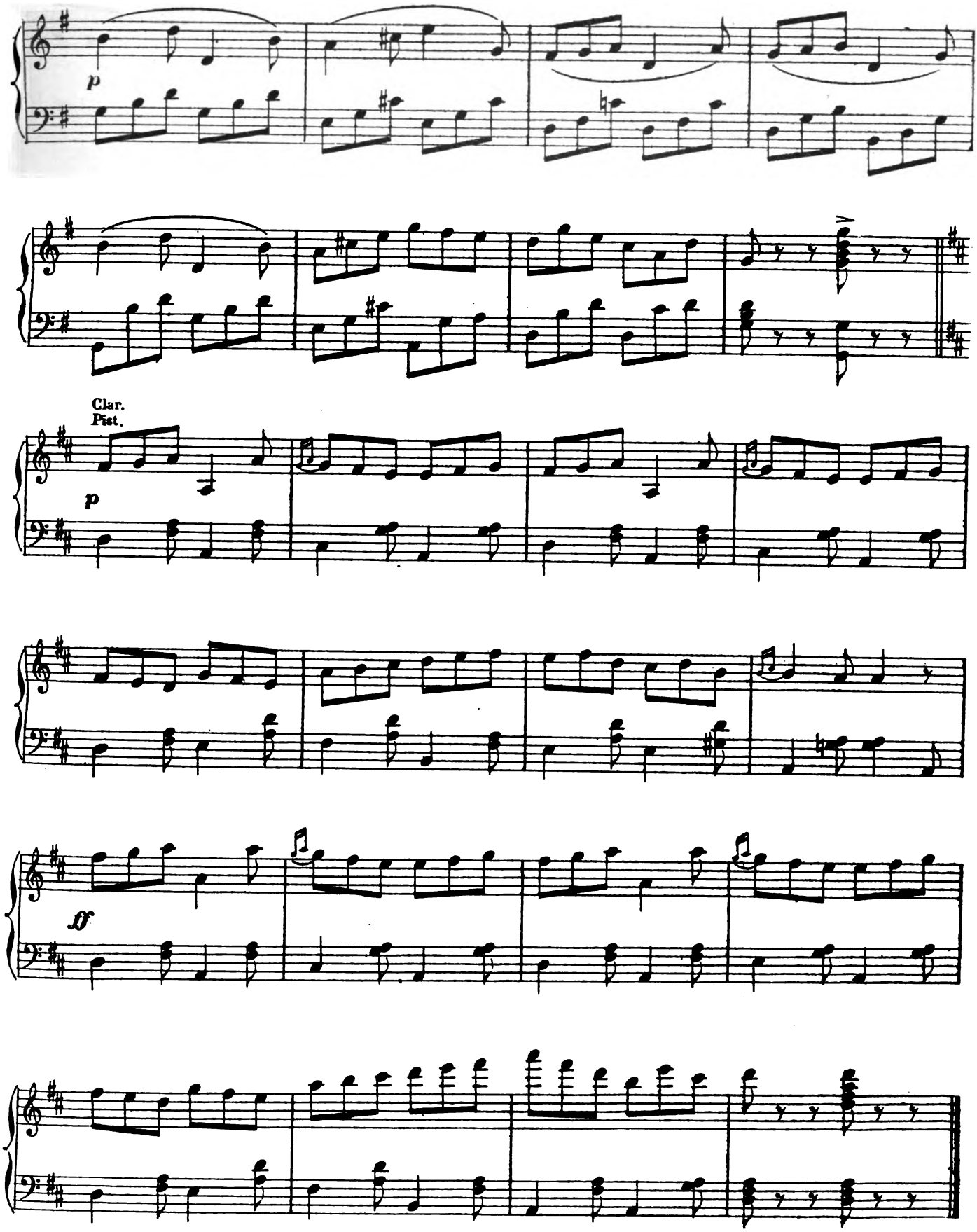

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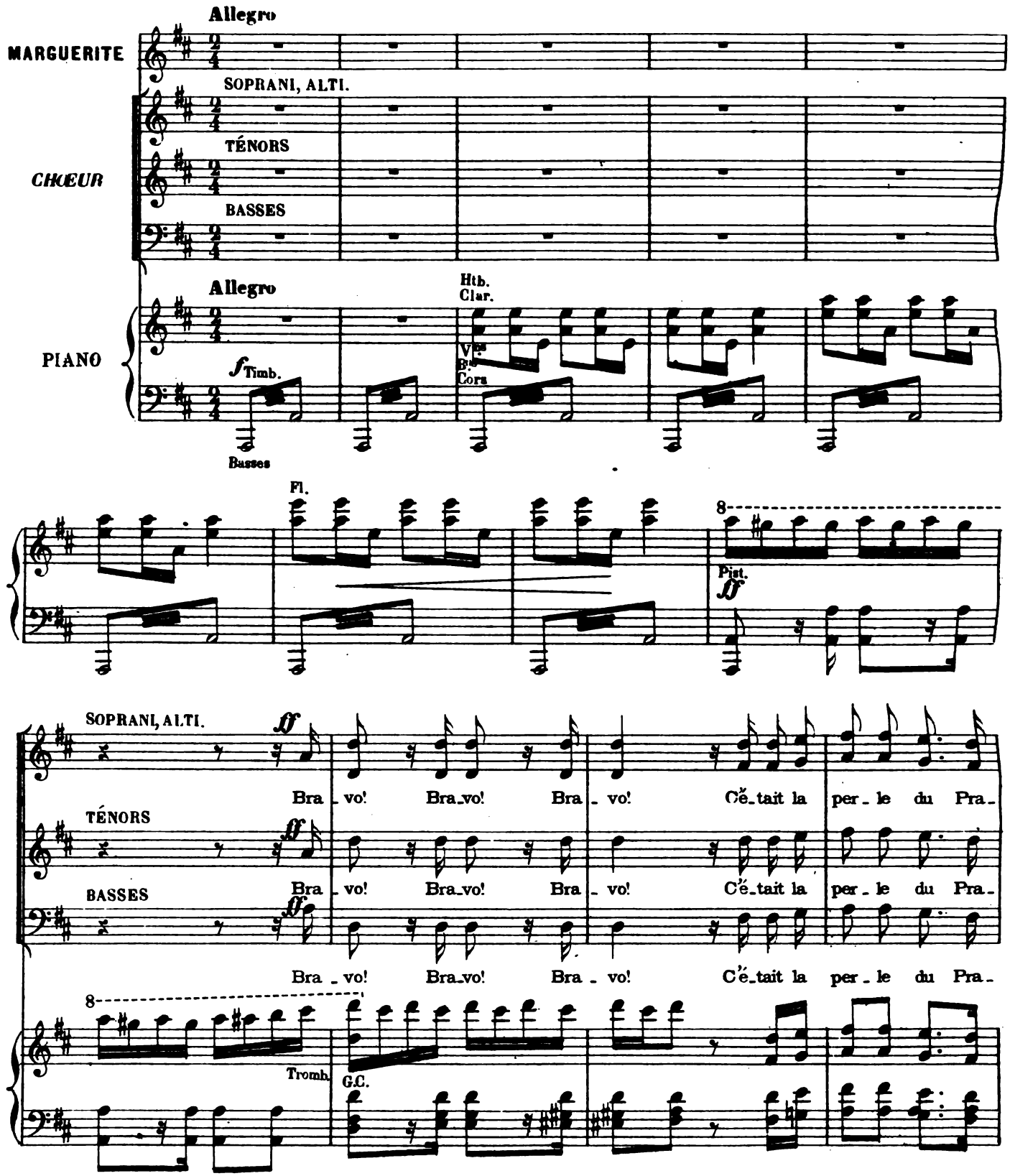
N° 12.

CHŒUR, COUPLETS.

MARGUERITE, DANSEURS ET DANSEUSES.



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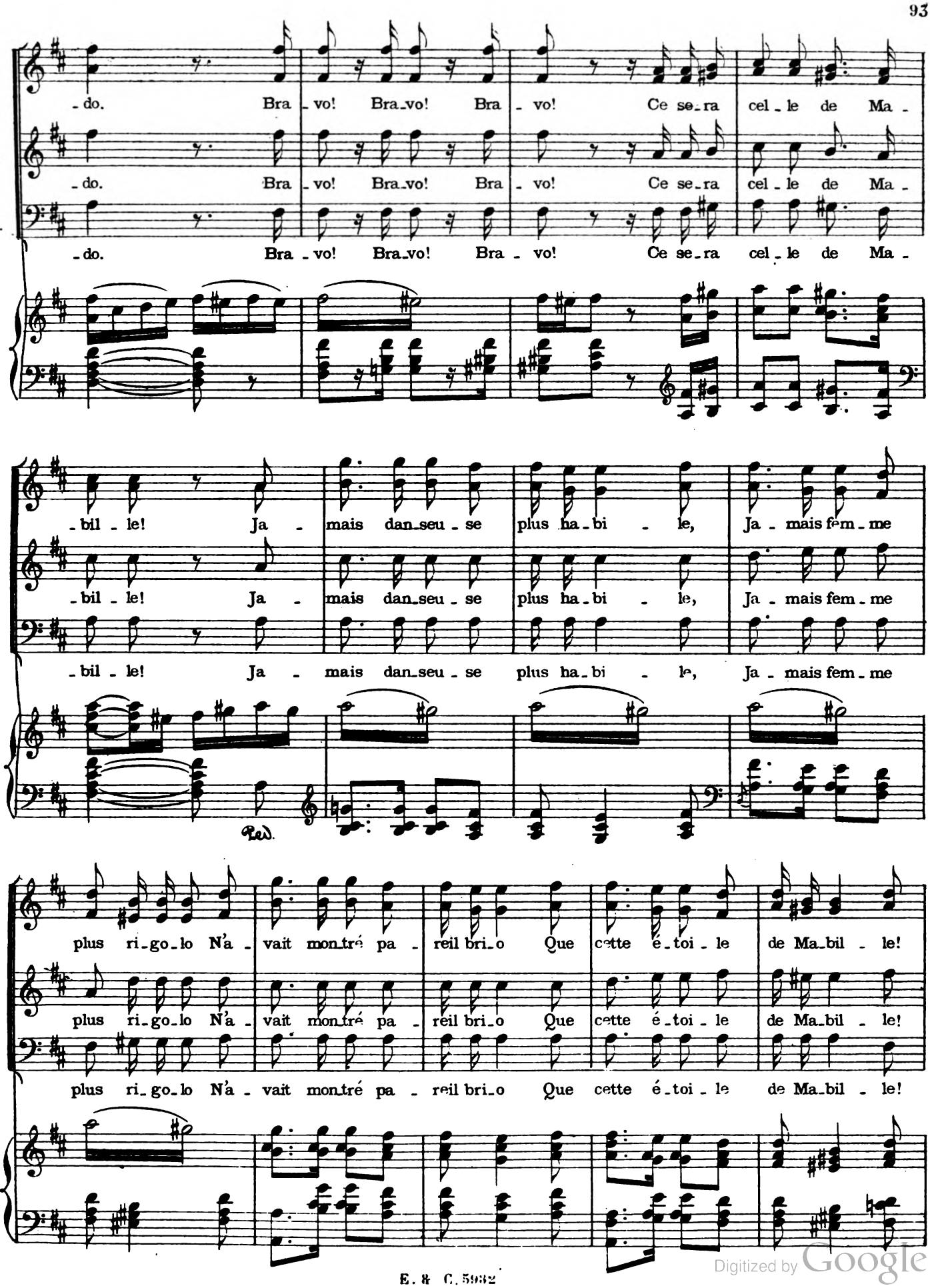

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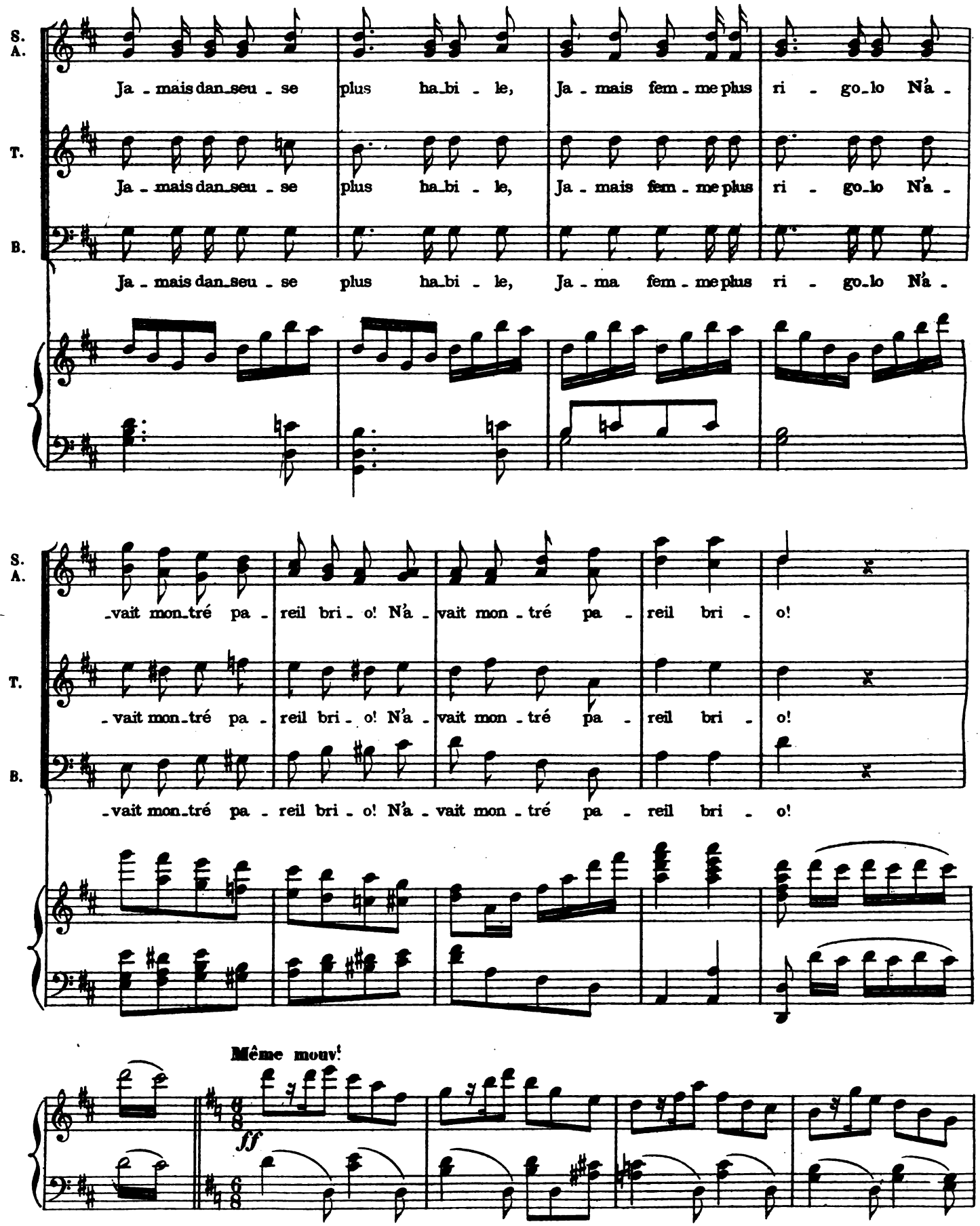

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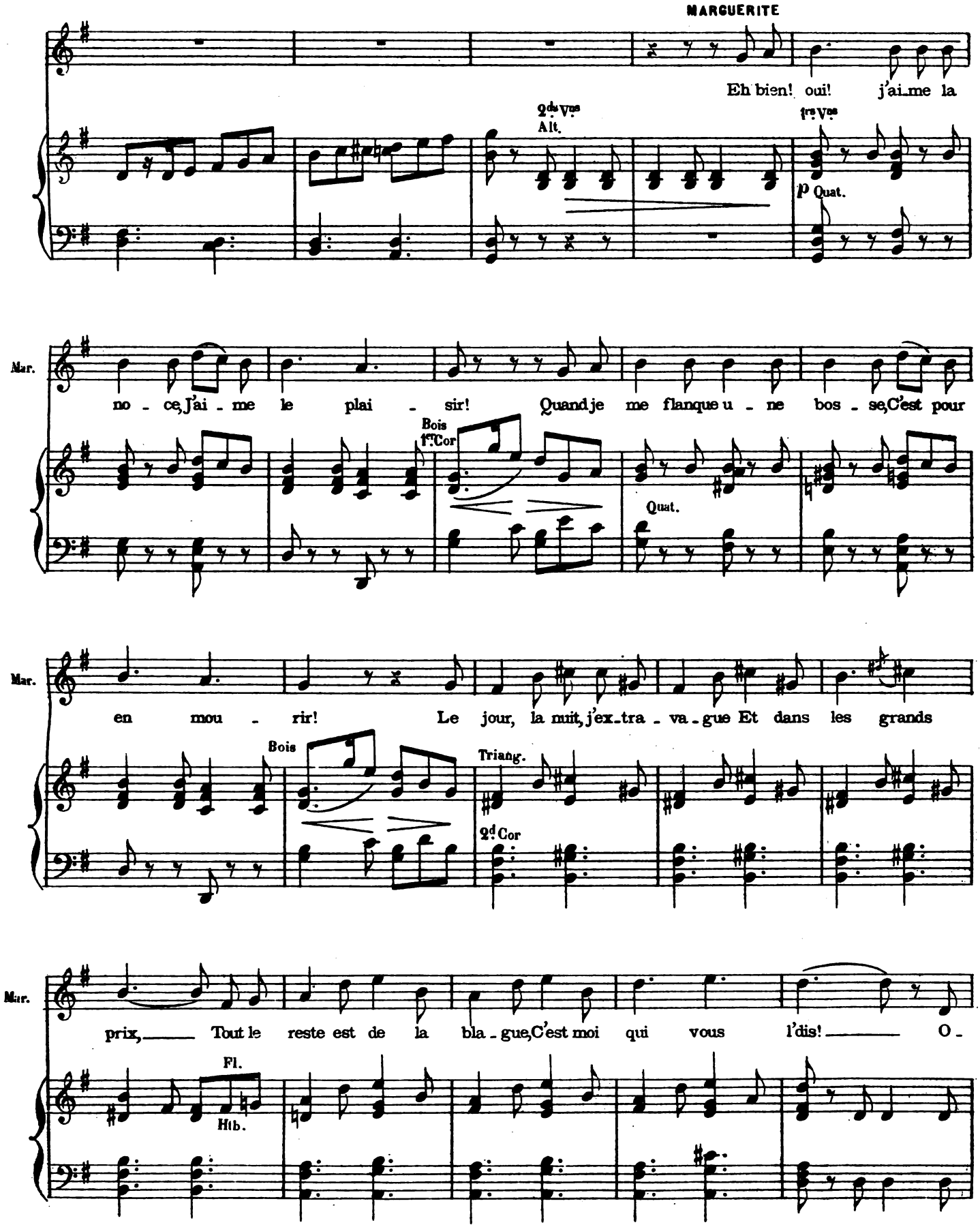

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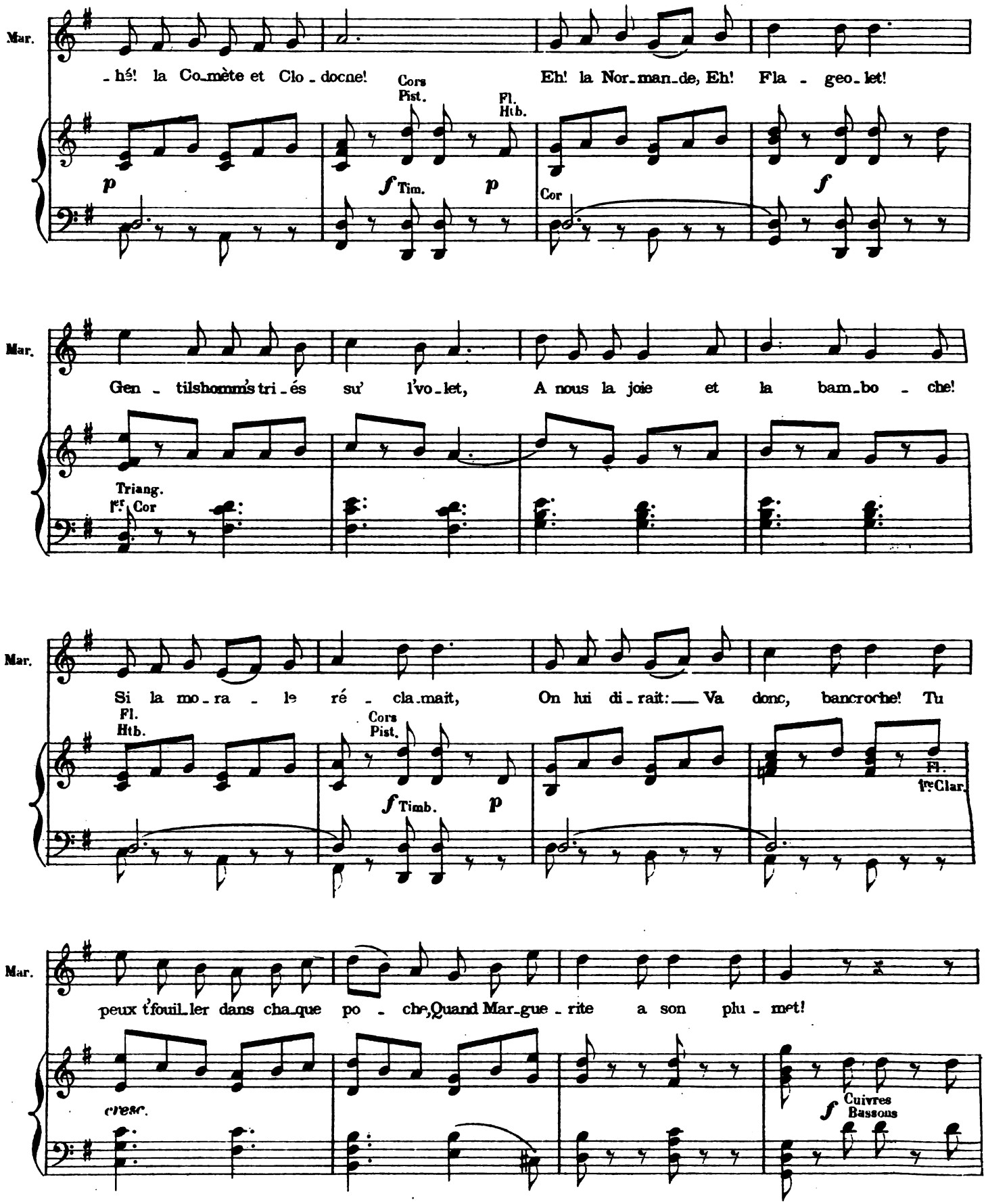

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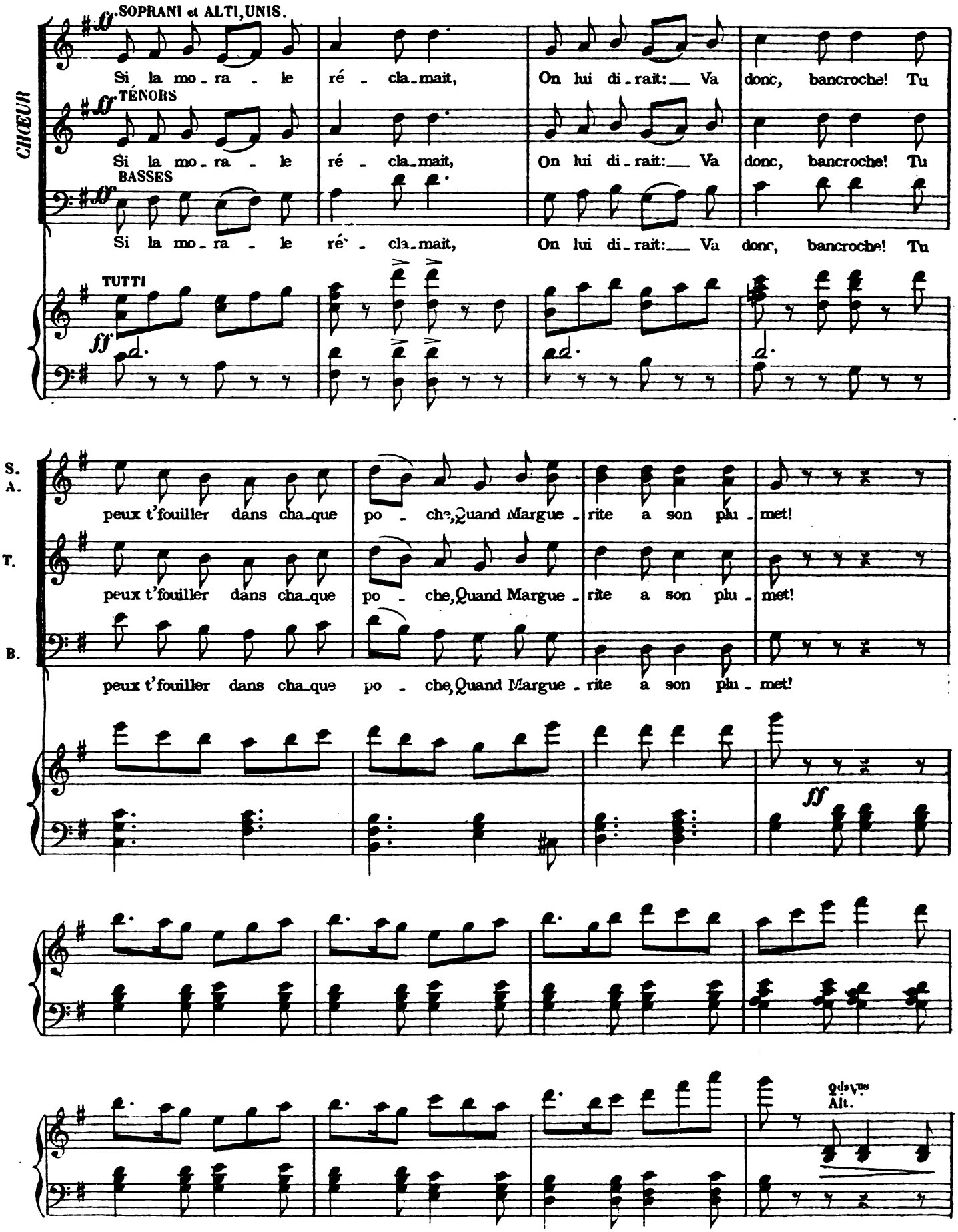

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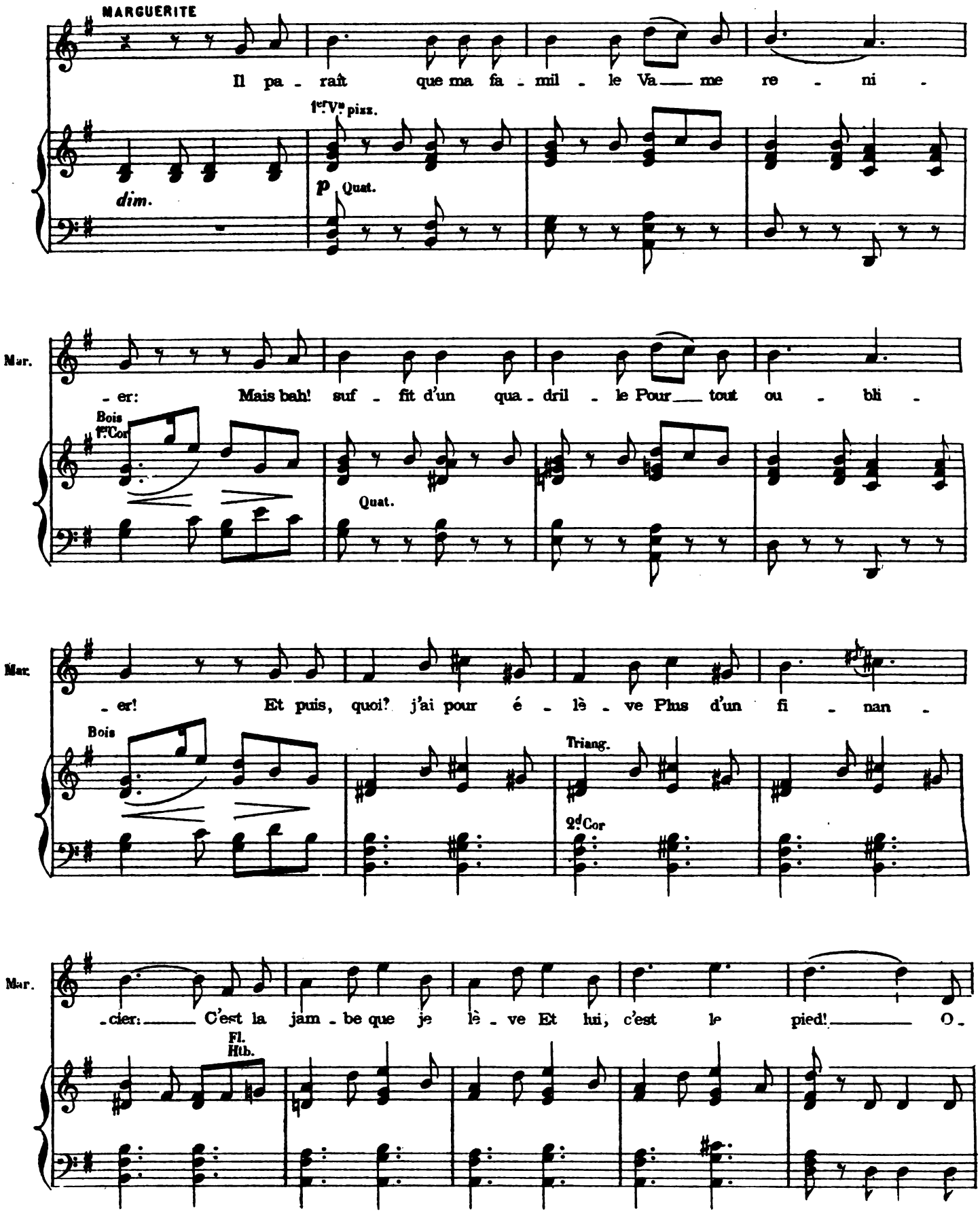

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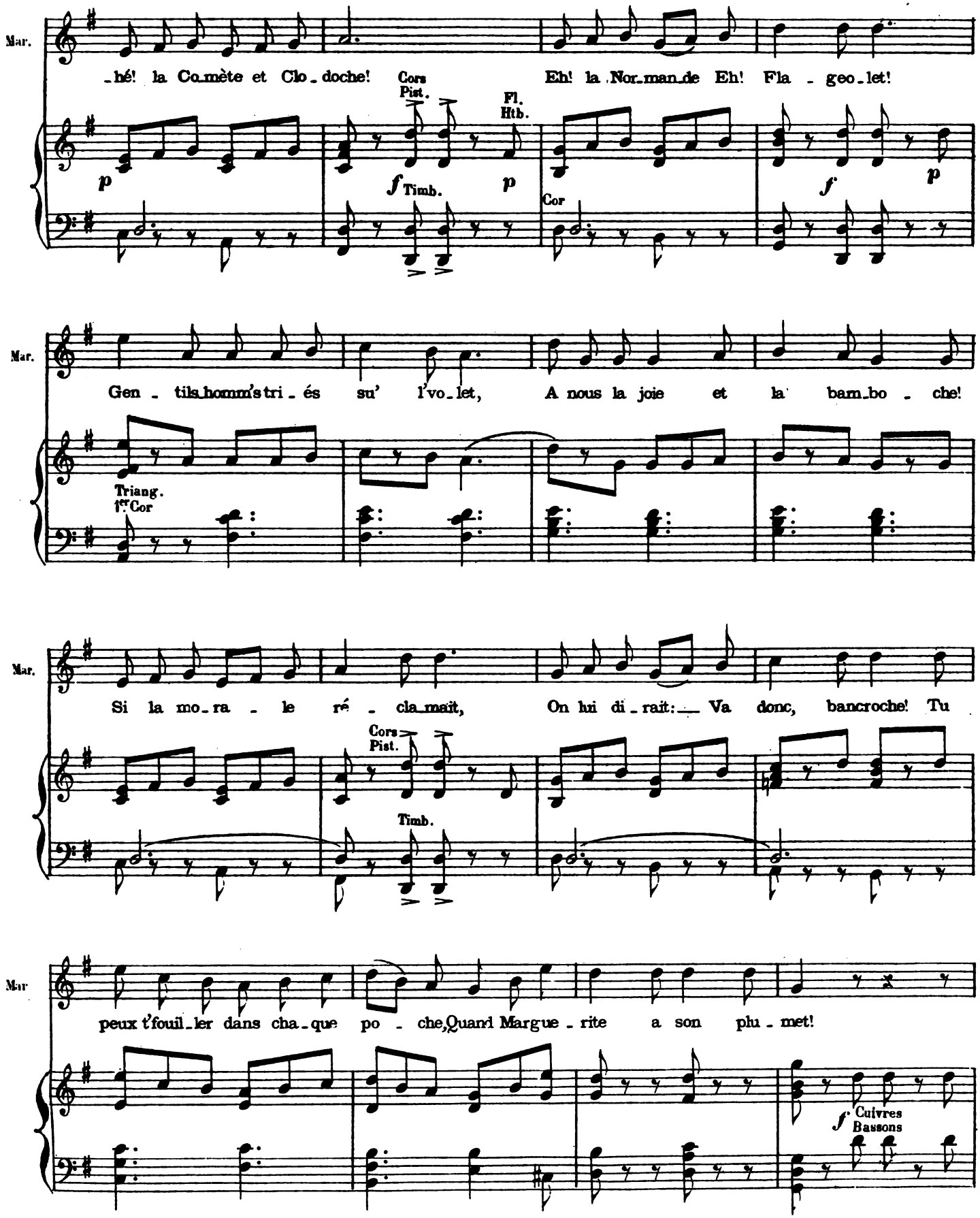

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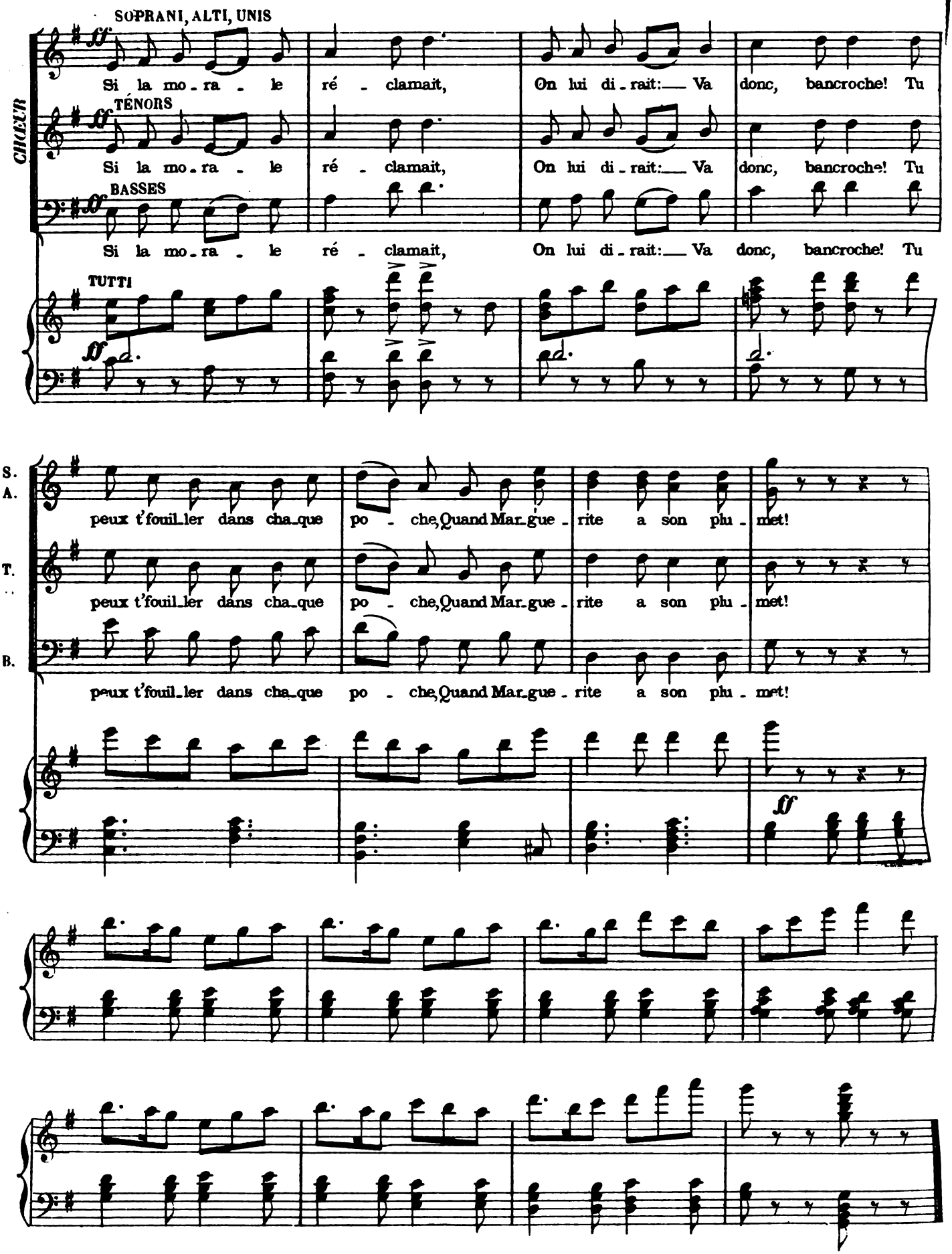

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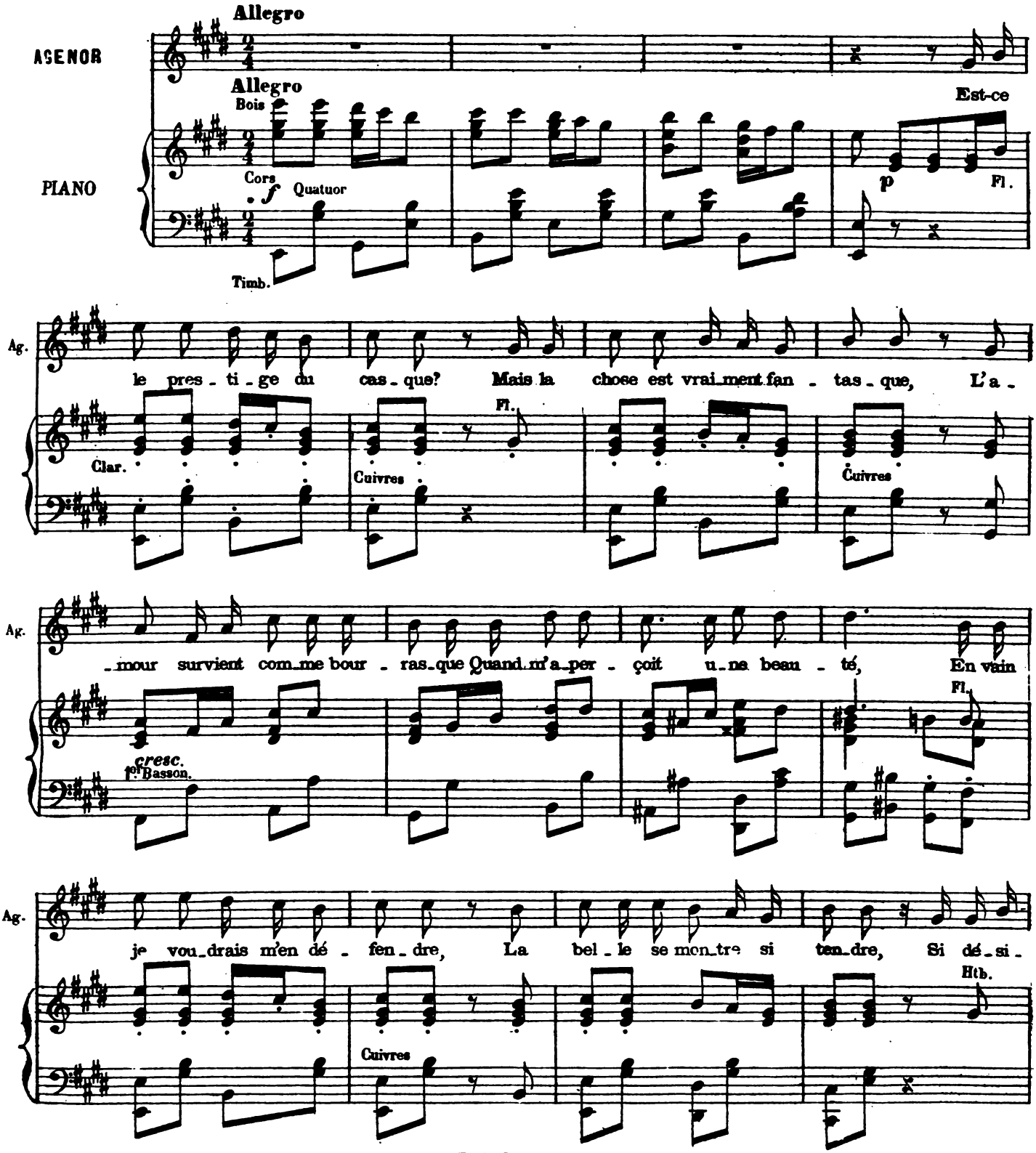
N°13.

COUPLETS.

AGÉNOR.



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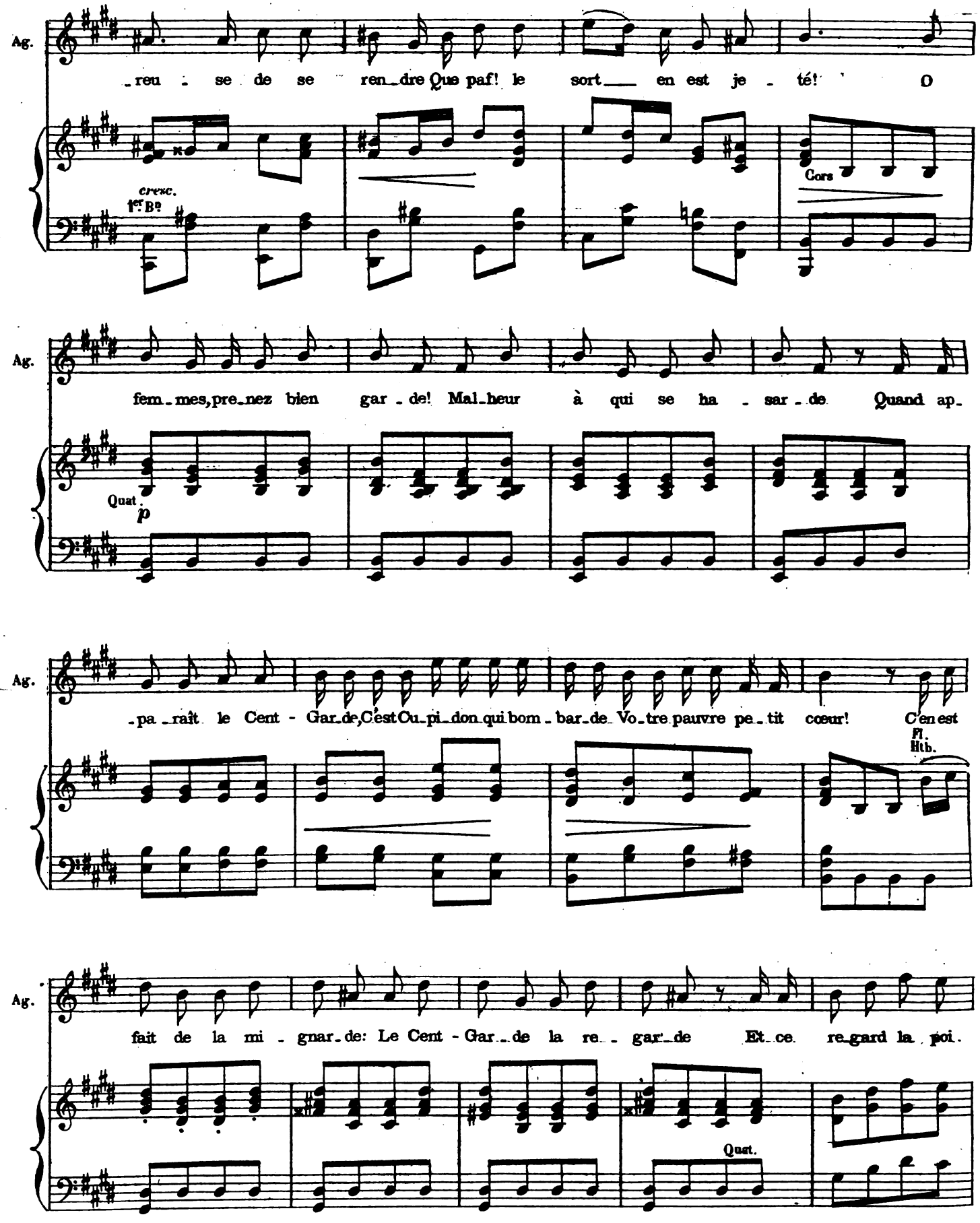

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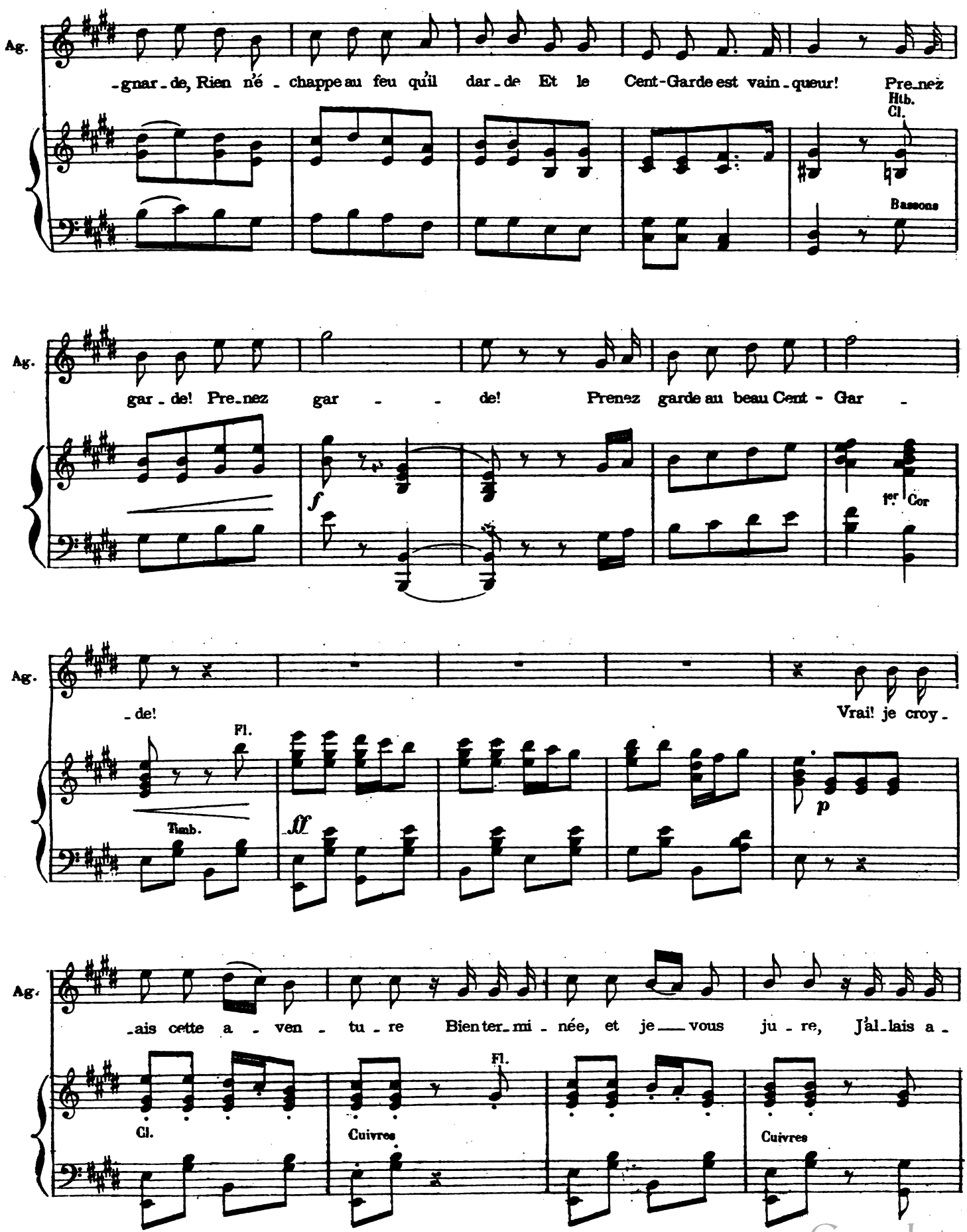

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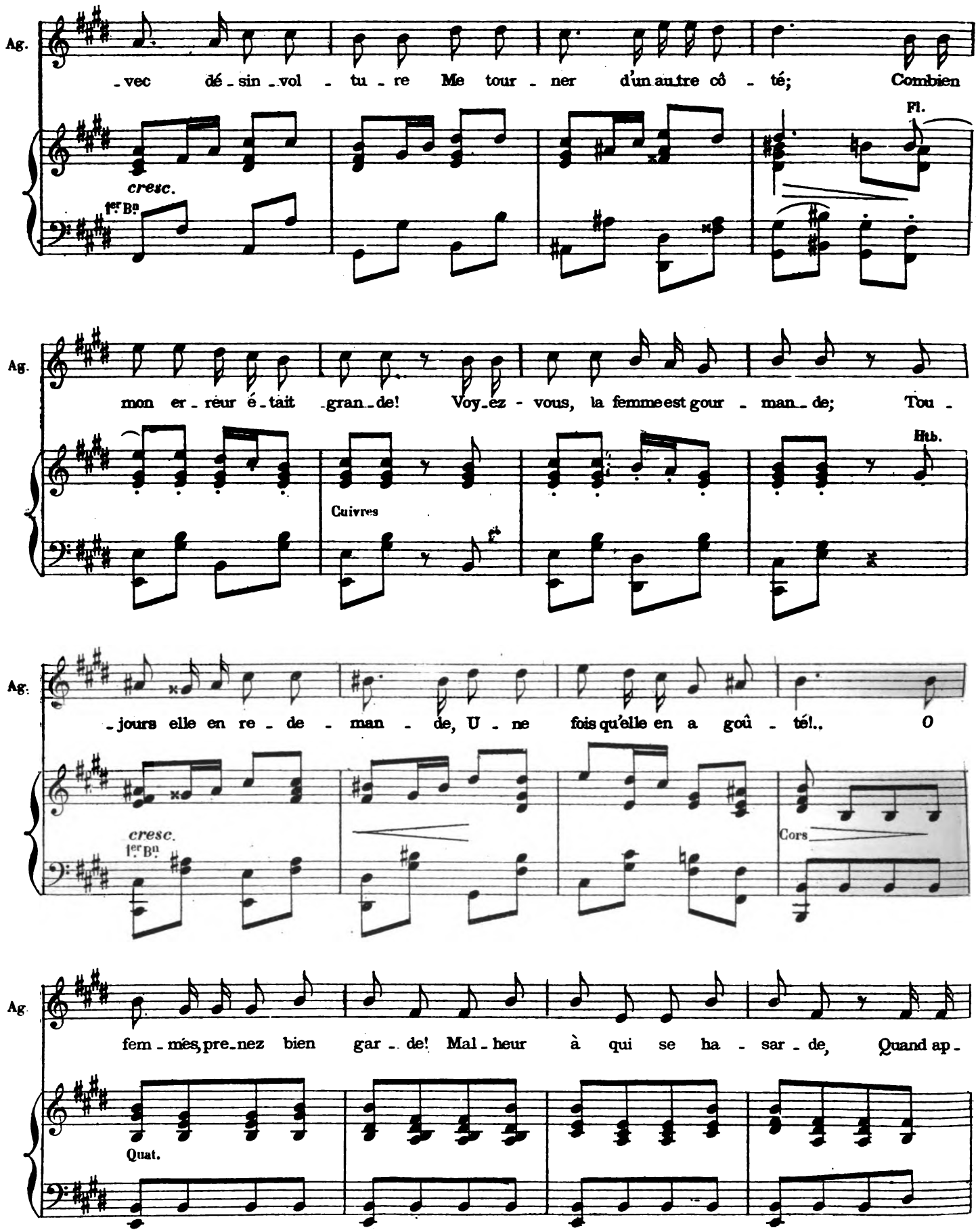

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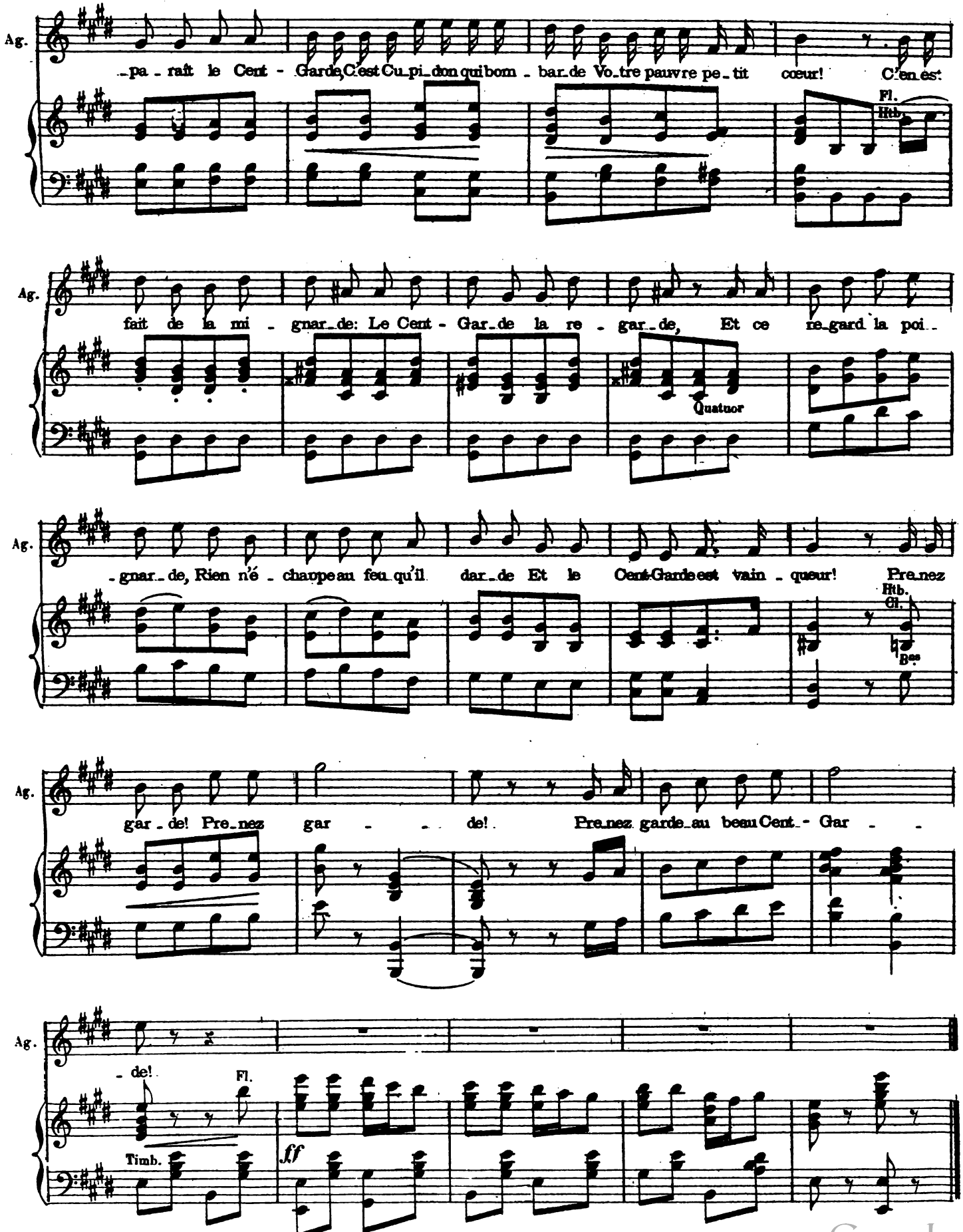

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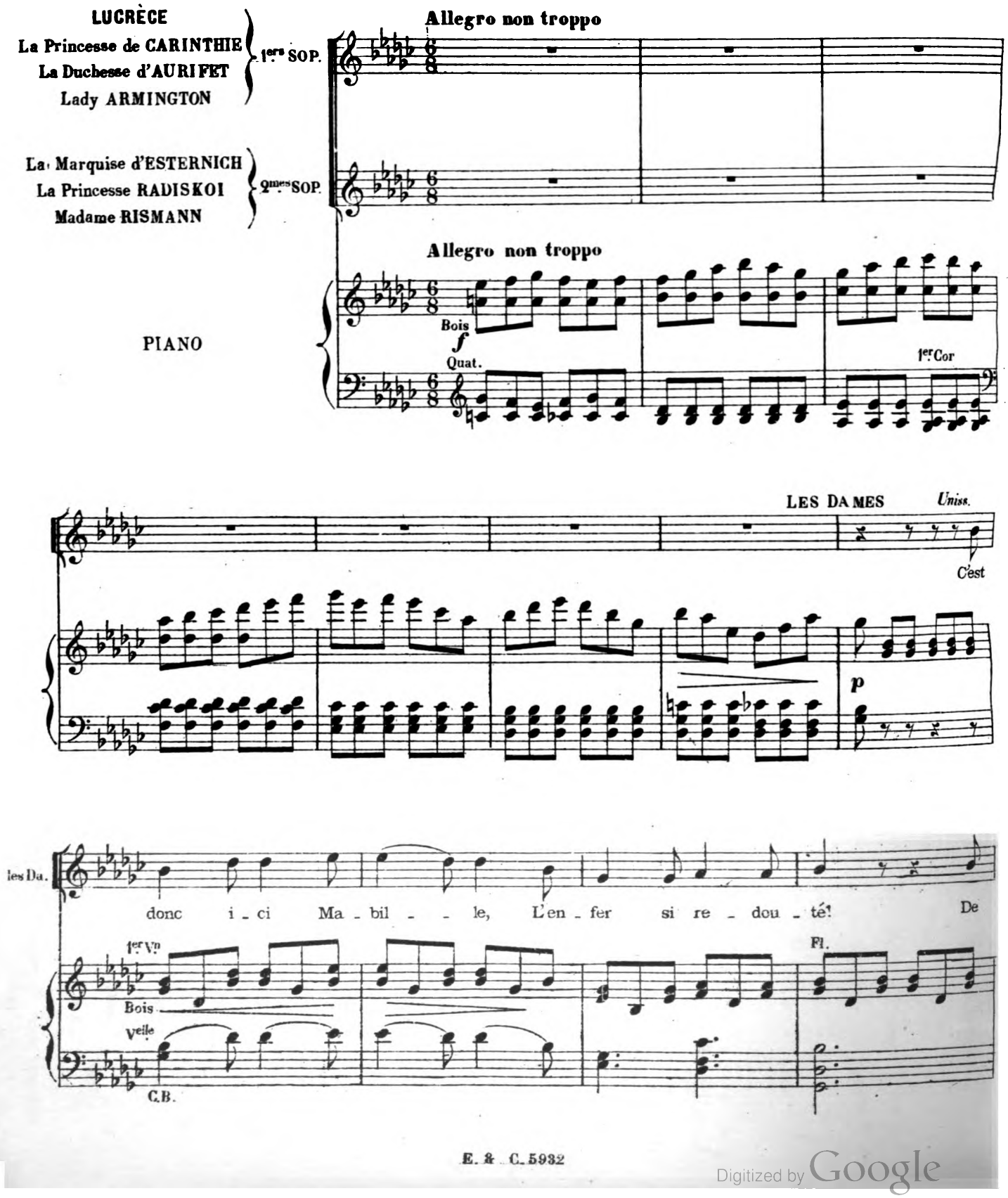
N° 14.

ENSEMBLE ET COUPLETS.

LUCRÈCE, LES DAMES.



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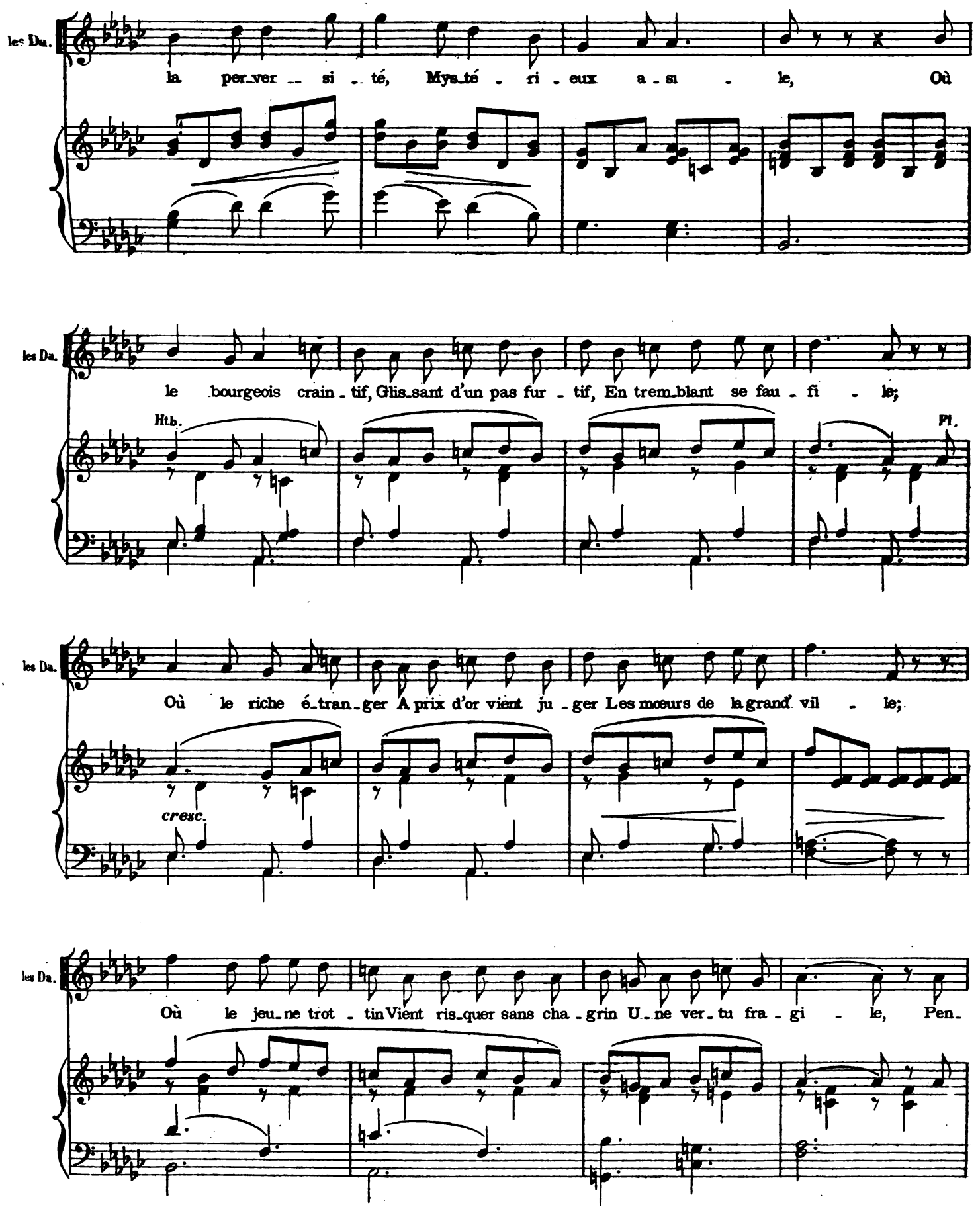

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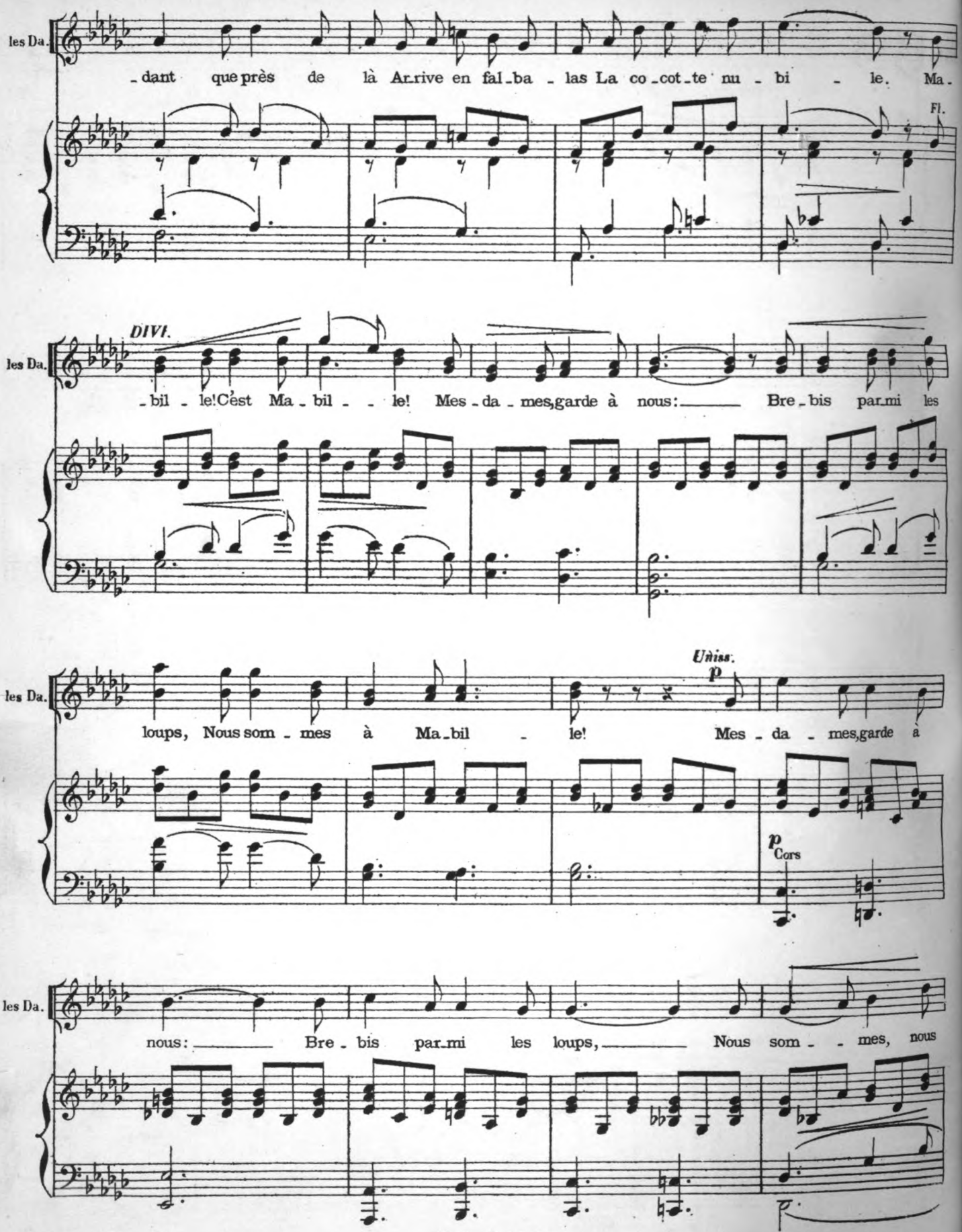

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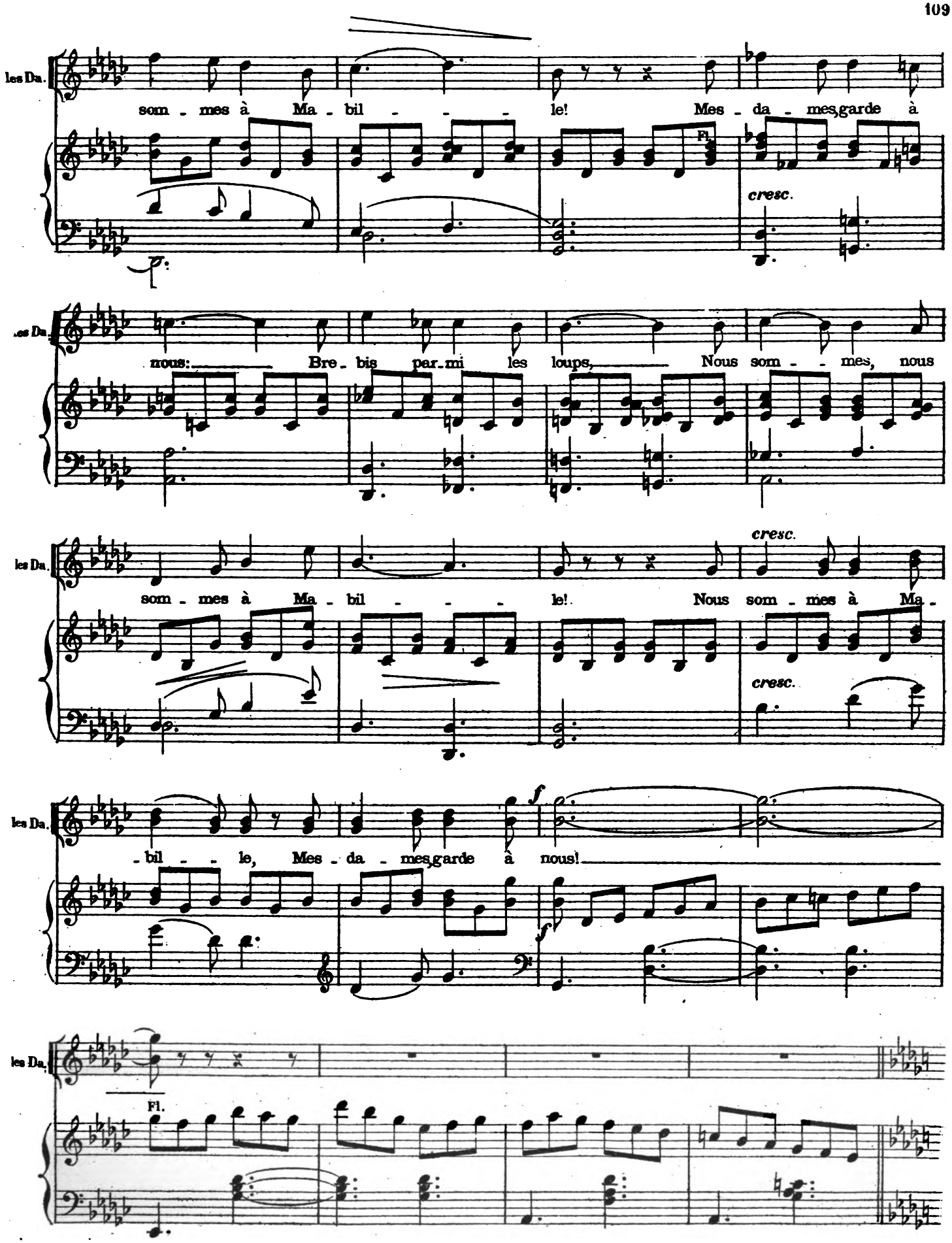

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LUCRÈCE

Dans le roy_au_me du can_

Hb.
Cl.

Quatuor

Bns

Quat.

Bois

Lu. _can Et de l'a_mour fa_ci_le, Où le coeur se met à l'en_

Vns

Bois

Vns

Lu. _can Comme un meuble i_nu_ti_le, No_tre pré_sence, en ce mo_

Lu. _ment, Pourrait prê_ter à di_re: En cet en_droit compro_met_

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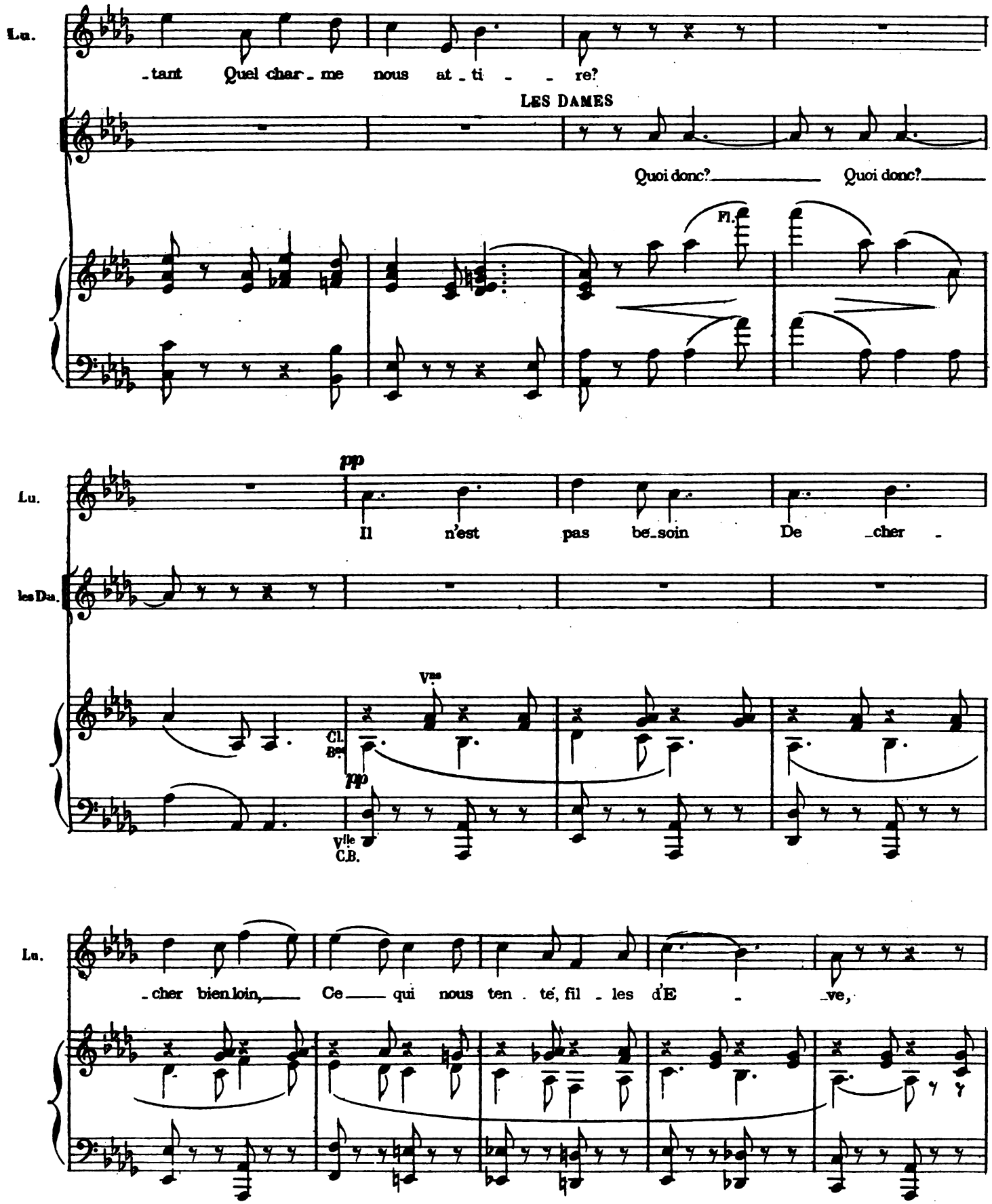

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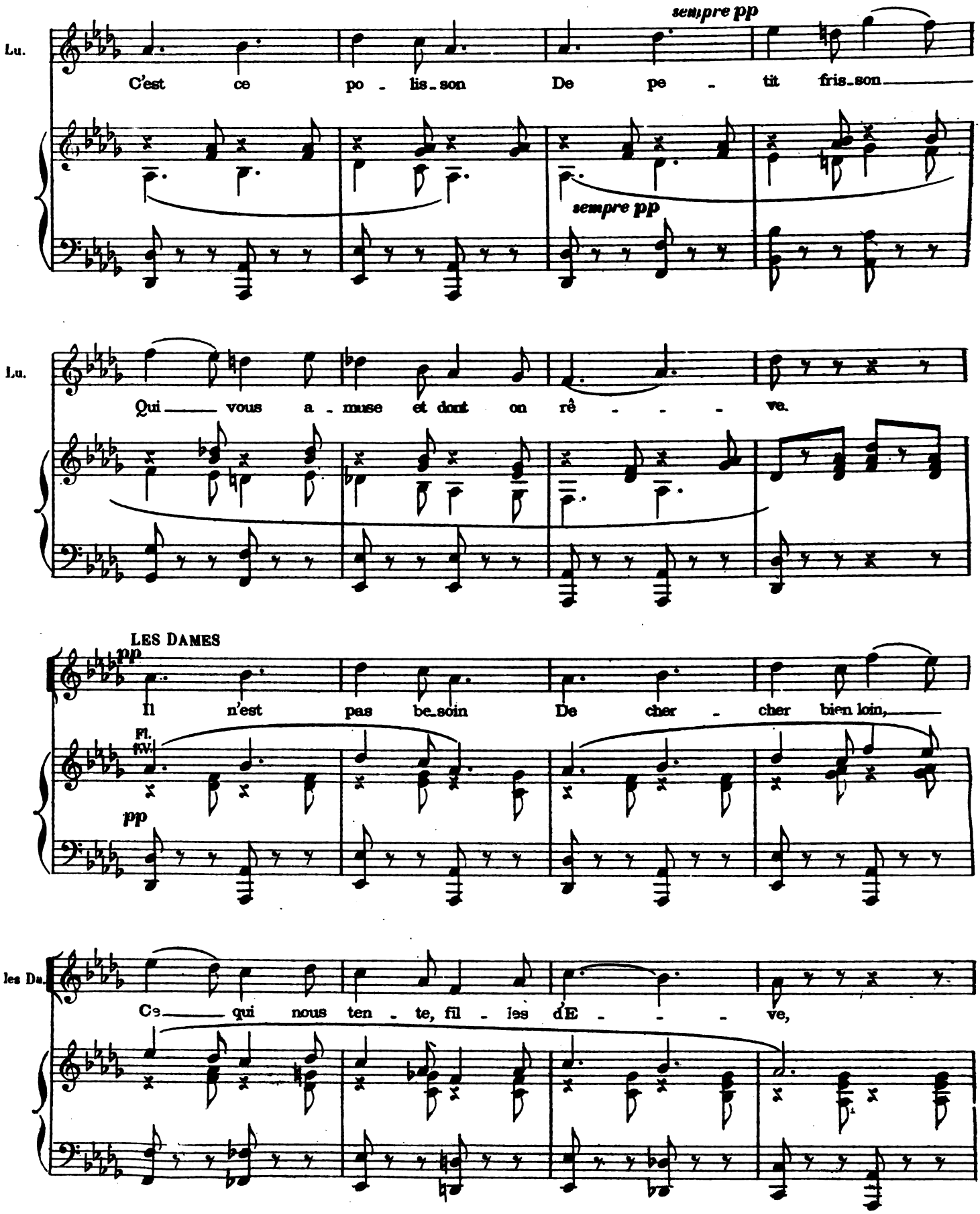

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les Da.

C'est ce po - lis_son De pe - tit fris_son

les Da.

Qui vous a_muse et dont on rê ve.

pp

p Quat.

LUCRÈCE

Nous som - mes sa - ges sû - re - ment, Mais aus - si cu - ri_eu -

Htb. Cl.

Bns

Quat. Bois

Vns Bois

Vns

Lu.

_ses, Et nous trou_vons ce_la char_mant De voir les cas_ca_deu -

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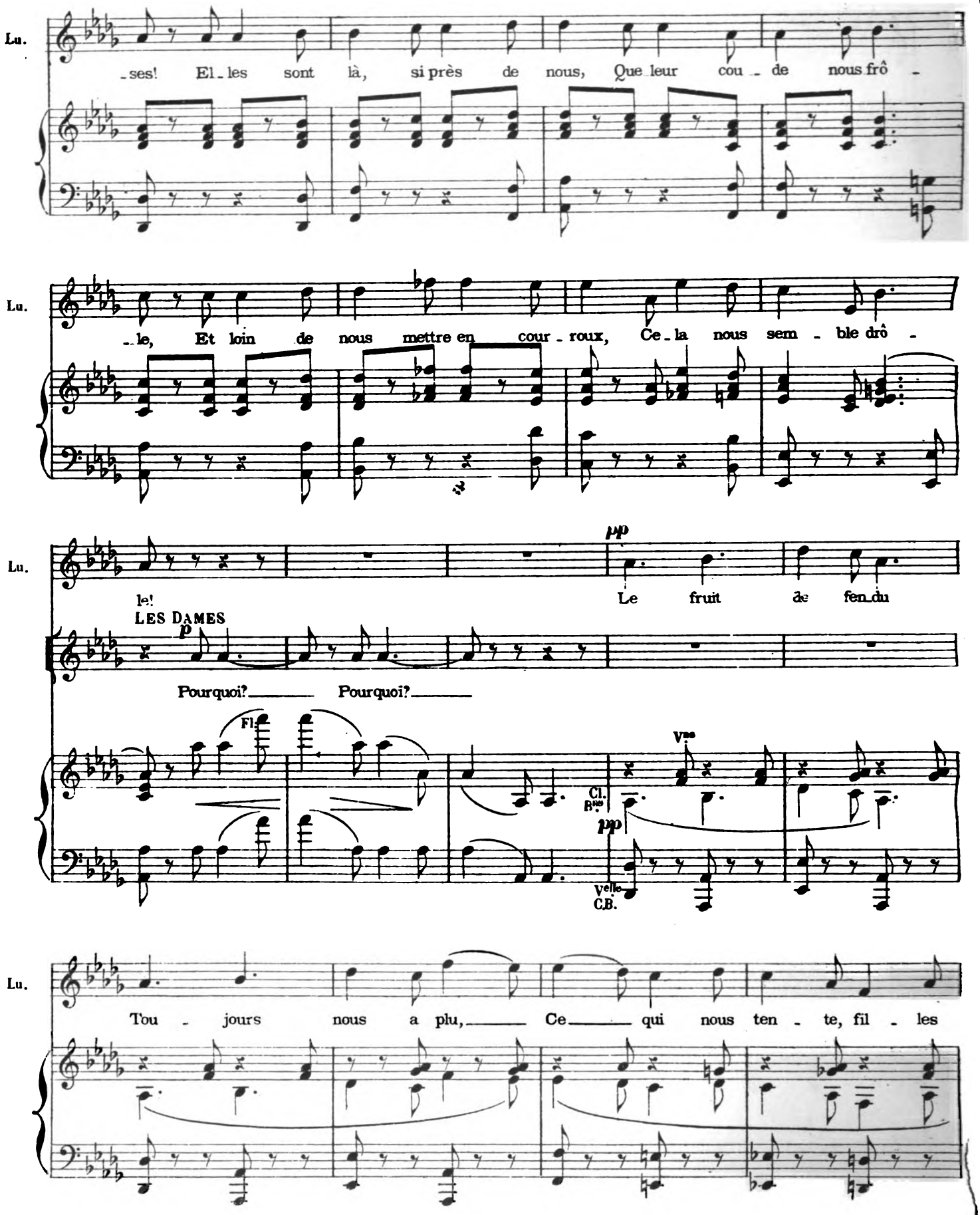

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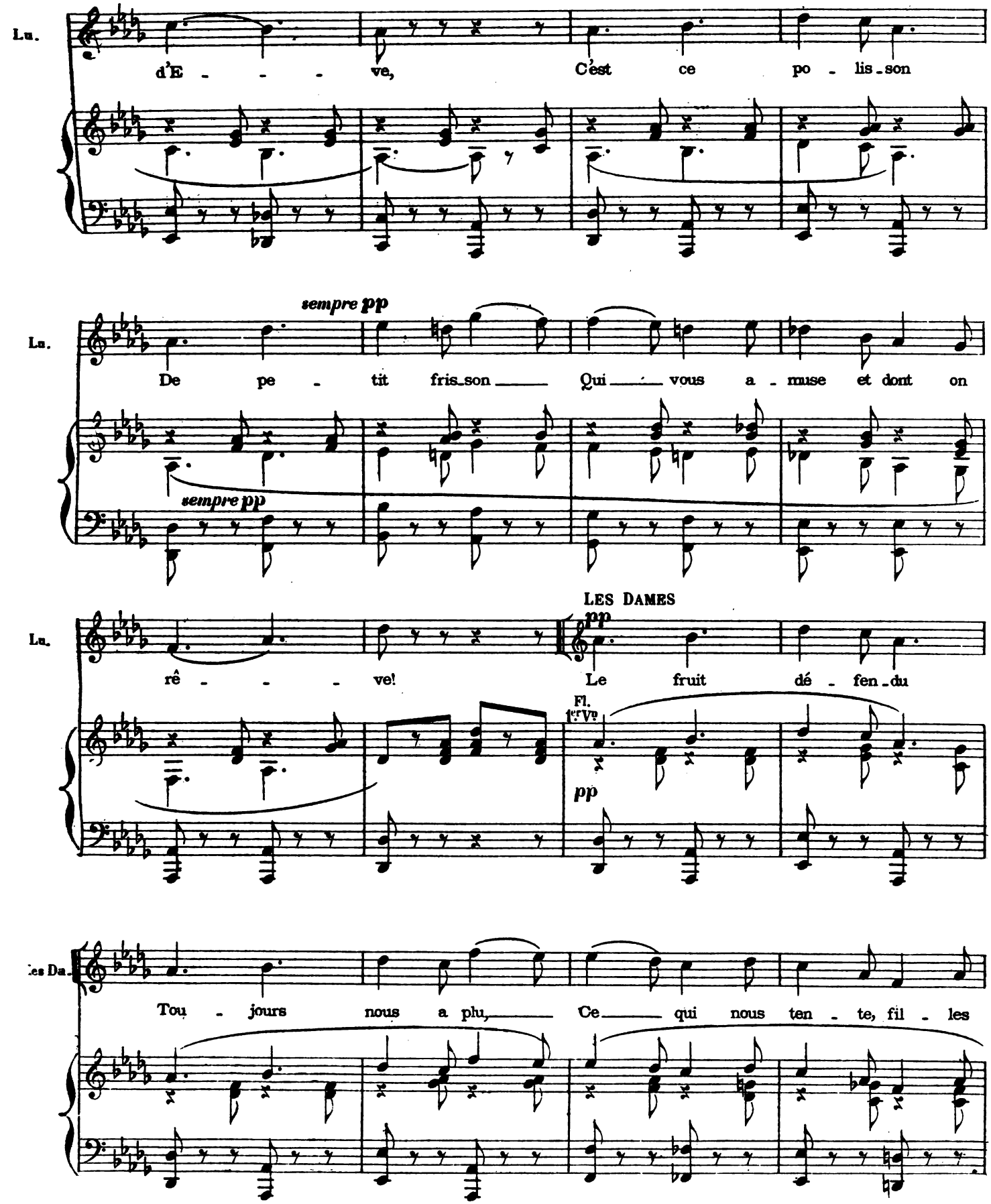

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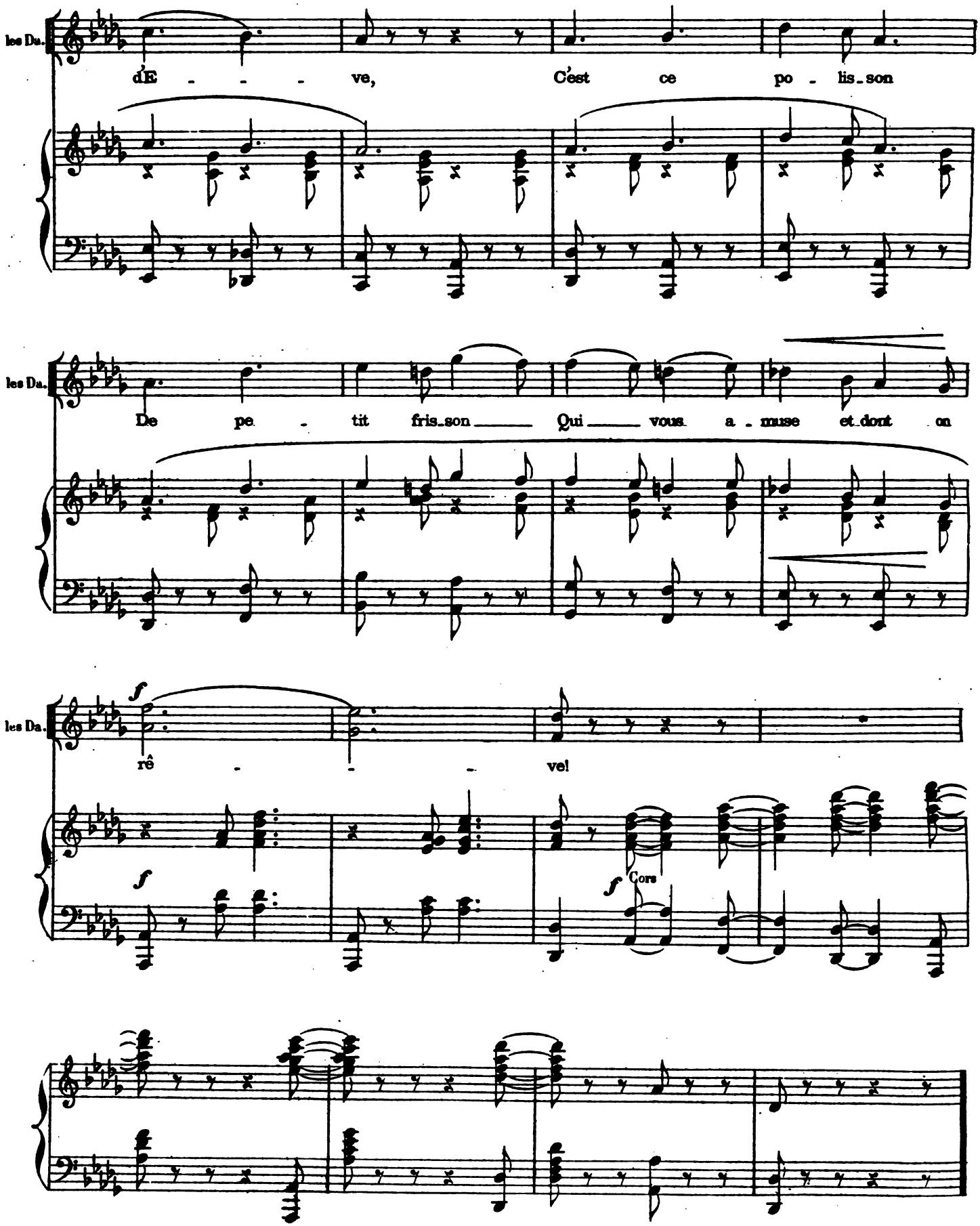

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N°. 15

DUETTO

CYPRIENNE, LUCRÈCE.

All° vivo

CYPRIENNE

LUCRÈCE

PIANO

f

LUCRÈCE

Songe à quels dan - gers tu t'ex -

p

Lu.

- po - ses, Vois - tu bien, s'il te prend pour moi,

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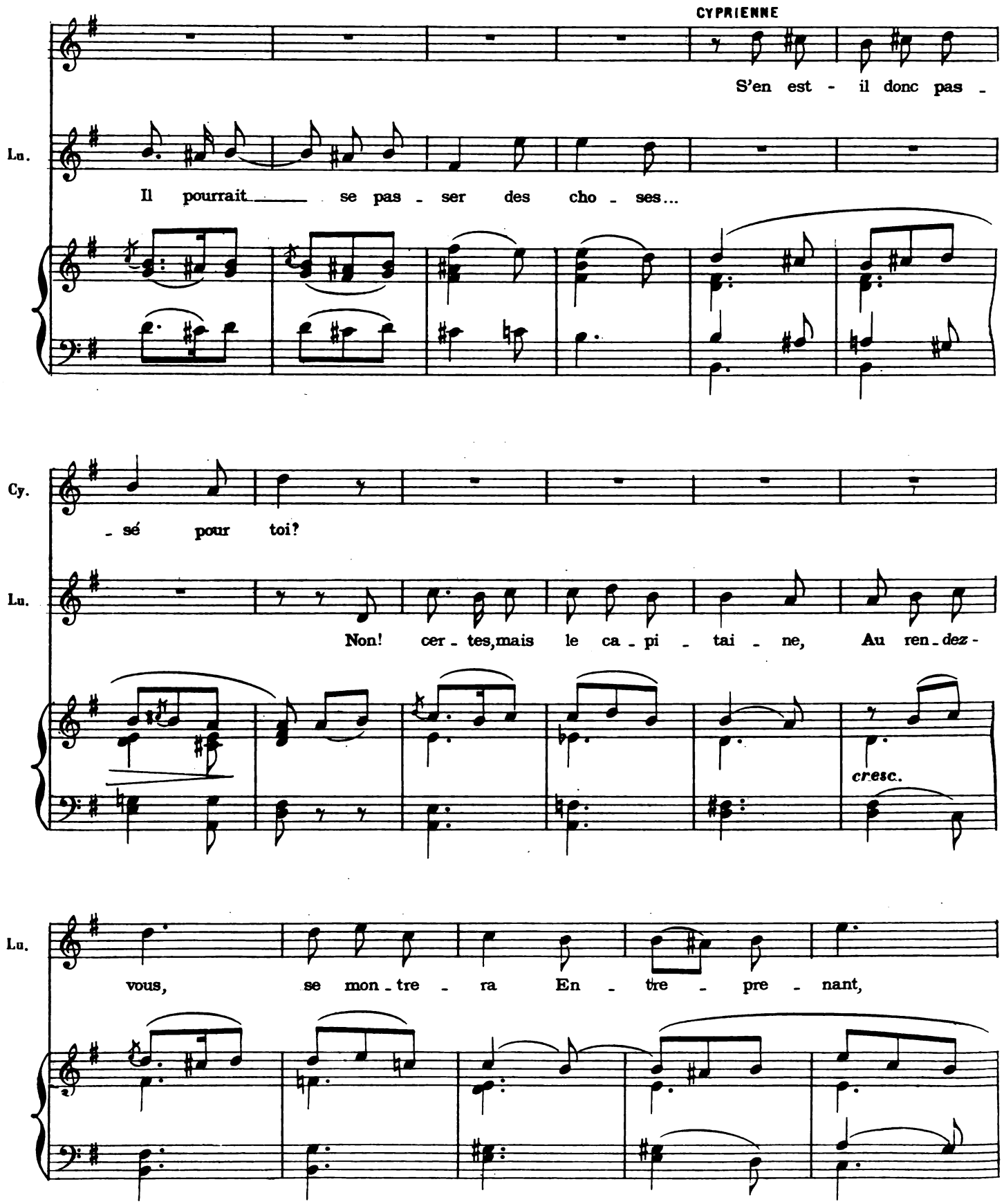

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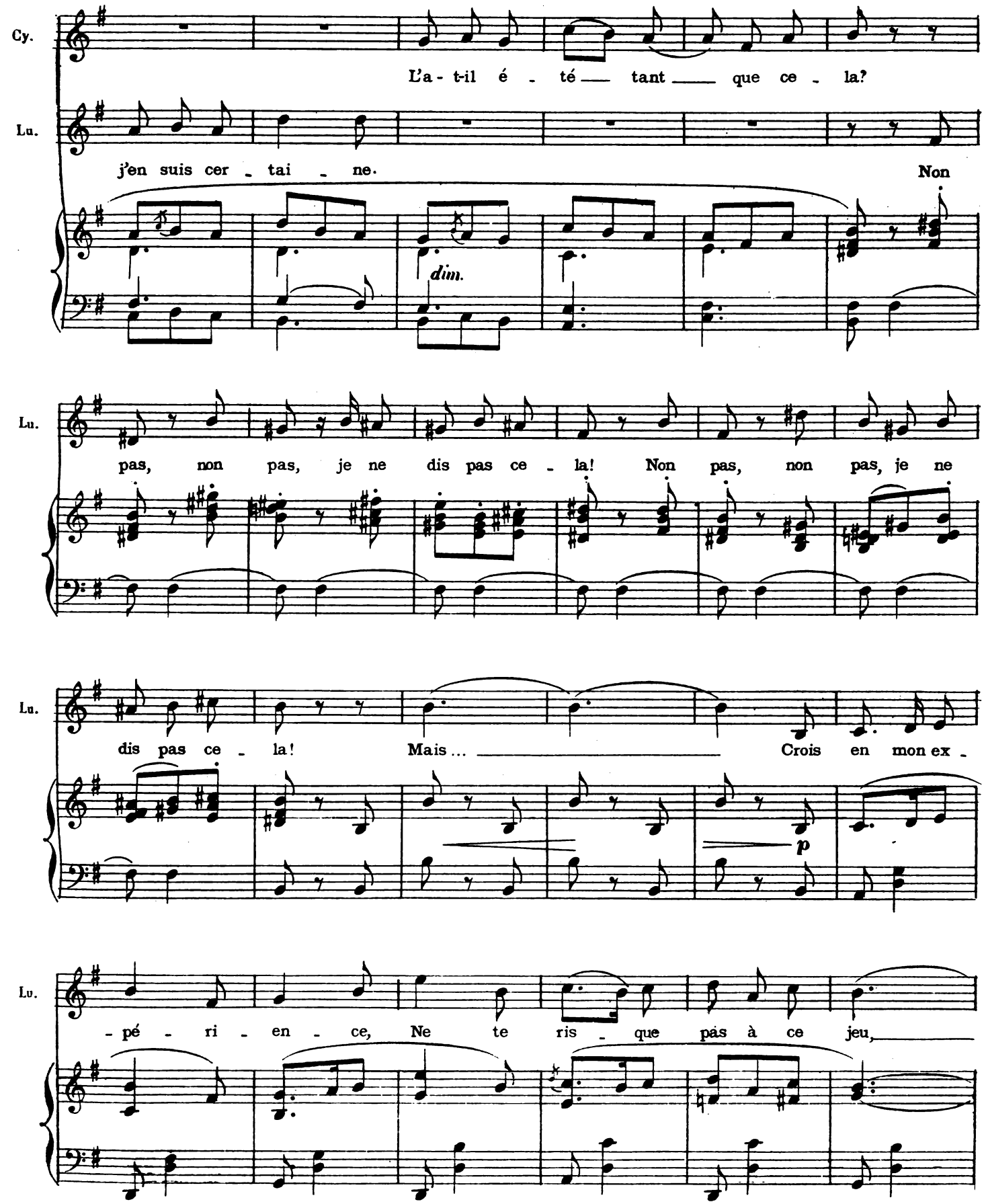

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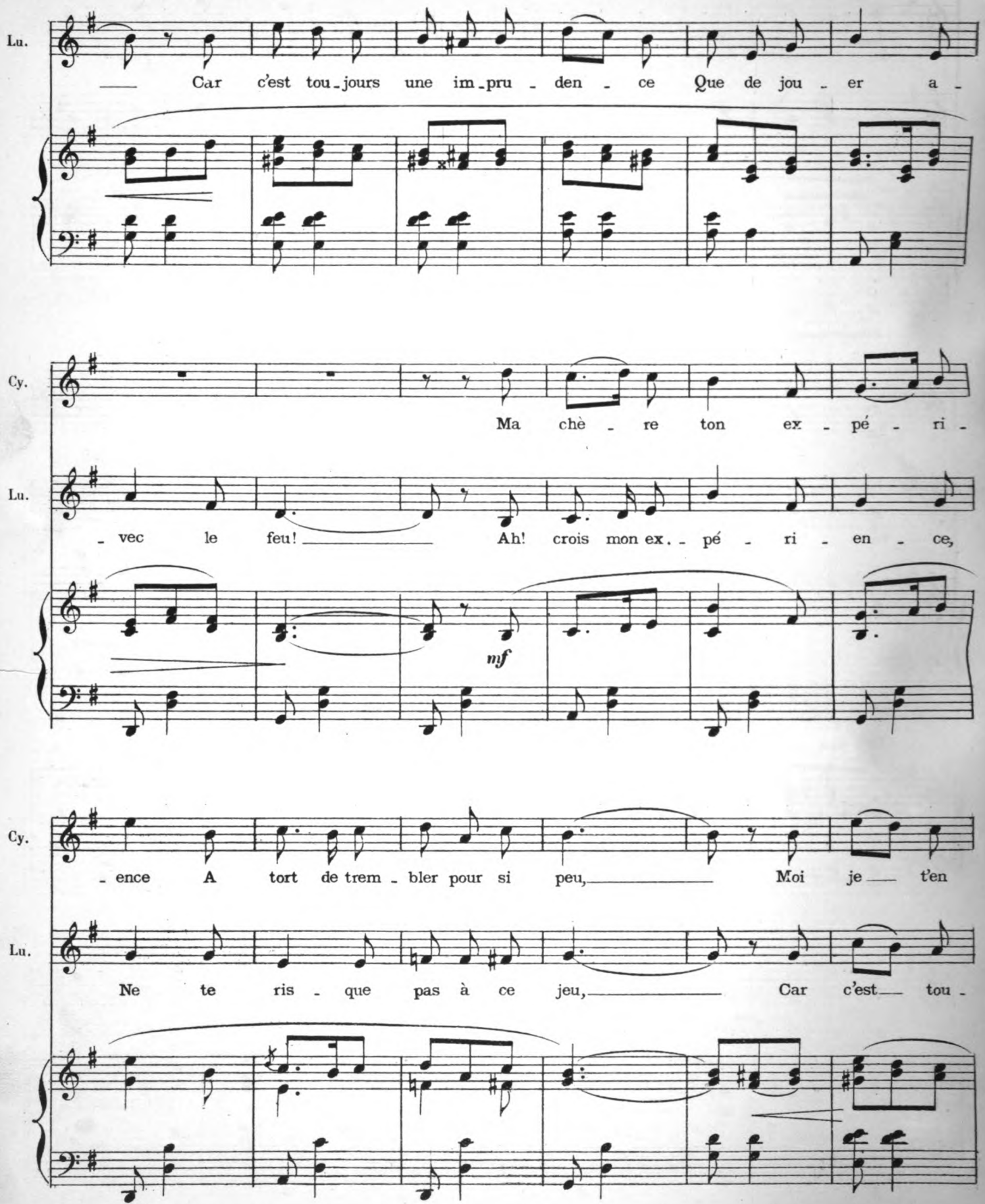

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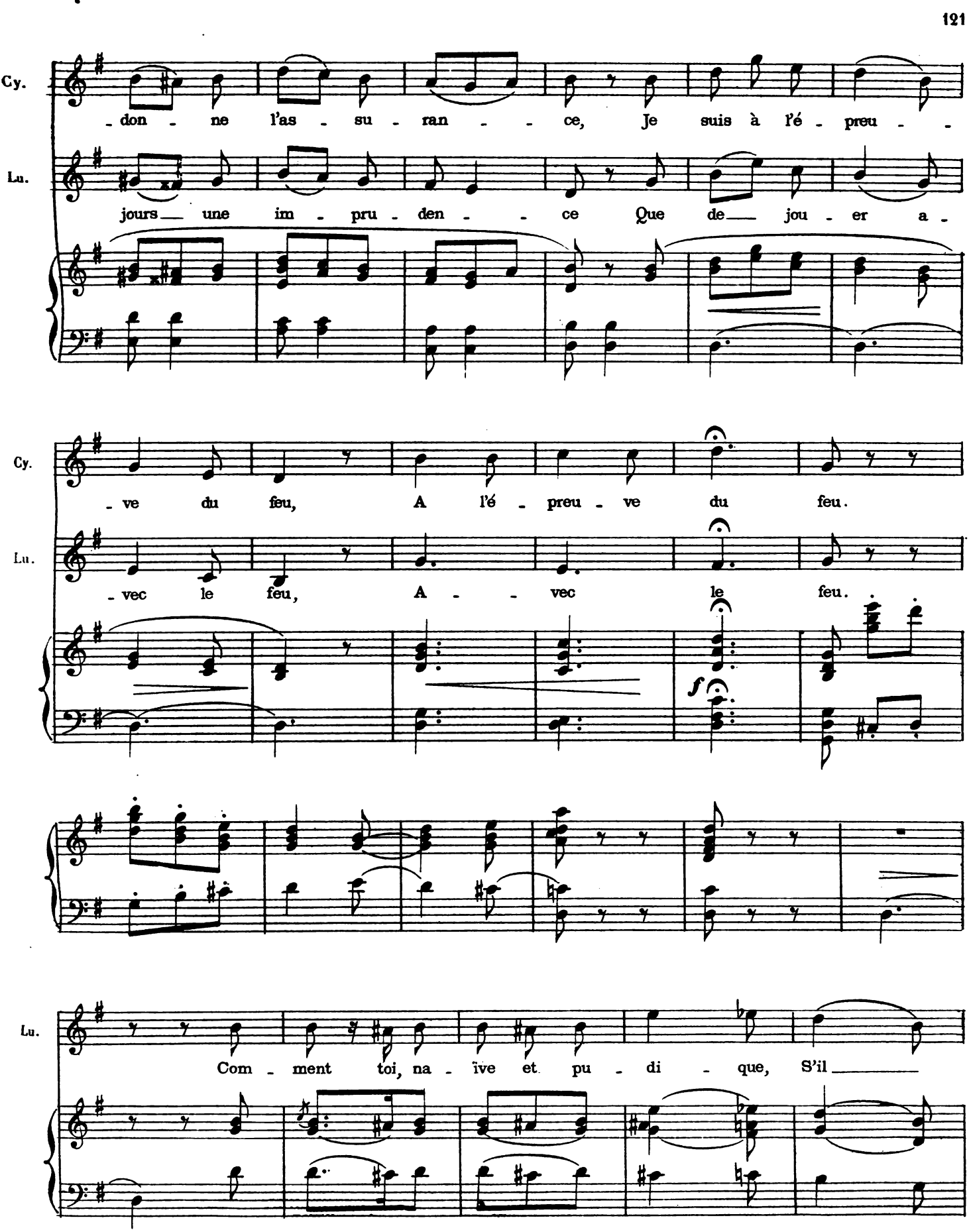

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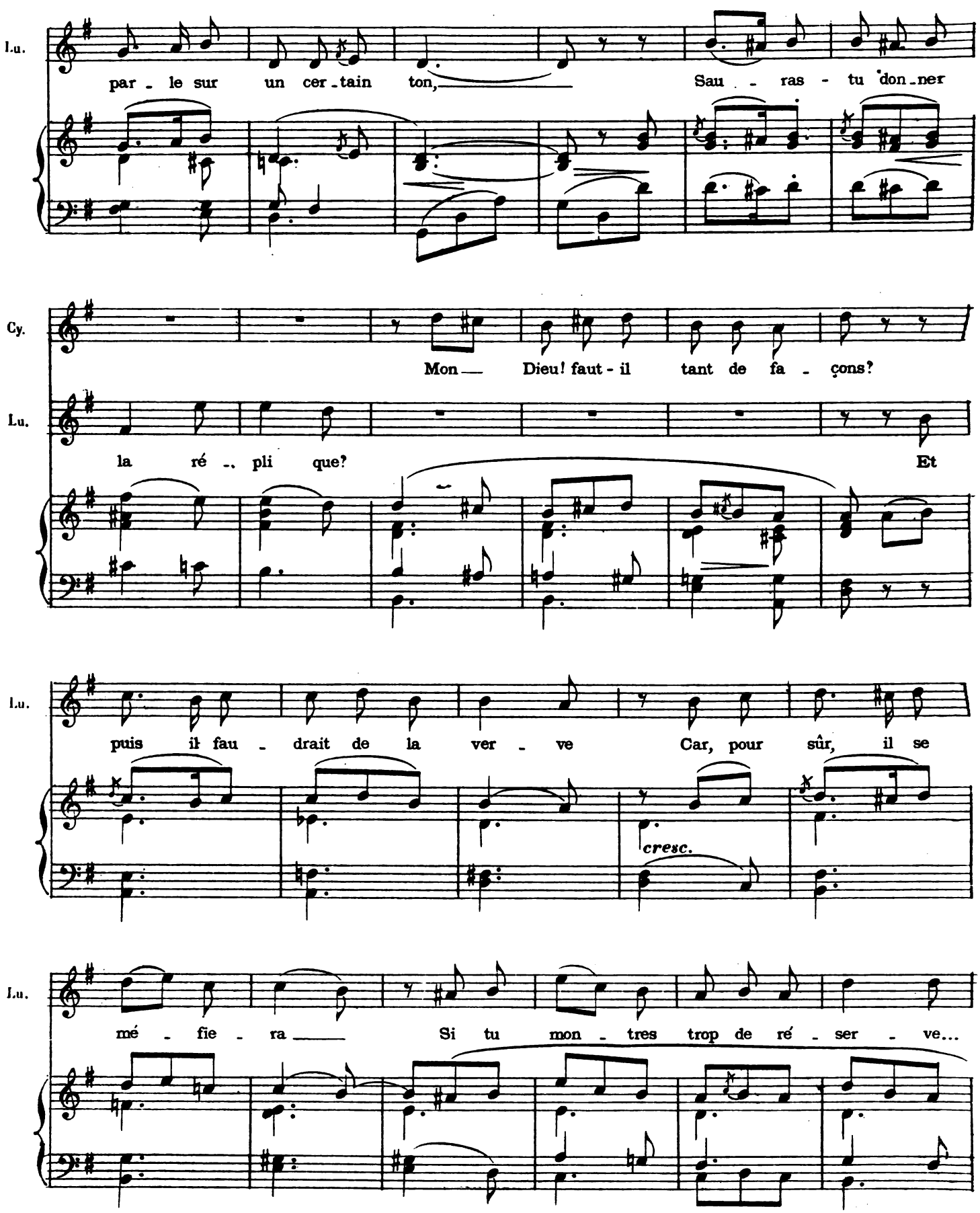

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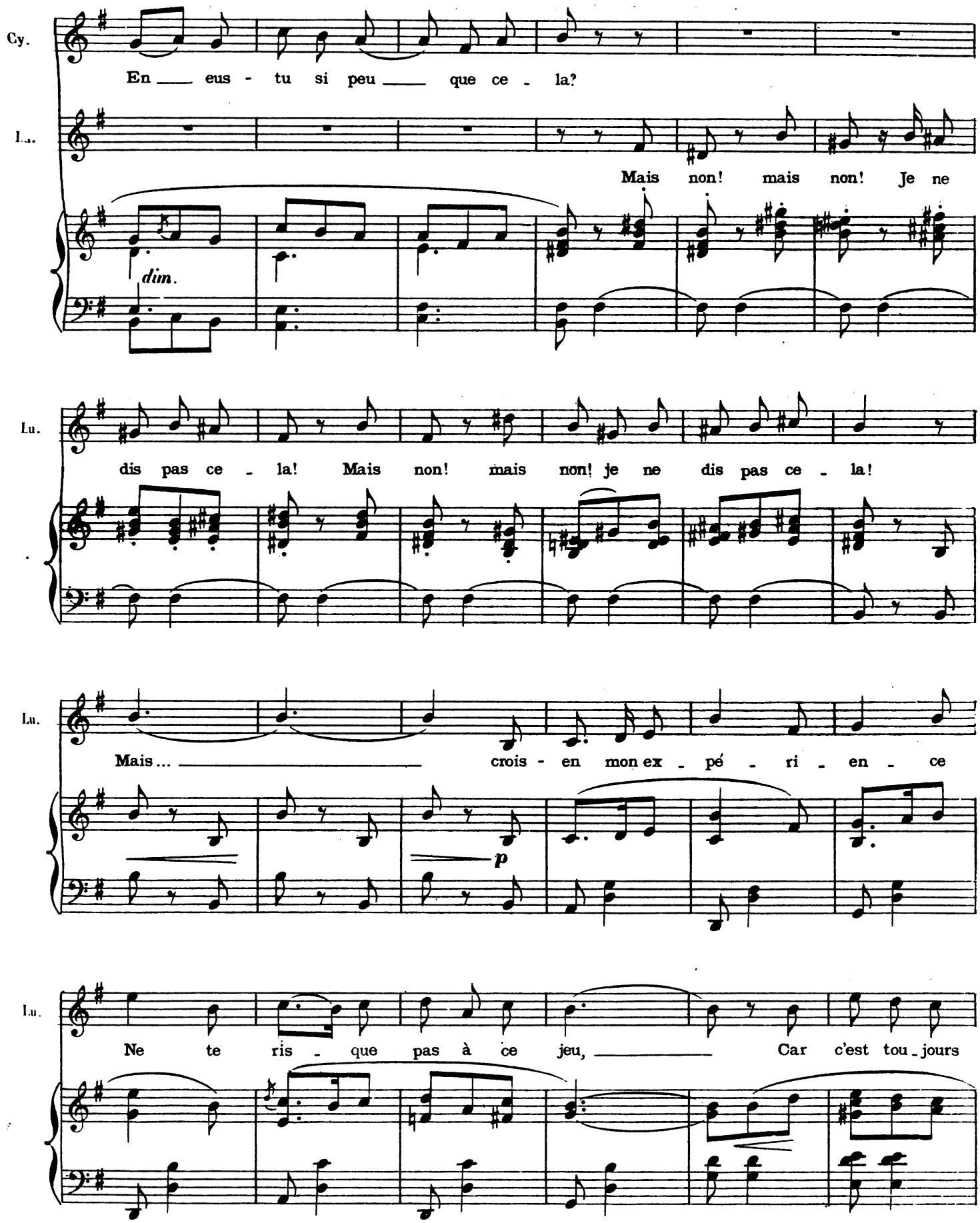

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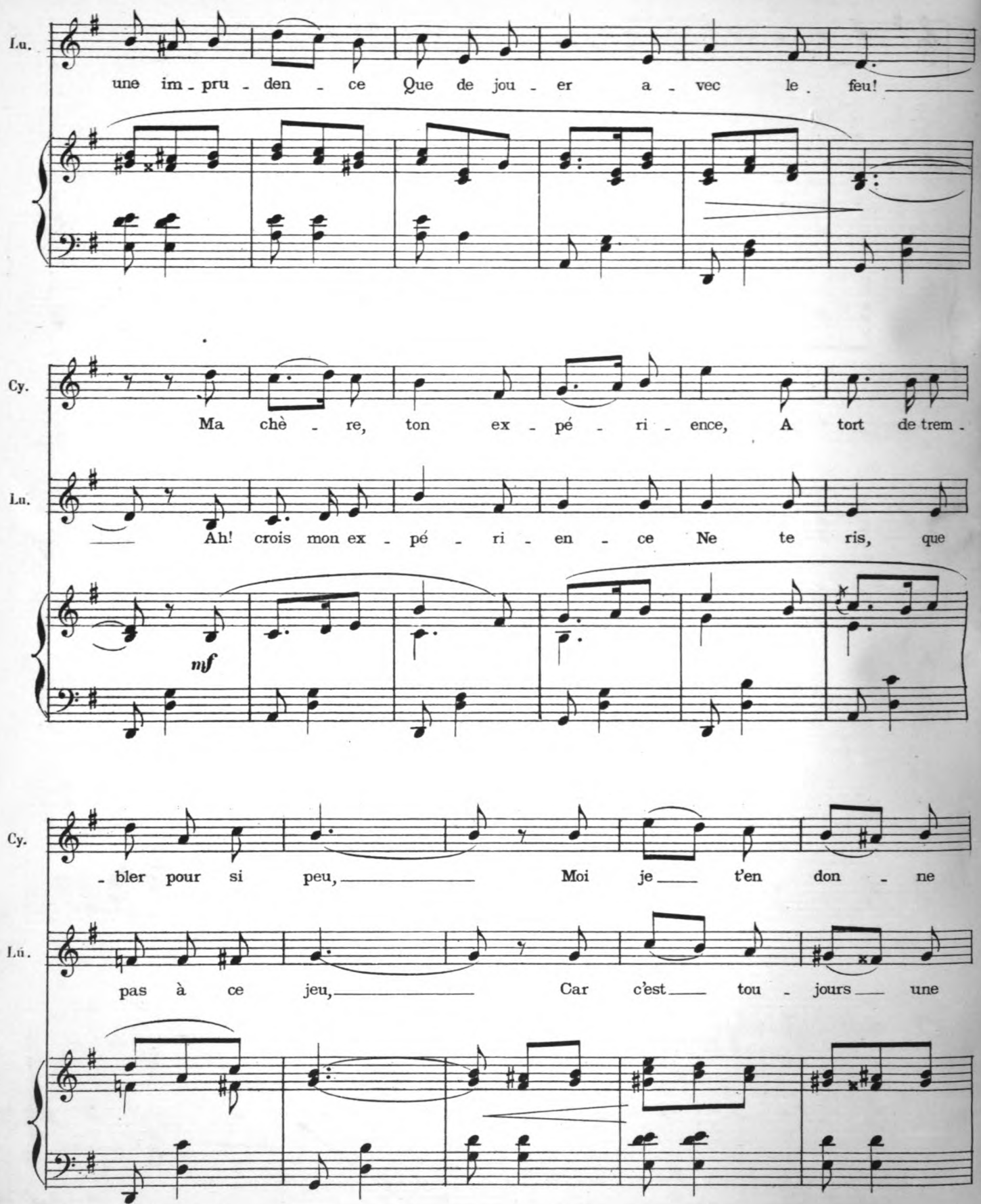

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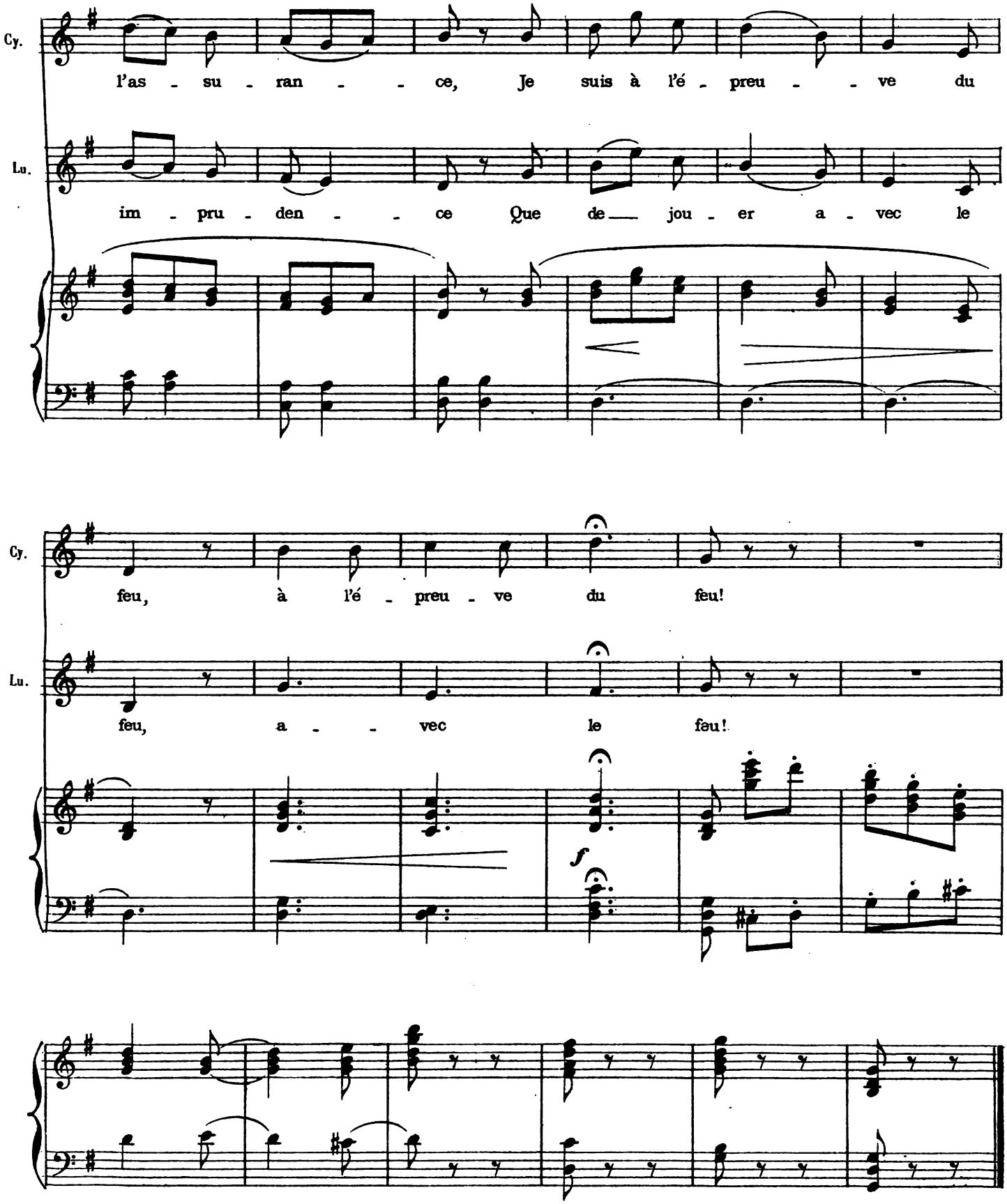

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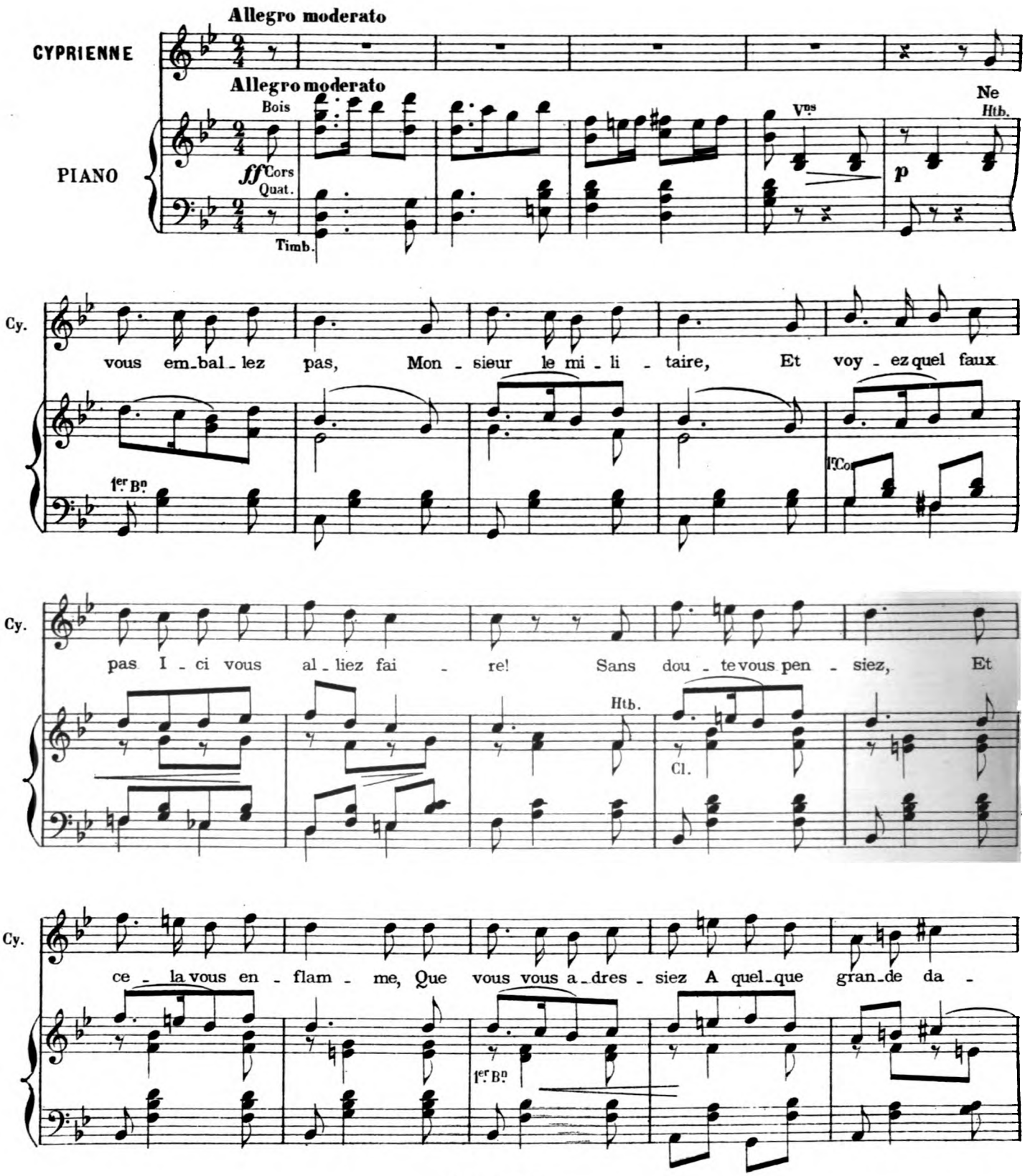
N°16.

COUPLETS.

CYPRIENNE.



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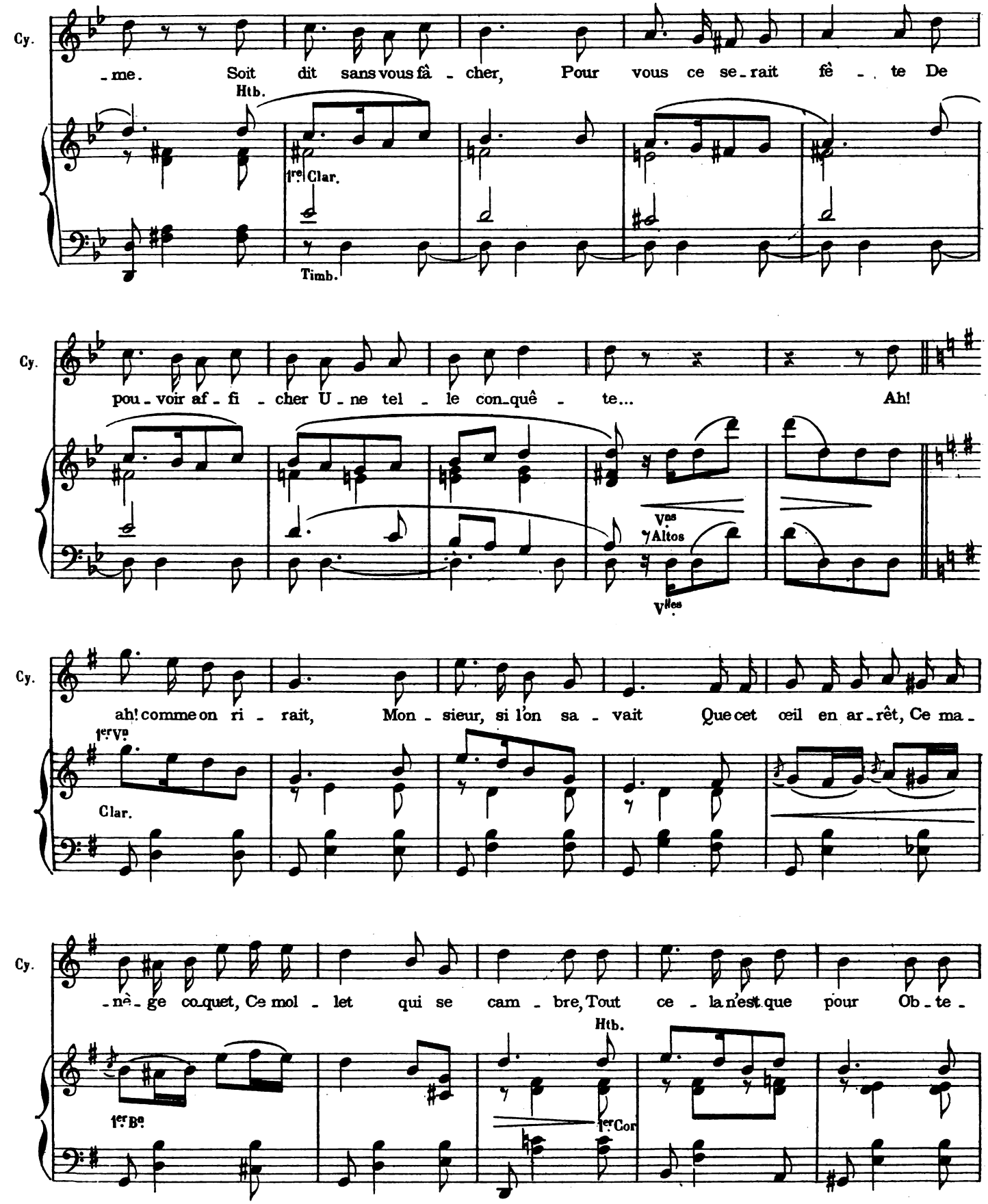

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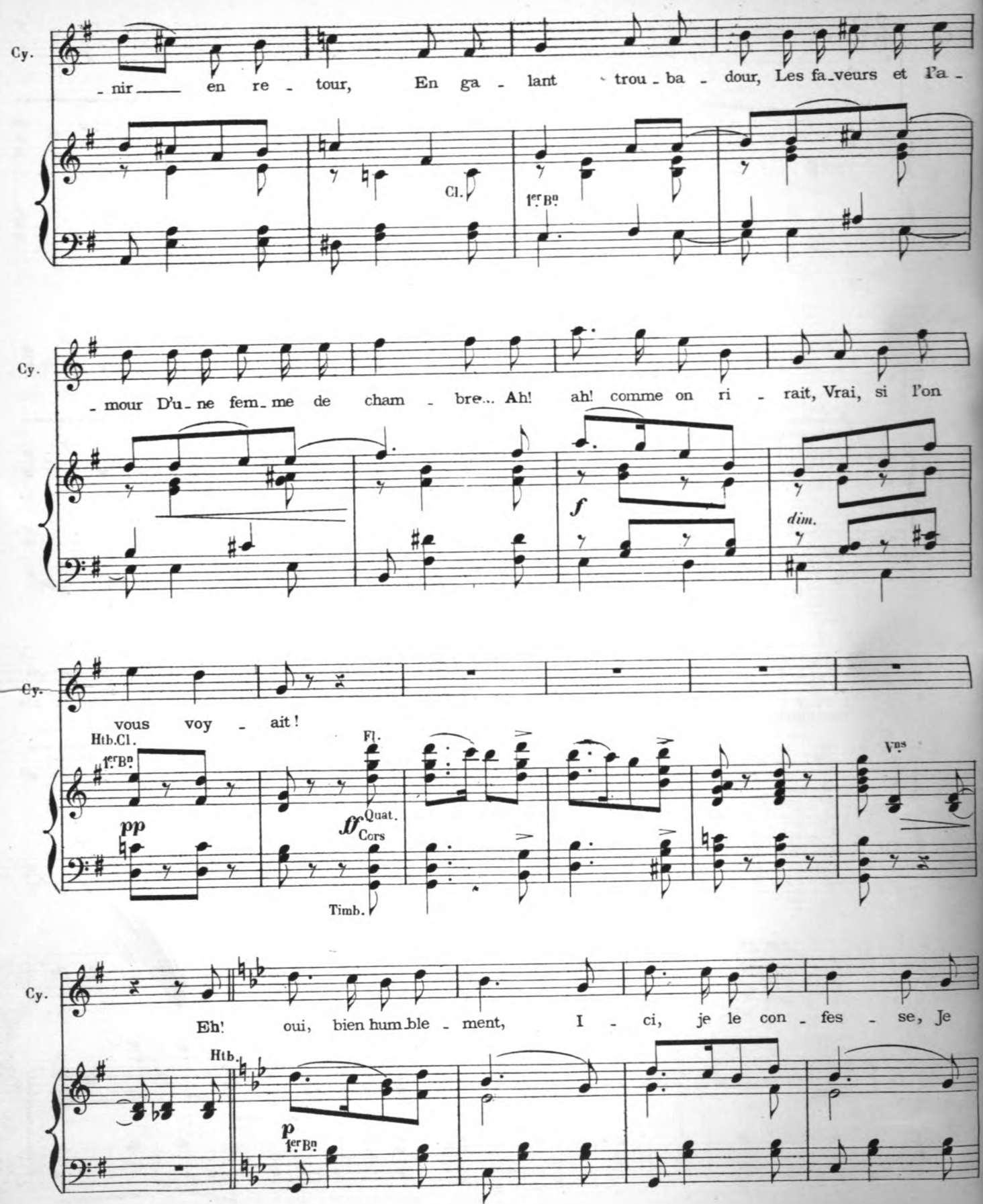

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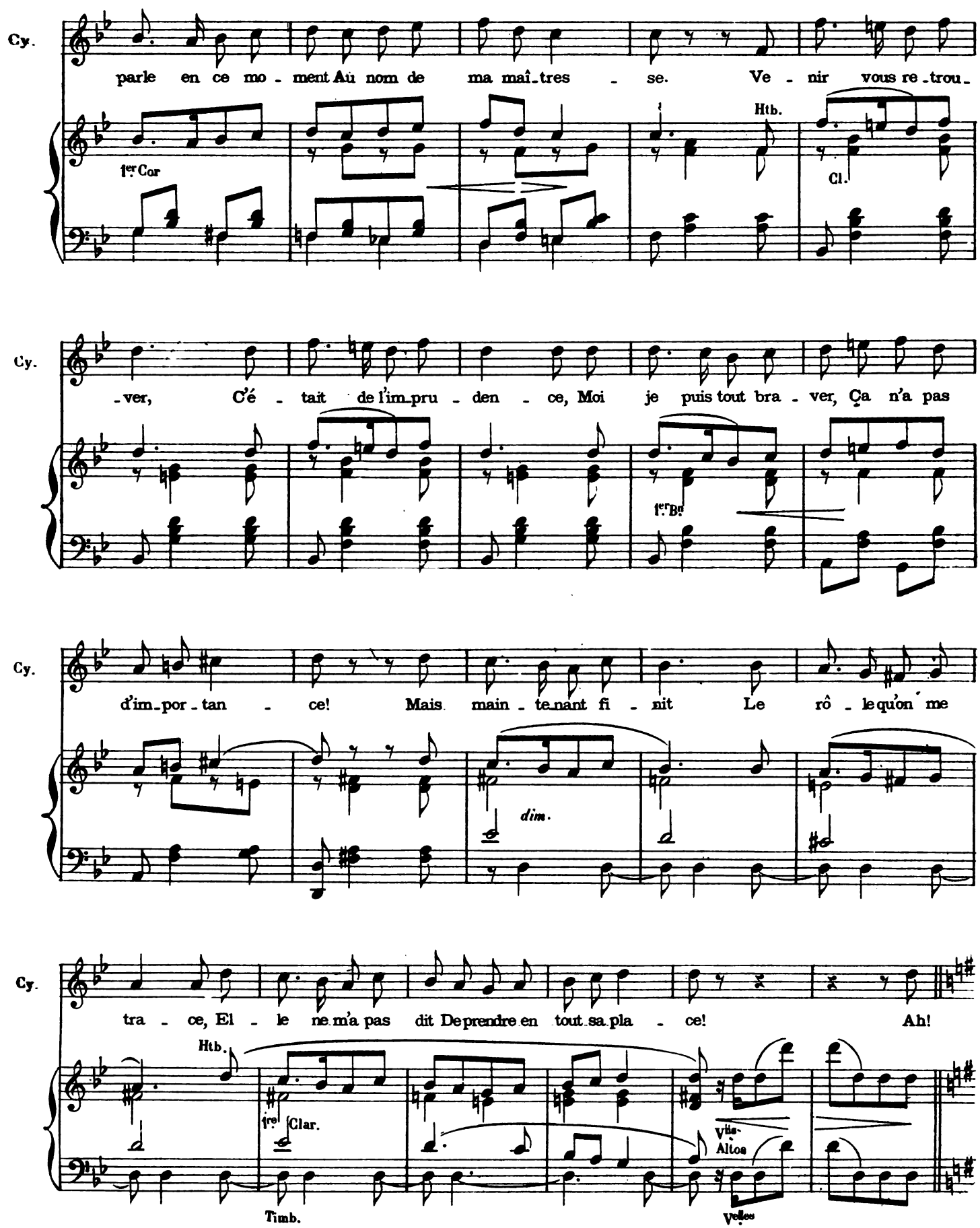

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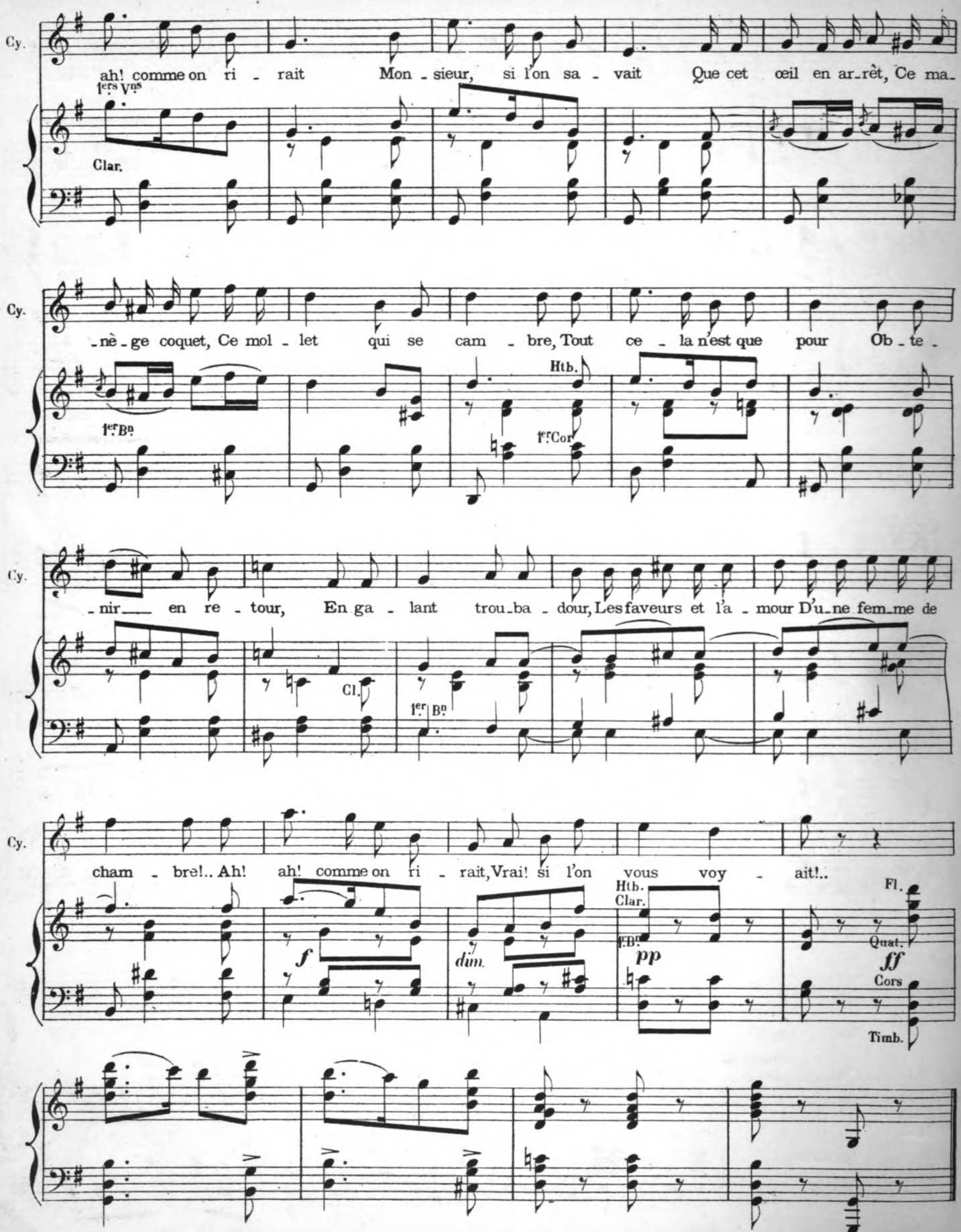

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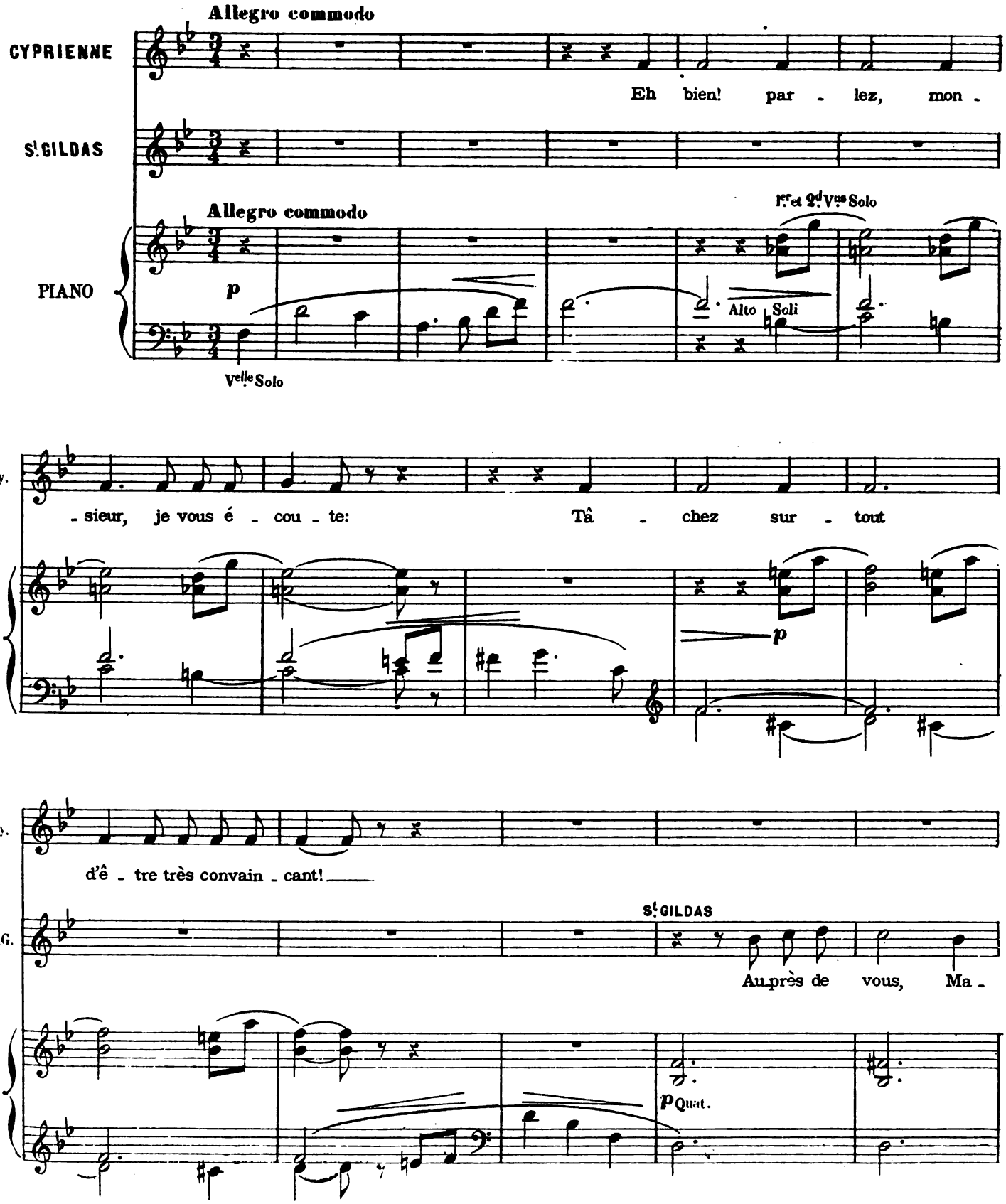
N°17.

DUO.

CYPRIENNE, SAINT-GILDAS.



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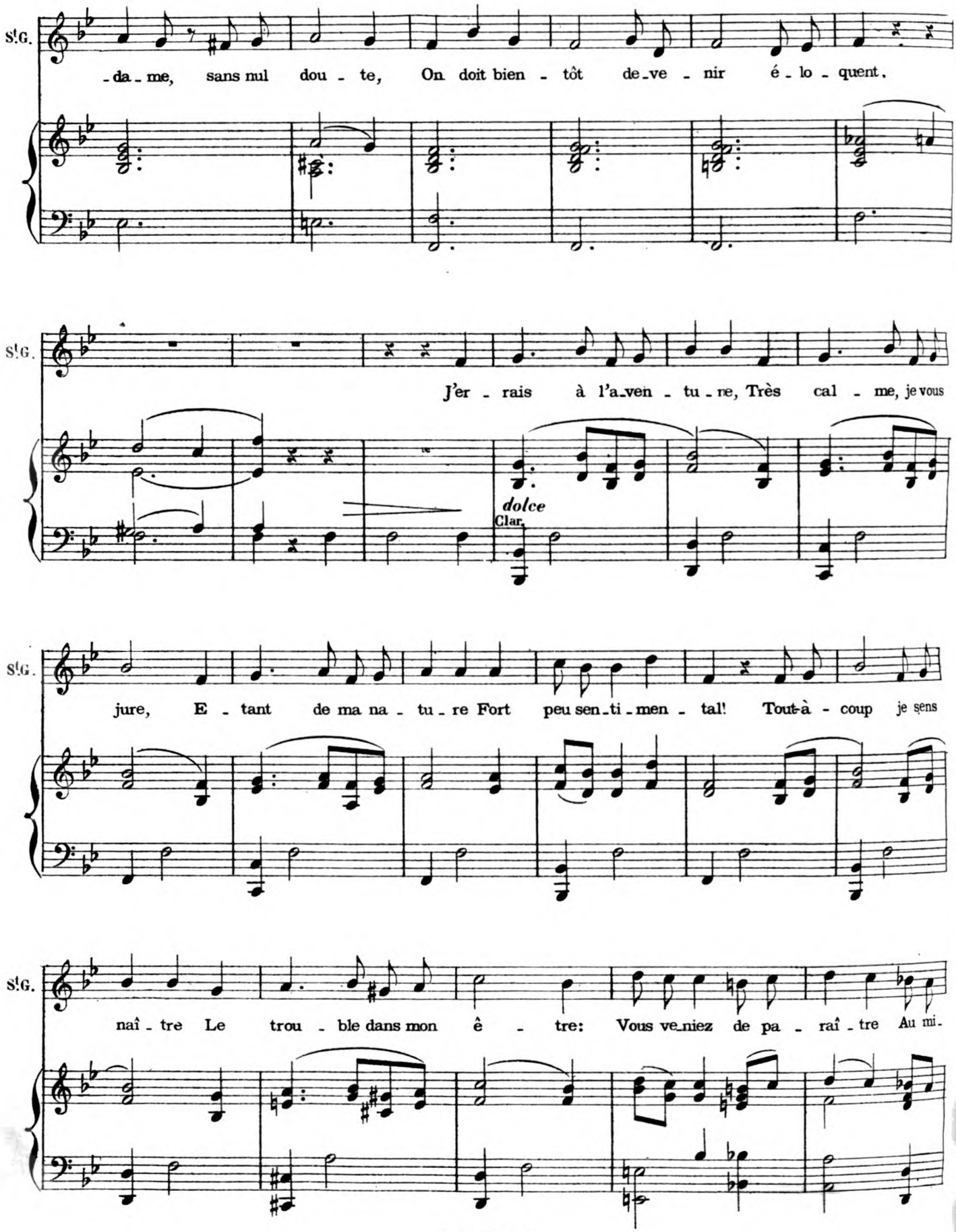

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CYPRIENNE

Al - lons! ce n'est pas mal!

St G. - lieu de ce bal!

1er et 2me Vns Soli

p

Alt. Solo

Vlle Solo

1re Clar.

Alt.

St GILDAS

Com-me tout mi-li - tai - re, Ay - ant du ca-rac - tè - re,

Htb. Clar.

Quatuor

mf

Bs

St G. Je pen-se fai-re tai - re Mon cœur au-da - ci - eux! Change-ment de pro-

cresc.

St G. -gram - me, Car je comptais, Ma da - me, Je comptais sans la flam-me Qui sor-

dim.

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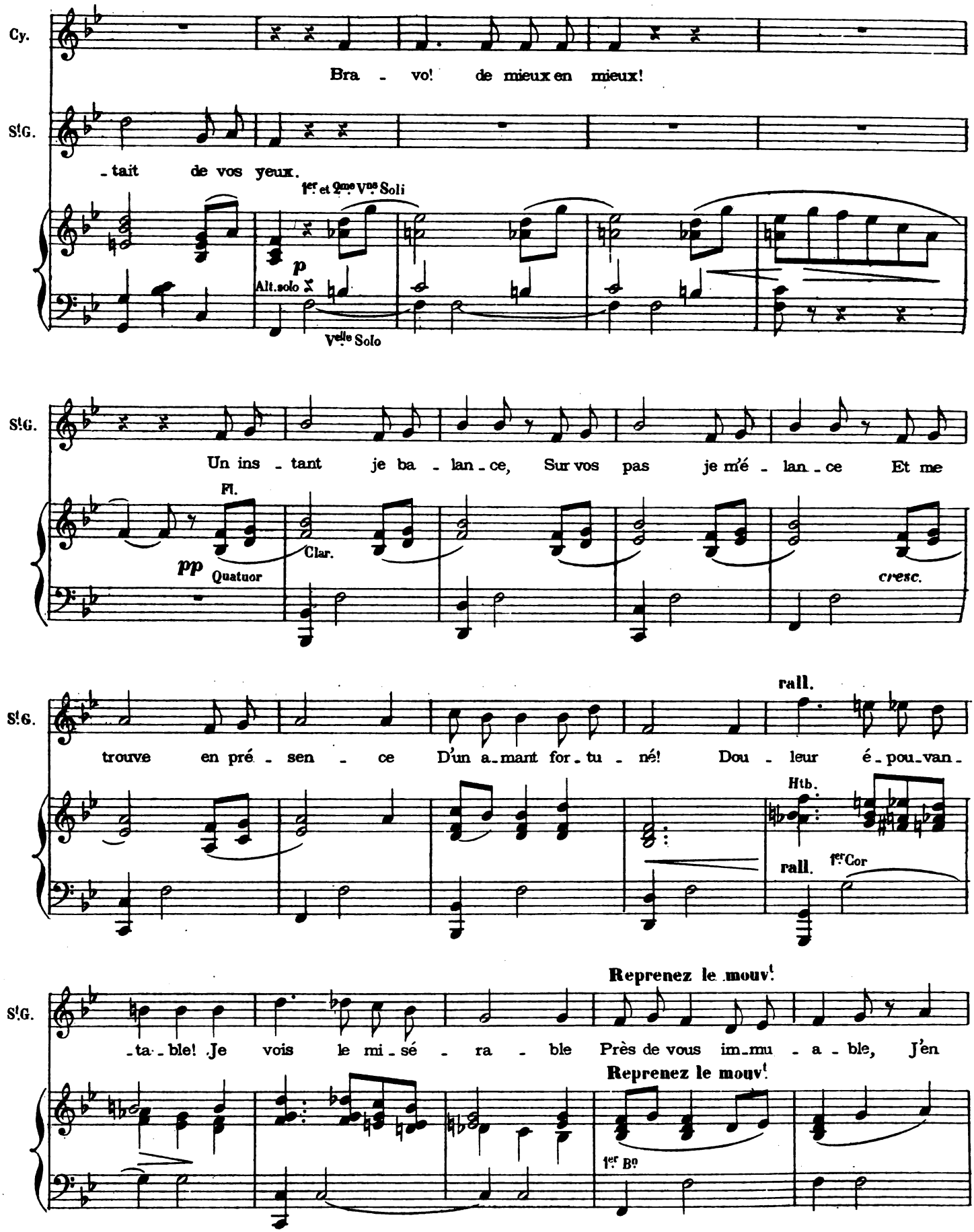

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CYPRIENNE

S!G. res - te cons_ter - né! C'est du pas_si_on - né.

Fl.

f

S! GILDAS

Rassemblant mon cou - ra - ge, J'ai dé_vo_ré l'ou - tra - ge, De crain - te que ma

f Cuivres soli

Quat.

S!G. ra - ge Vous compro_mit en rien! Sa part fut la meil - leu - re,

Htb.
Cl.

1ers Basson

Un peu plus lent

S!G. Puisqu'il eut tout à l'heu_re Son tour Ah! que je

Fl.

Un peu plus lent

p Quat.

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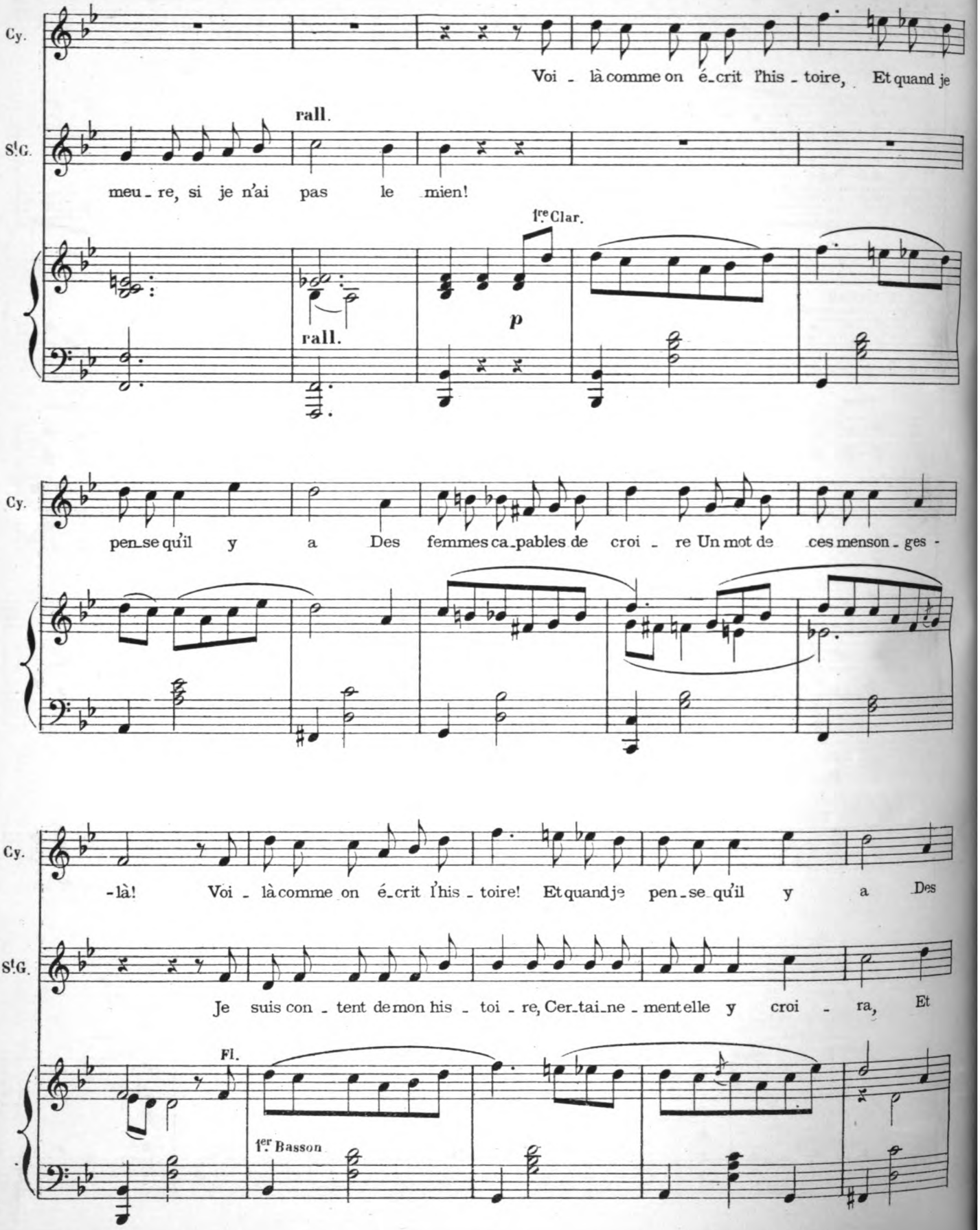

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poco rall. a tempo

Cy. femmes ca_pa_bles de croi_re Un mot de ces menson_ges là!

St G. sur A_gé_nor la vic_toire En deux temps se rempor_te_ra!

Htb. Clar. B♭ poco rall. a tempo Fl. 1er V♮

CYPRIENNE

Sans me mon_trer trop in_dis_

p Quat. pizz. mf Quat. arco 1er B.s Velle

Cy. _crè_te, E_tes vous li_bre? Est-ce bien

St GILDAS

Tout à fait!

Htb. Clar. mf

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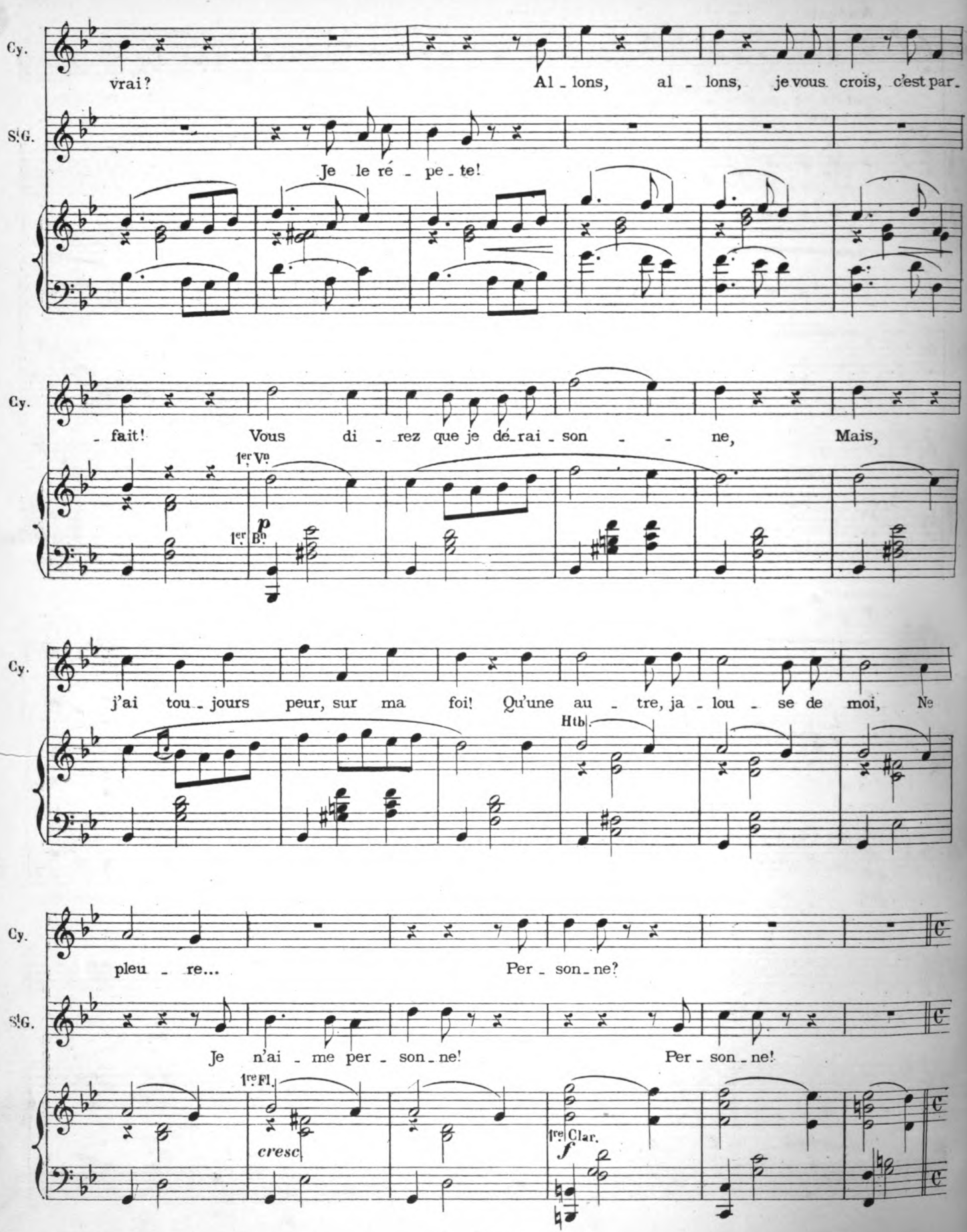

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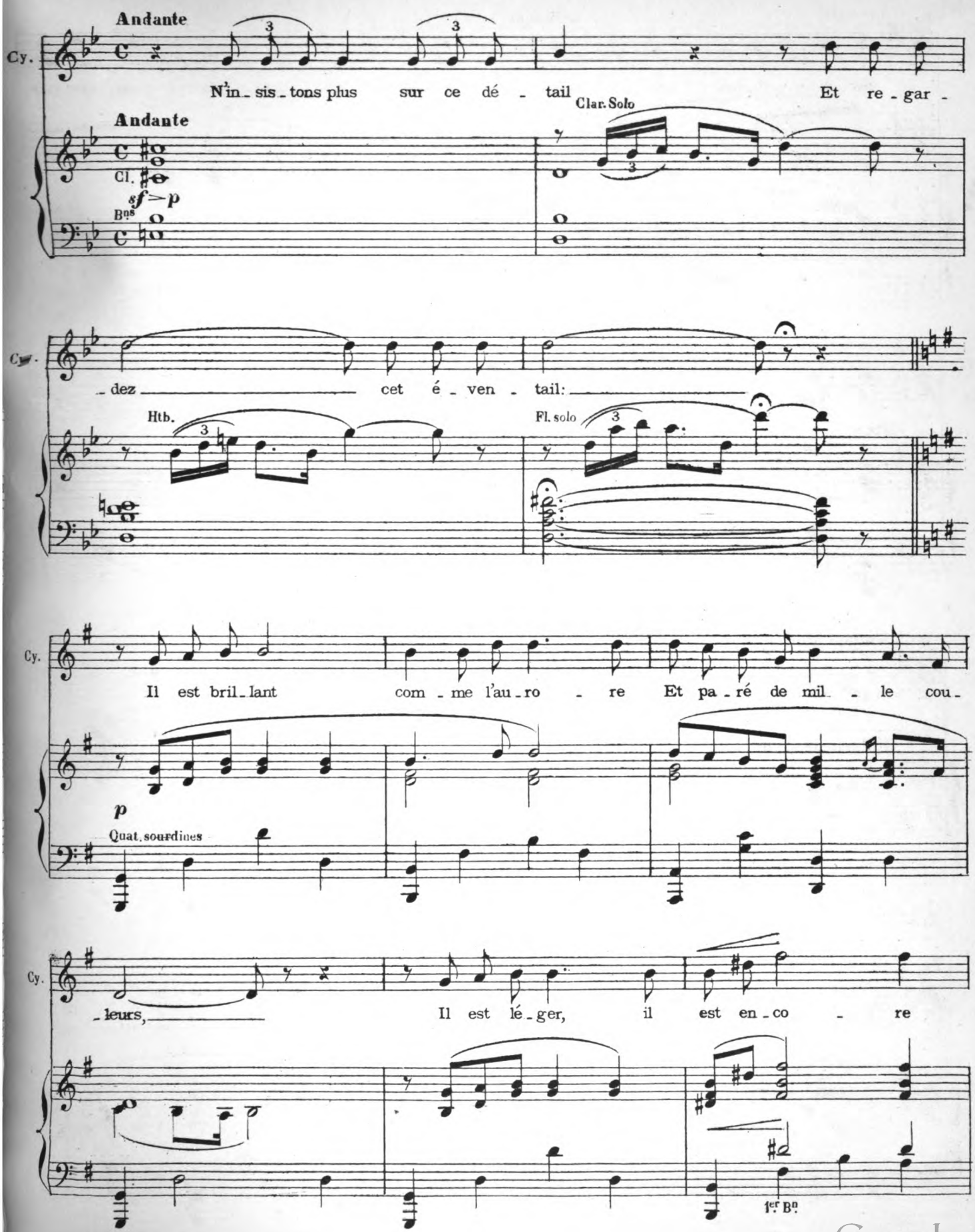

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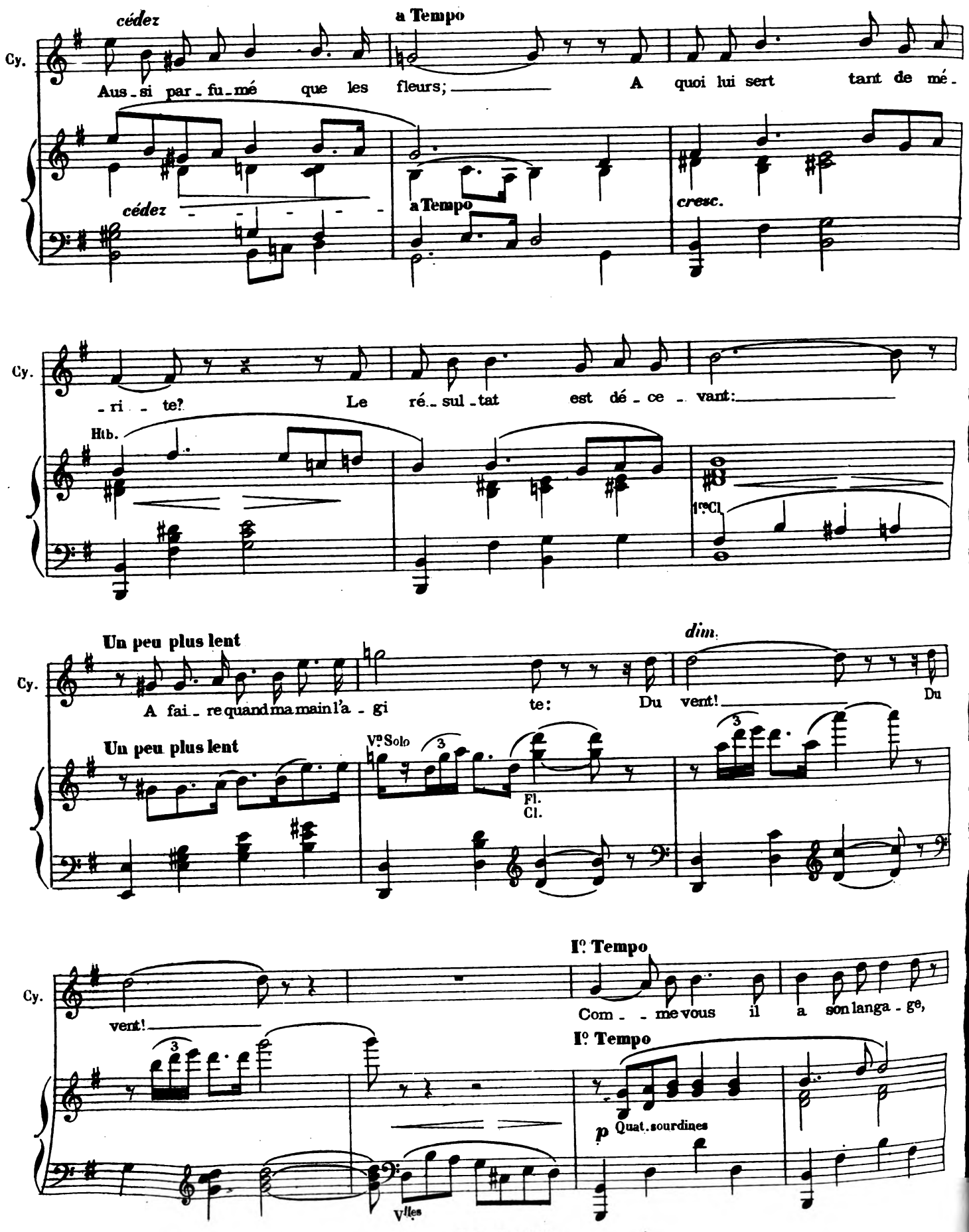

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Cy.

Qu'il soit ou-vert ou bien fer - mé, Il est plus é - lo -

cédez.

a Tempo

Cy.

- quent, je ga - ge, Qu'un bil - let doux, mê - me ri - me.

cédez.

a Tempo

p

1er Bn

Cy.

Mais de cha - que pa - ro - le di - te, Que res - te - t-il, le plus sou -

Htb.

cresc.

Un peu plus lent

pp

Cy.

- vent? Pour un peu que ma main l'a - gi - te: Du

Vns Solo

3

1re Cl.

pp

Un peu plus lent

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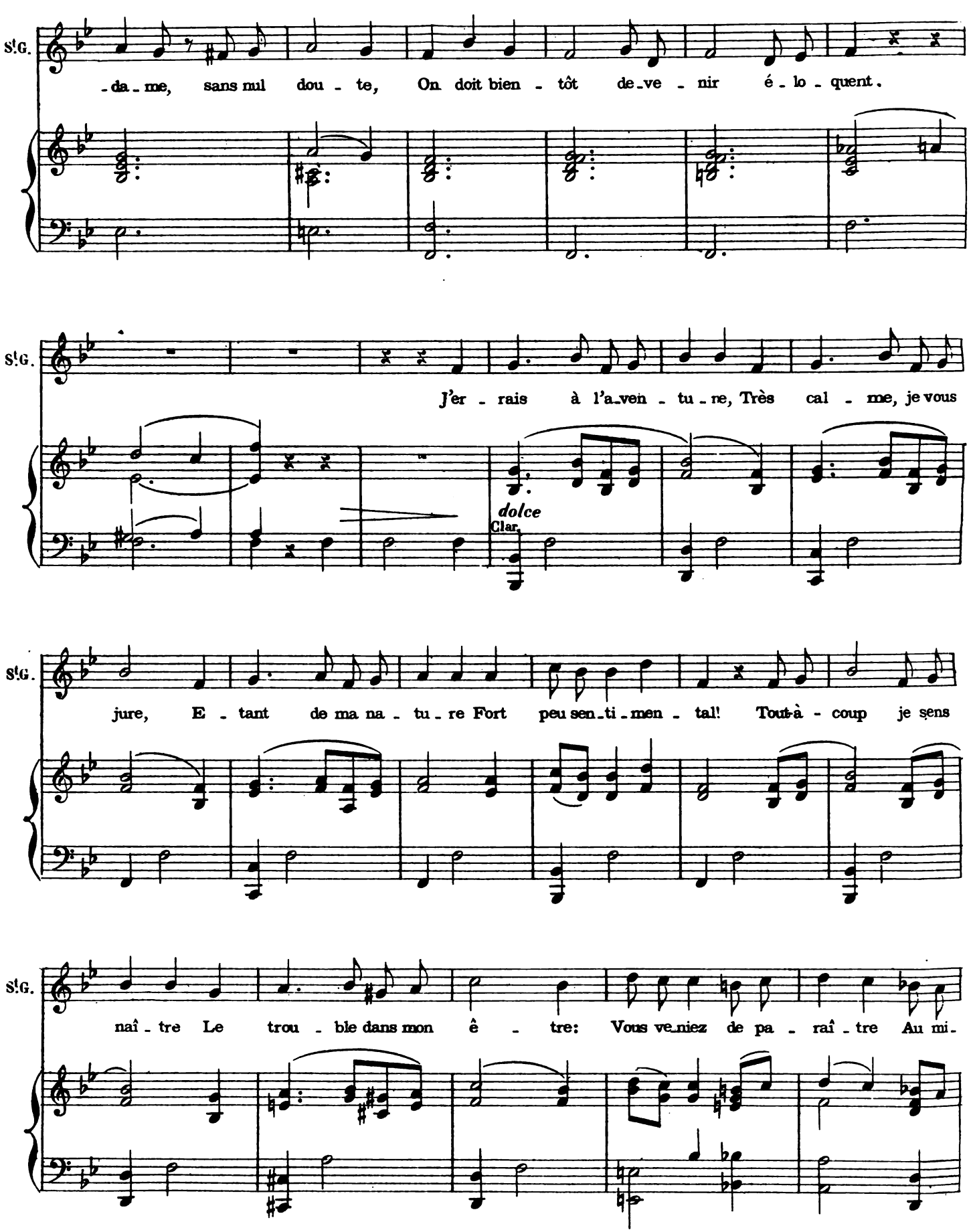

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CYPRIENNE

Al - lons! ce n'est pas mal!

S!G. -lieu de ce bal!

1er et 2me Vns Soli

p

Alt. Solo

Vlle Solo

1re Clar.

Alt.

S!GILDAS

Com-me tout mi-li - tai - re, Ay - ant du ca-rac - tè - re,

Htb. Clar.

Quatuor

mf

Bs

S!G. Je pen-se fai-re tai - re Mon cœur au-da - ci - eux! Change-ment de pro-

cresc.

S!G. -gram - me, Car je comptais, Ma da - me, Je comptais sans la flam-me Qui sor-

dim.

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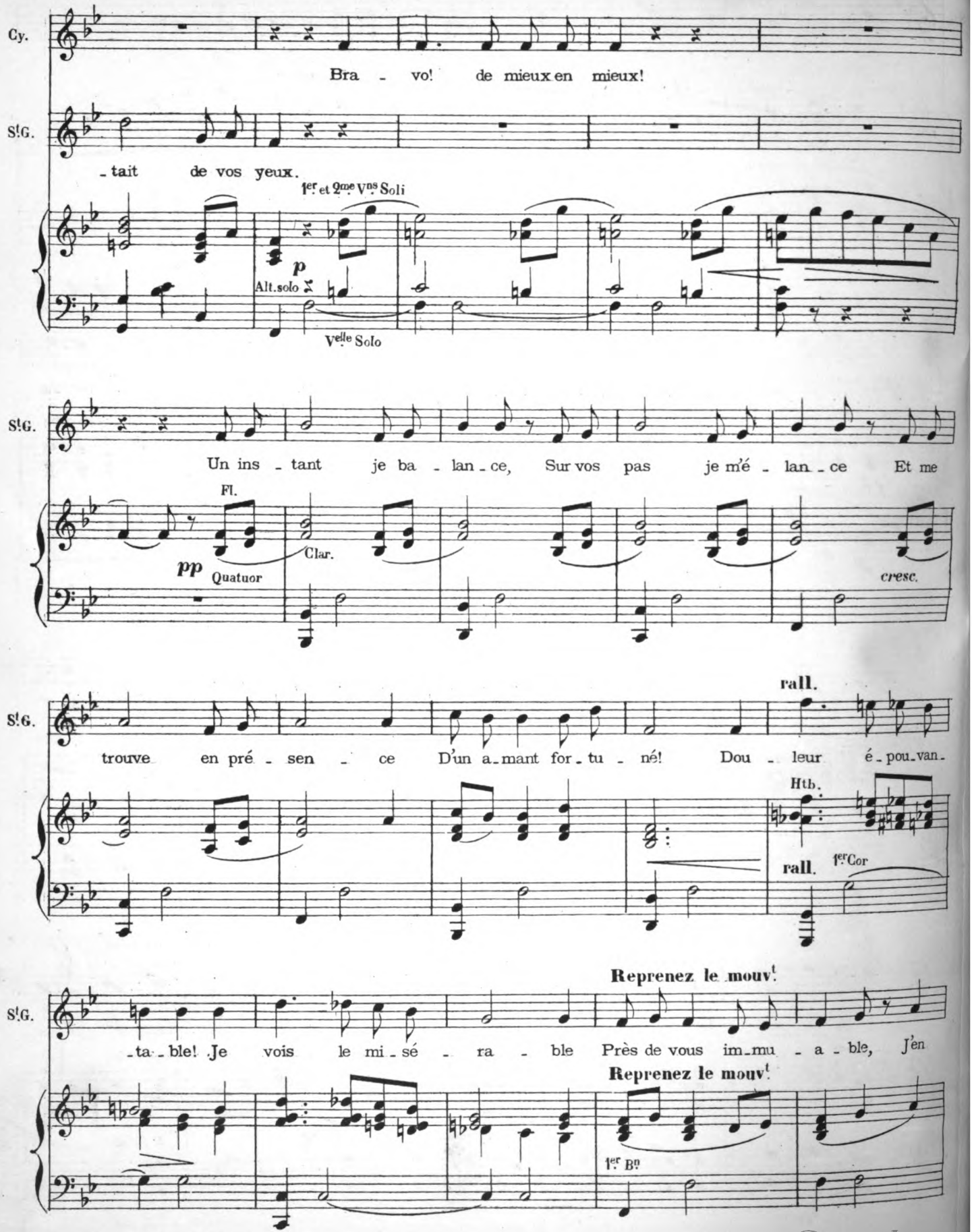

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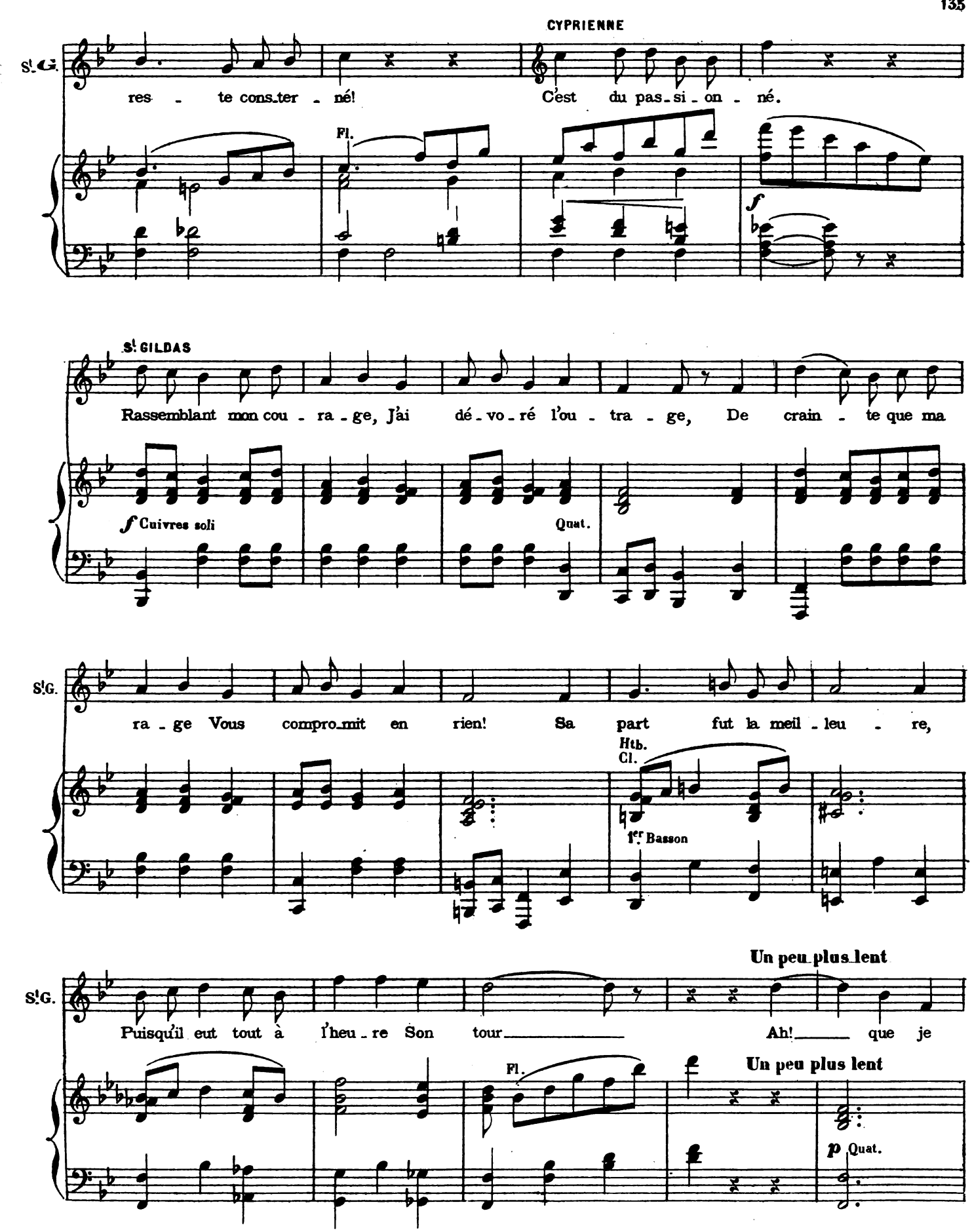

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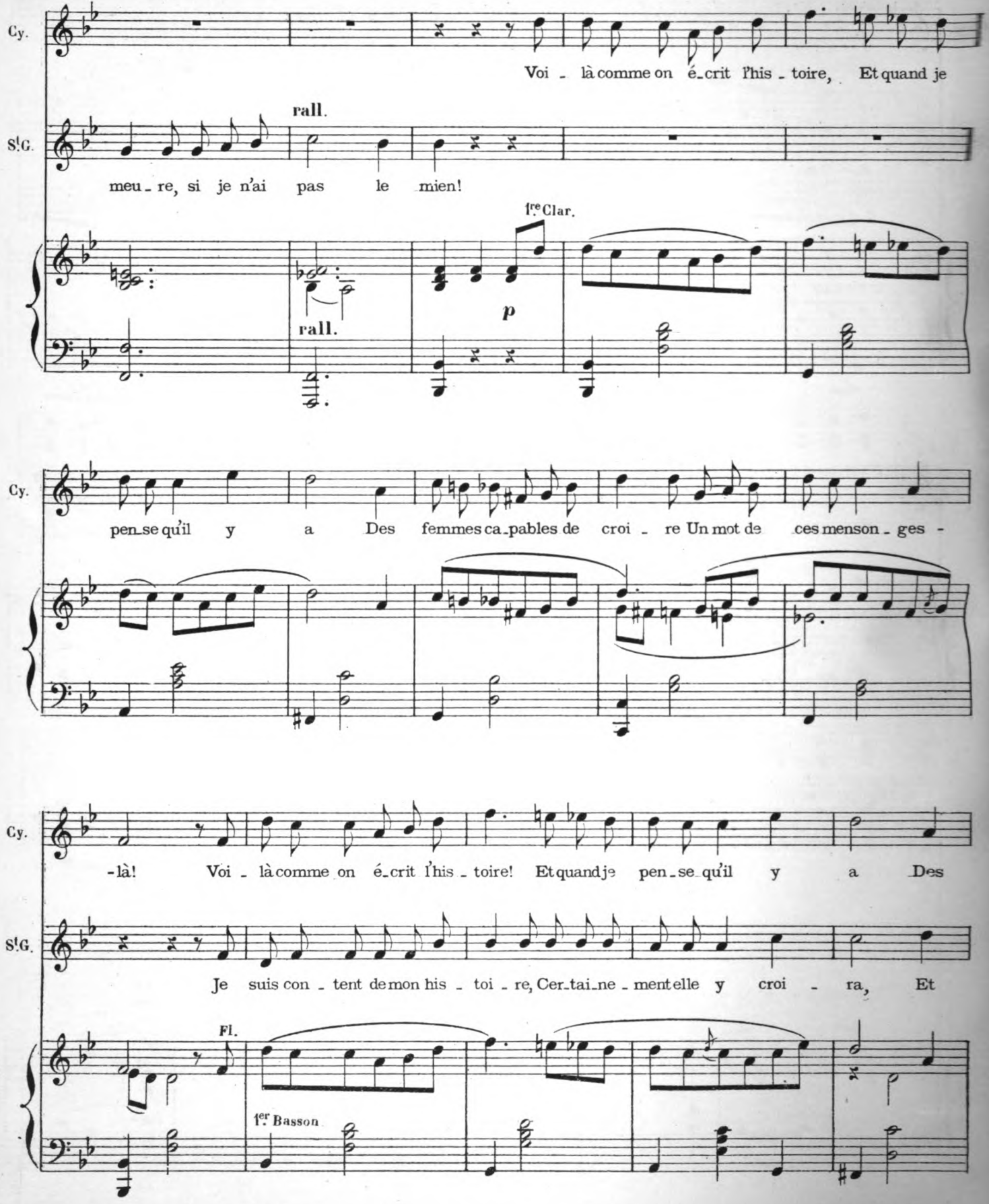

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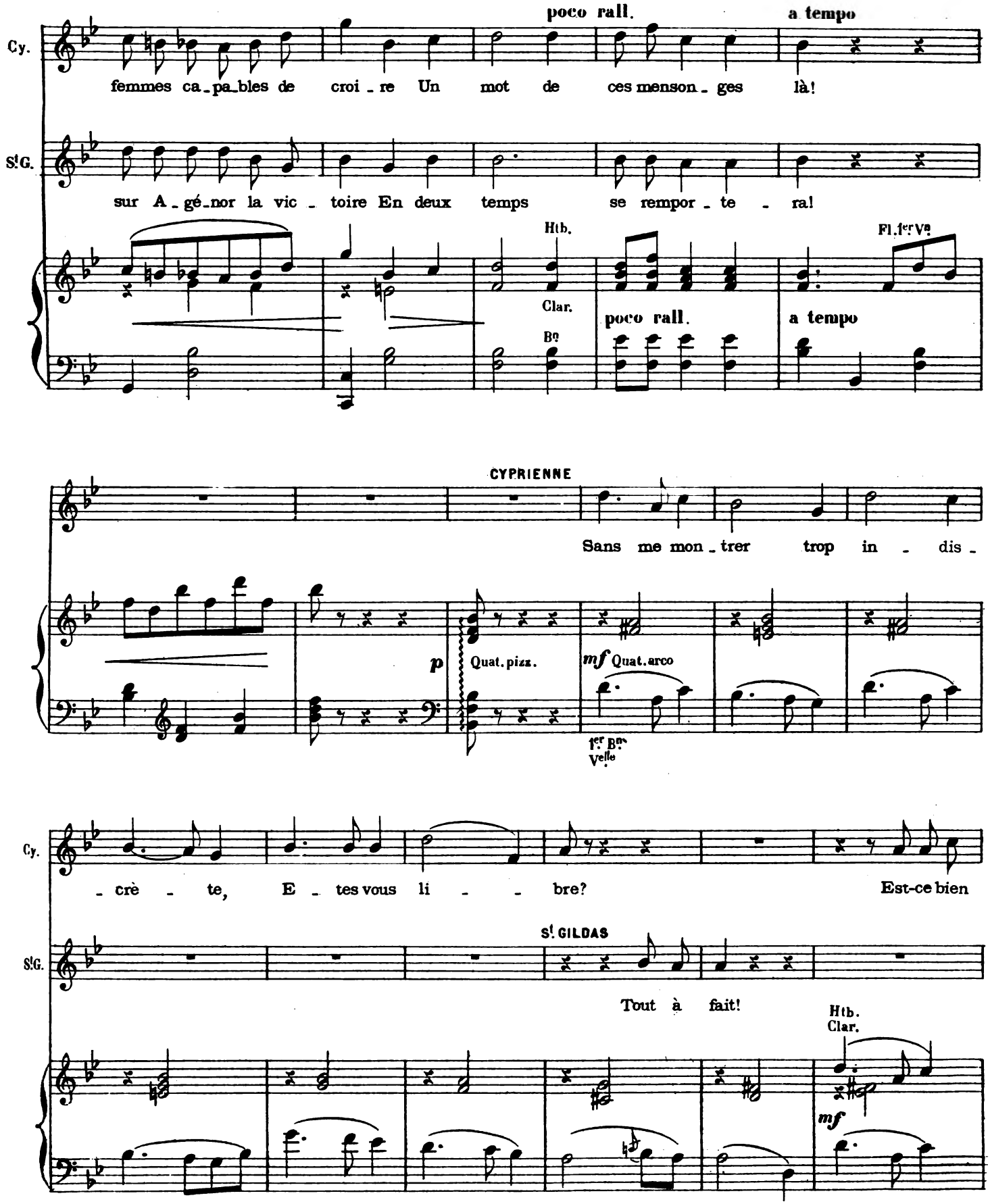

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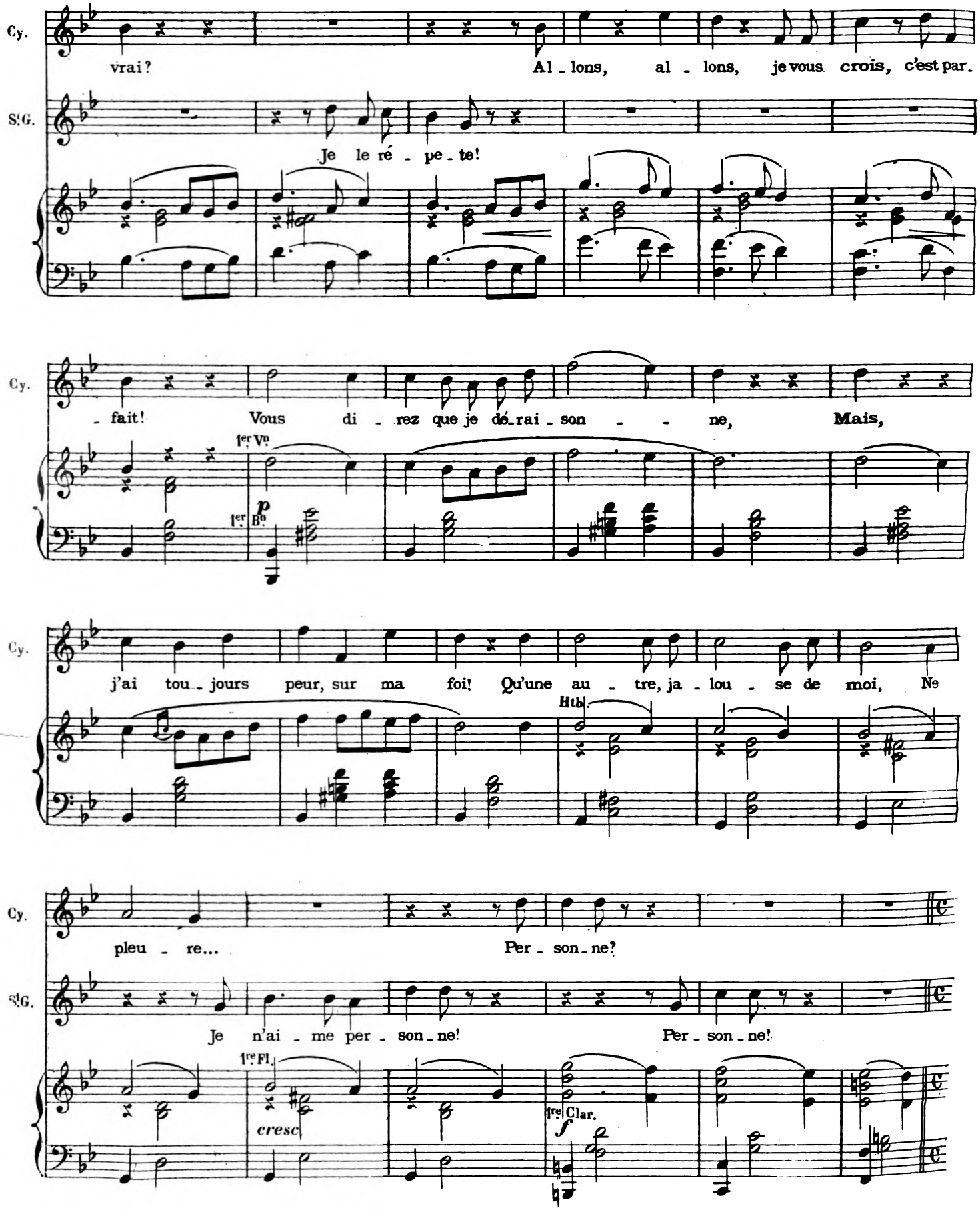

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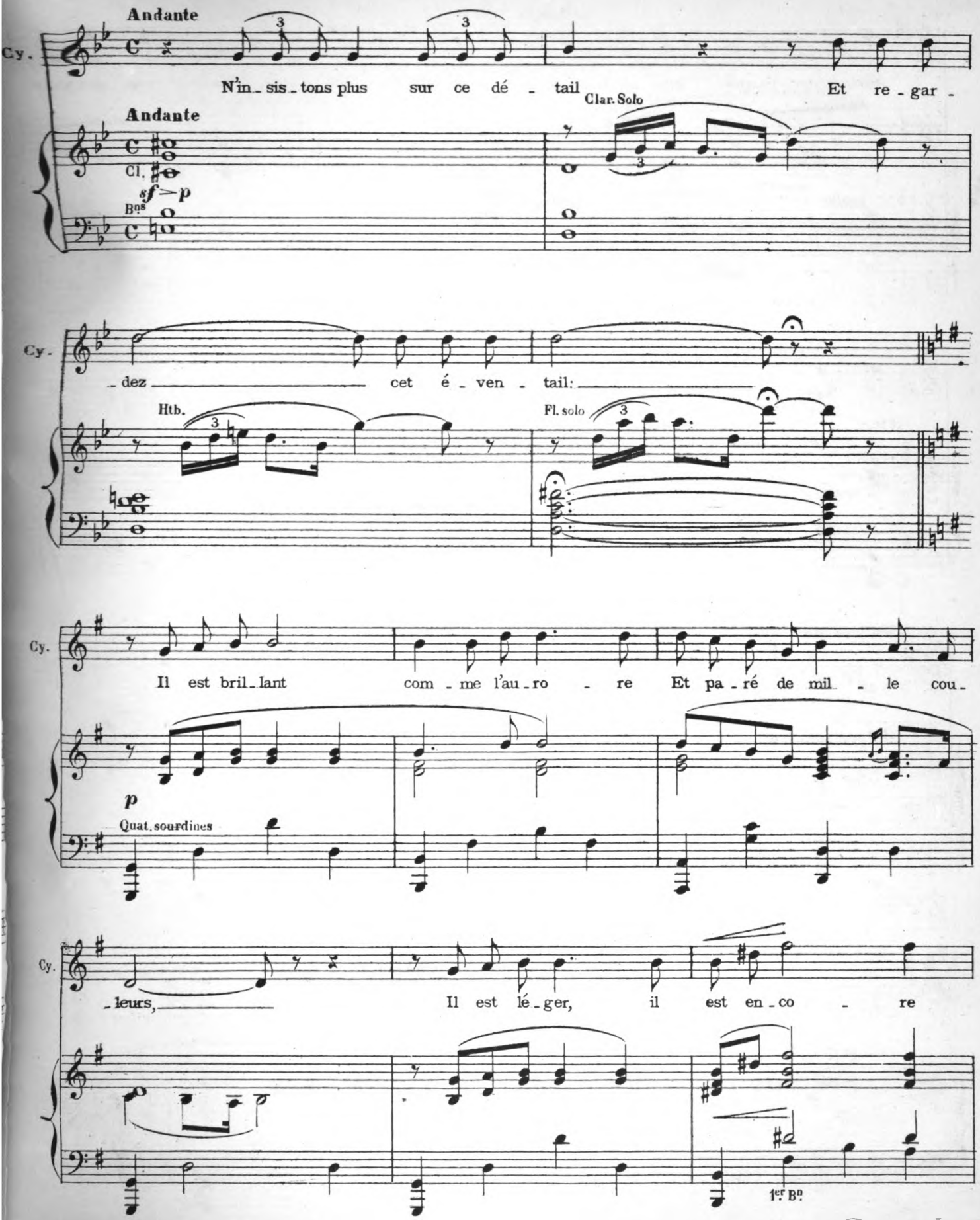

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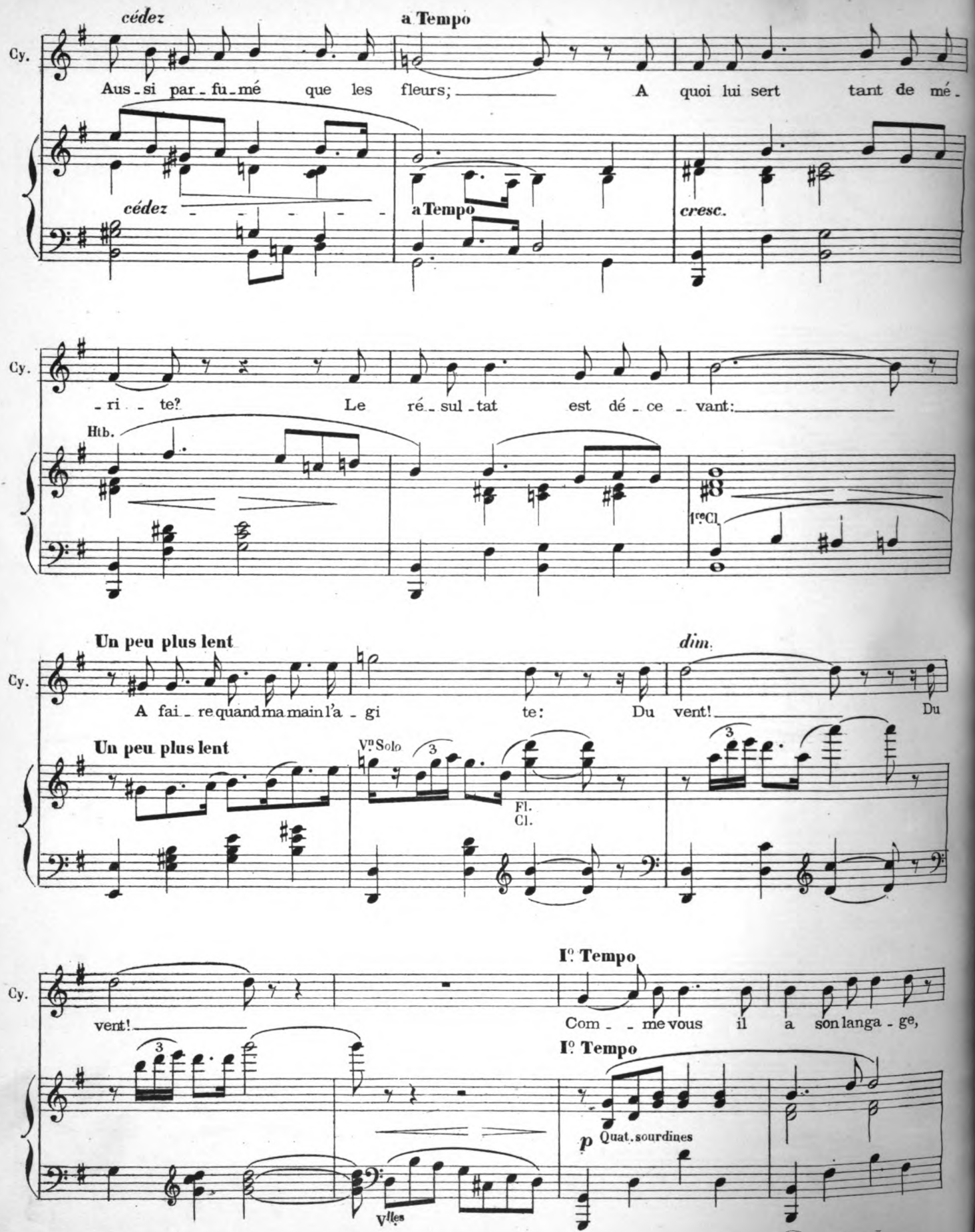

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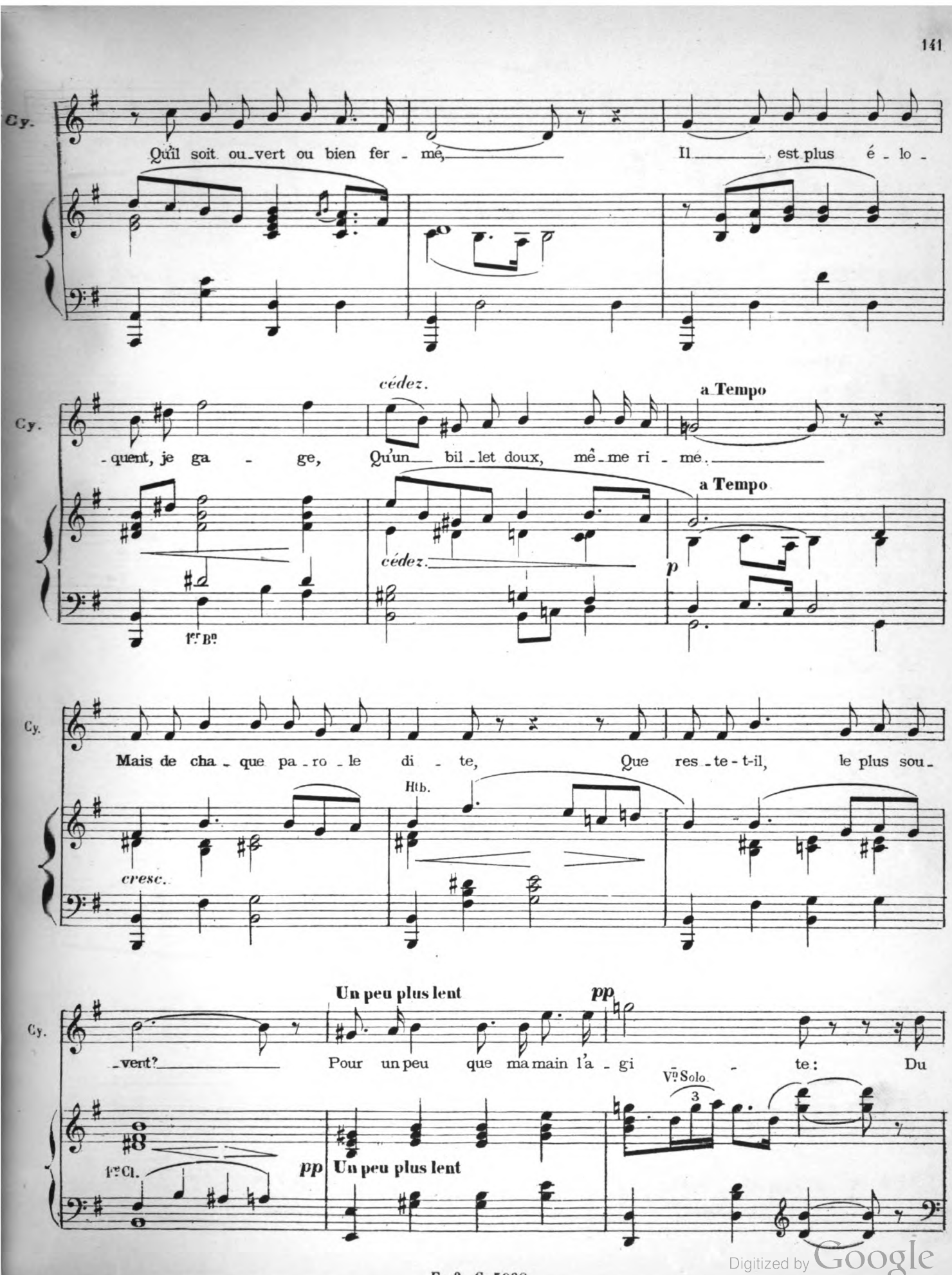

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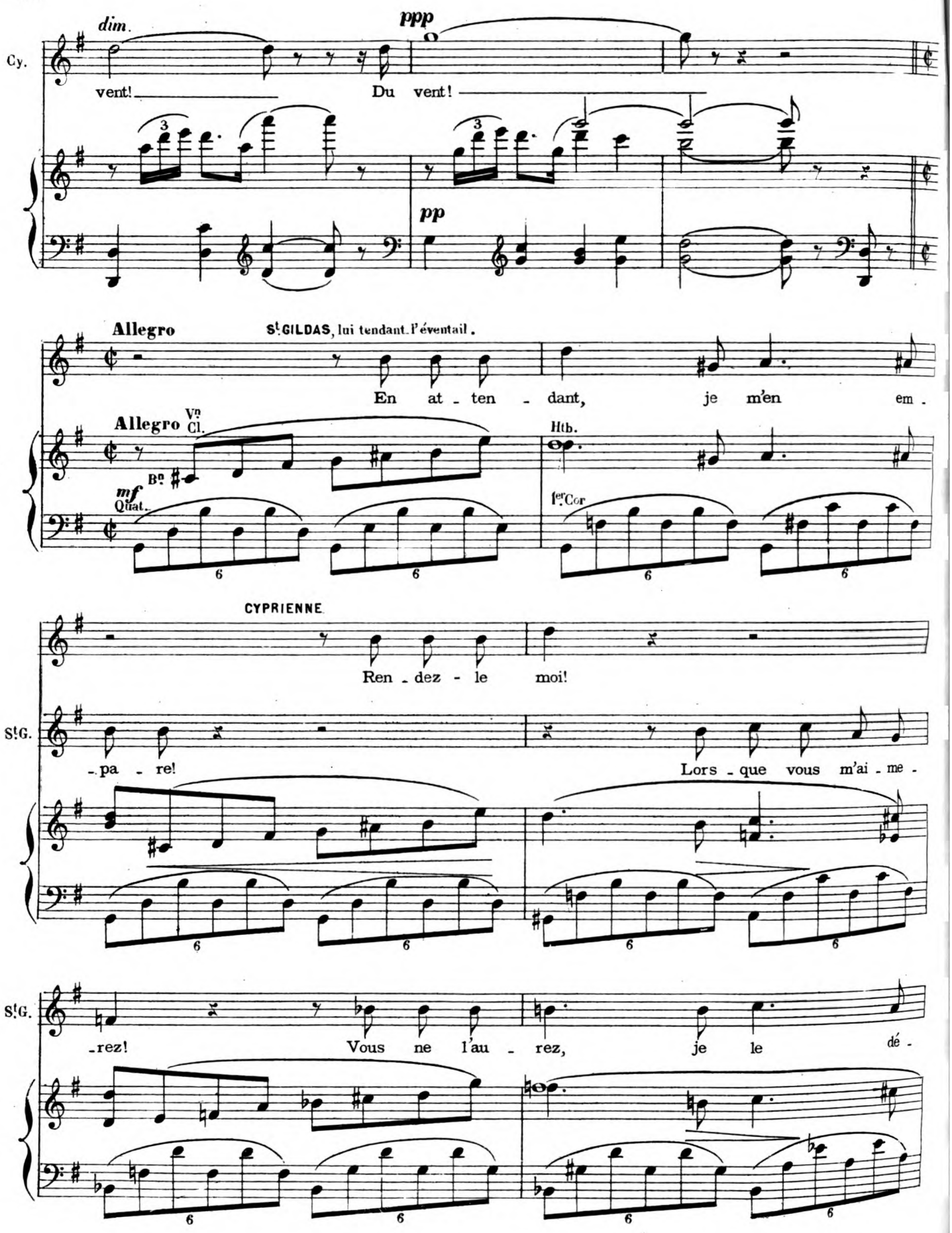

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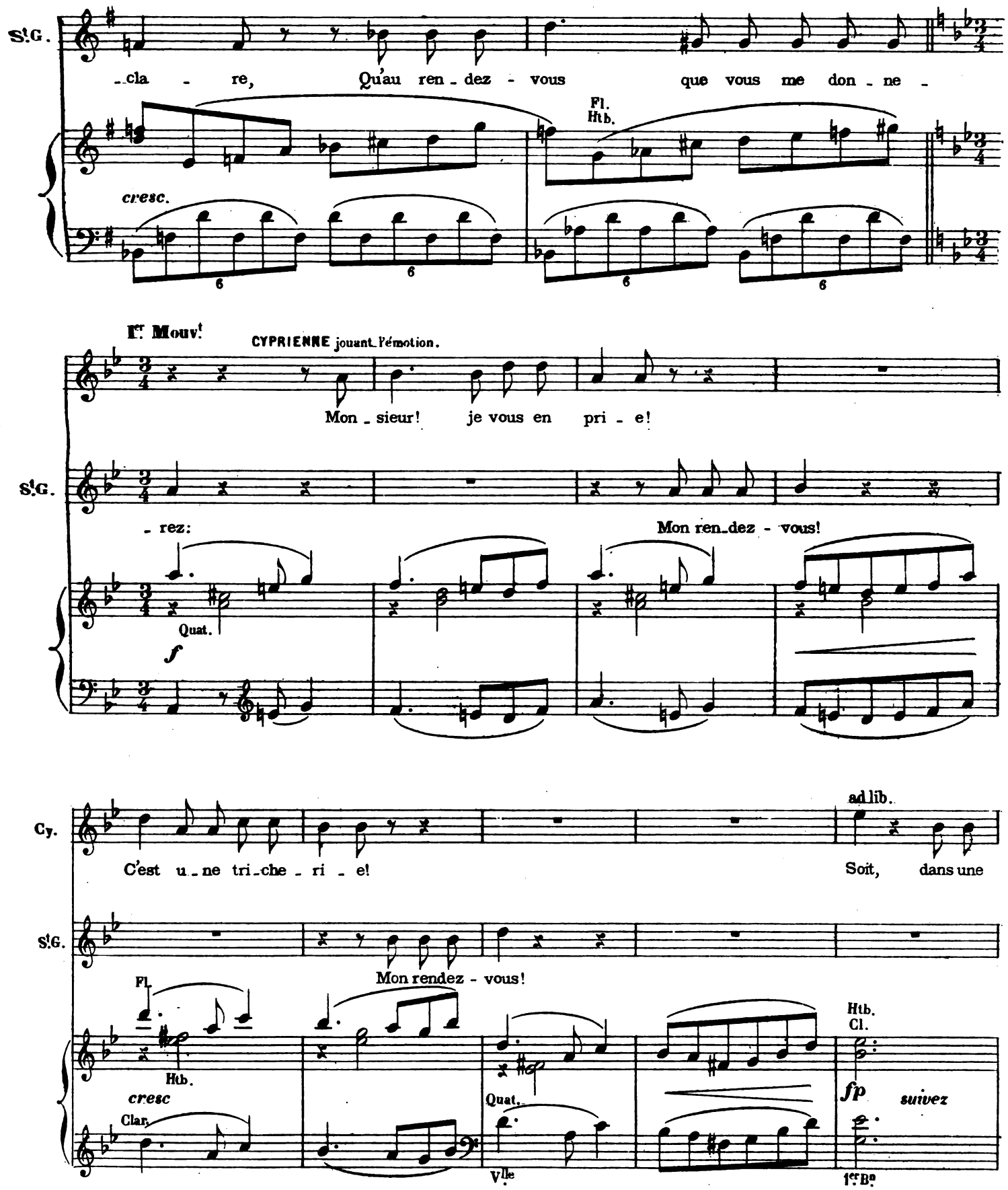

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Cy.

Bra - vo! de mieux en mieux!

S!G.

-tait de vos yeux.

1er et 2me Vns Soli

p

Alt.solo

Velle Solo

S!G.

Un ins - tant je ba - lan - ce, Sur vos pas je m'é - lan - ce Et me

Fl.

pp Quatuor

Clar.

cresc.

S!G.

rall.

trouve en pré - sen - ce D'un a-mant for-tu - né! Dou - leur é-pou-van-

Htb.

rall.

1er Cor

Reprenez le mouvt.

S!G.

-ta-ble! Je vois le mi-sé - ra - ble Près de vous im-mu - a - ble, J'en

Reprenez le mouvt.

1er Bn

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CYPRIENNE

St G. res - te cons_ter - né! C'est du pas_si - on - né.

Fl.

f

St GILDAS

Rassemblant mon cou - ra - ge, J'ai dé - vo - ré l'ou - tra - ge, De crain - te que ma

f Cuivres soli

Quat.

St G. ra - ge Vous compro_mit en rien! Sa part fut la meil - leu - re,

Htb. Cl.

1er Basson

Un peu plus lent

St G. Puisqu'il eut tout à l'heu - re Son tour Ah! que je

Fl.

Un peu plus lent

p Quat.

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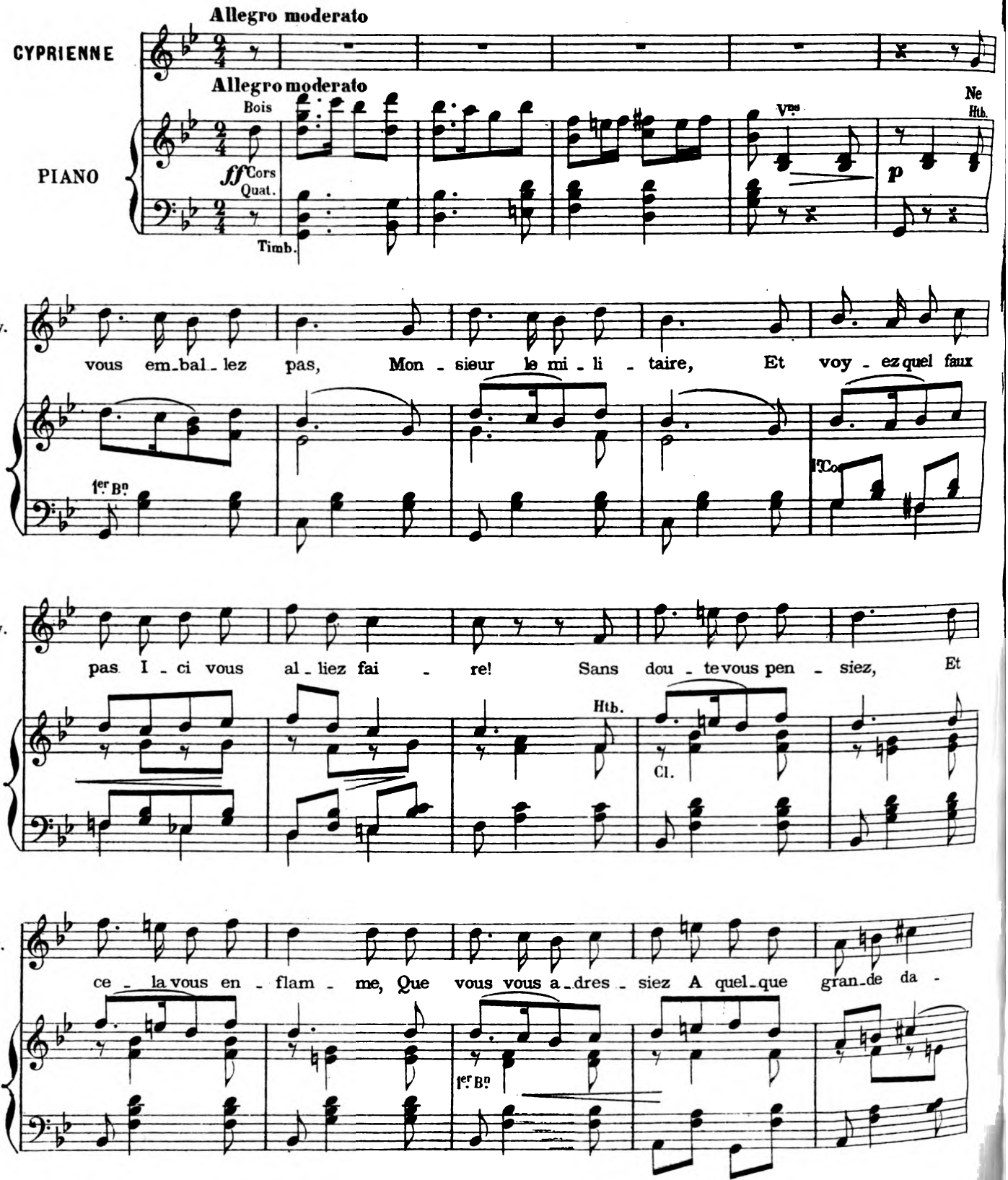
N°16.

COUPLETS.

CYPRIENNE.



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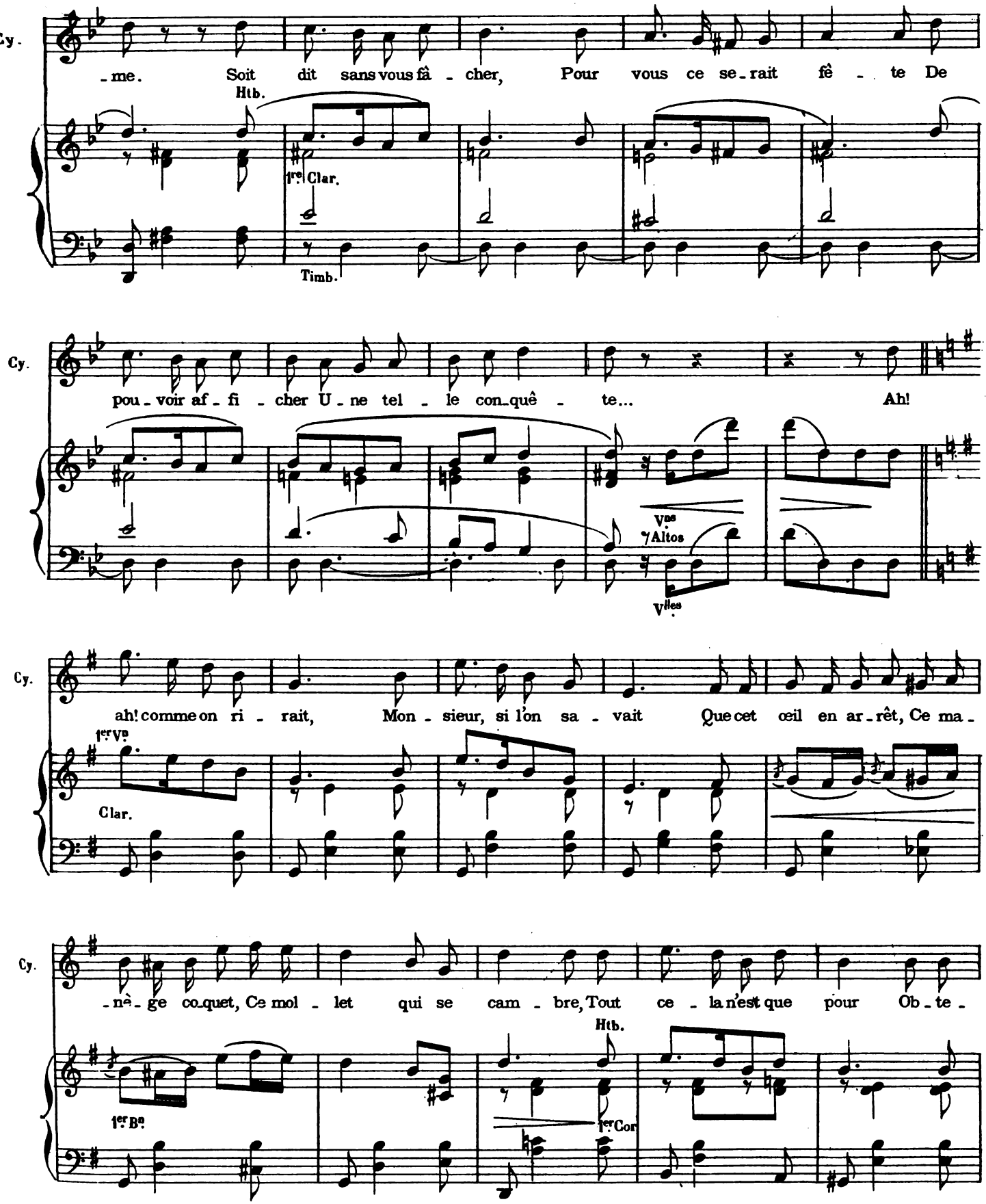

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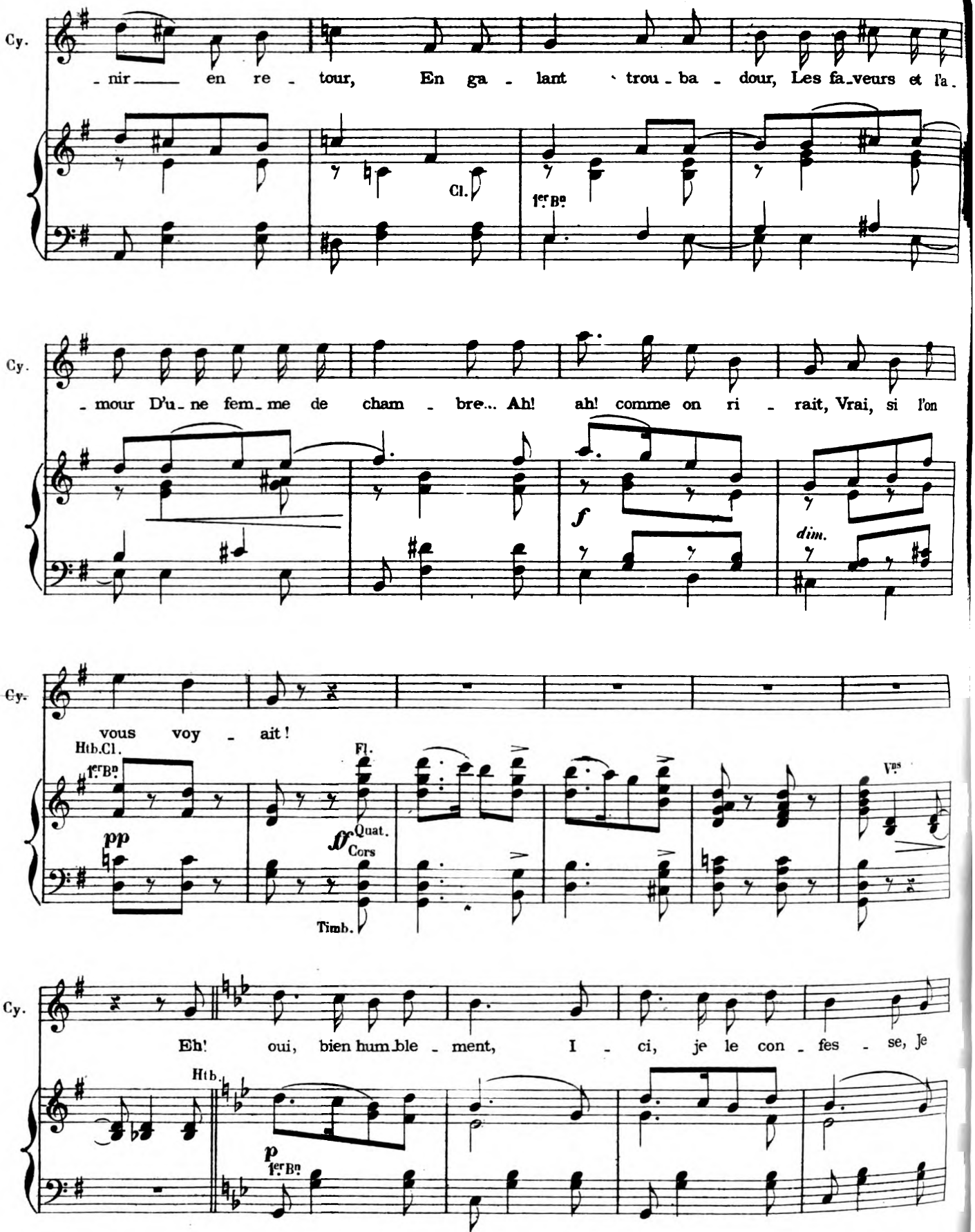

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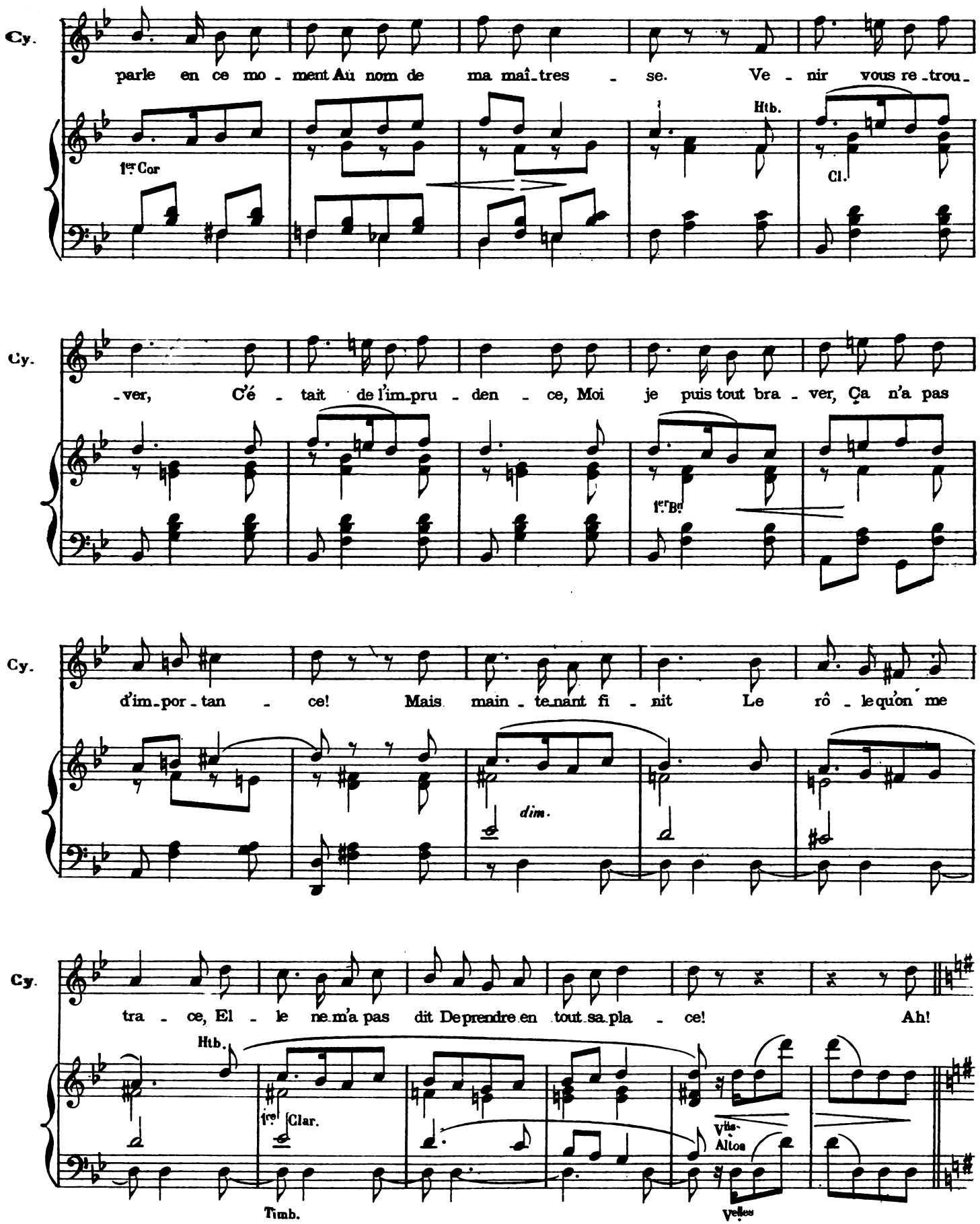

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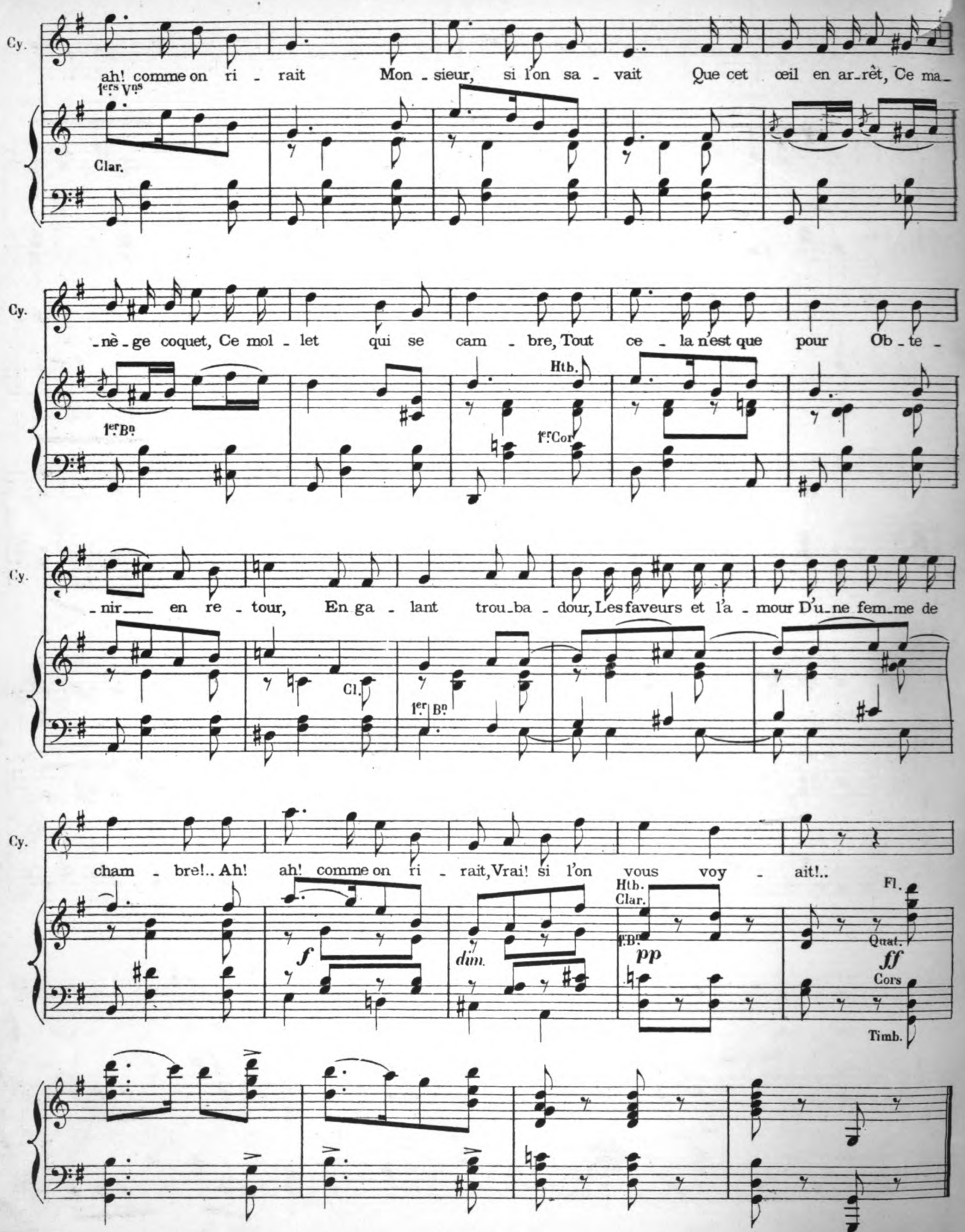

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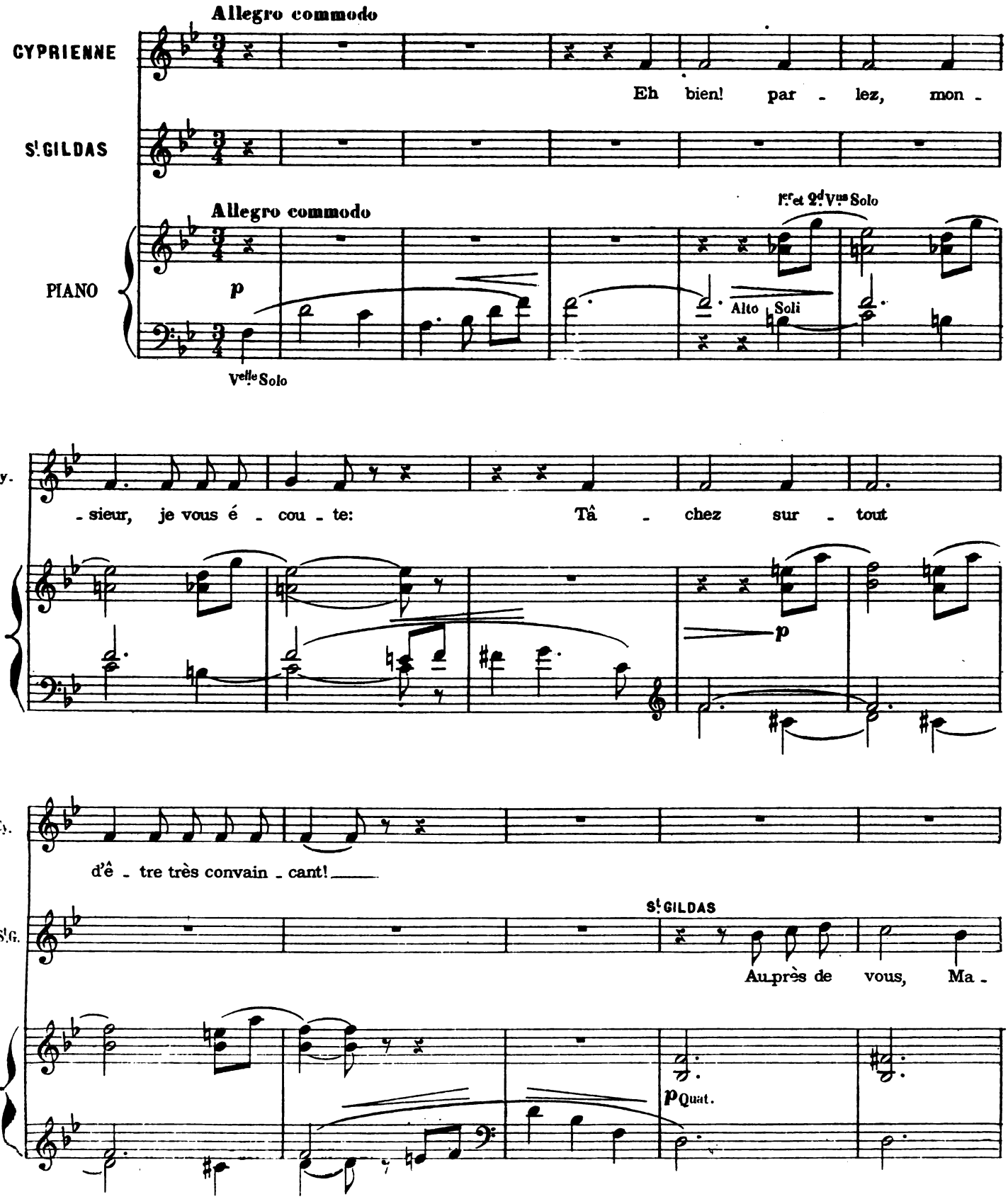
N°17.

DUO.

CYPRIENNE, SAINT-GILDAS.



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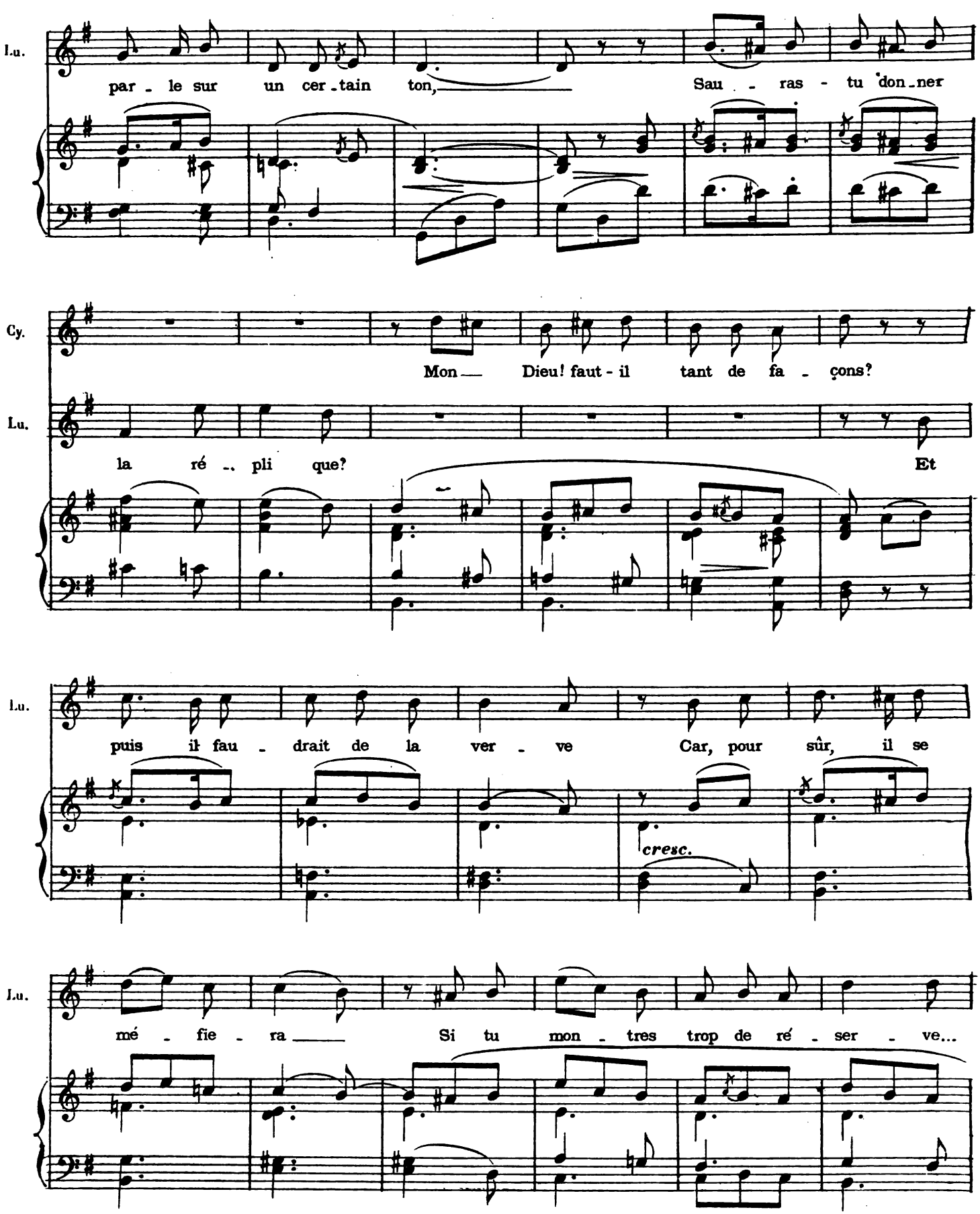

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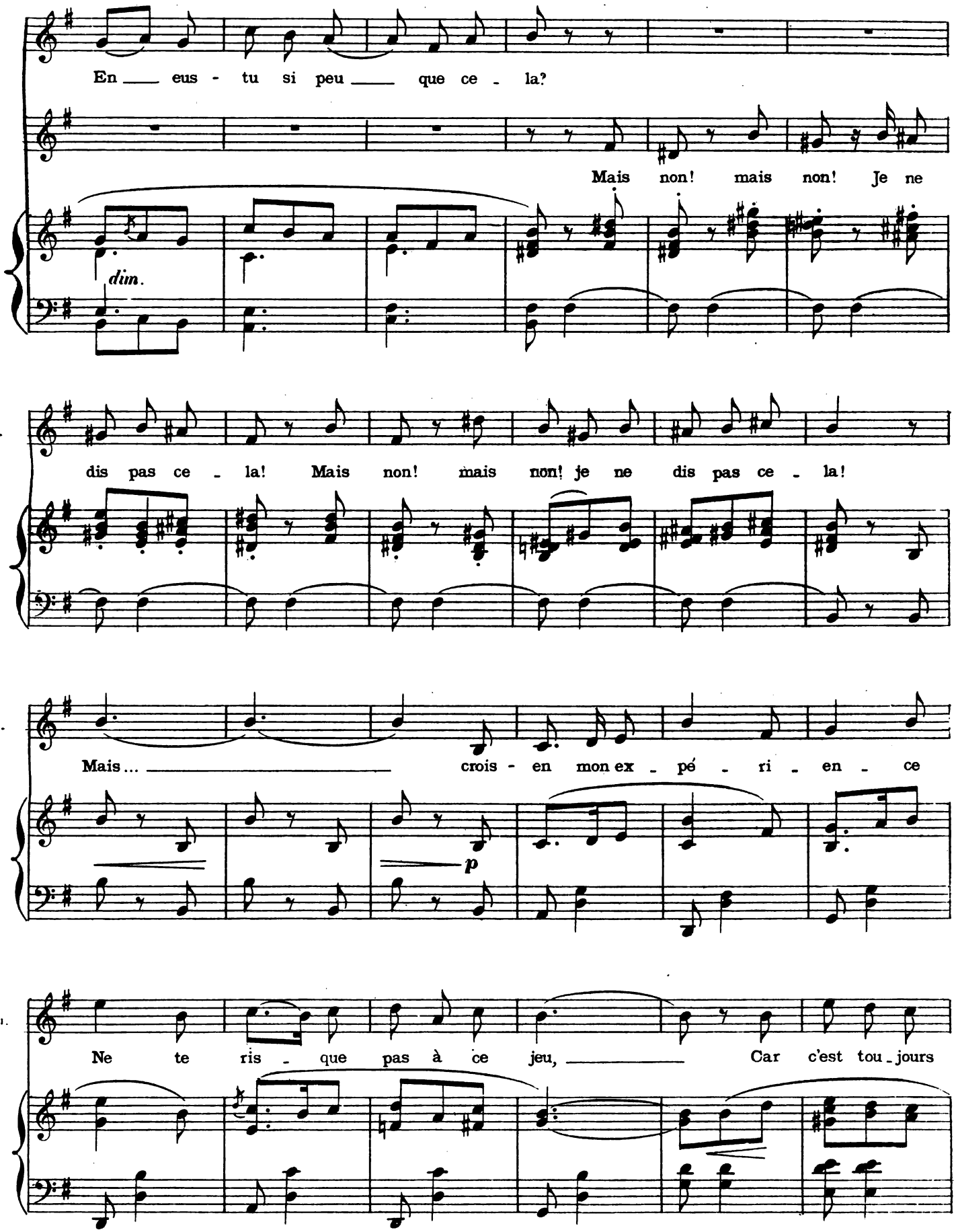

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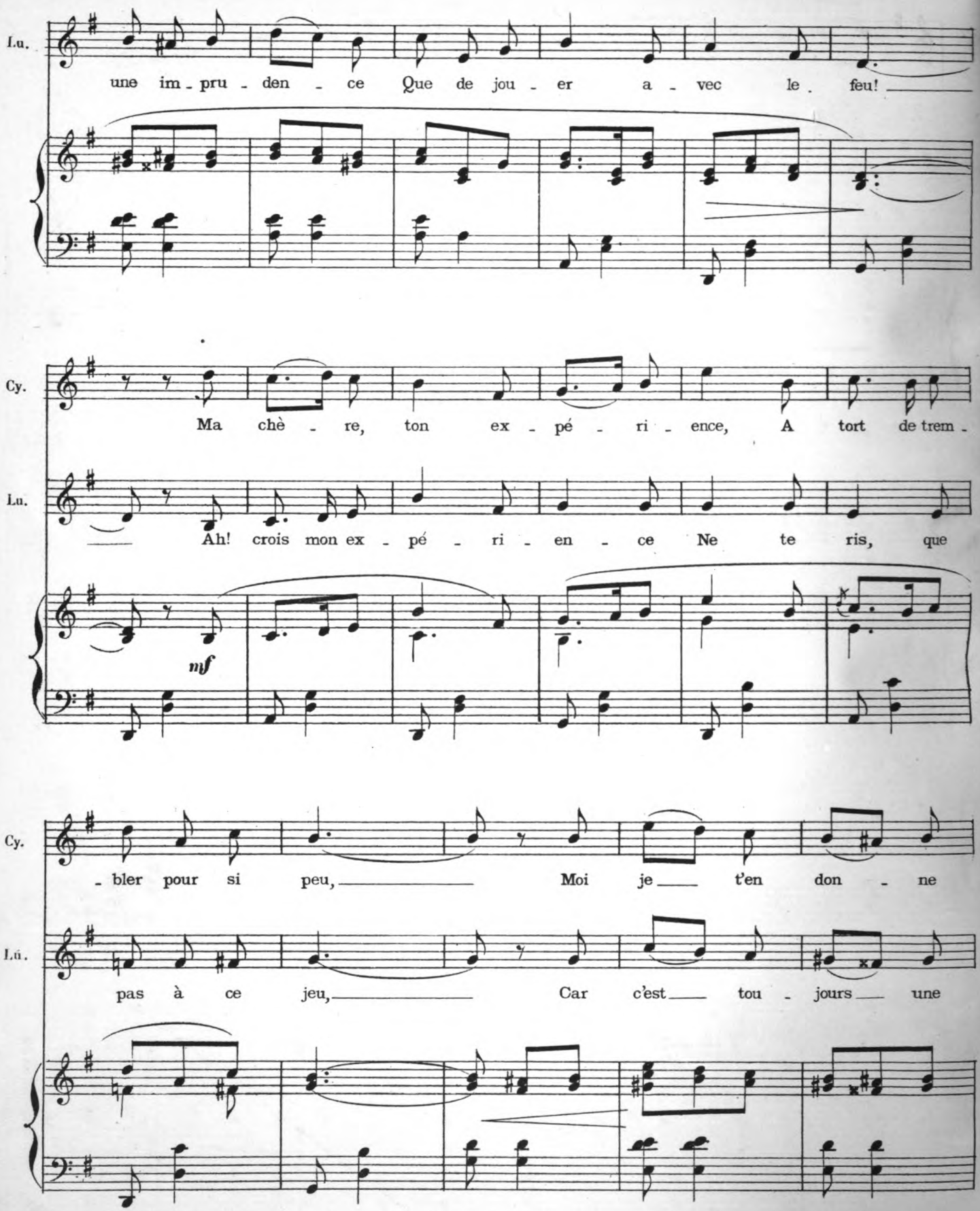

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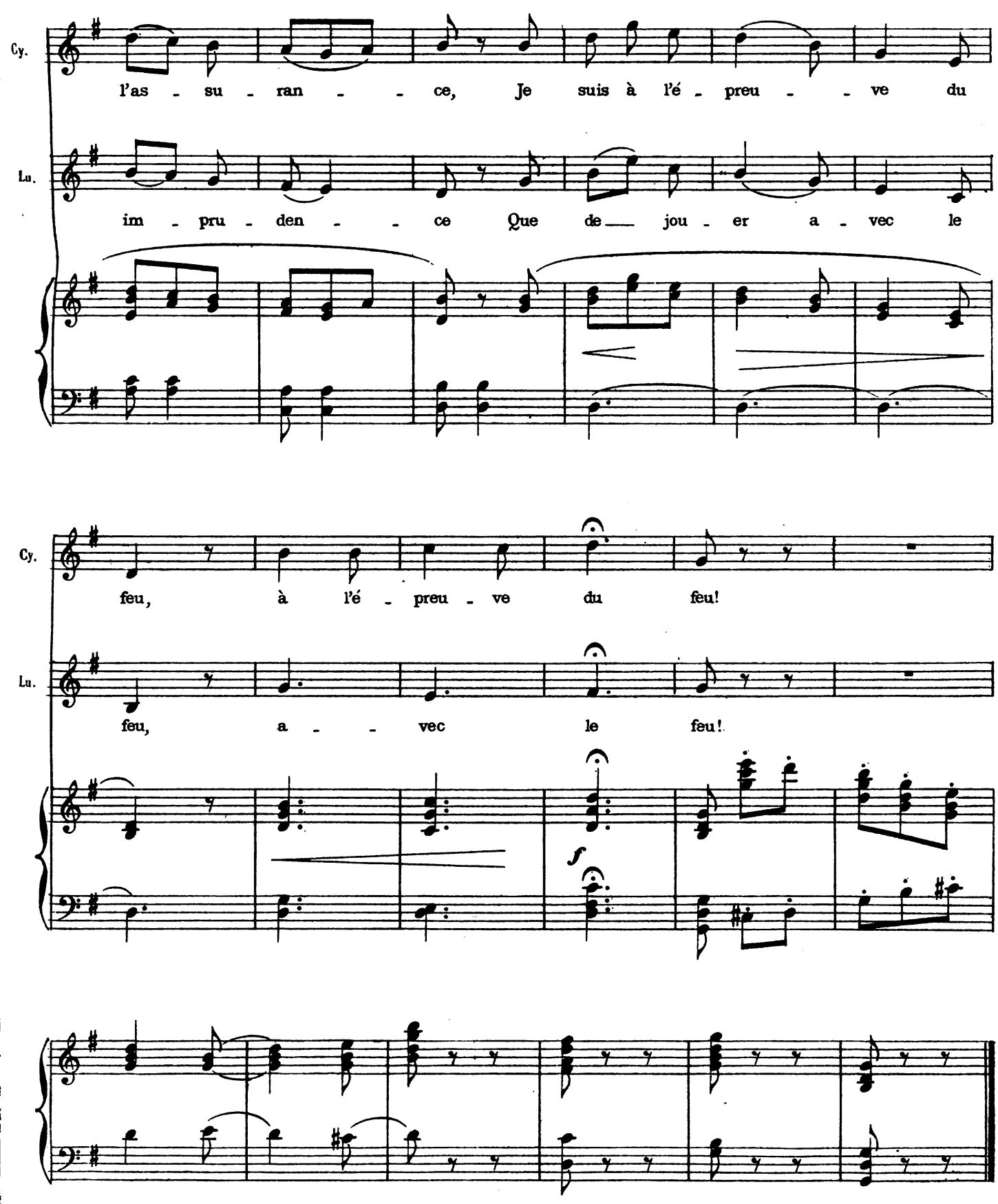

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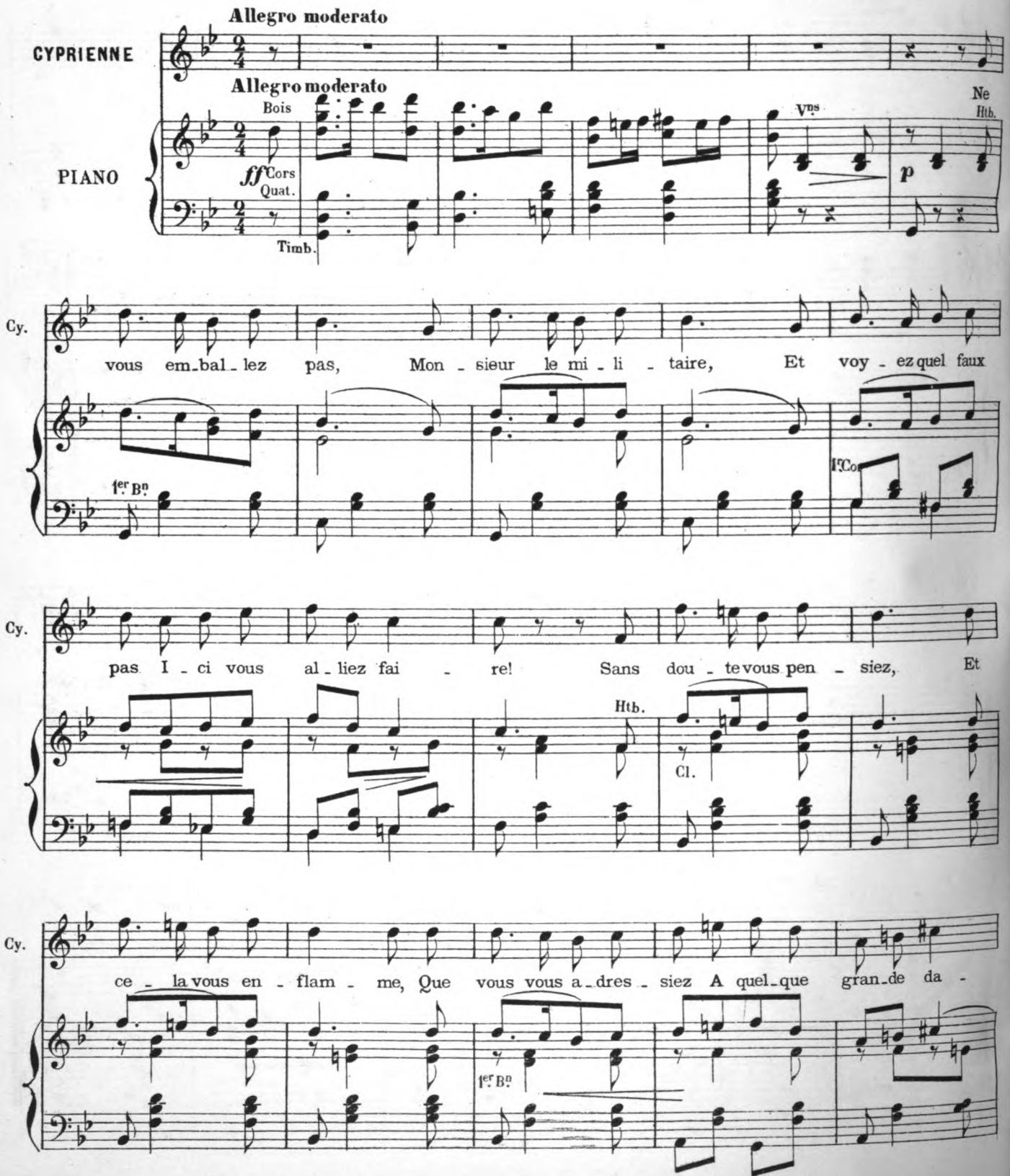
N°16.

COUPLETS.

CYPRIENNE.



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Cy. -me. Soit dit sans vous fâ - cher, Pour vous ce se - rait fê - te De

Htb. 1re Clar. Timb.

Cy. pou - voir af - fi - cher U - ne tel - le con - quê - te... Ah!

Vns 1er Altos Vlles

Cy. ah! comme on ri - rait, Mon - sieur, si l'on sa - vait Que cet œil en ar - rêt, Ce ma -

1er Vn Clar.

Cy. -nè - ge co - quet, Ce mol - let qui se cam - bre, Tout ce - la n'est que pour Ob - te -

Htb. 1er Bn 1er Cor

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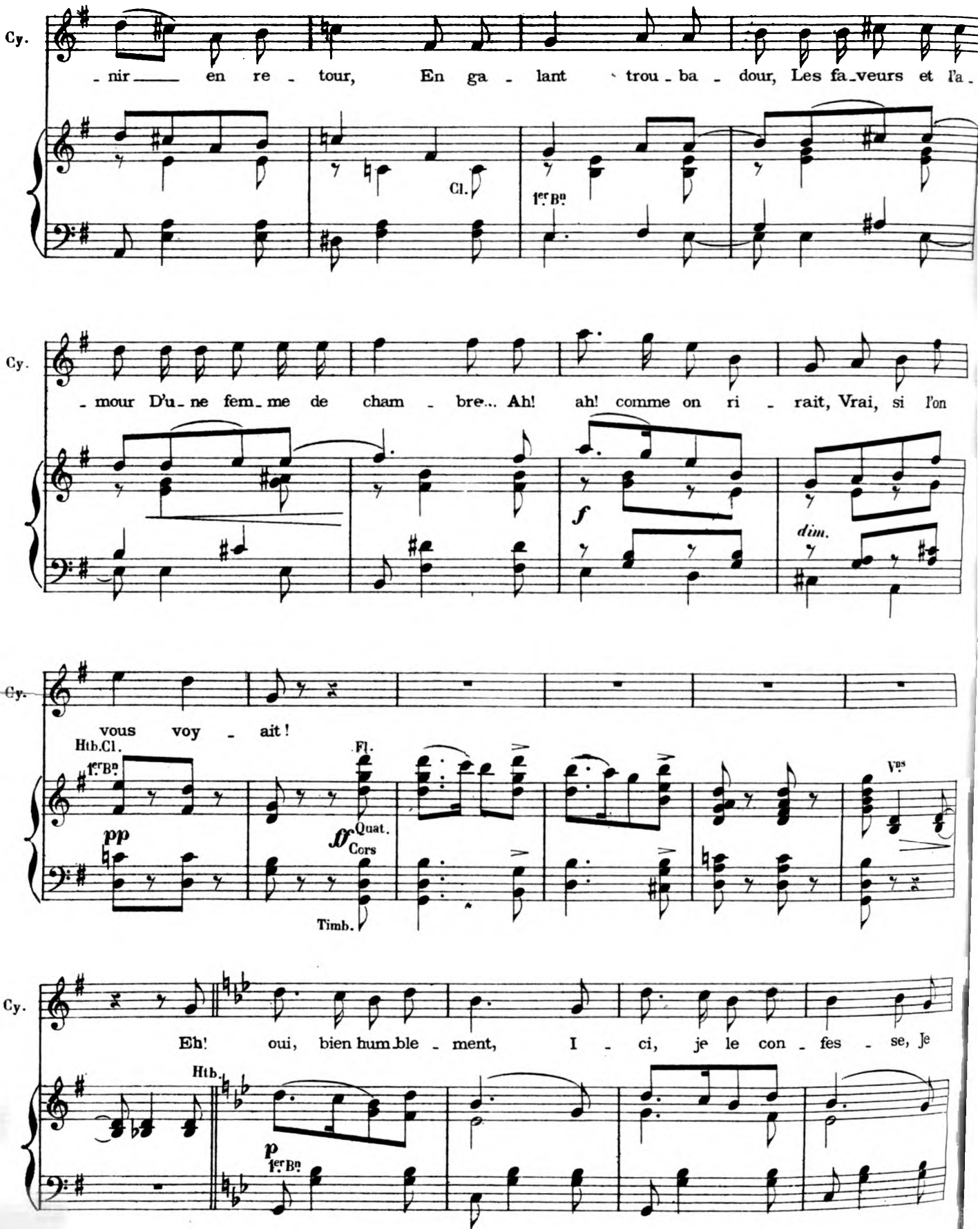

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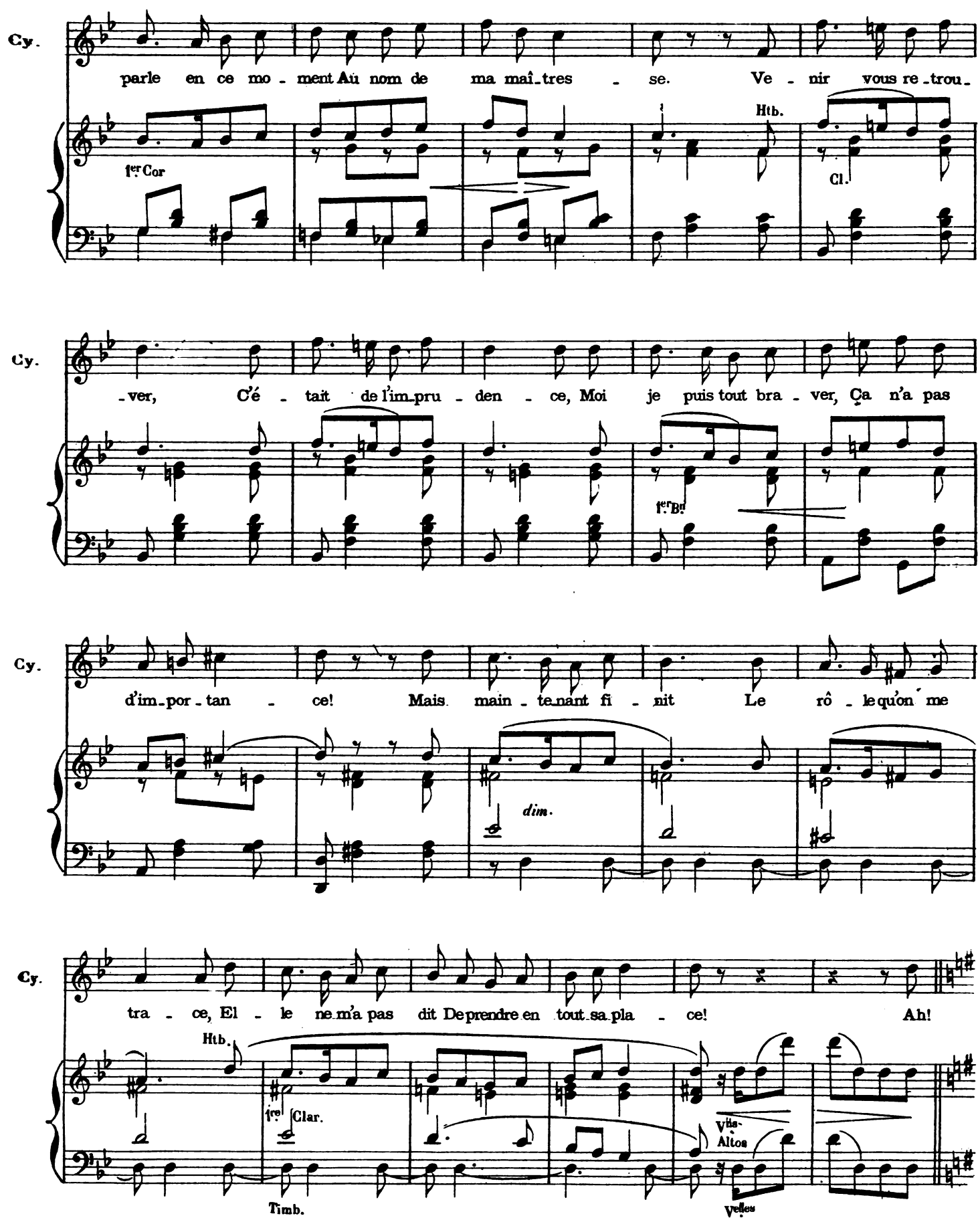

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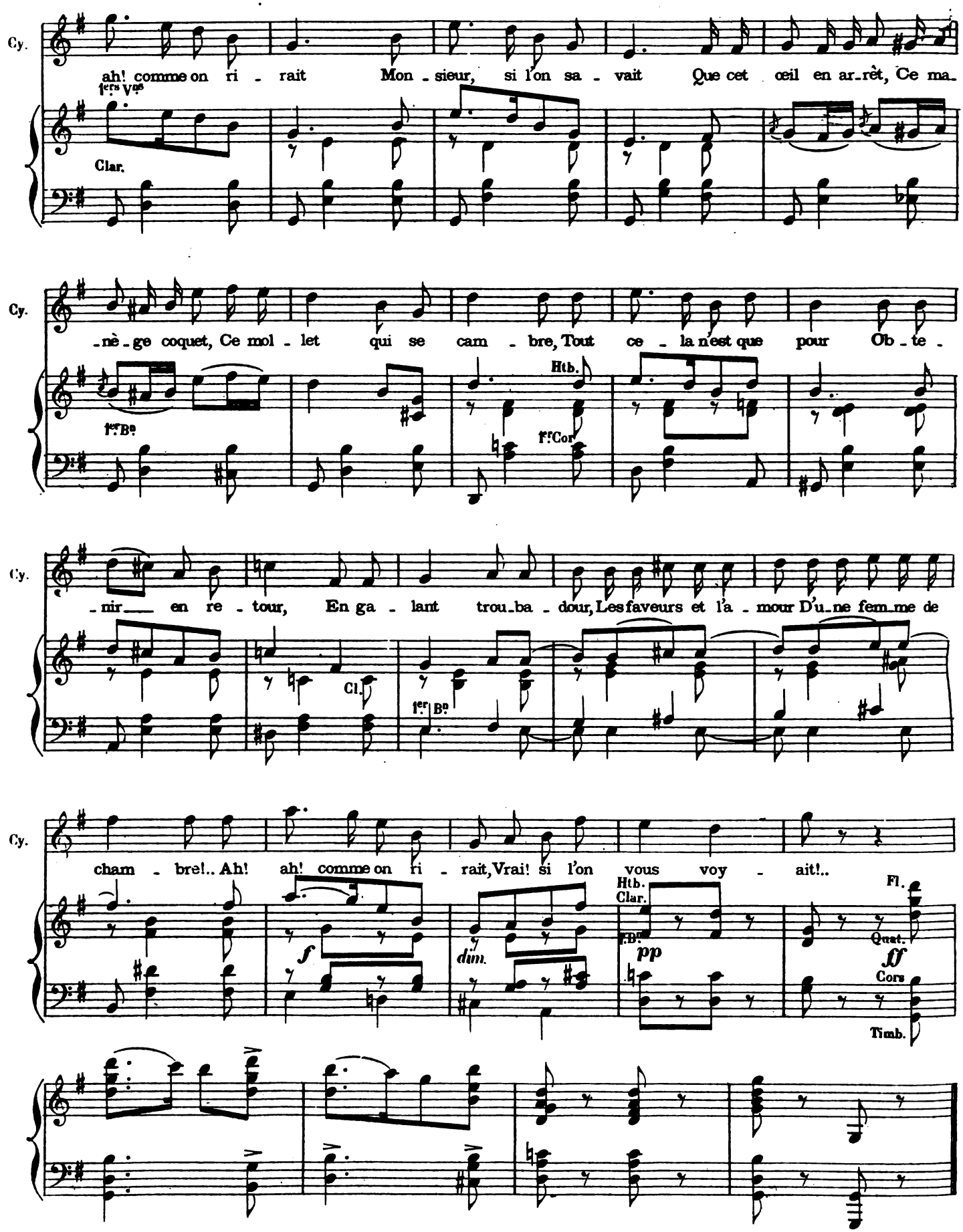

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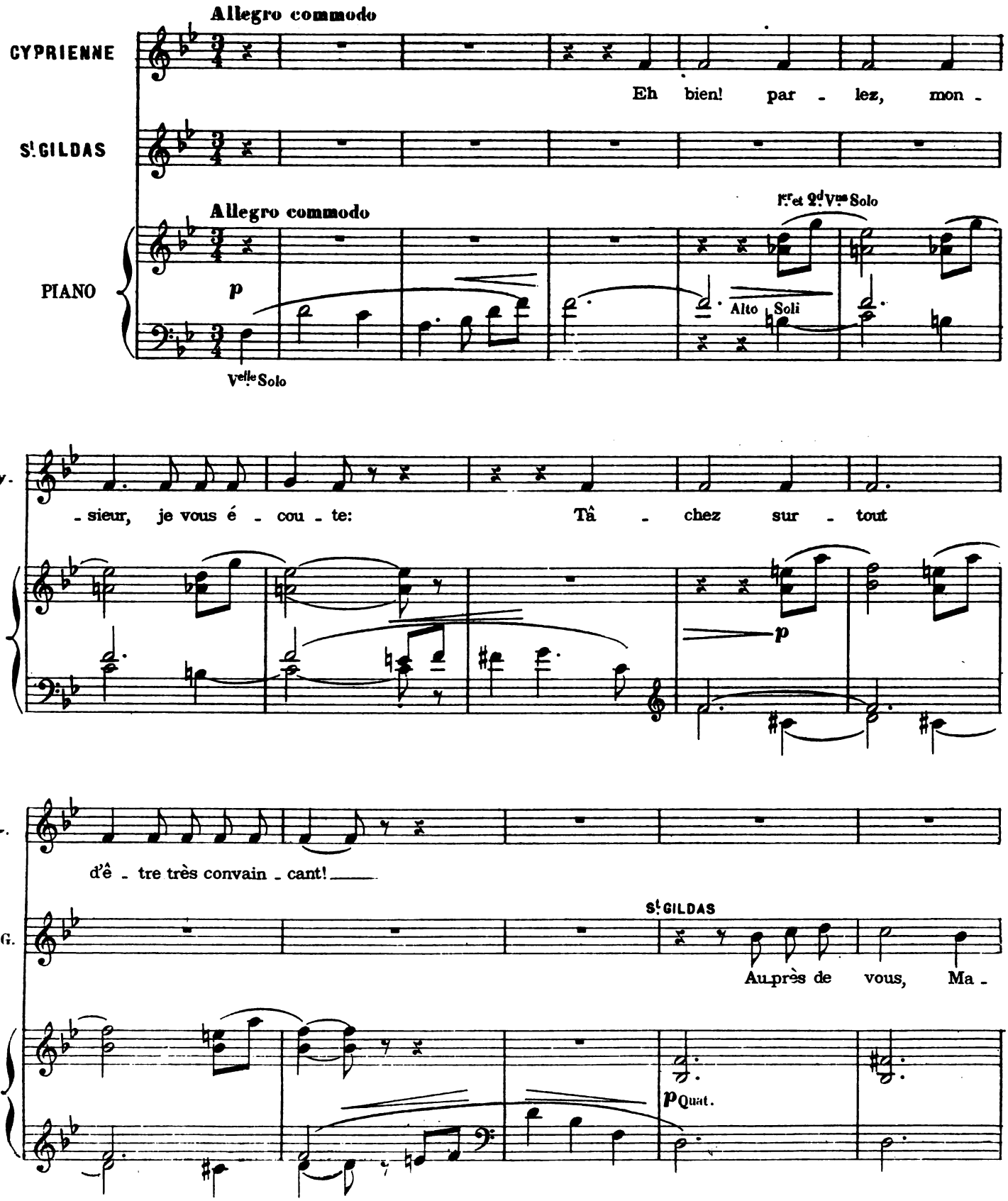
N°17.

DUO.

CYPRIENNE, SAINT-GILDAS.



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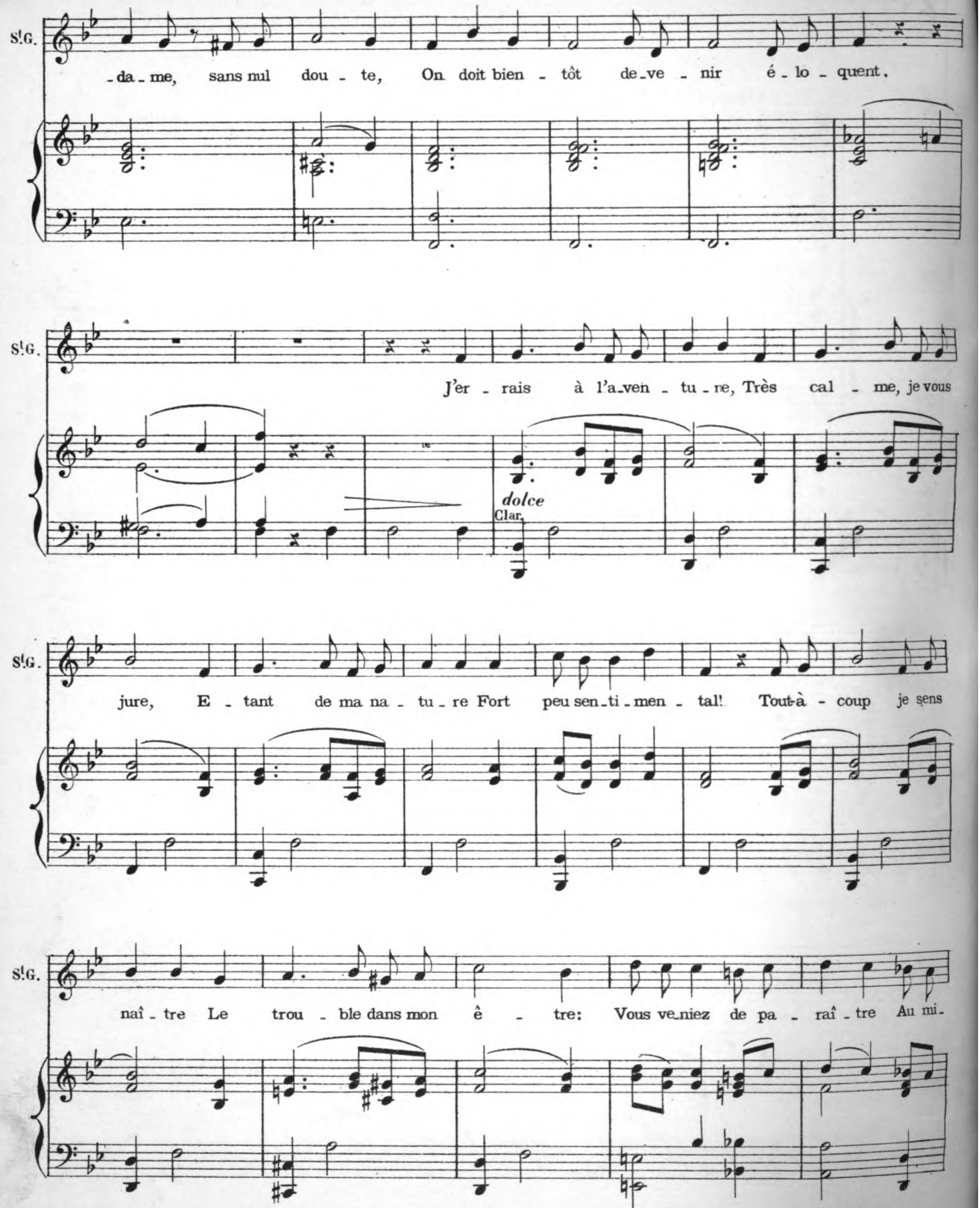

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CYPRIENNE

Al - lons! ce n'est pas mal!

St.G. - lieu de ce bal!

1er et 2me Vns Soli

p

Alt. Solo

Vlle Solo

1re Clar.

Alt.

St. GILDAS

Com-me tout mi-li - tai - re, Ay - ant du ca-rac - tè - re,

Htb. Clar.

Quatuor

mf Bns

St.G. Je pen-se fai-re tai - re Mon cœur au-da - ci - eux! Change-ment de pro-

cresc.

St.G. -gram - me, Car je comptais, Ma da - me, Je comptais sans la flam-me Qui sor-

dim.

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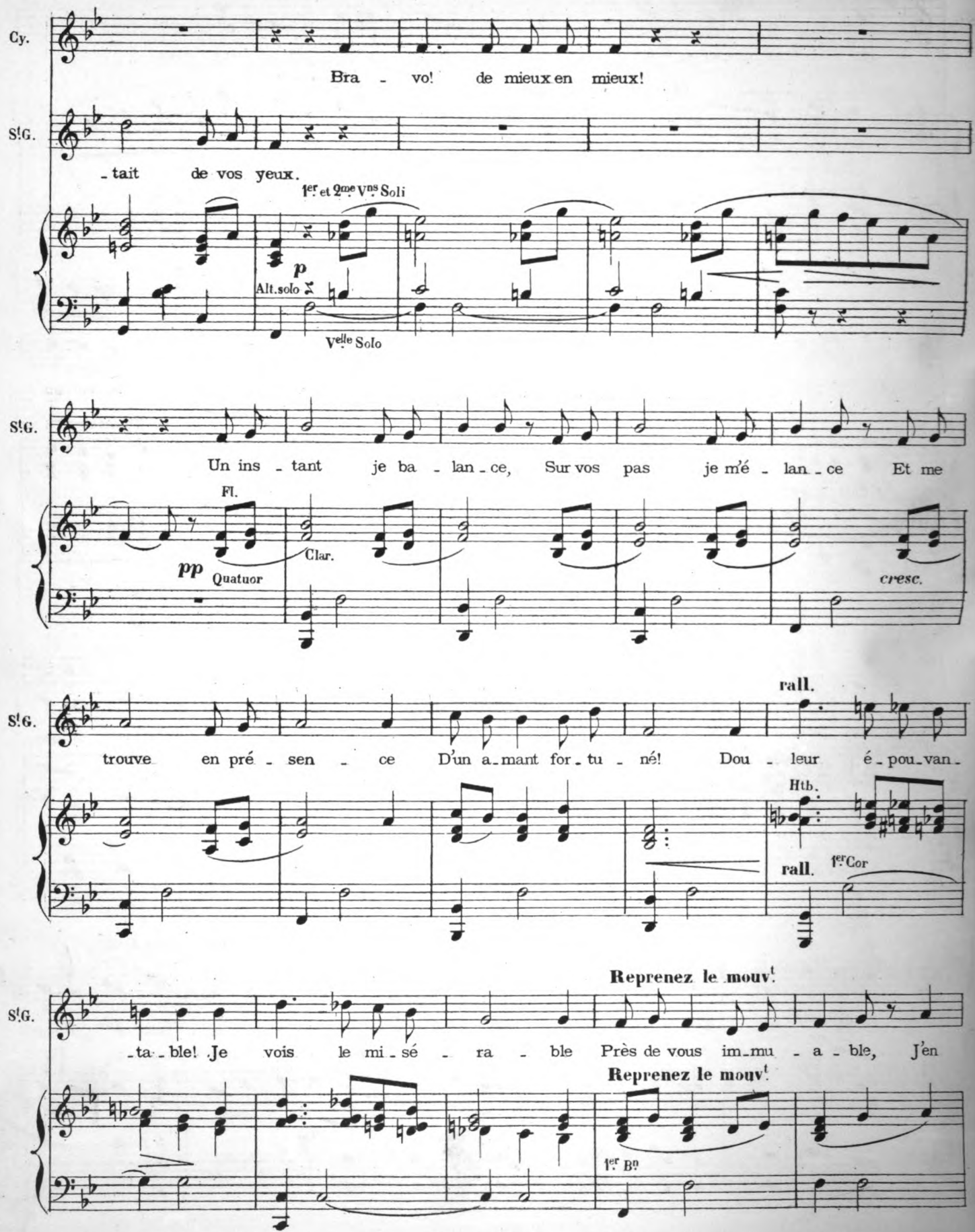

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CYPRIENNE

S!G. res - te cons_ter - né! C'est du pas_si - on - né.

Fl.

f

S! GILDAS

Rassemblant mon cou - ra - ge, J'ai dé - vo - ré l'ou - tra - ge, De crain - te que ma

f Cuivres soli

Quat.

S!G. ra - ge Vous compro_mit en rien! Sa part fut la meil - leu - re,

Htb.
Cl.

1er Basson

Un peu plus lent

S!G. Puisqu'il eut tout à l'heu - re Son tour Ah! que je

Fl.

Un peu plus lent

p Quat.

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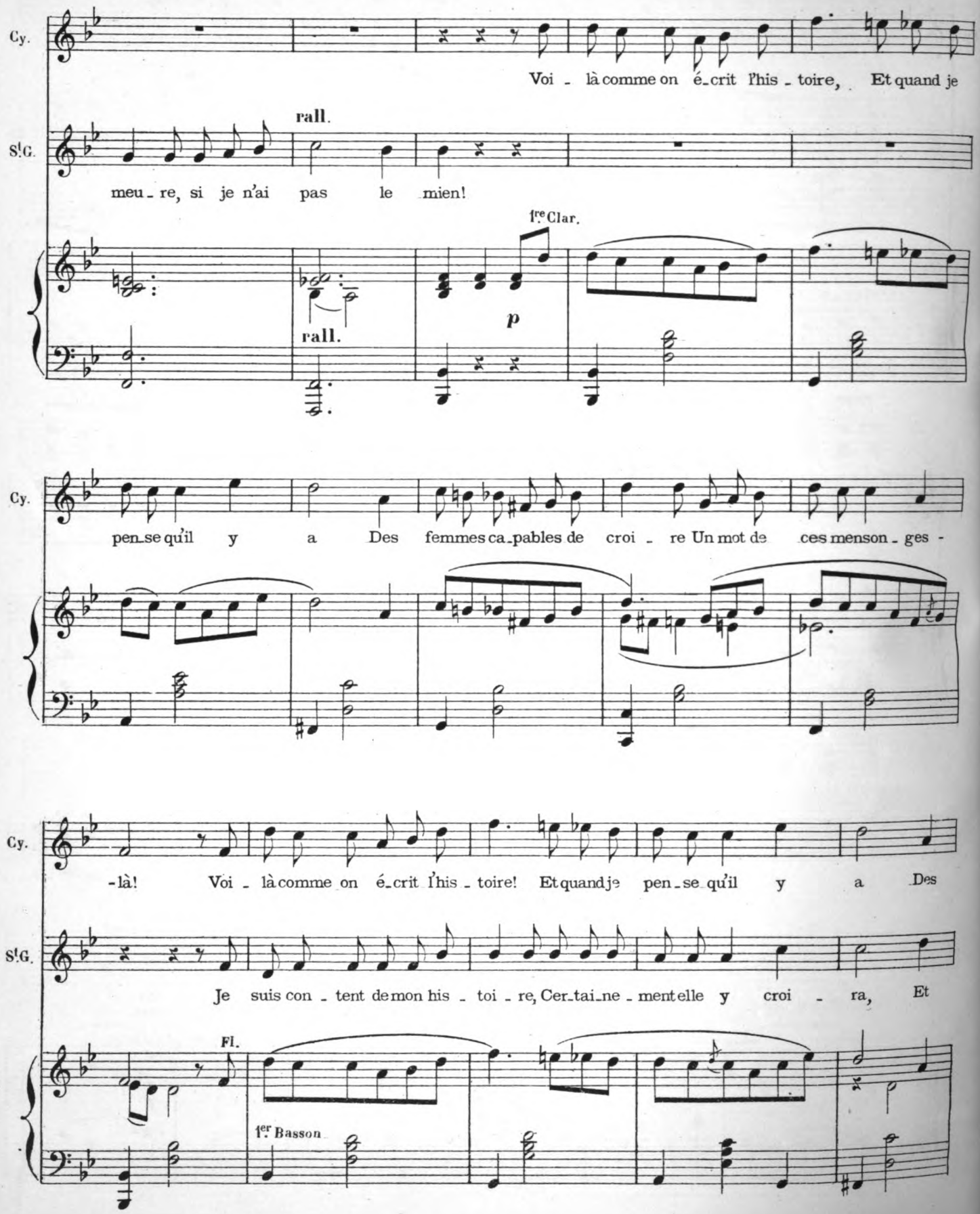

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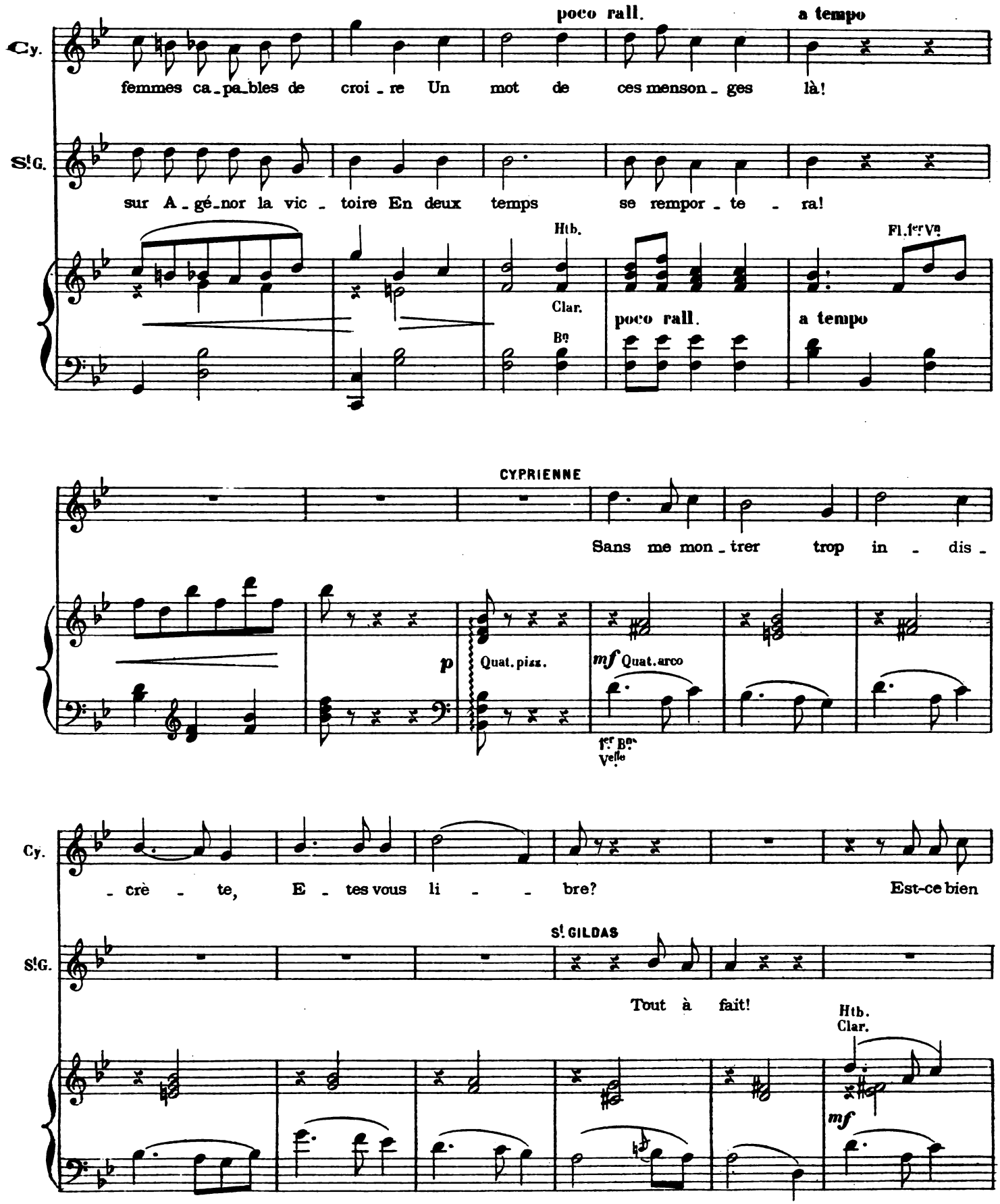

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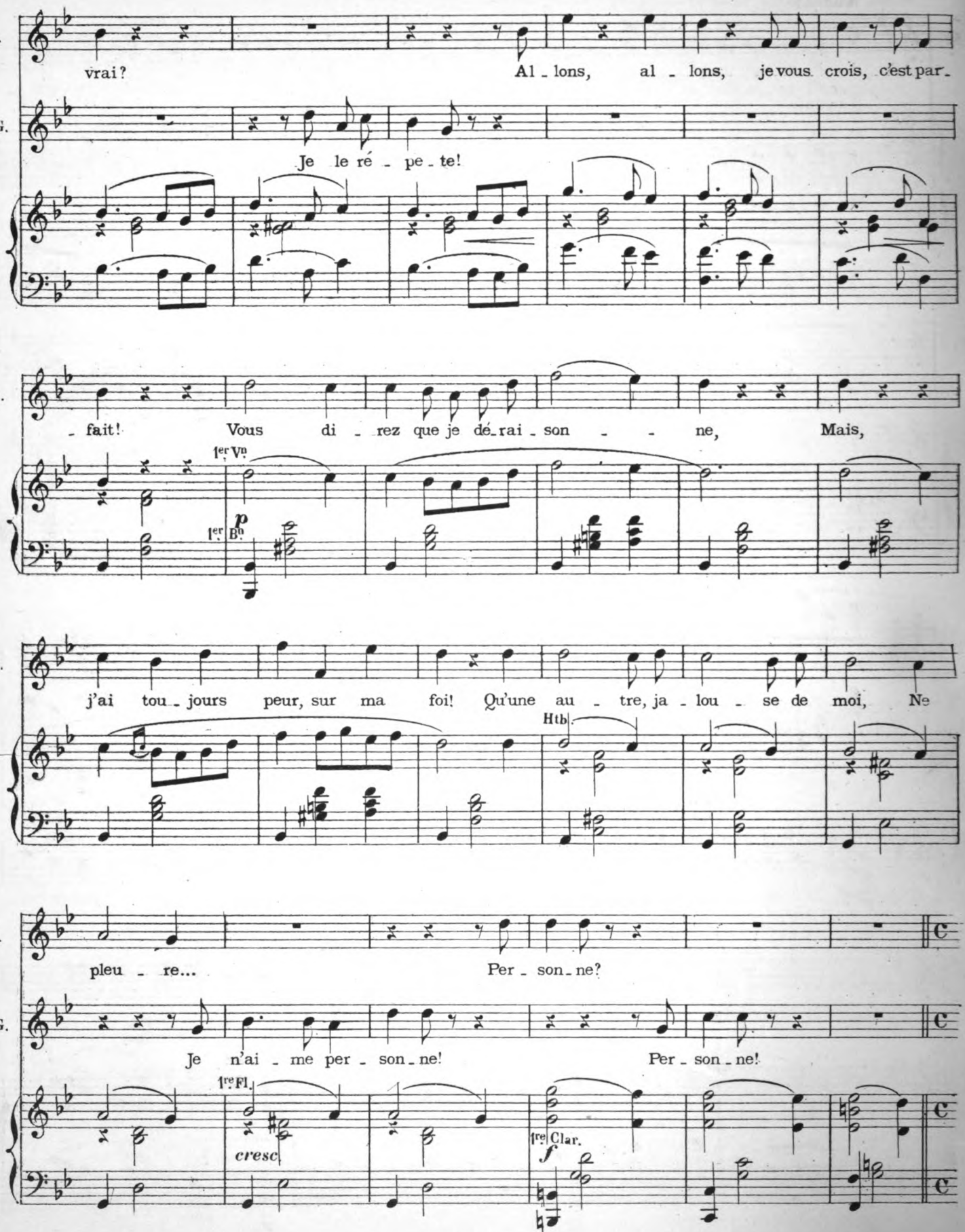

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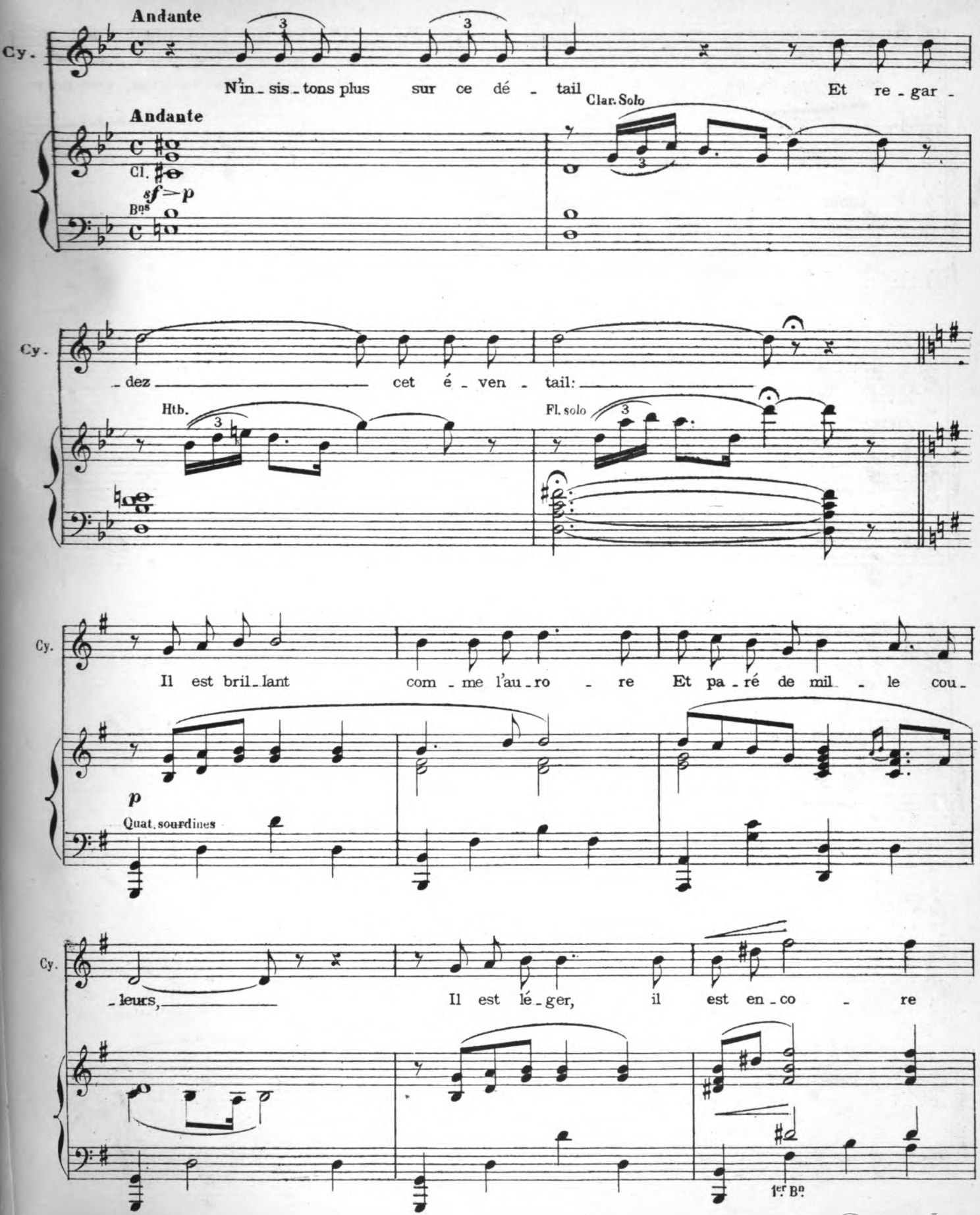

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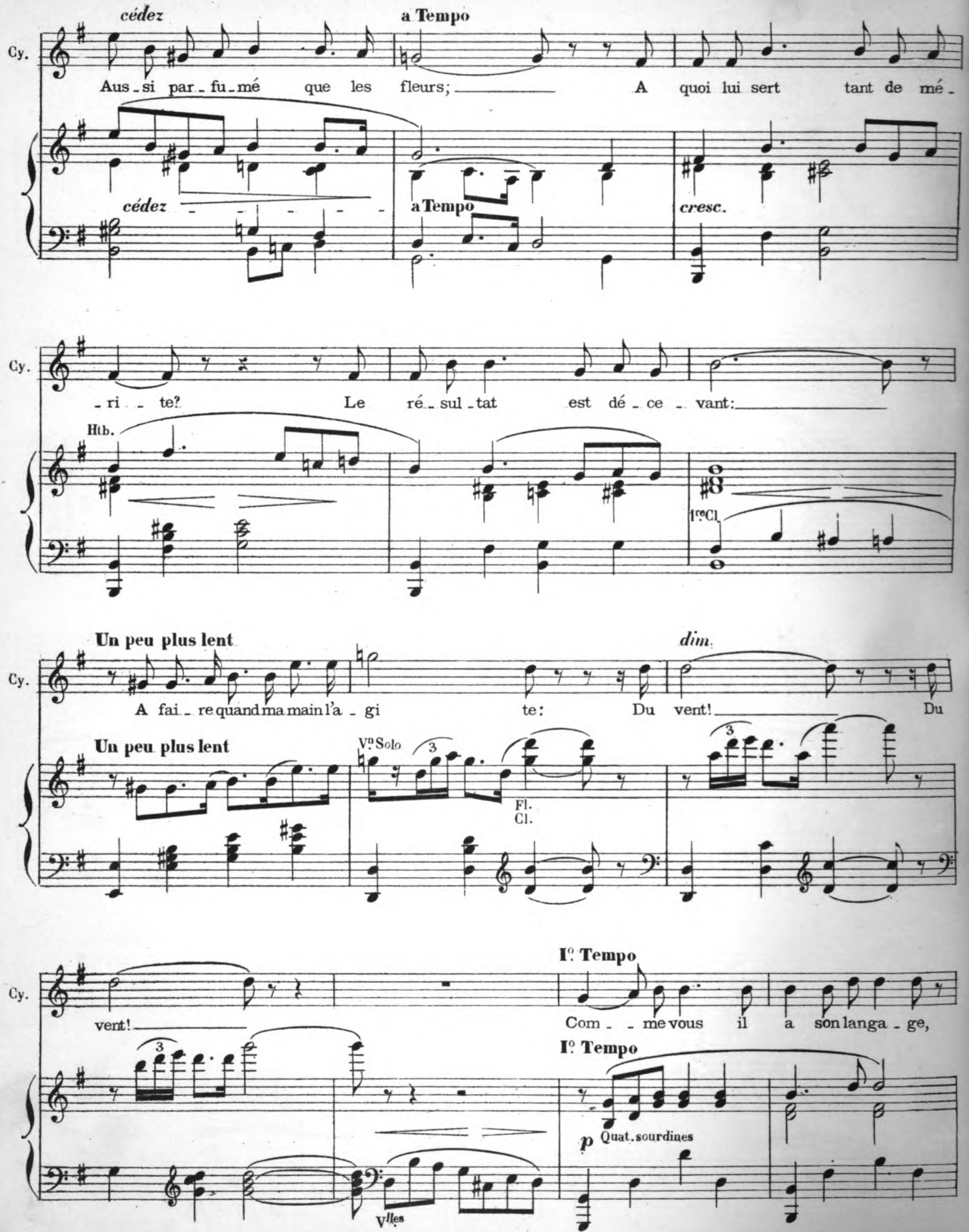

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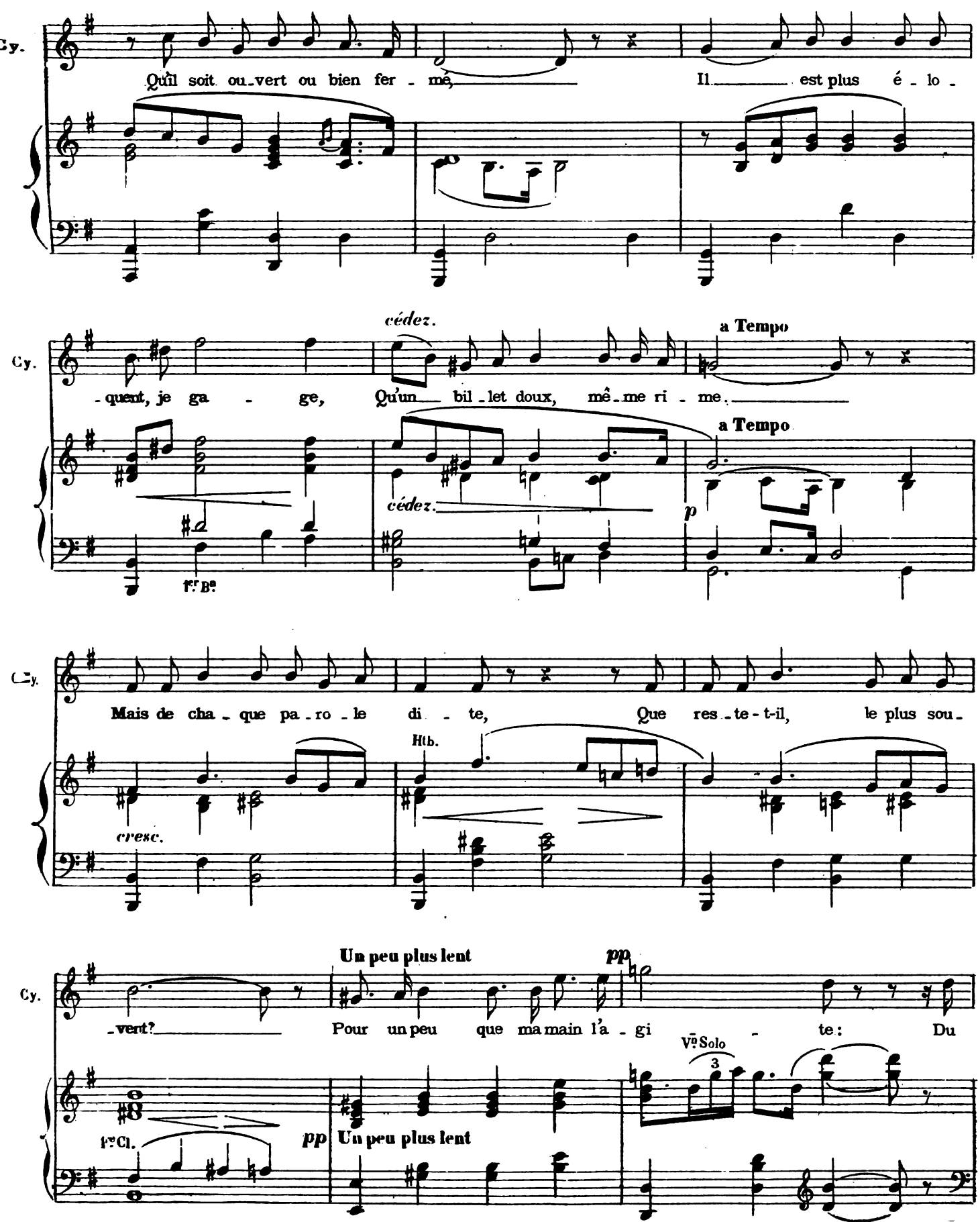

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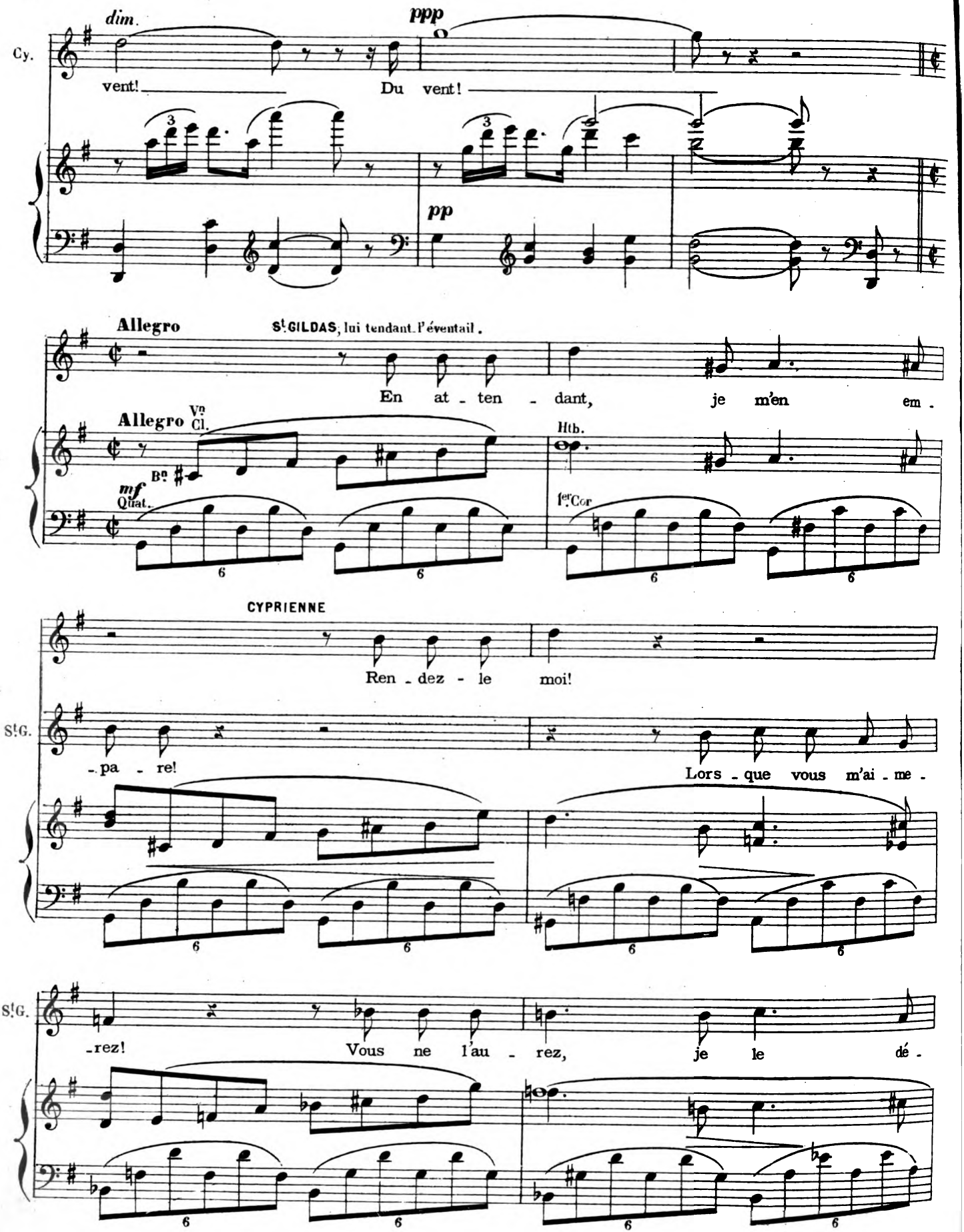

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St.G. -cla - re, Qu'au ren - dez - vous que vous me don - ne -

Fl. Htb.

cresc.

Ier Mouv!

CYPRIENNE jouant l'émotion.

Mon - sieur! je vous en pri - e!

St.G. - rez: Mon ren - dez - vous!

Quat.

f

Cy. C'est u - ne tri - che - ri - e!

ad lib.

Soit, dans une

St.G. Mon rendez - vous!

Fl. Htb. cresc Clar.

Quat. Vlle

Htb. Cl. fp suivez 1er Bn

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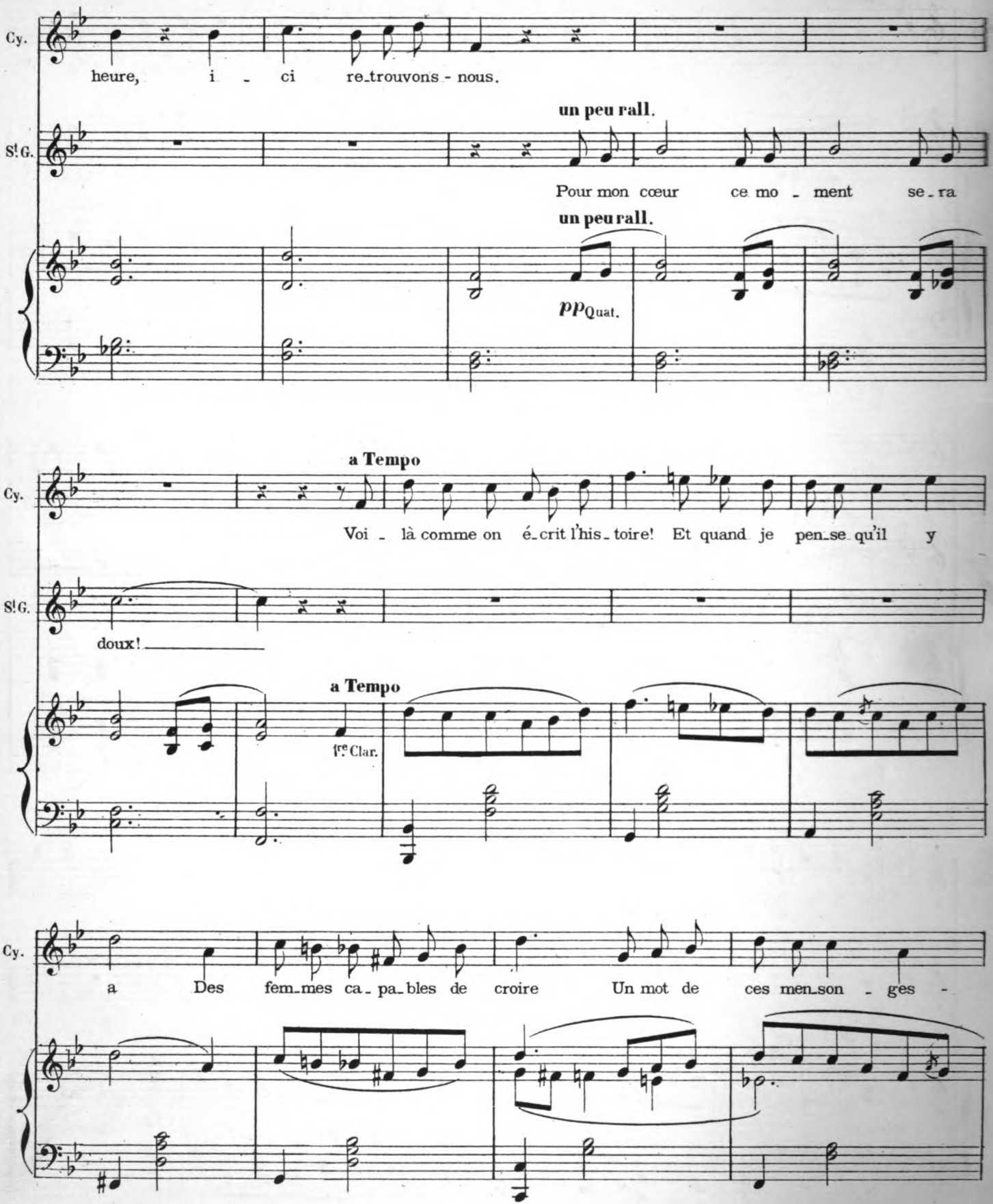

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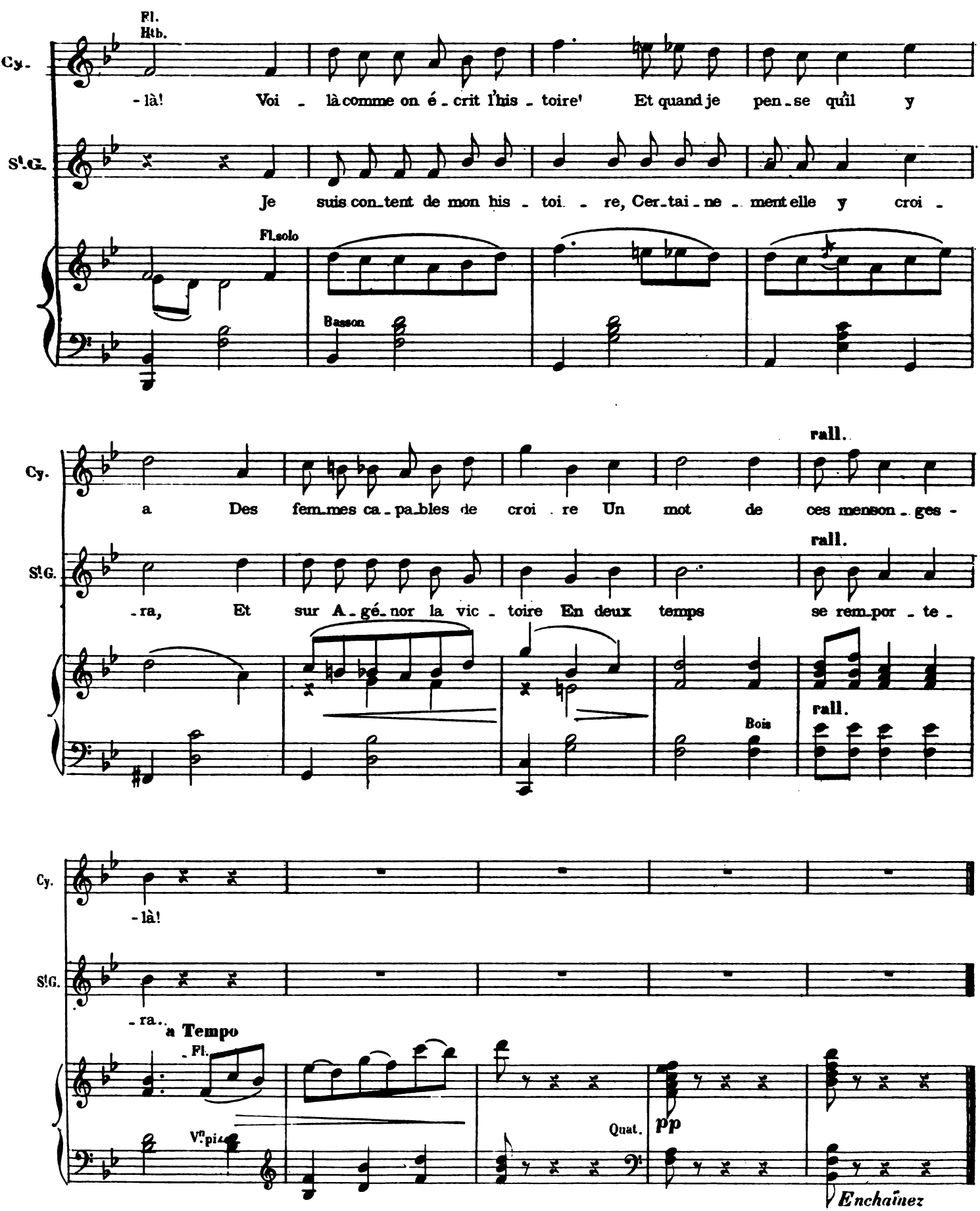

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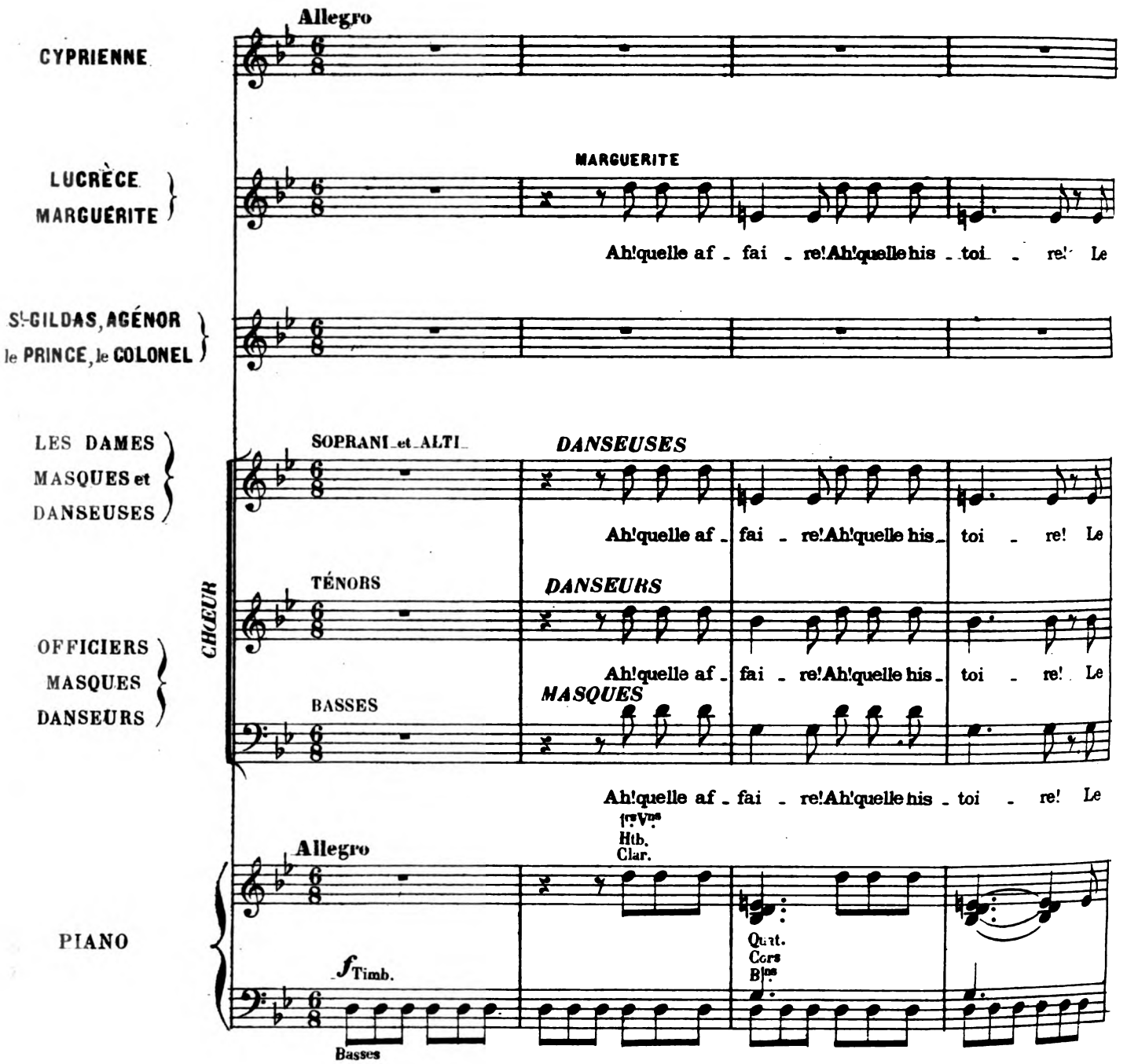
N° 18.

FINAL.

CYPRIENNE, LUCRÈCE, MARGUERITE, SAINT-GILDAS, AGÉNOR, LE PRINCE, LE COLONEL ET LE CHŒUR.



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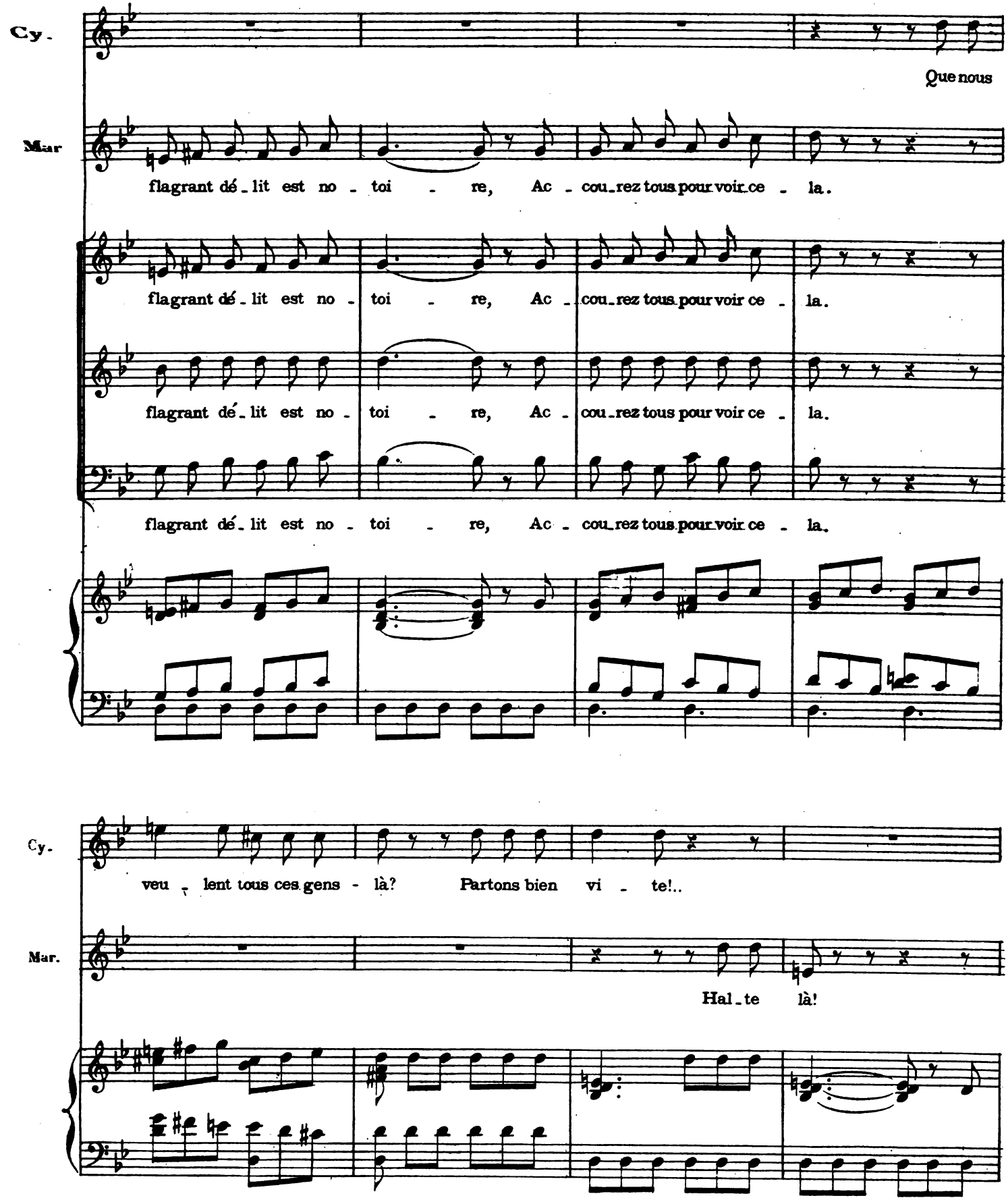

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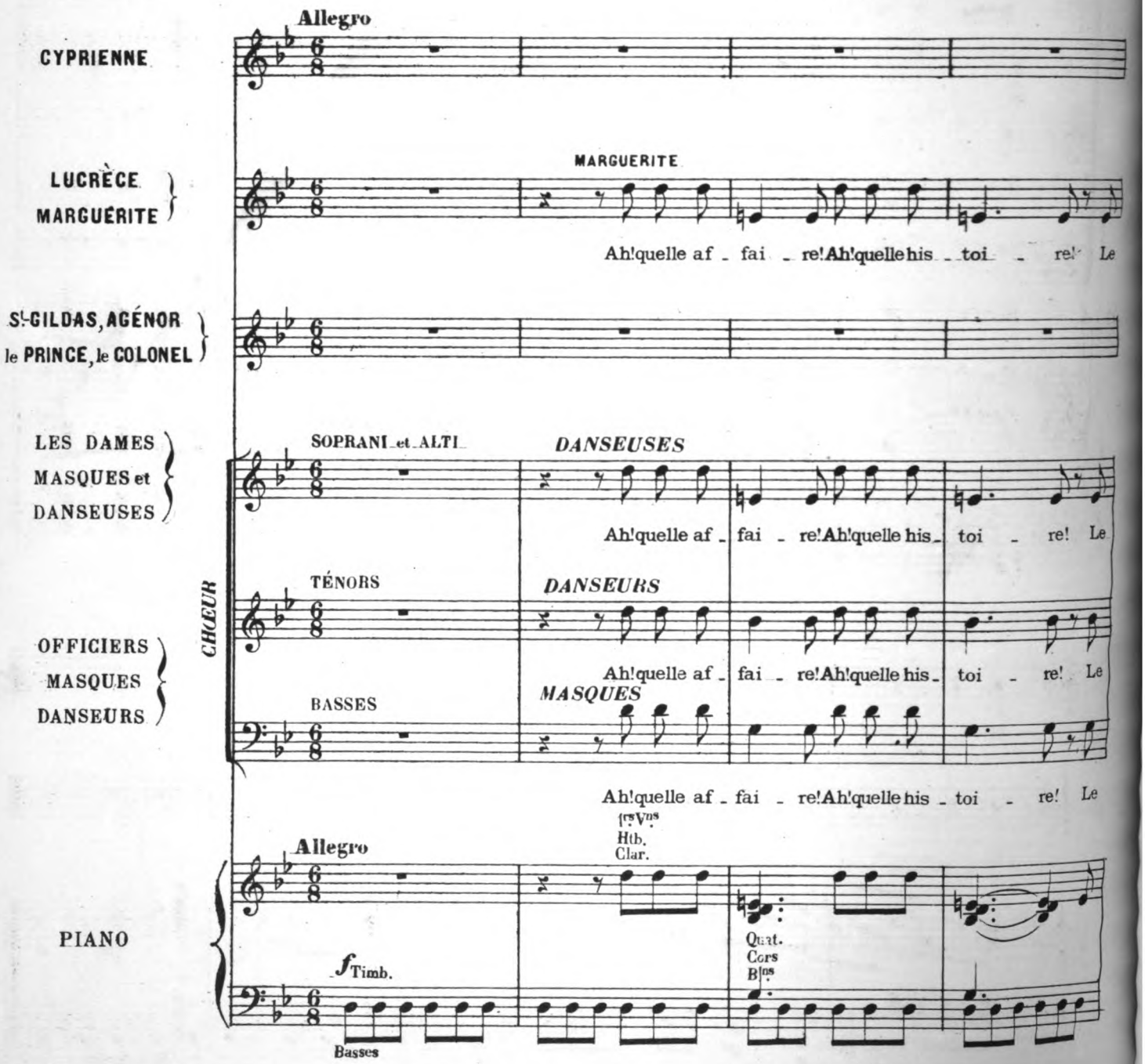
Nº 18.

FINAL.

CYPRIENNE, LUCRÈCE, MARGUERITE, SAINT-GILDAS, AGÉNOR, LE PRINCE, LE COLONEL ET LE CHOEUR.



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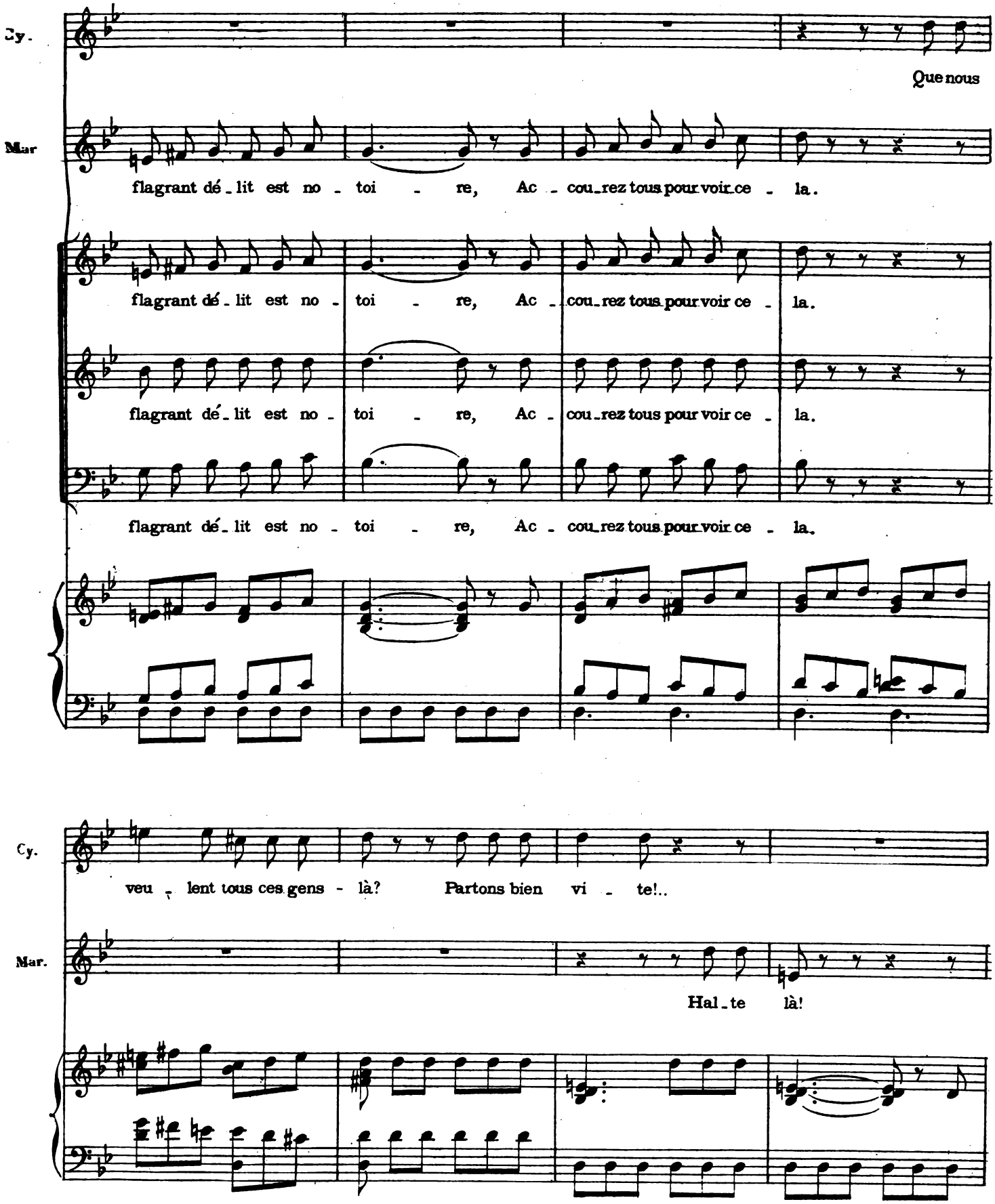

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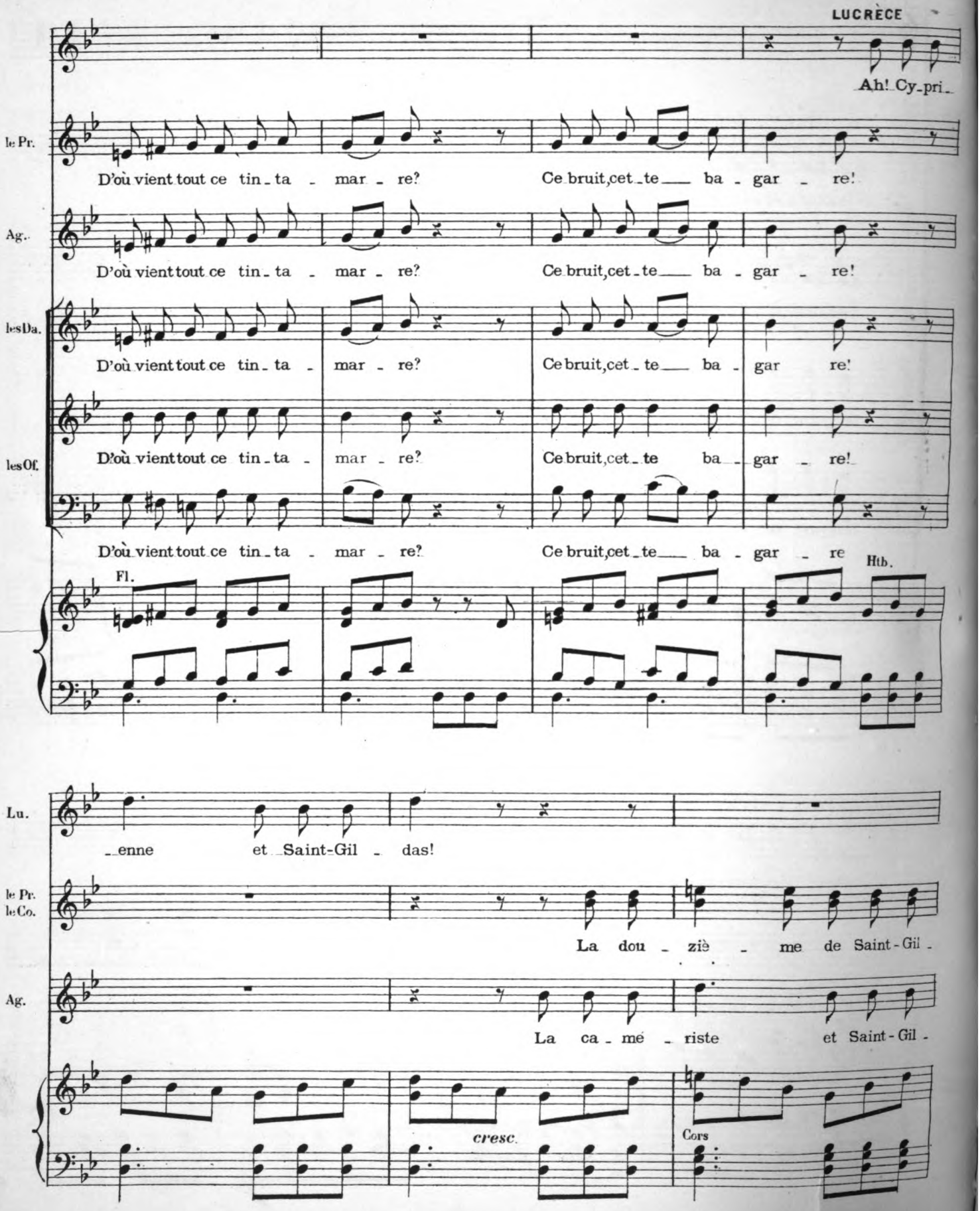

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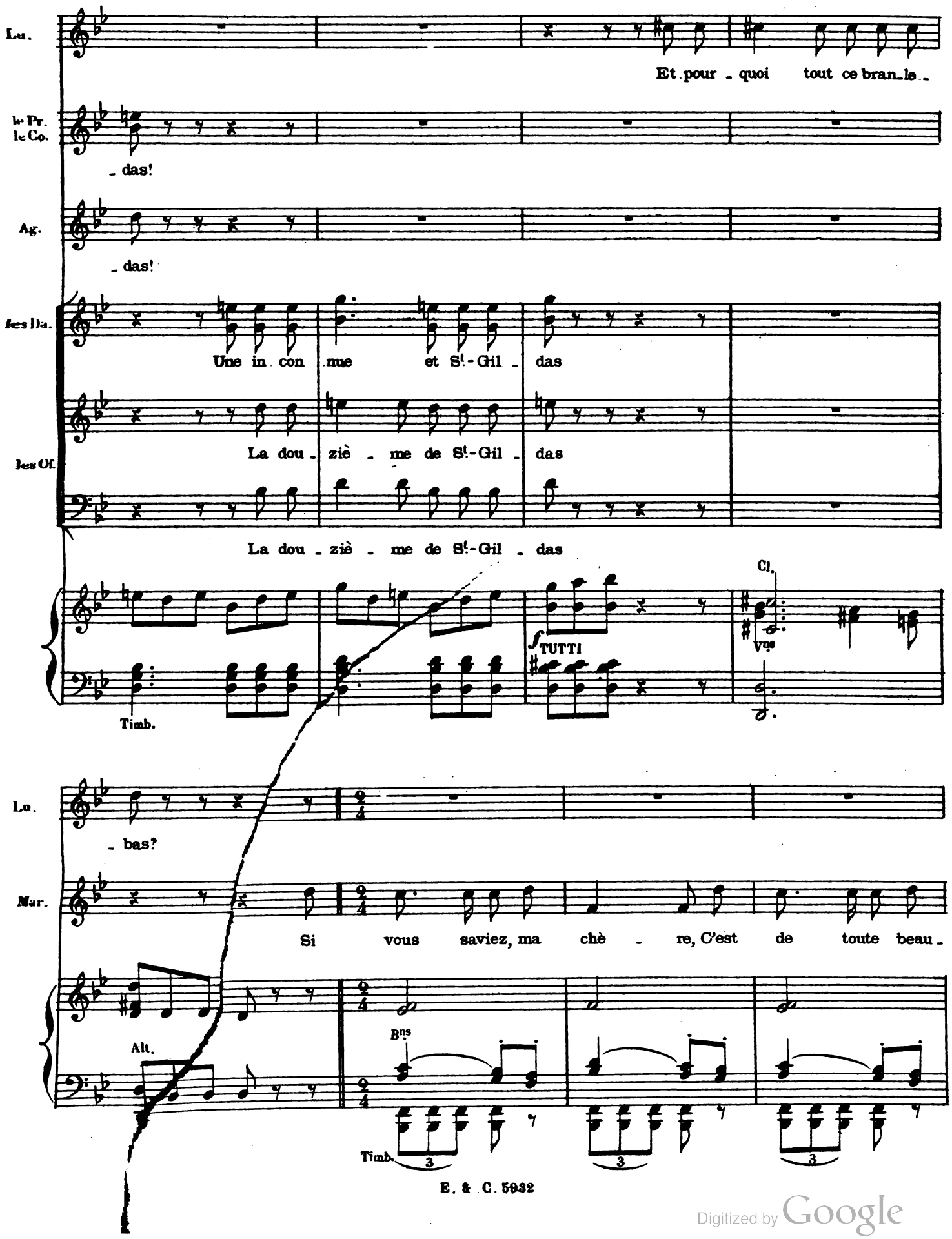

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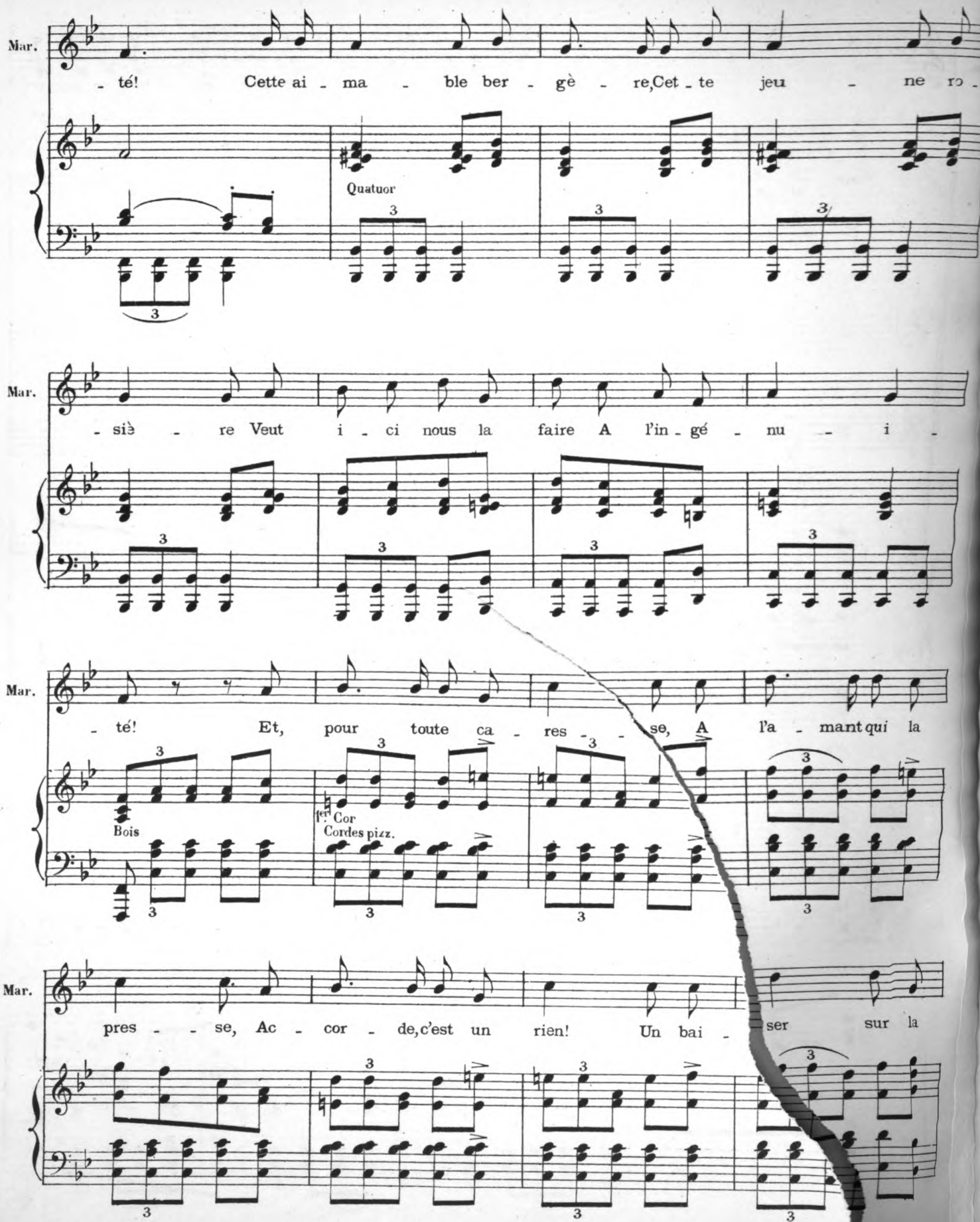

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Mar.

main! Sur la main!. Bas le mas_que,

S. A.

f

Sur la main!

TOUS

T.

f

Sur la main!

B.

f

Sur la main!

f Cuivres

p Bois

Cors

f Quat.

Cy.

oh!

Mar.

beau ché_ru_bin! Que l'on te dé_vi_sage un brin.

1ers Vns

p

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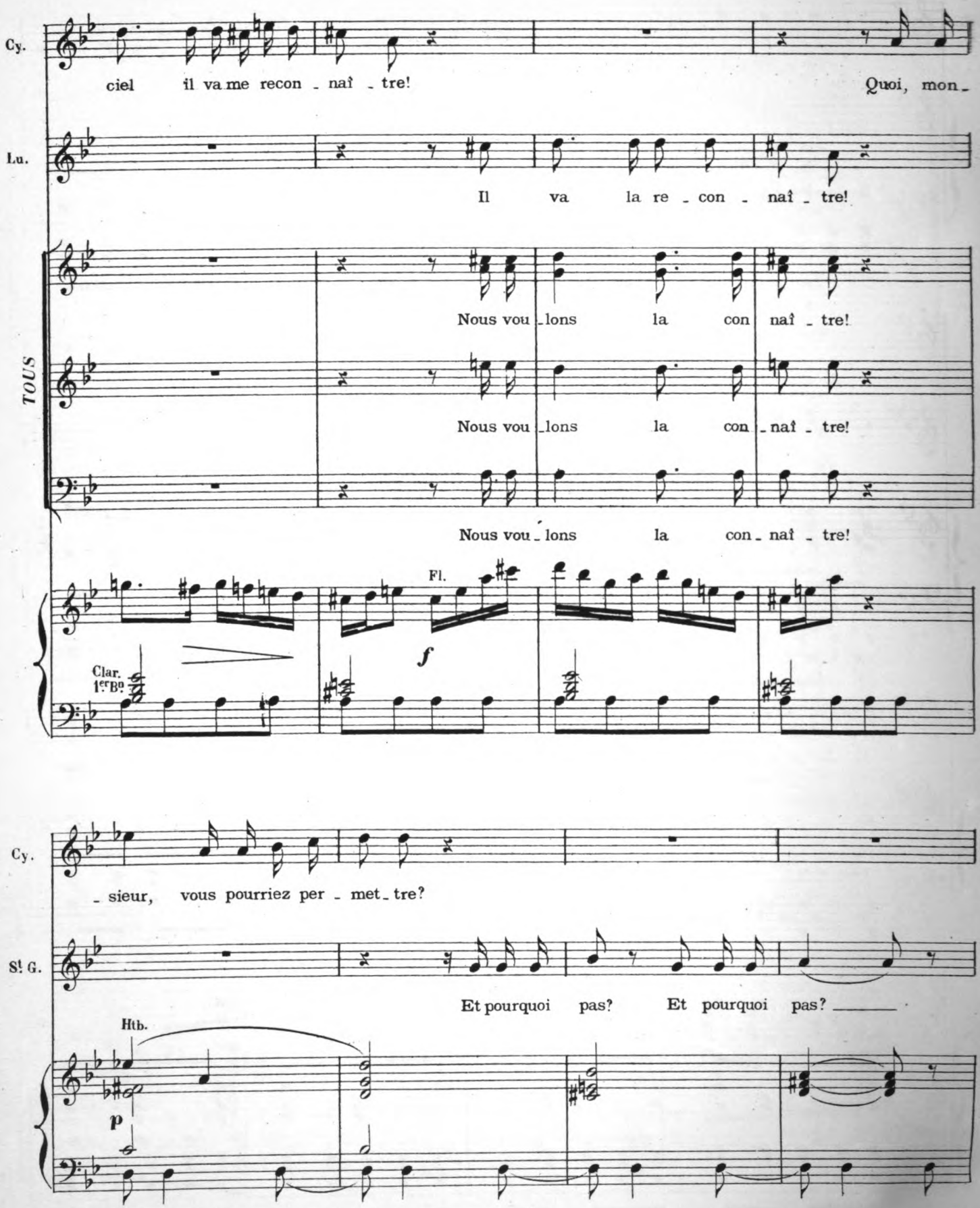

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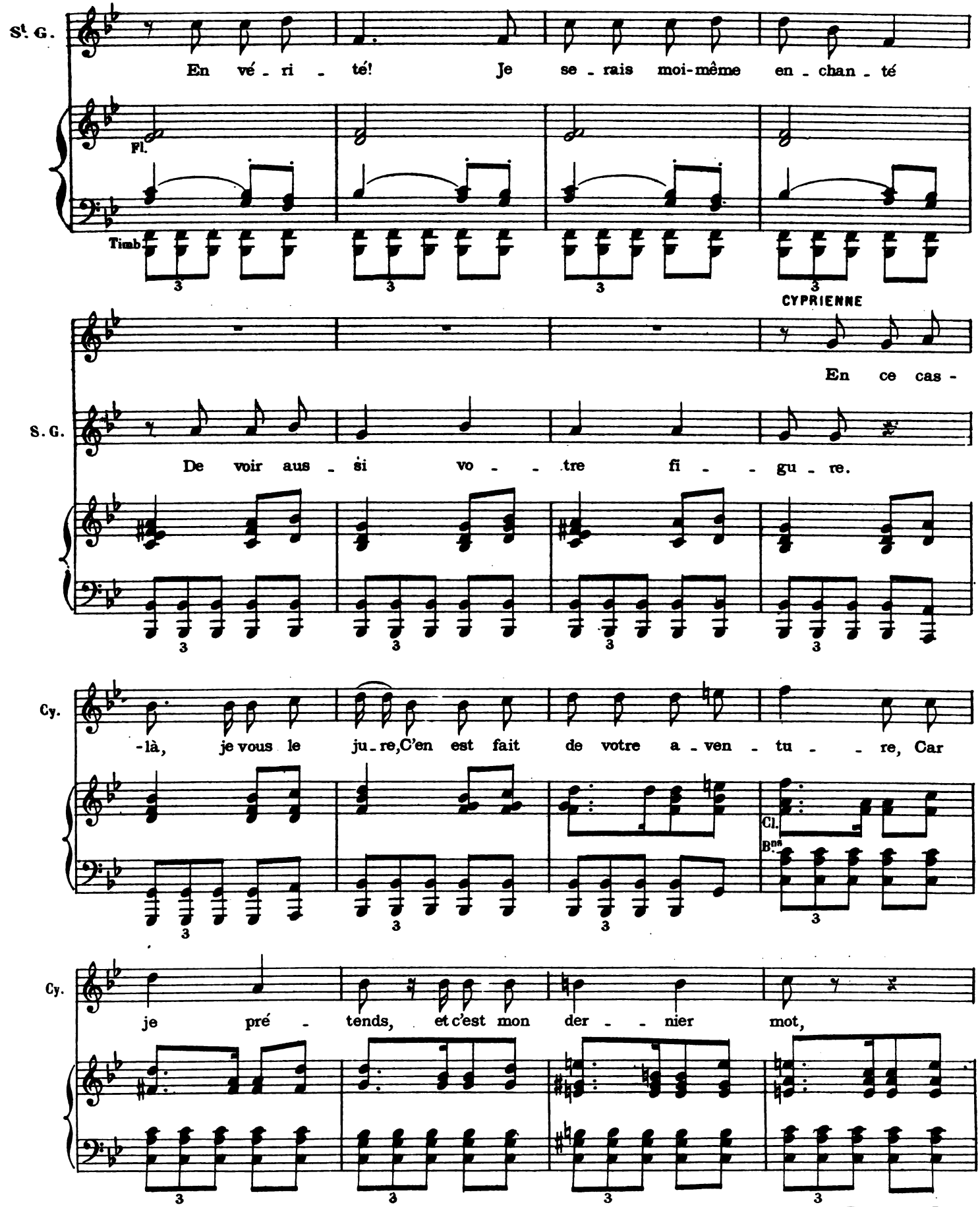

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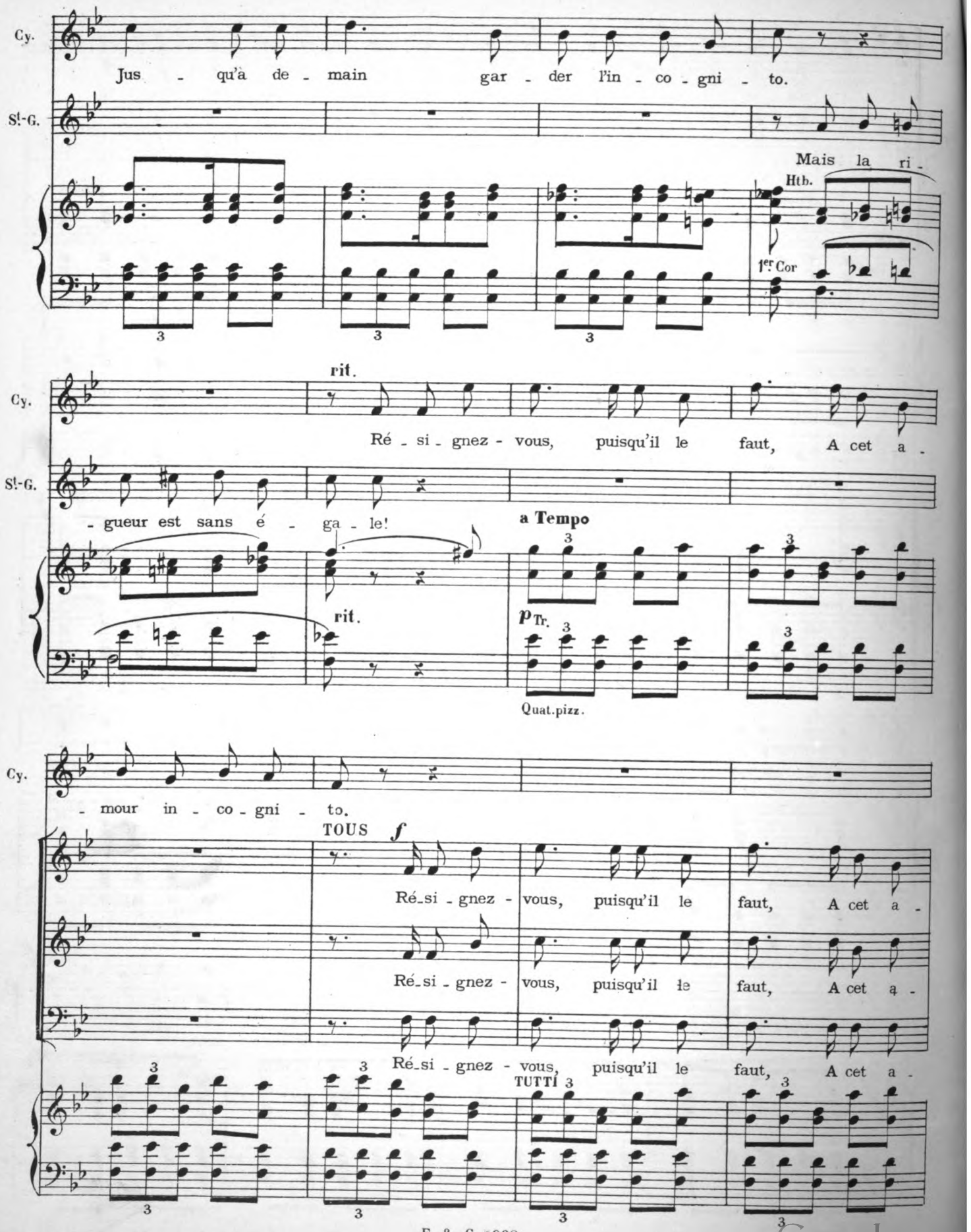

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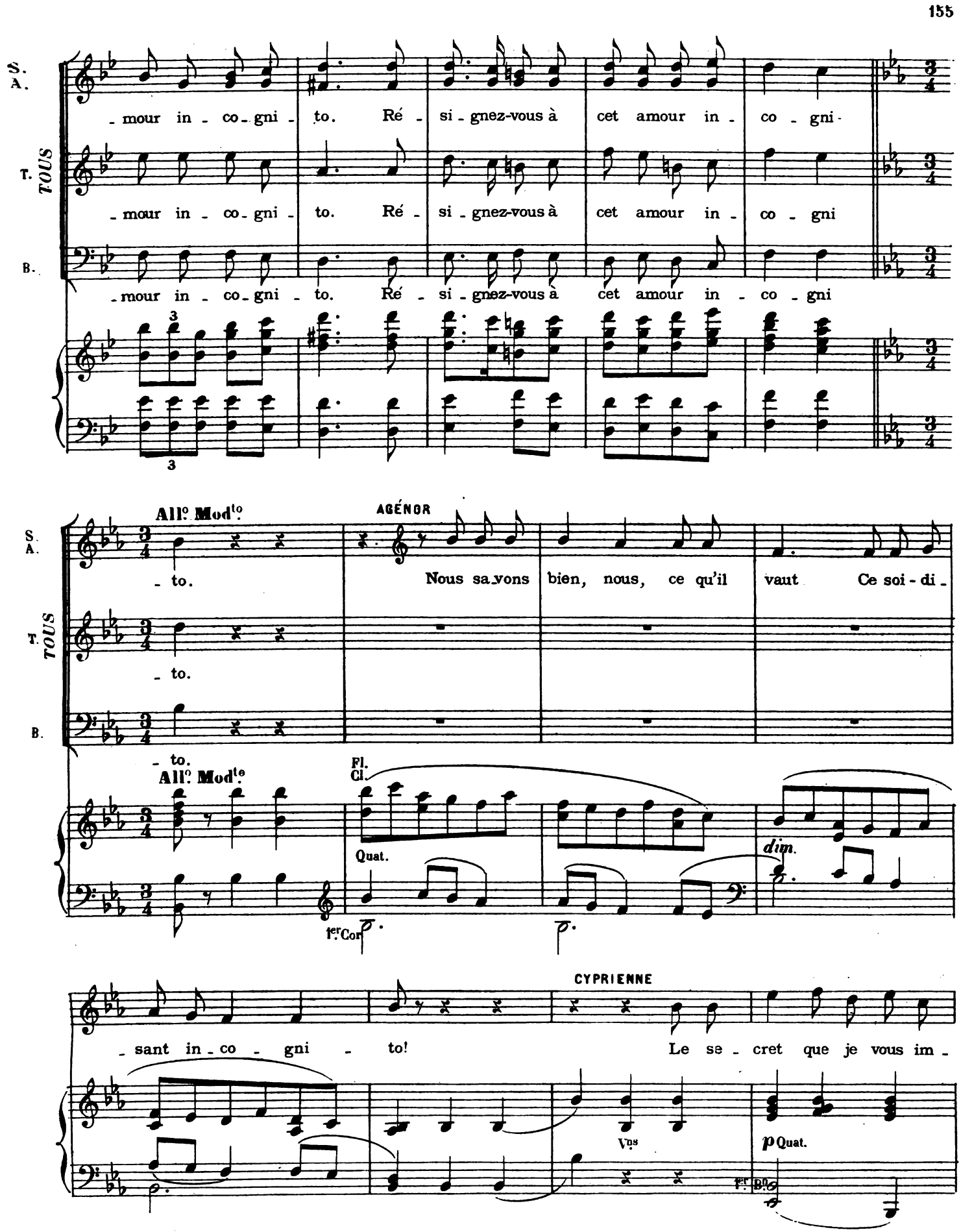

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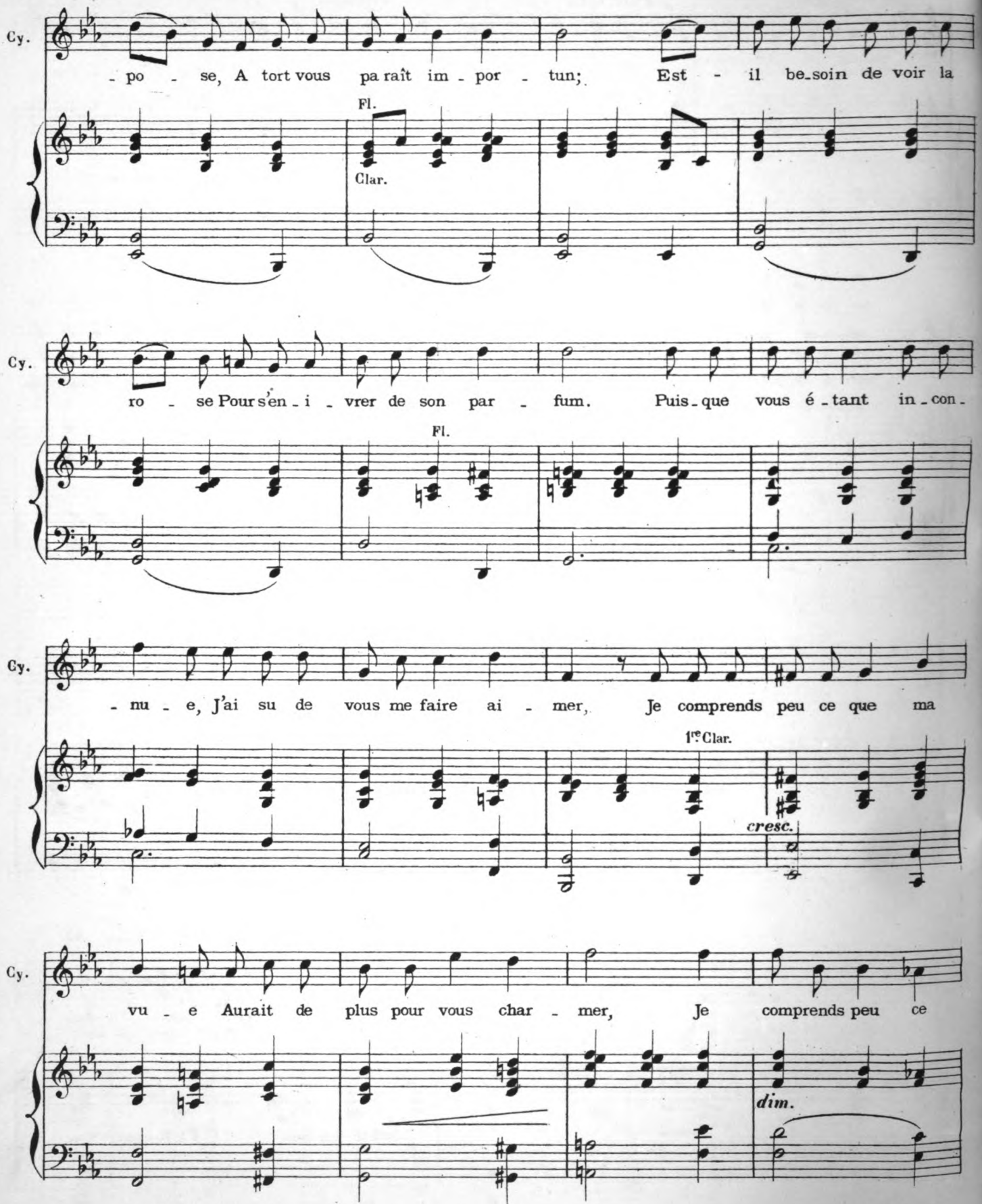

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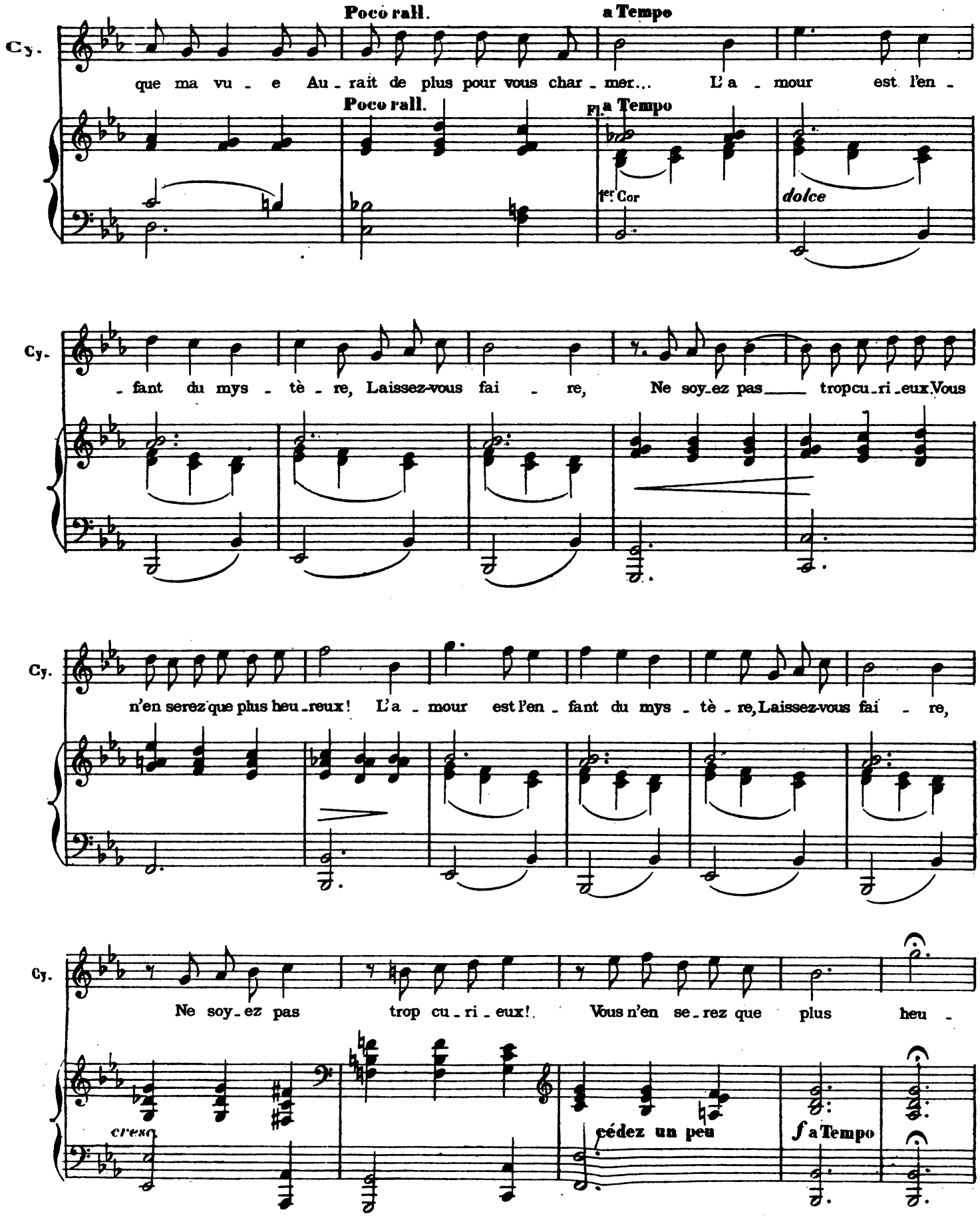

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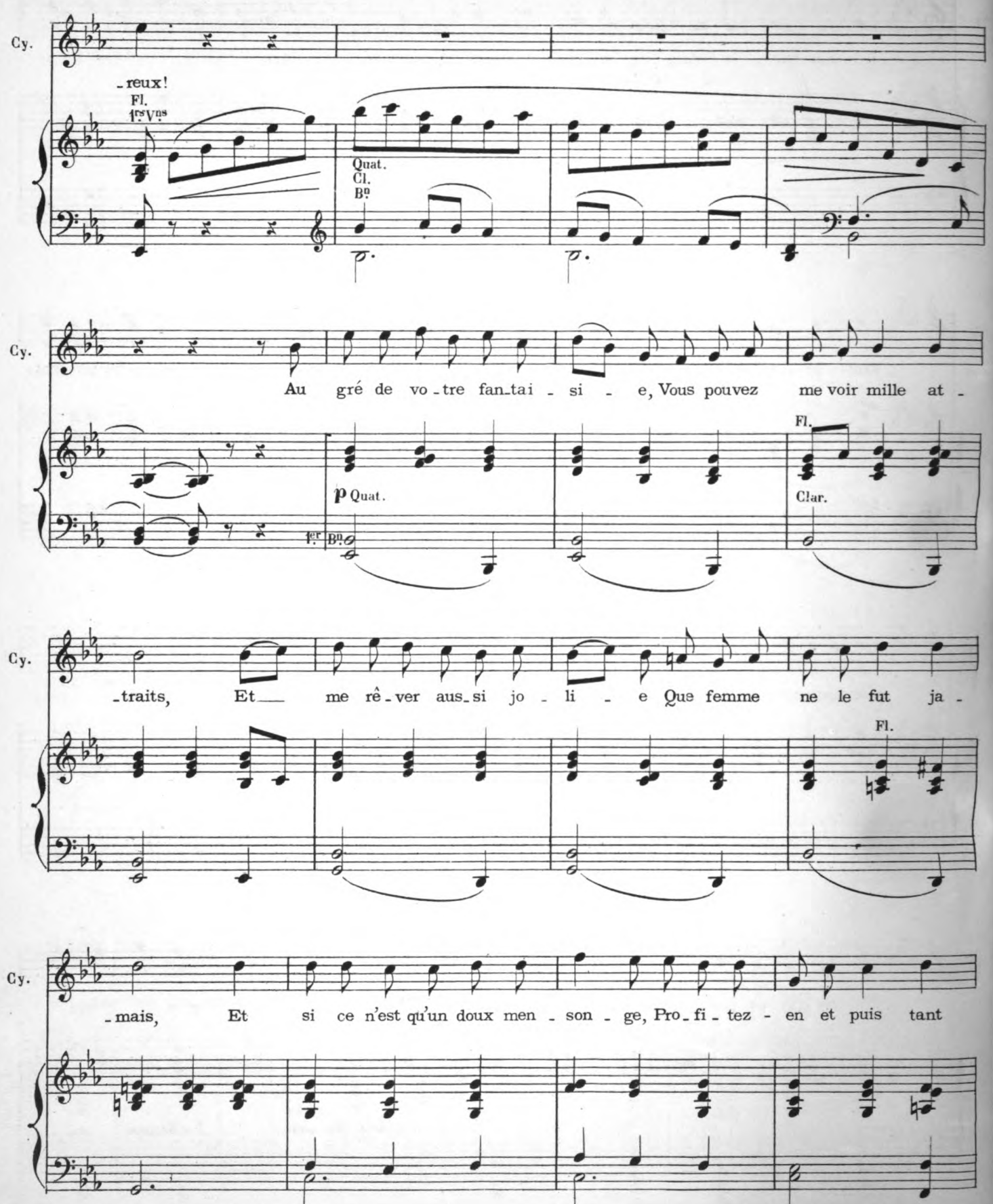

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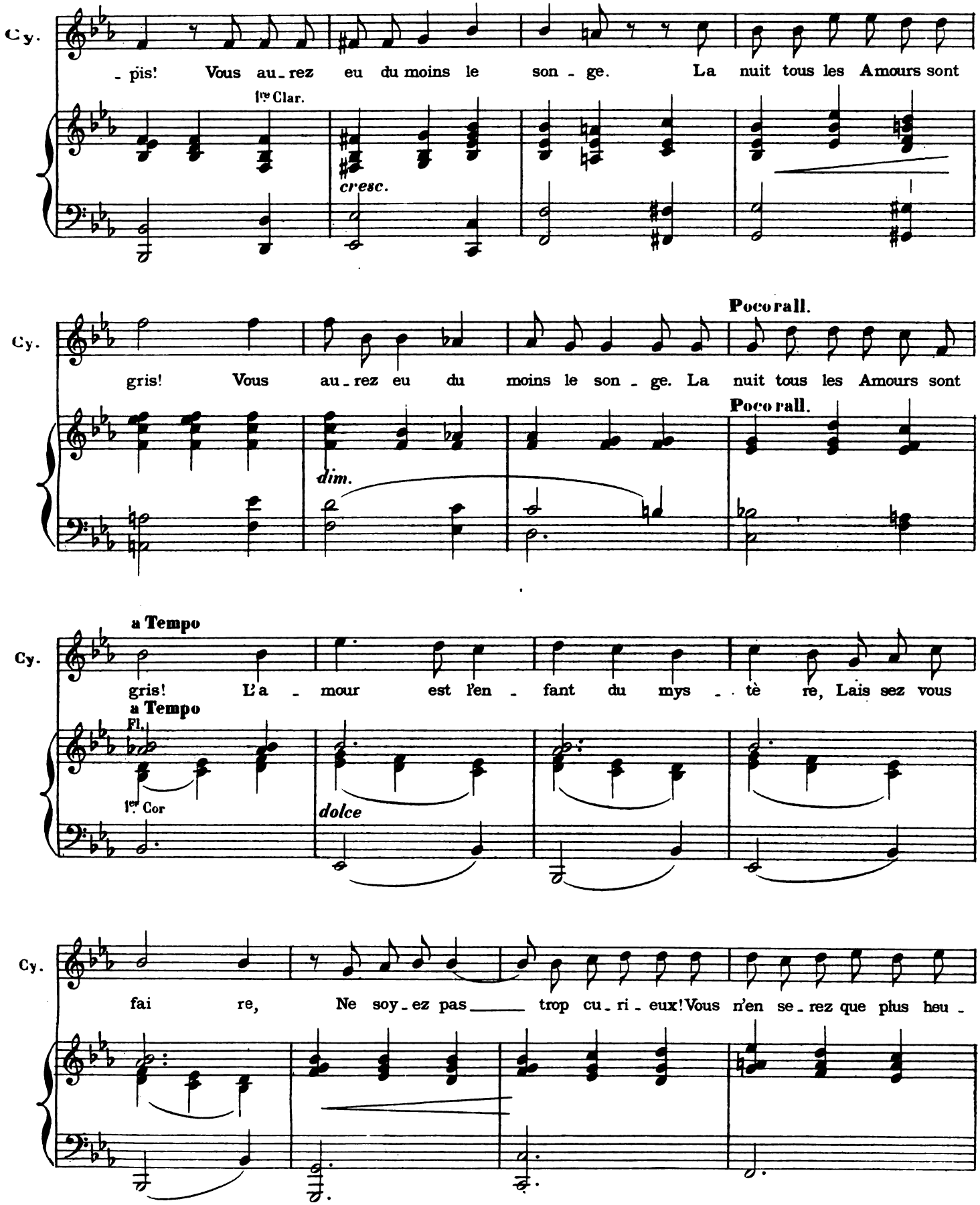

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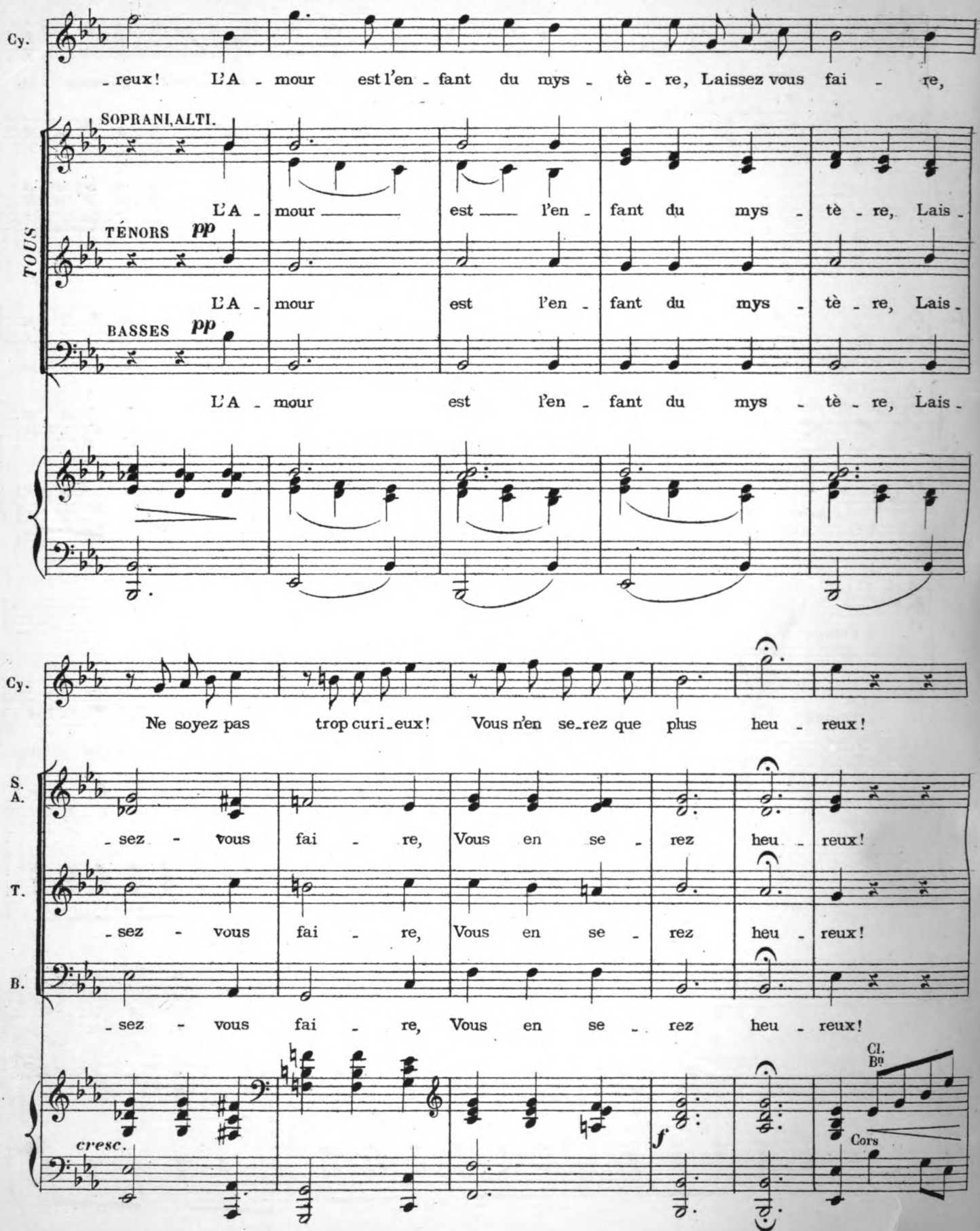

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All° vivo

LUCRÈCE

C'est dit! Par - tez, les a - mou - reux! Pour vous ac -

All° vivo

Cl. B°

Vlle CB.

Lu. - com - pagner tous deux, Je vous a - dresse i - ci nos voeux Dans le lan -

Lu. - ga - ge de ces lieux!

MARGUERITE

Par - tez! par - tez, les a - mou - reux! Jusqu'au ma -

1re Fl.

Hth.

Quat.

Mar. - tin soy - ez heu - reux! Au nom de ce mon - - de joy -

1re Clar.

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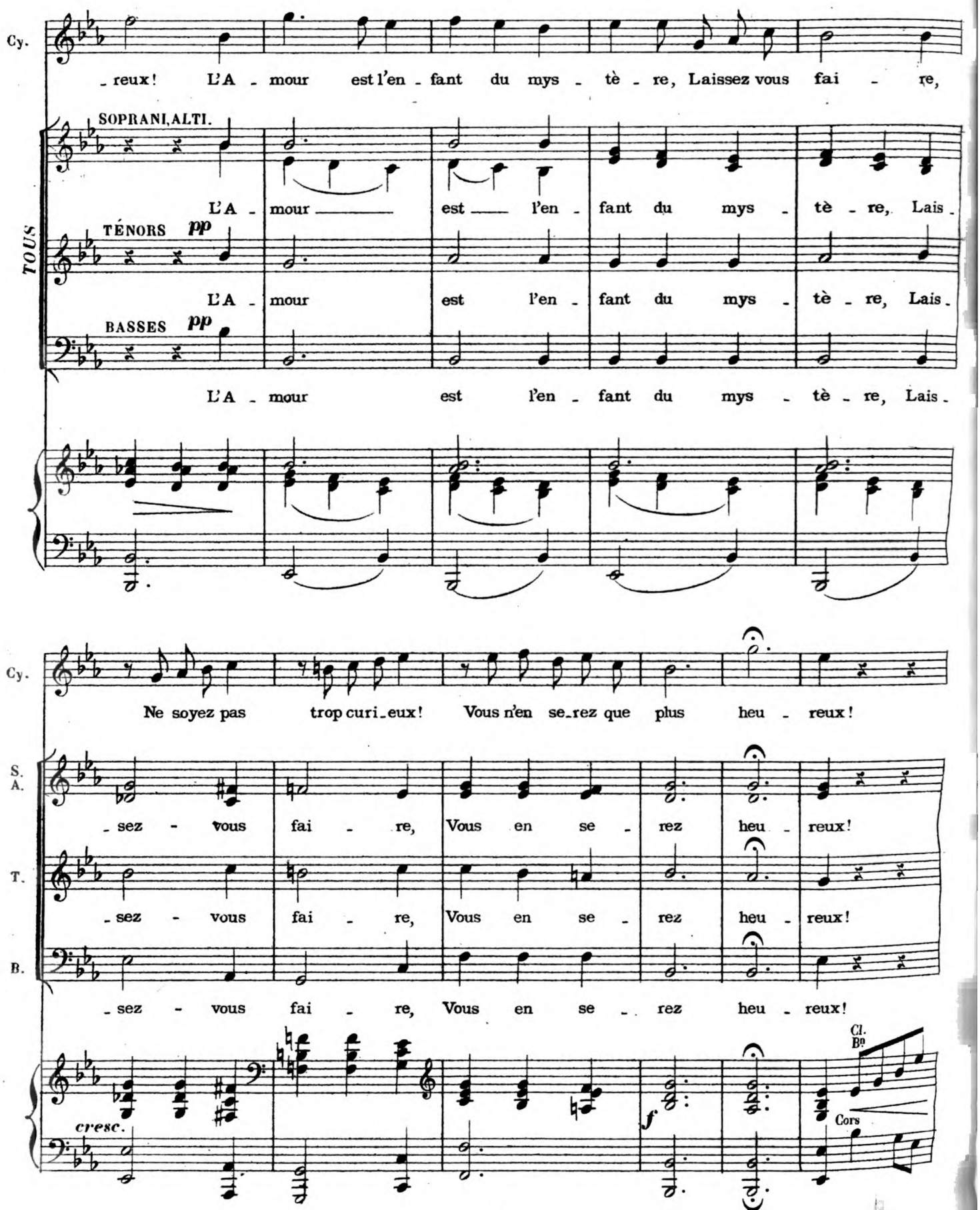

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All° vivo

LUCRÈCE

C'est dit! Par - tez, les a - mou - reux! Pour vous ac -

All° vivo 1rs Vns

f

Cl. B°

p

Vlle C.B. pizz.

Lu. - com - pagner tous deux, Je vous a - dresse i - ci nos vœux Dans le lan -

Lu. - ga - ge de ces lieux!

MARGUERITE

Par - tez! par - tez, les a - mou - reux! Jusqu'au ma -

1re Fl. Htb.

Quat.

Mar. - tin soy - ez heu - reux! Au nom de ce mon - - de joy -

1re Clar.

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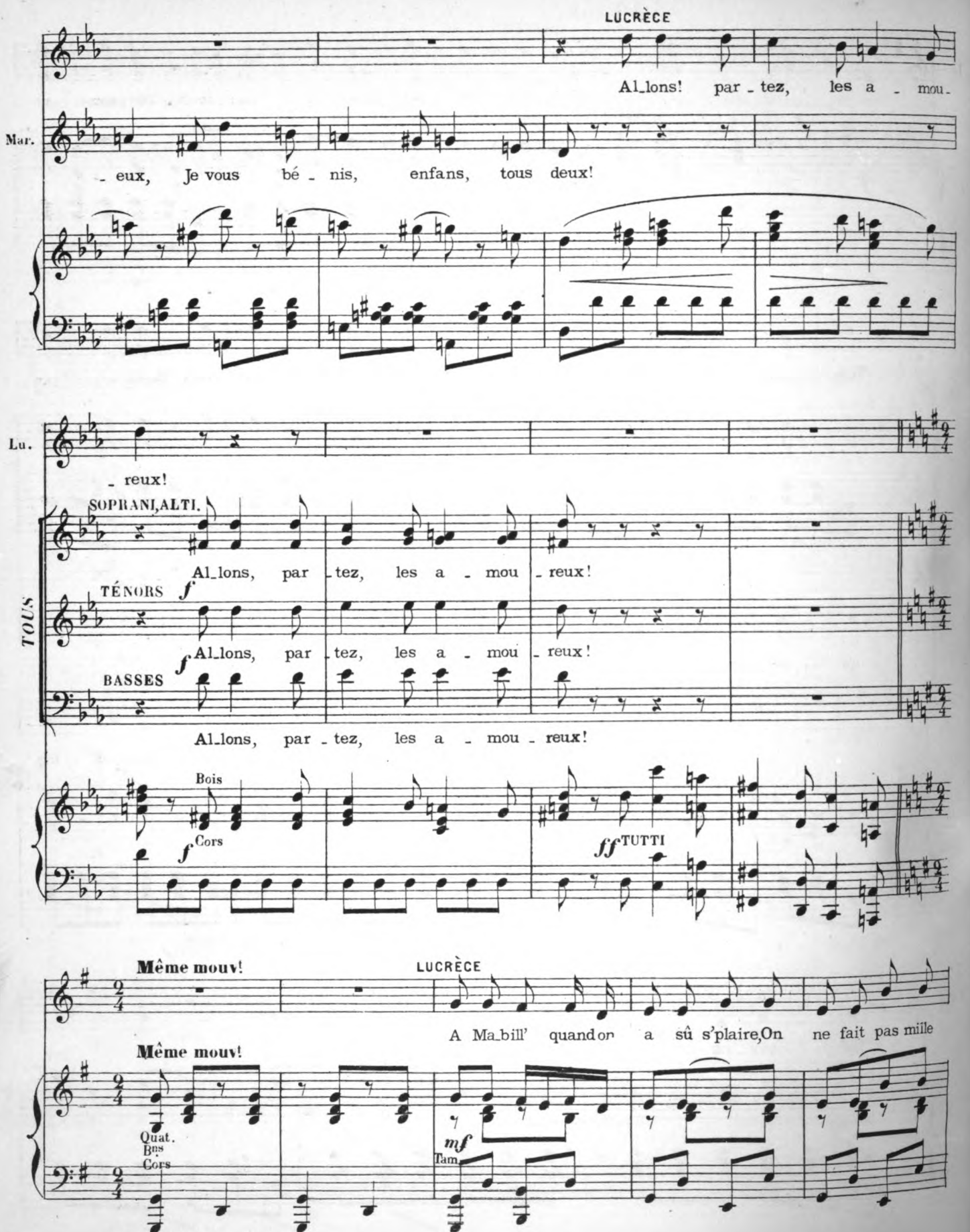

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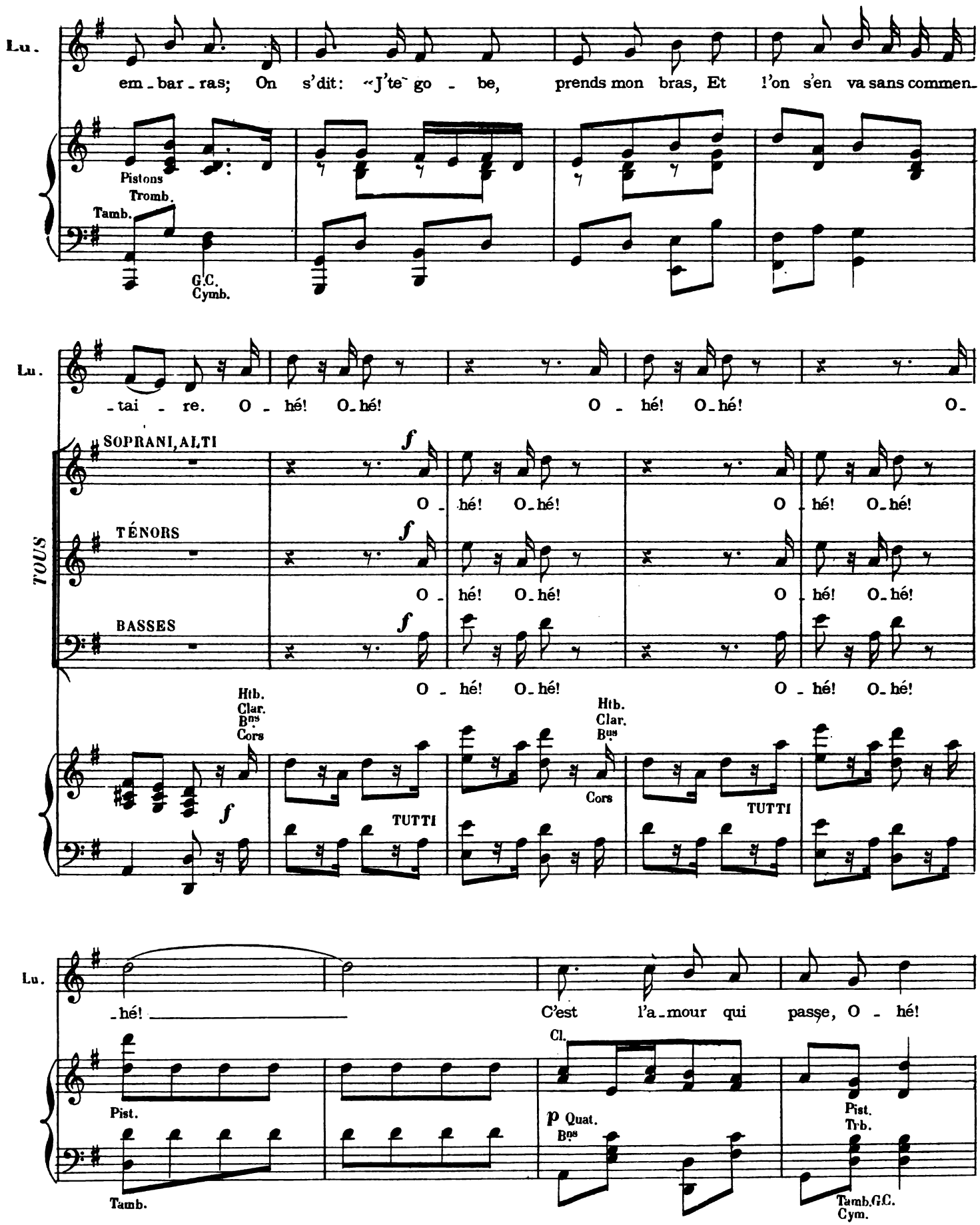

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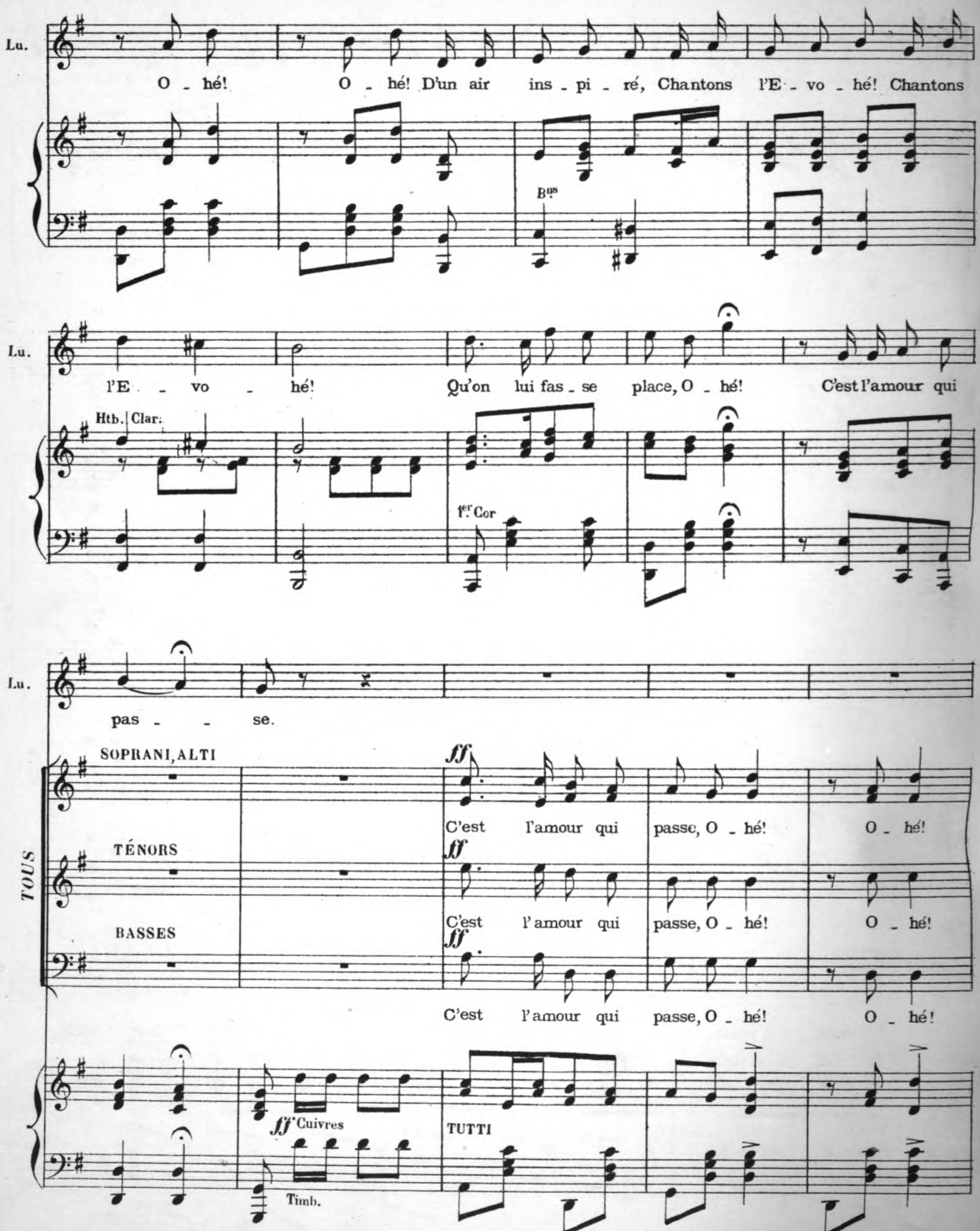

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S. A.
O - hé! Qu'on lui fas - se place, O - hé! C'est l'Amour qui pas -

T.
O - hé! Qu'on lui fas - se place, O - hé! C'est l'Amour qui pas -

B.
O - hé! Qu'on lui fas - se place, O - hé! C'est l'Amour qui pas -

LUCRÈCE
A Mabill' pas besoin d'notaire! Veux tu?... J'veux bien!... V'la tout l'contrat; C'est

S. A.
- se!

T.
- se!

B.
- se!

Quat. Bns Cors

Tamb.
mf

Pist. Tromb.

Tam

G.C. Cym.

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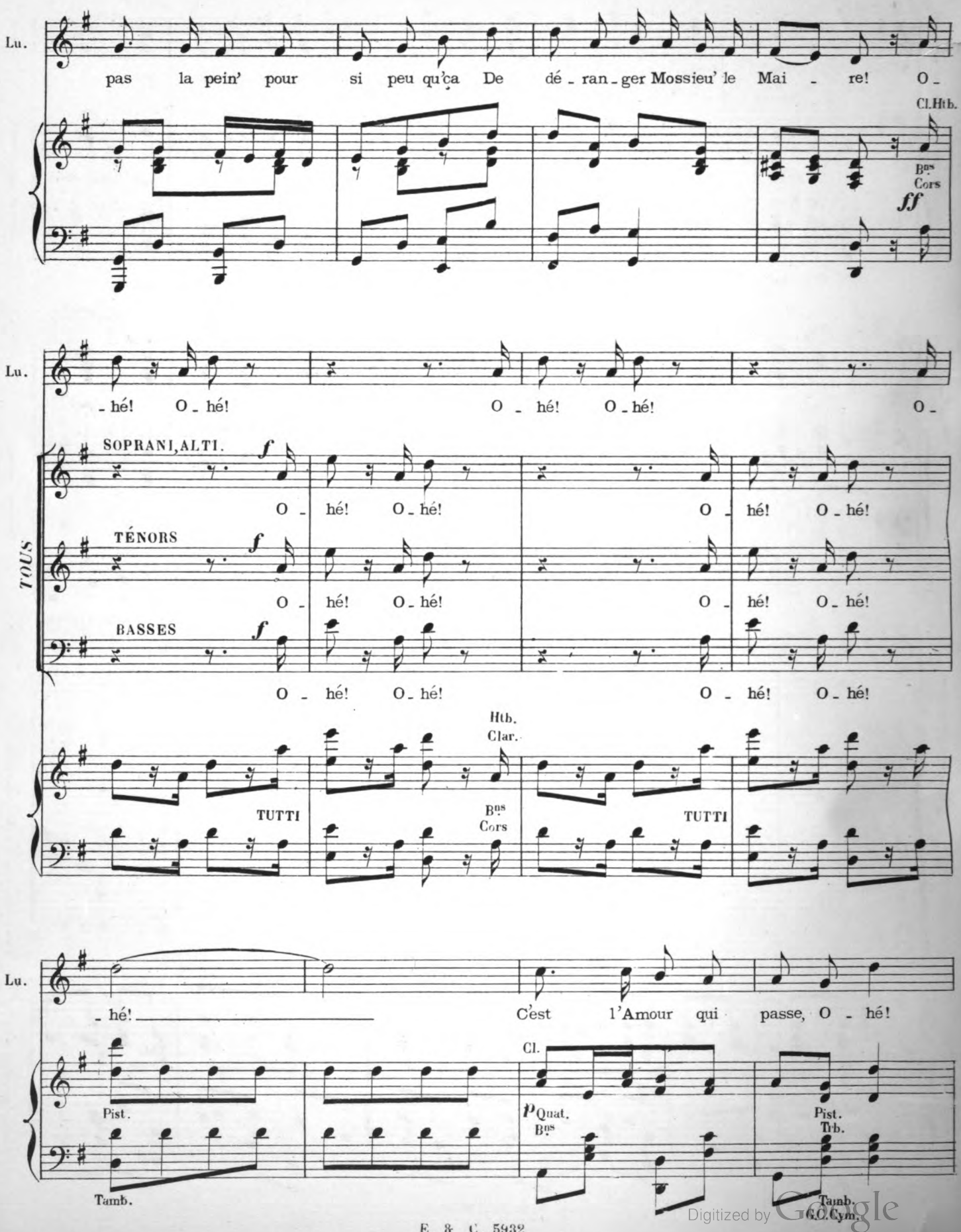

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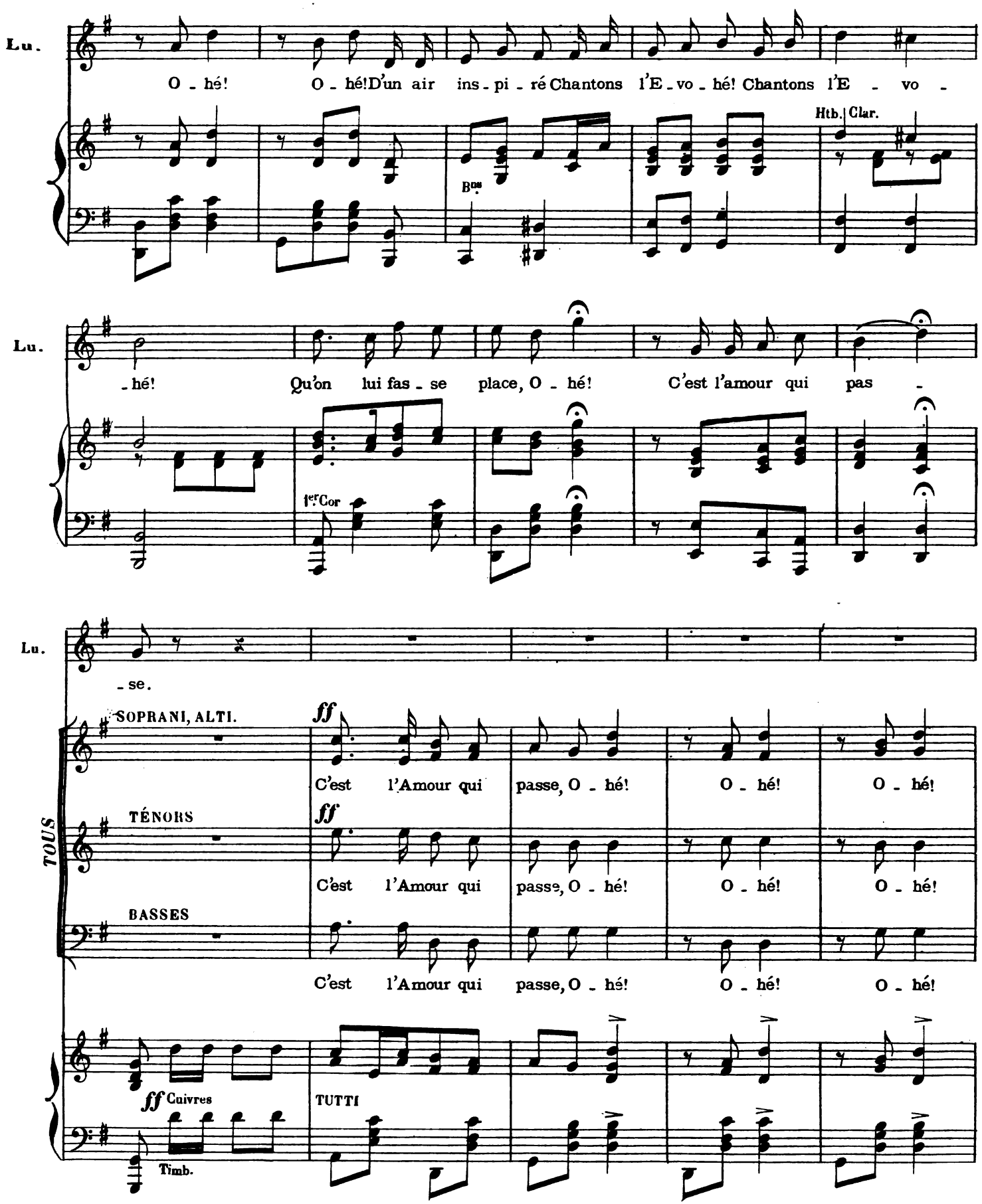

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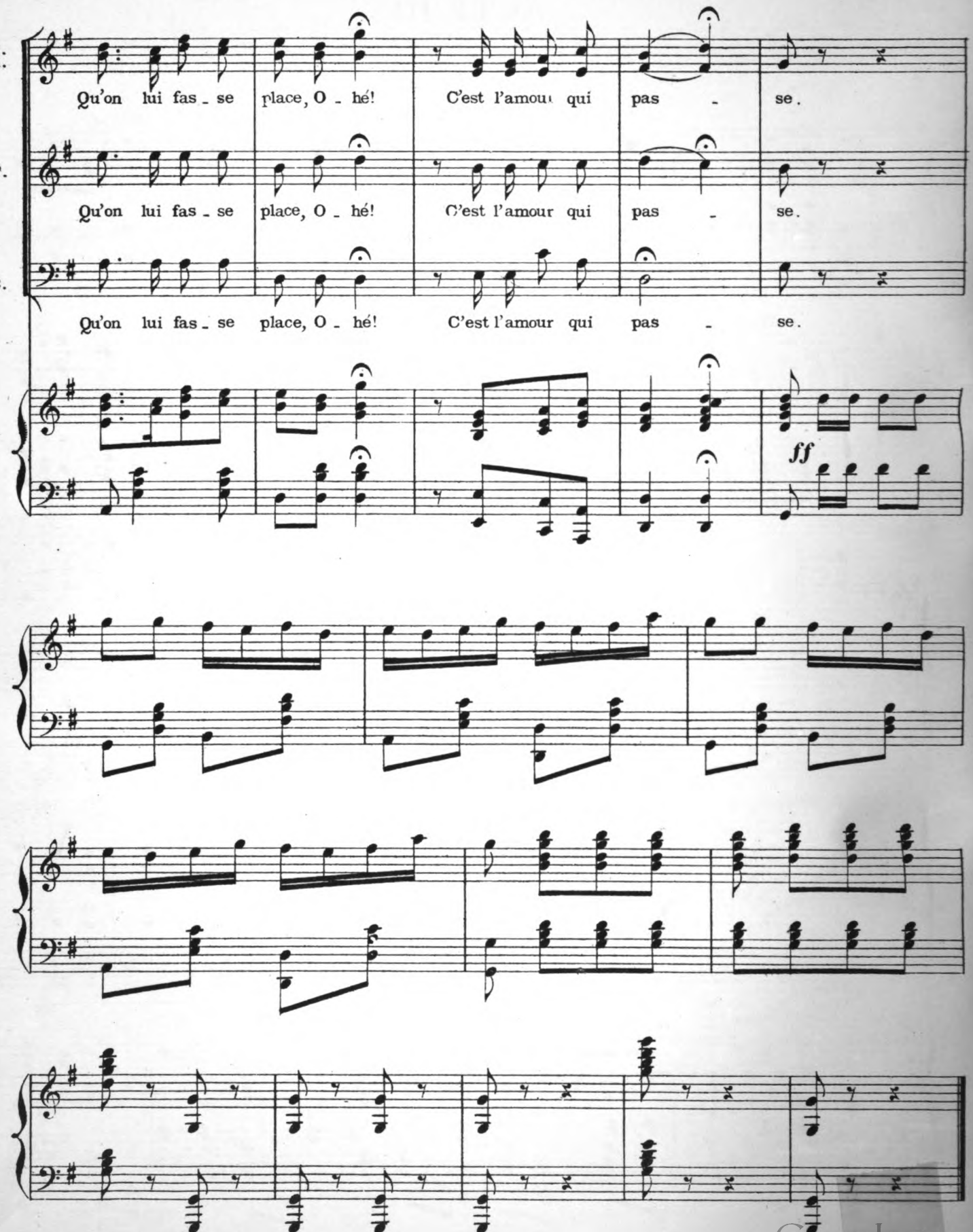

Fin du 2e Acte

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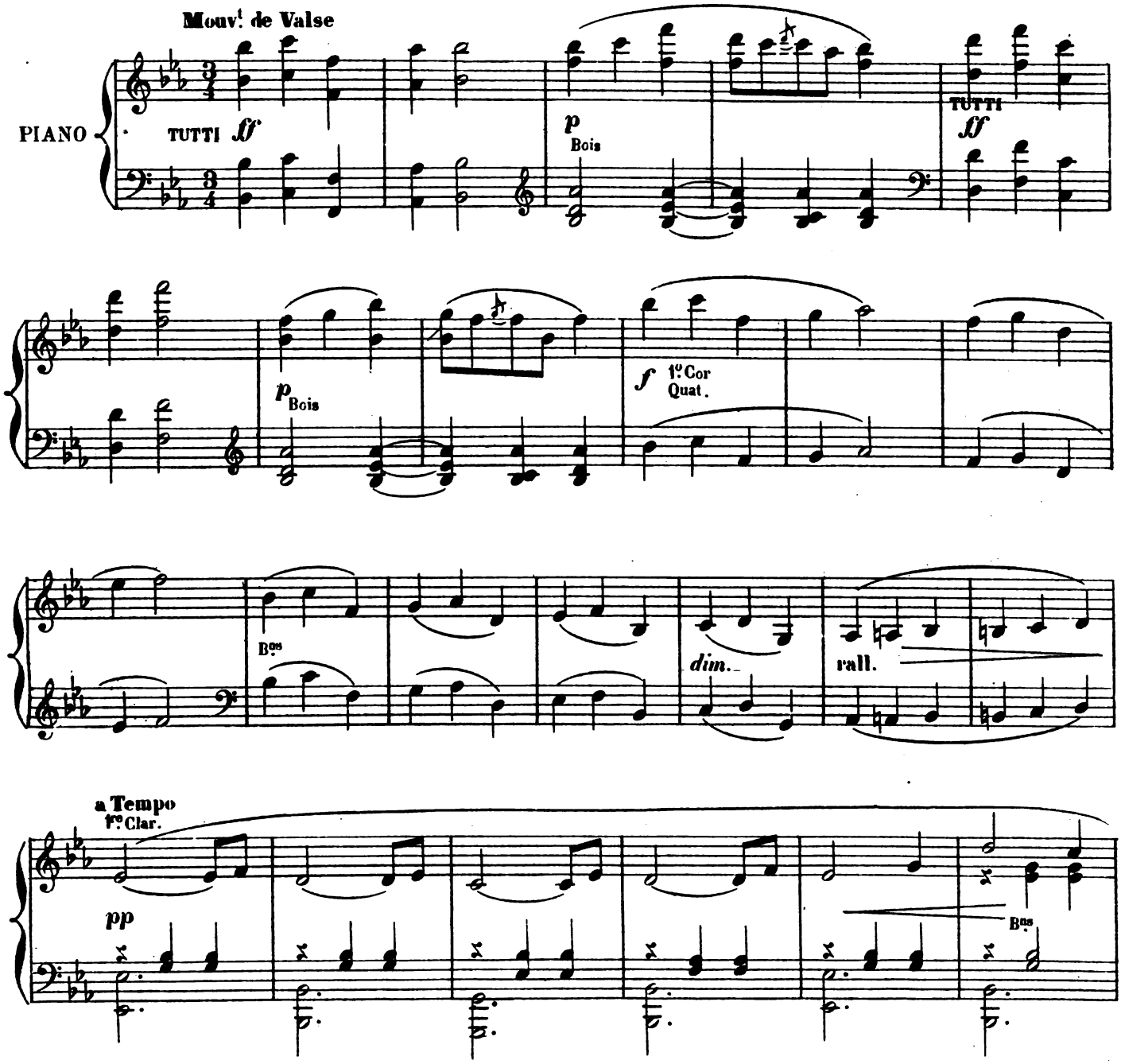
ACTE III.

N.° 19

INTRODUCTION-VALSE

DÉCOR:—Un salon au palais des Tuileries—Au fond grande baie donnant sur l'escalier d'honneur—Portes latérales.



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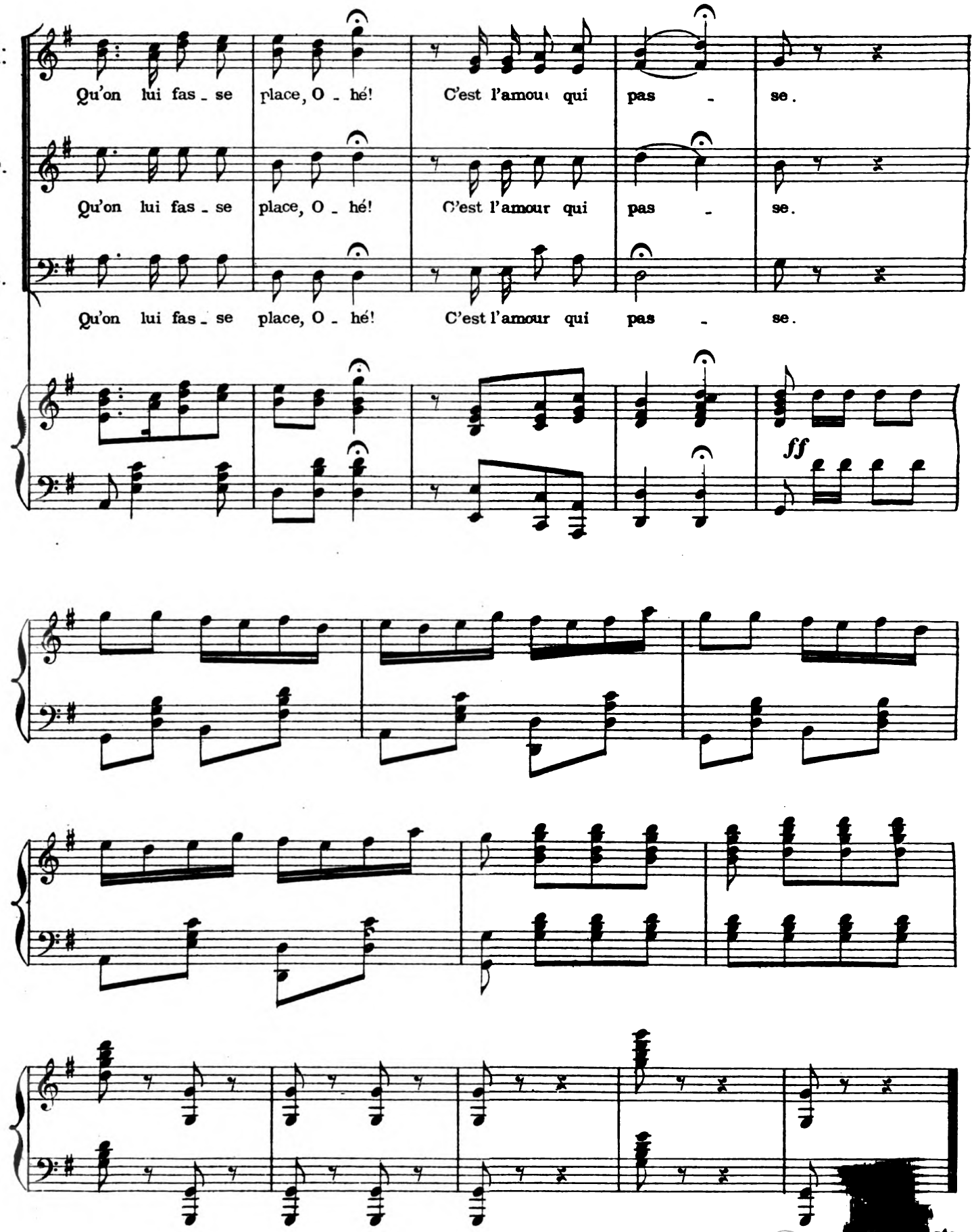

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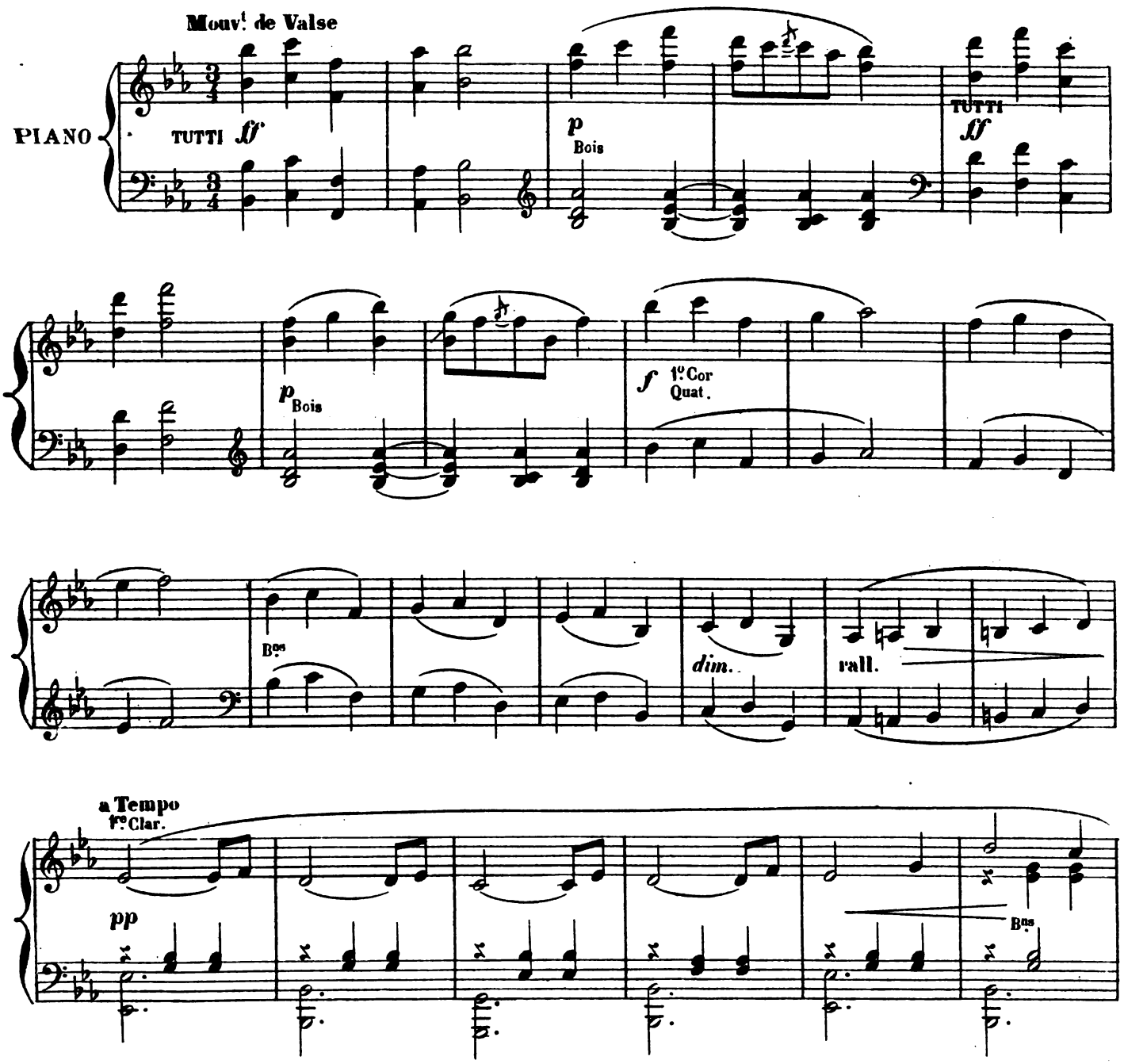
ACTE III.

N.° 19

INTRODUCTION-VALSE

DÉCOR:—Un salon au palais des Tuileries—Au fond grande baie donnant sur l'escalier d'honneur—Portes latérales.



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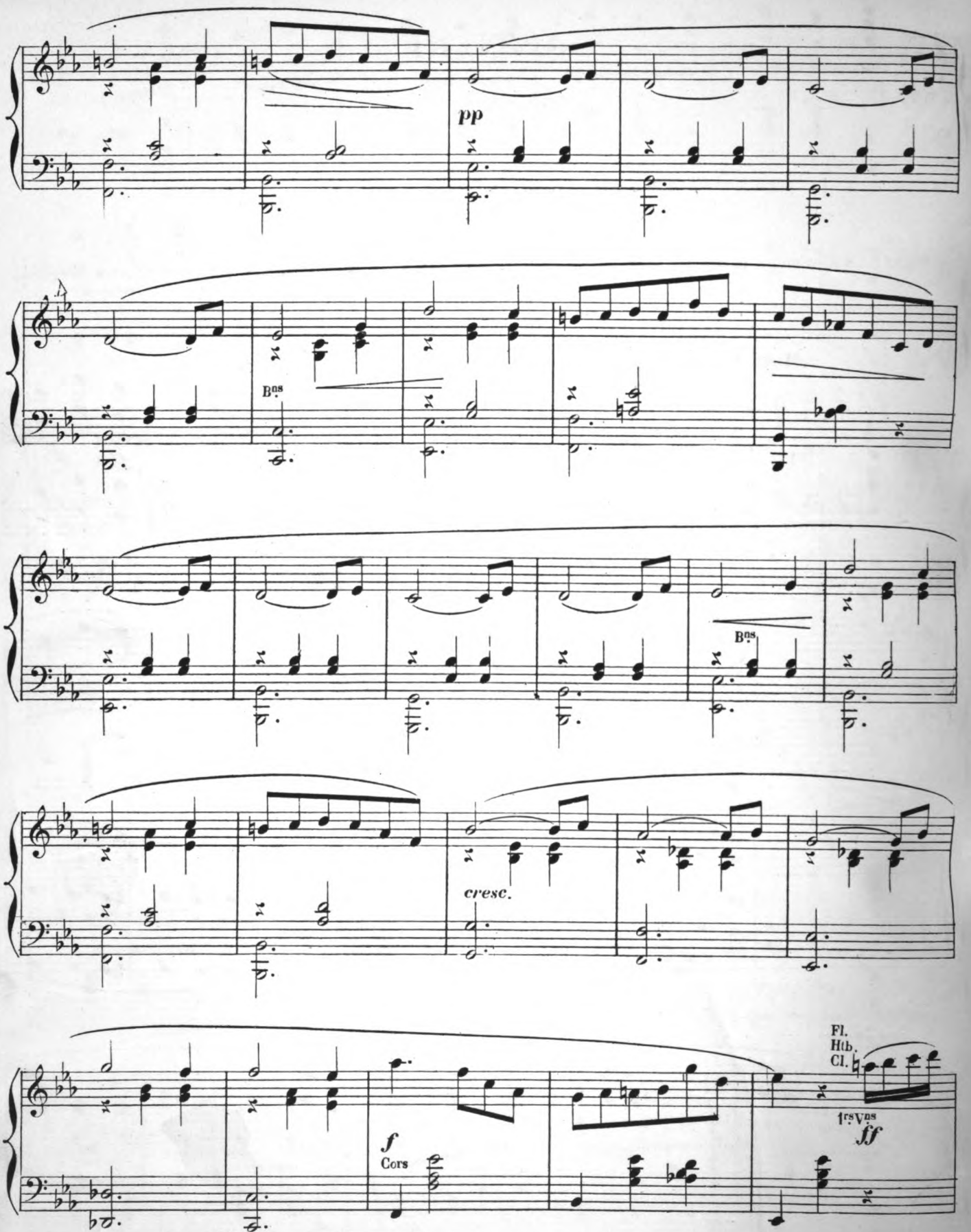

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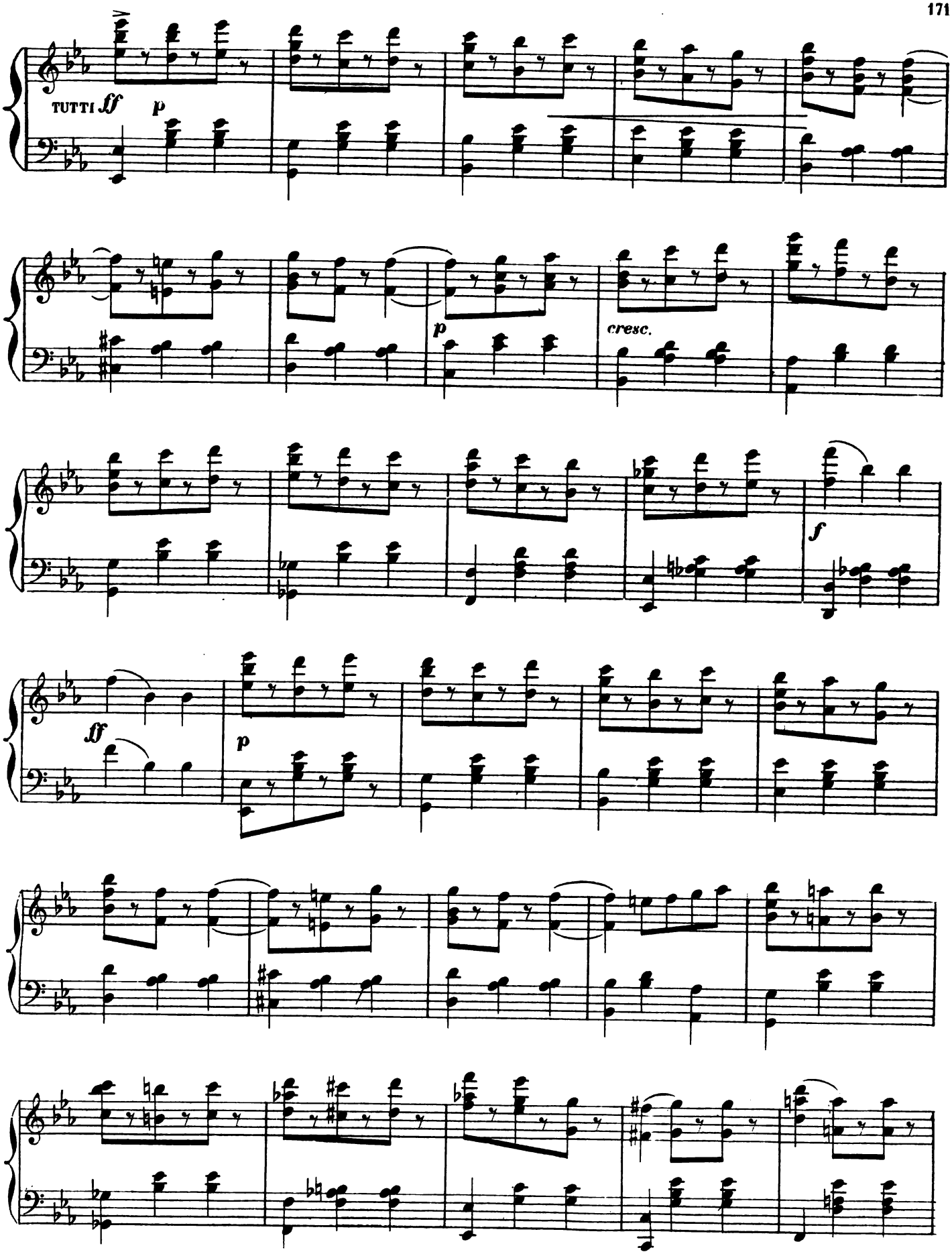

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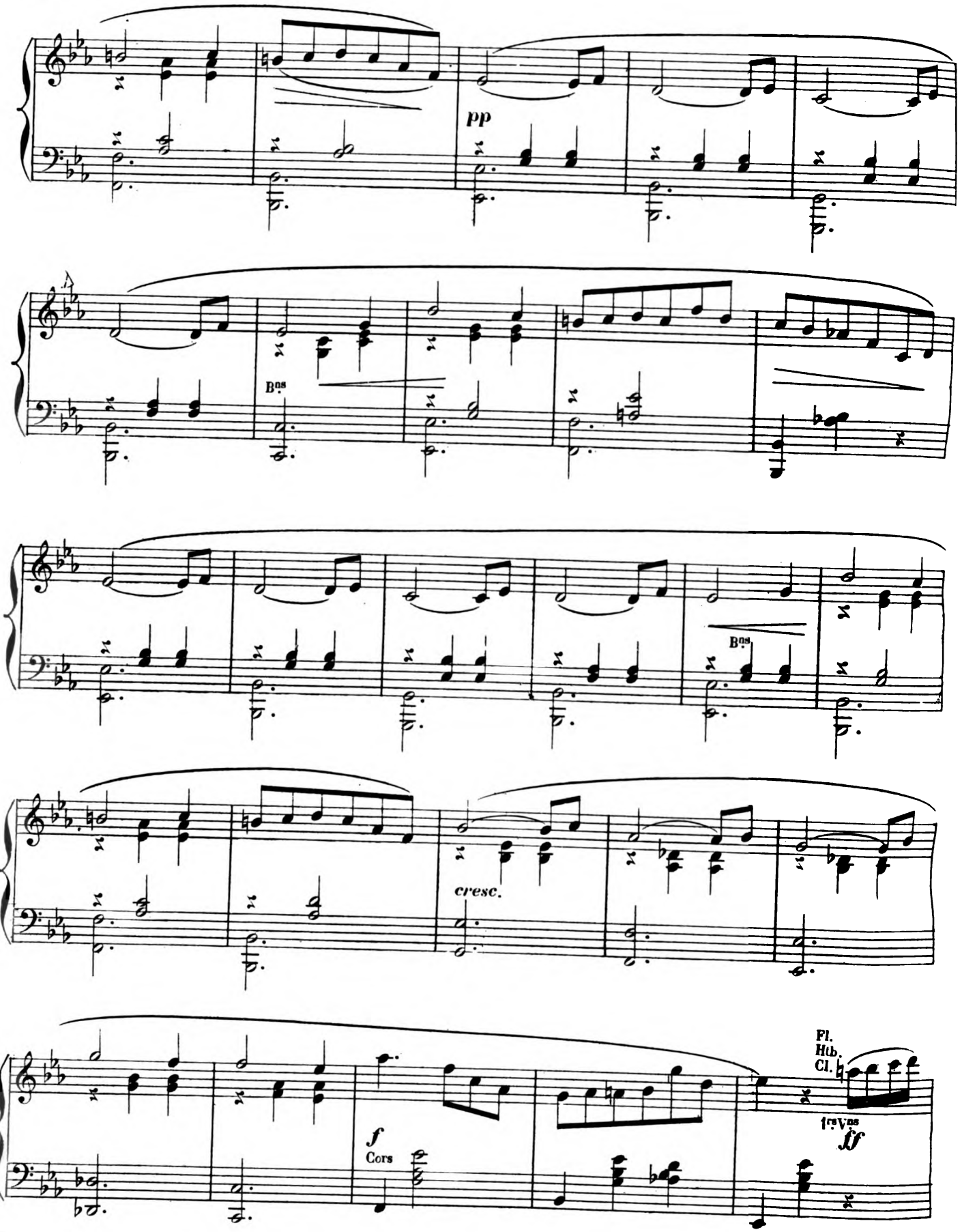

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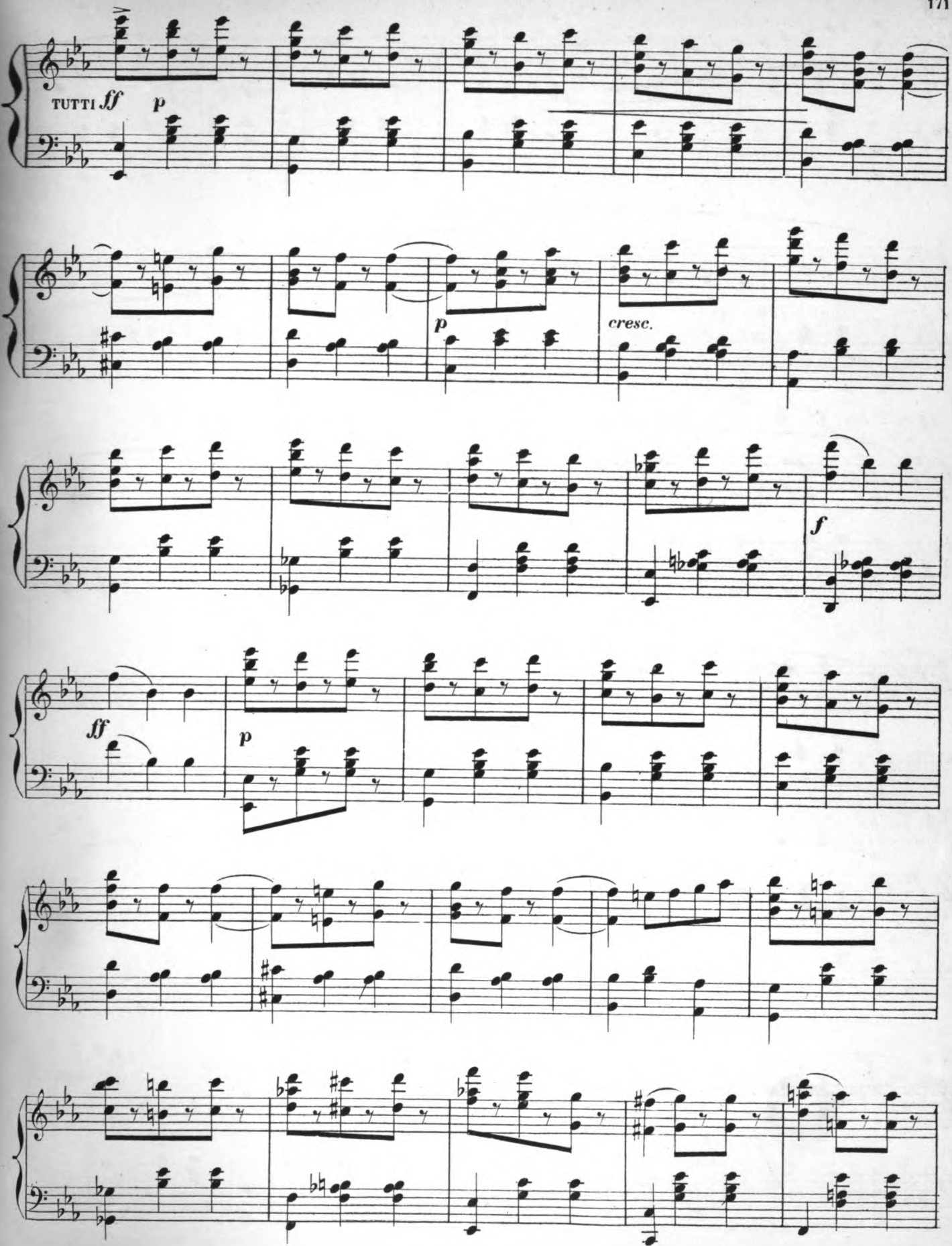

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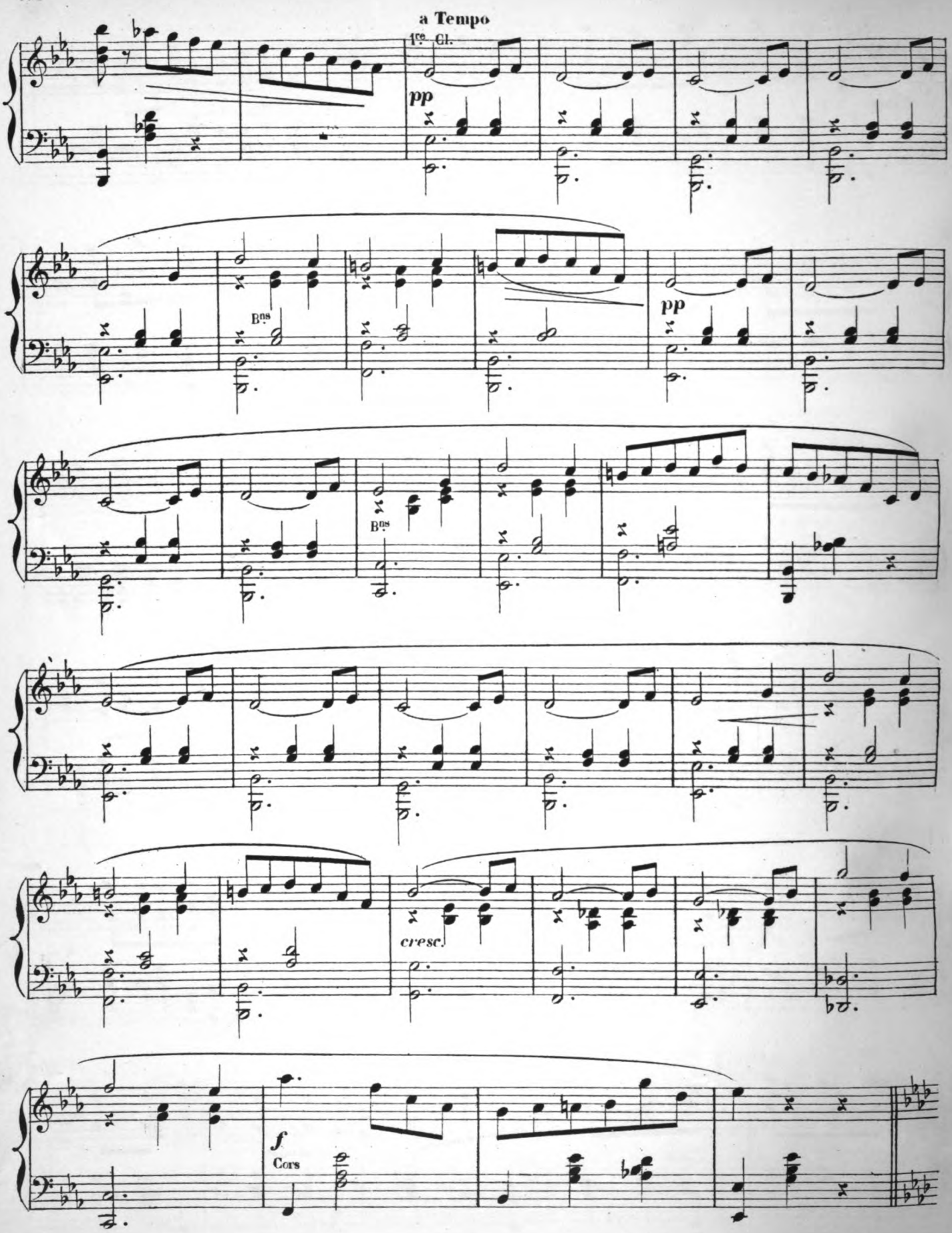

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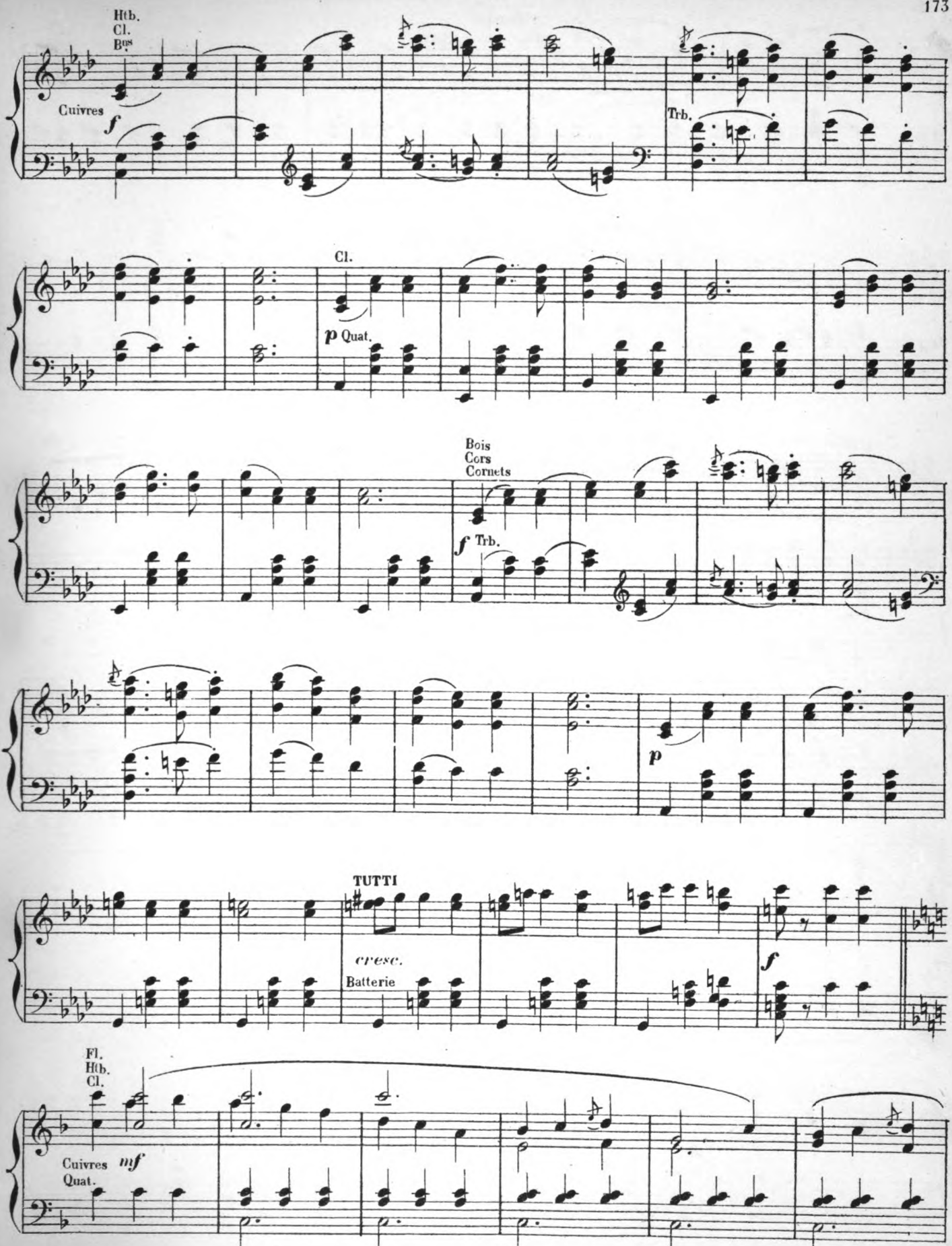

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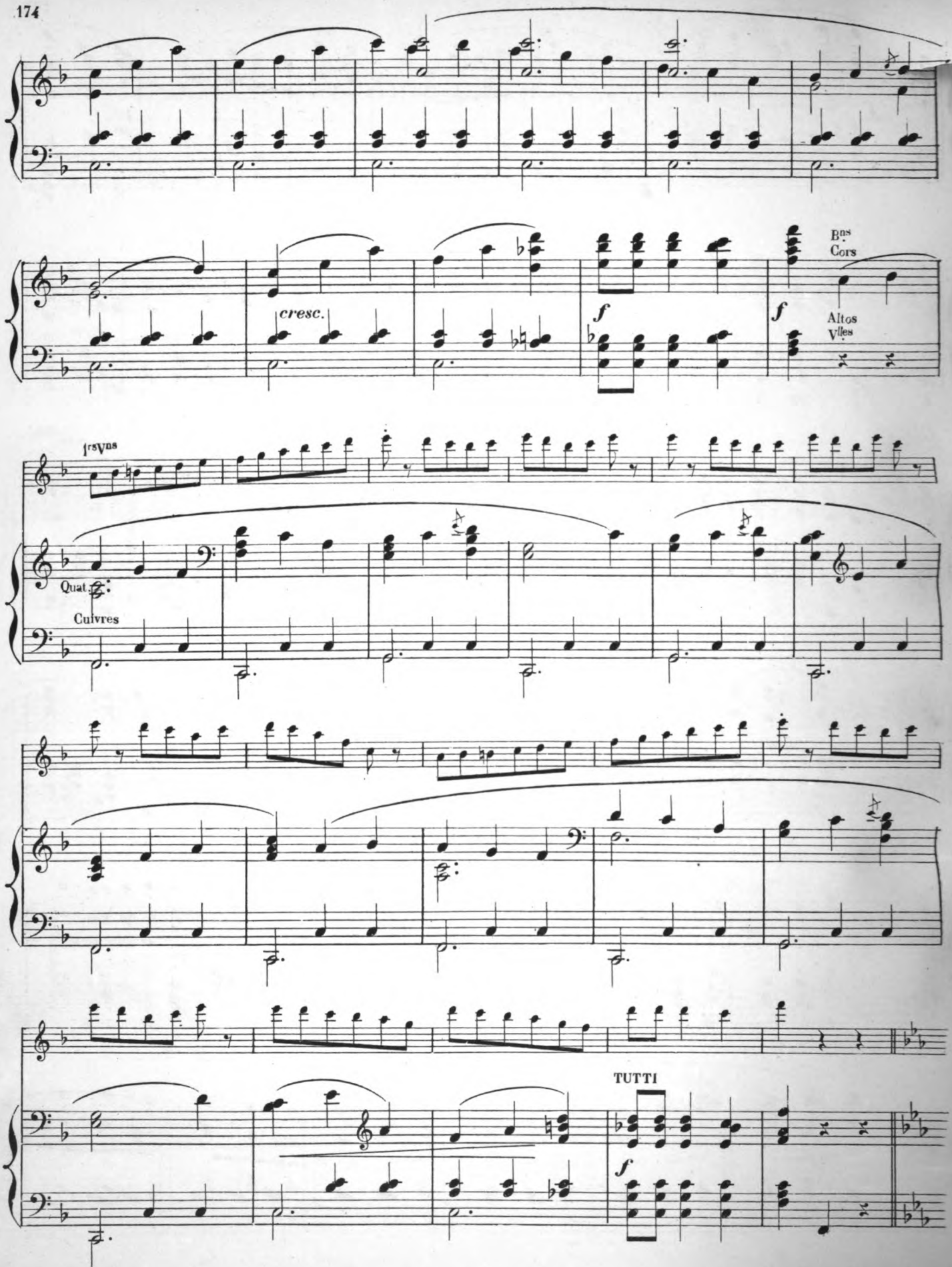

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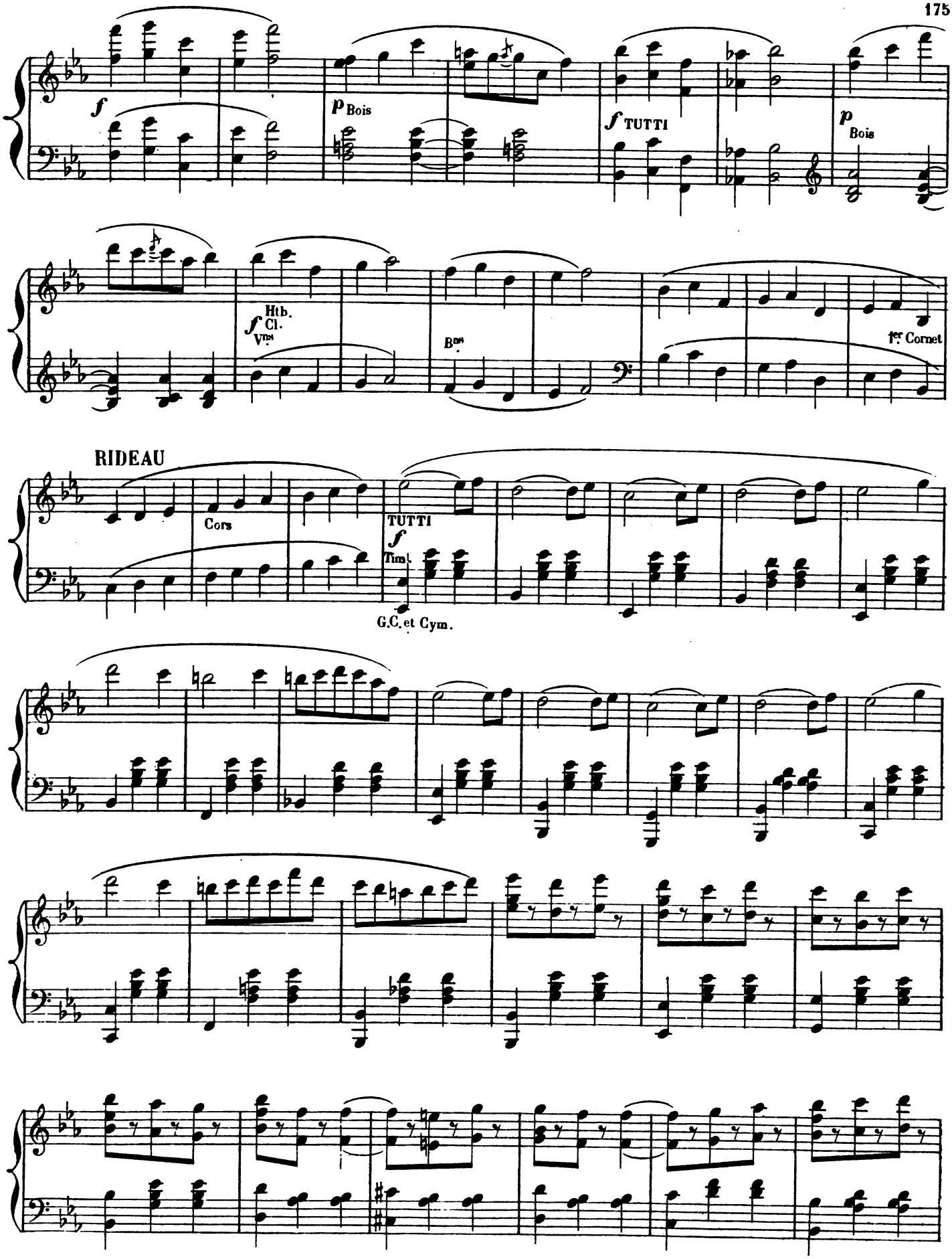

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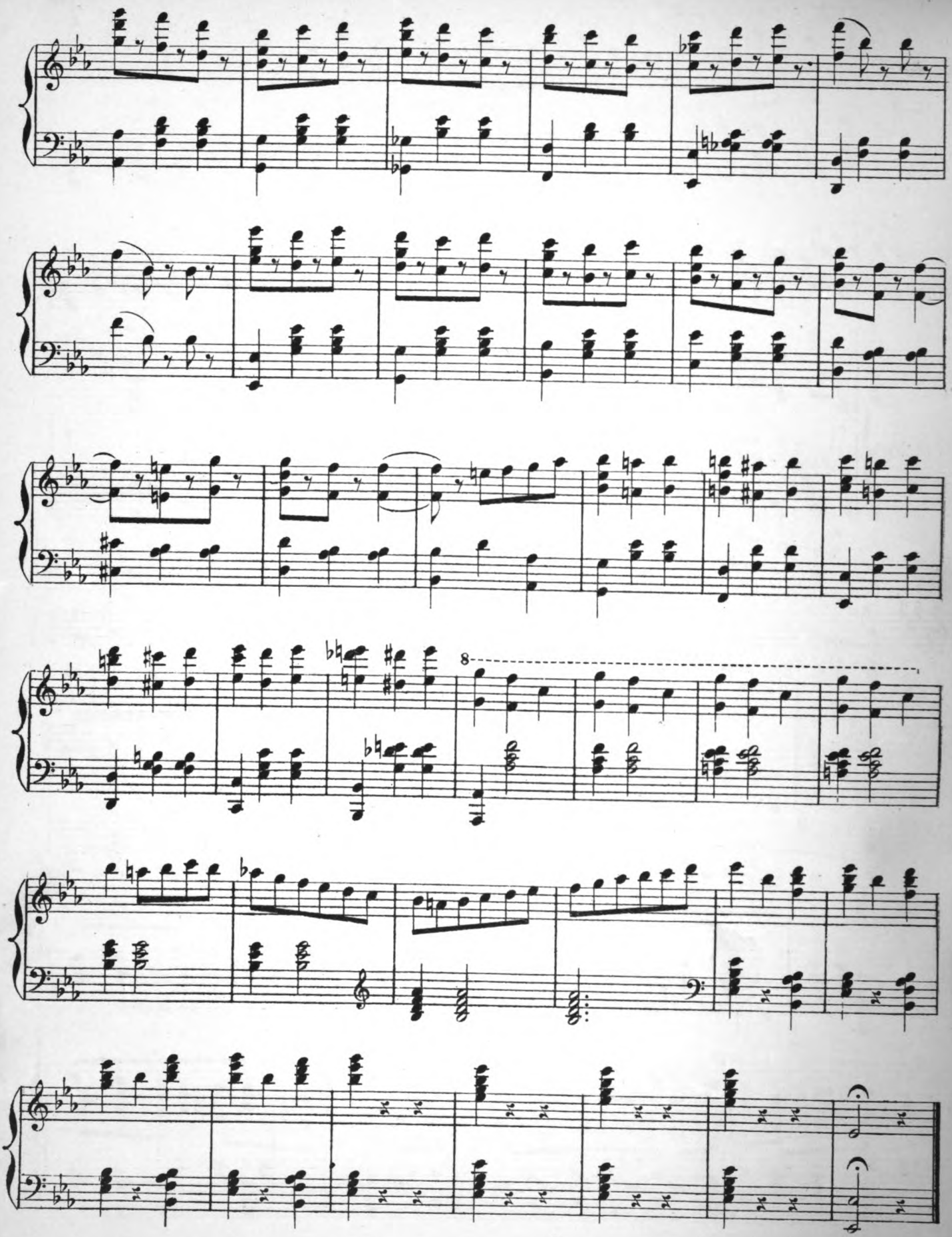

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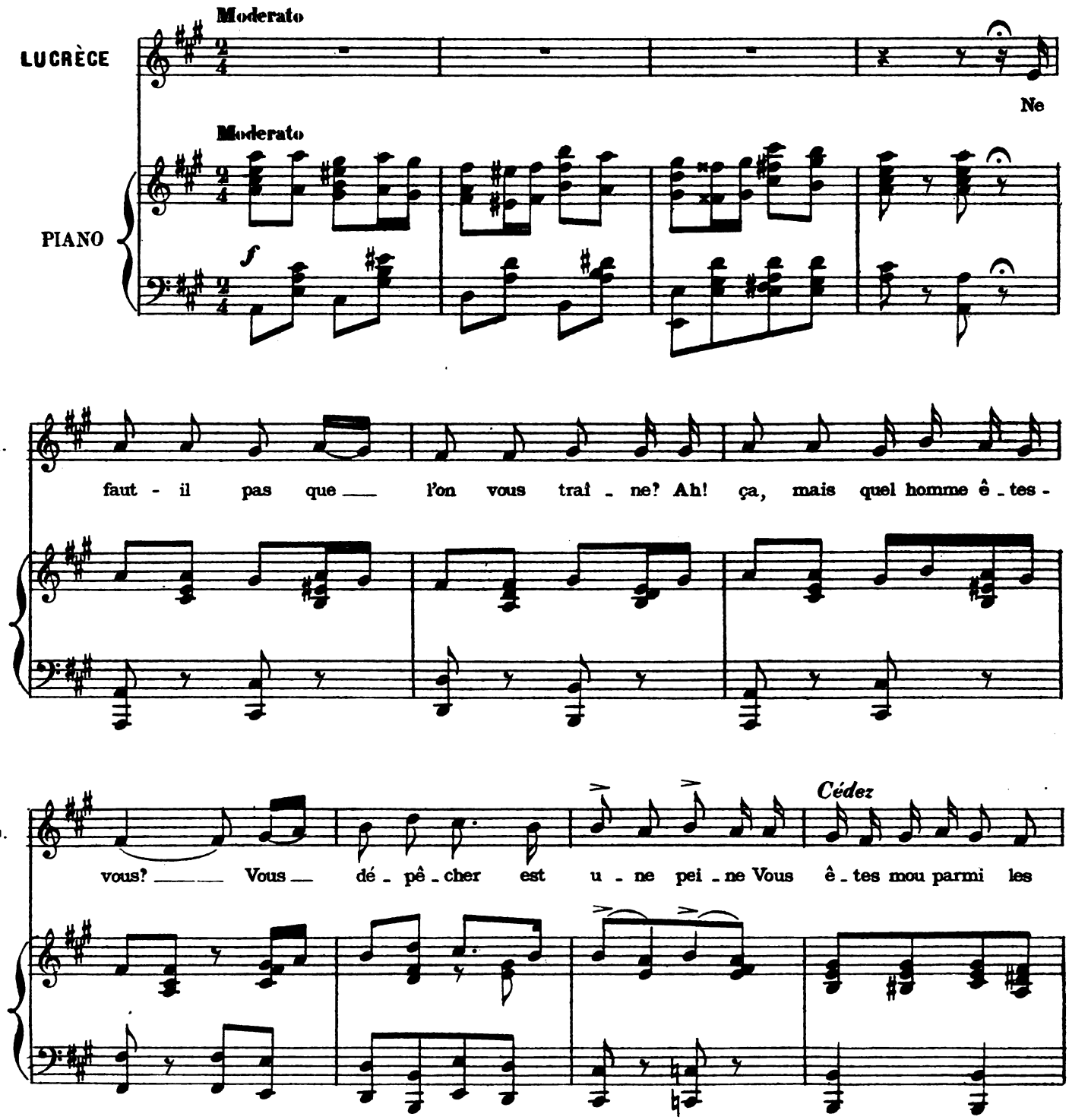
Nº 20.

COUPLETS

LUCRÈCE



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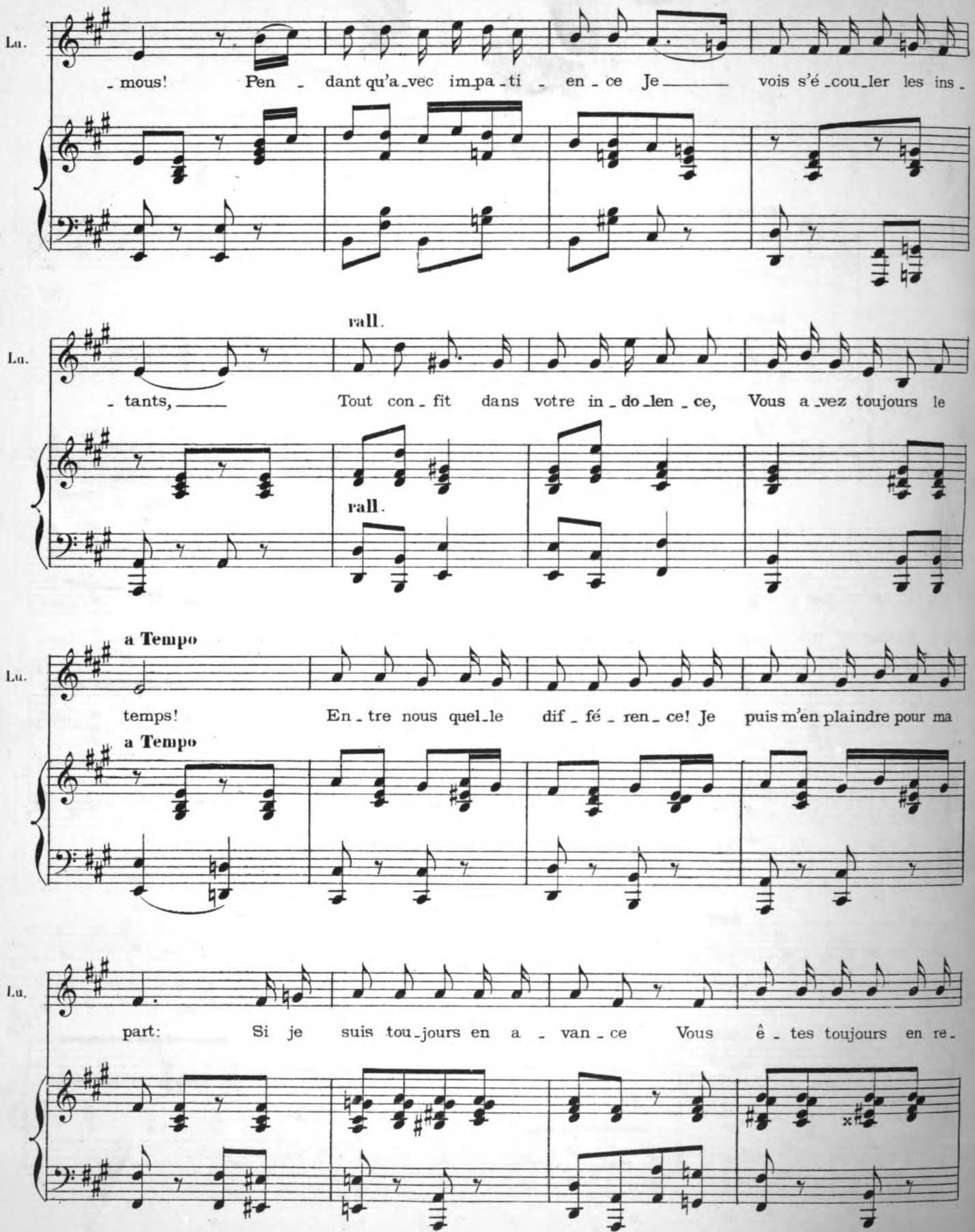

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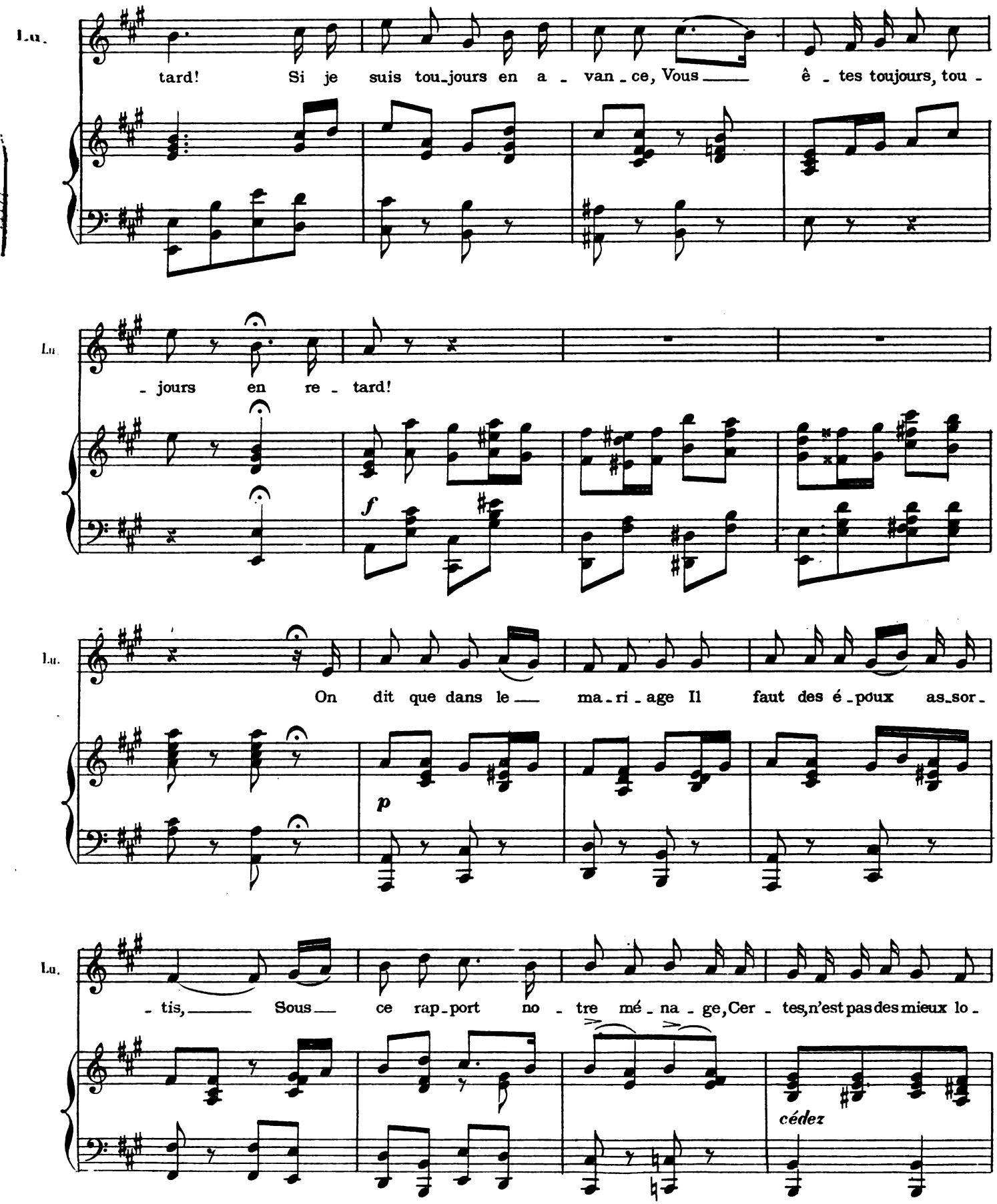

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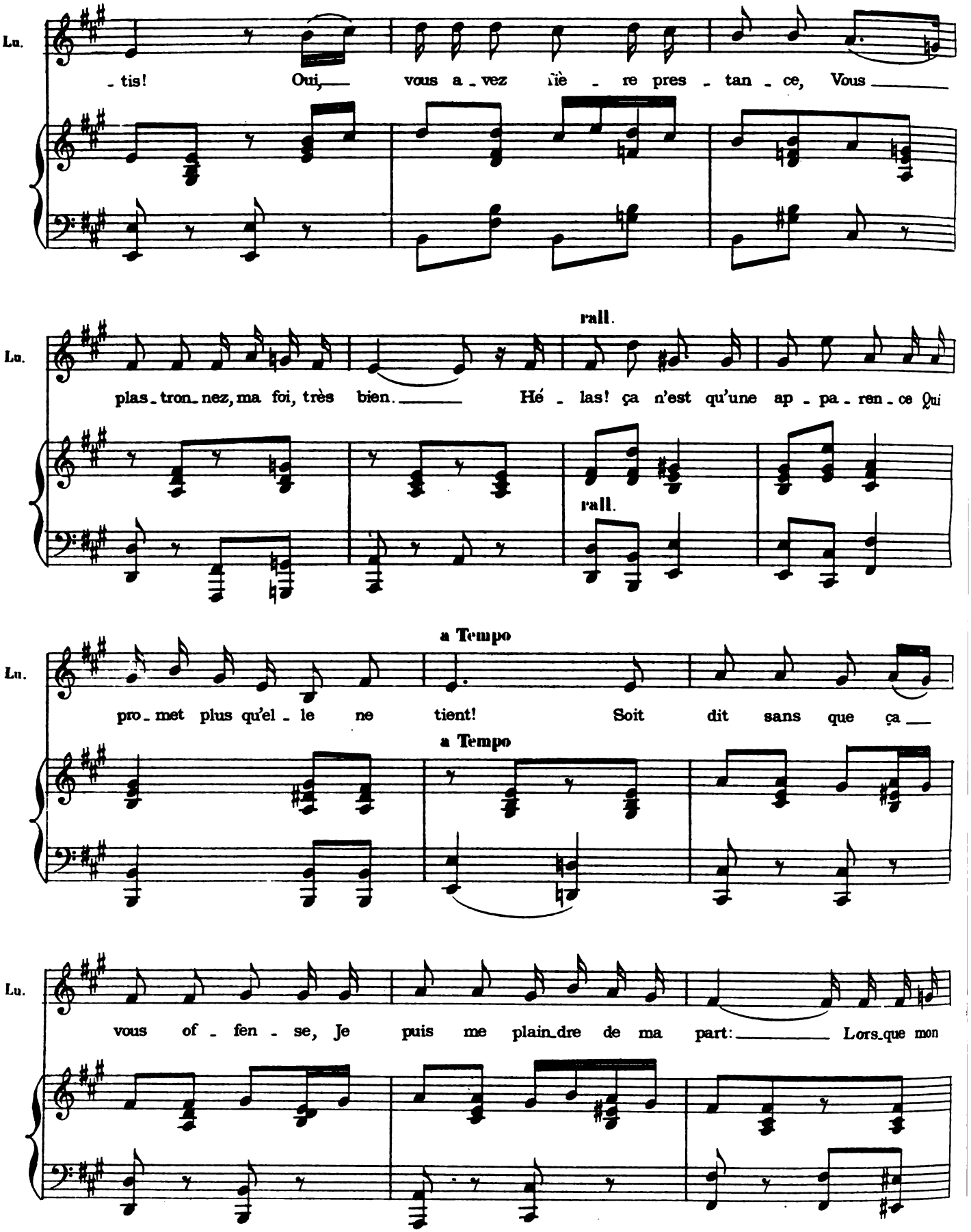

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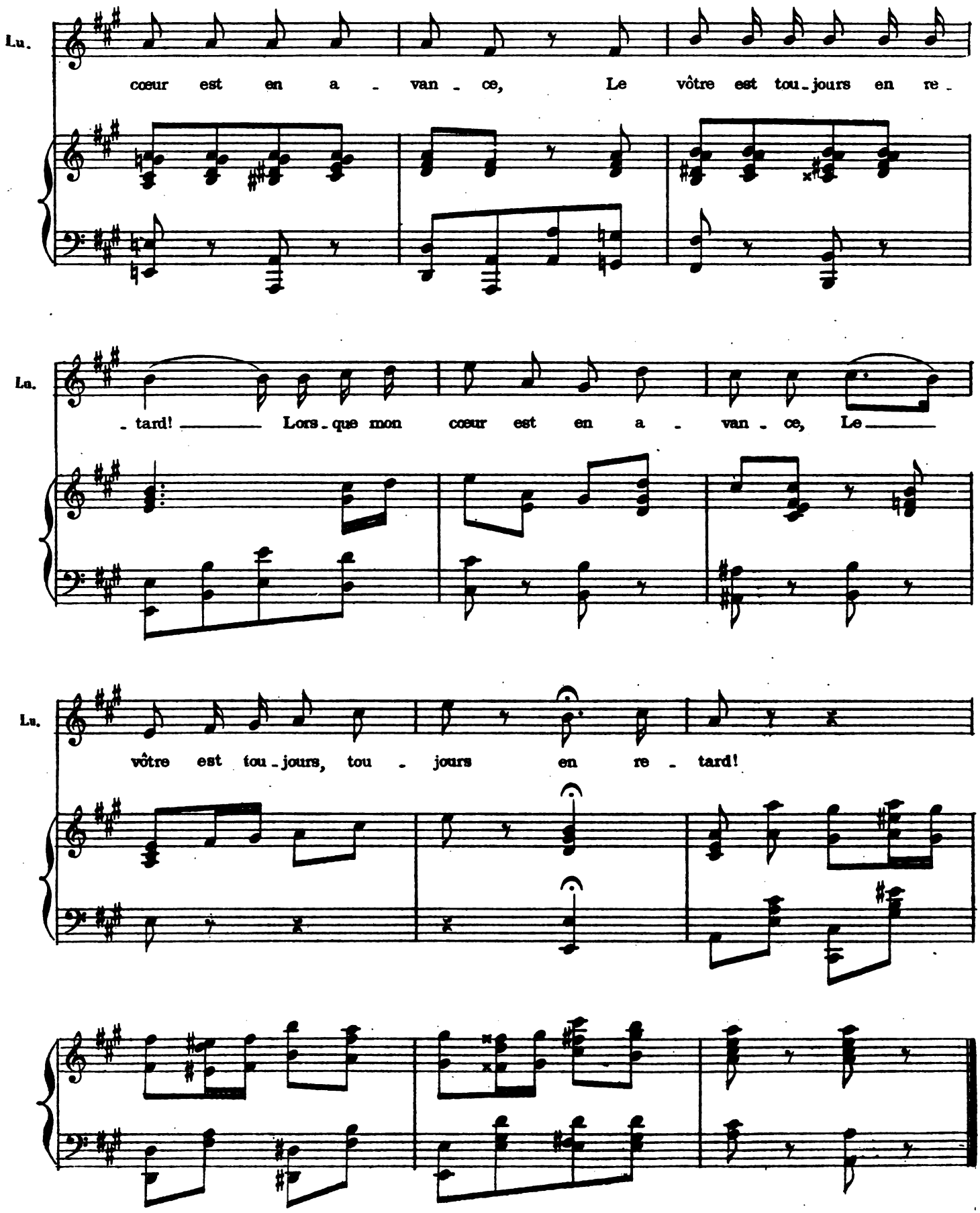

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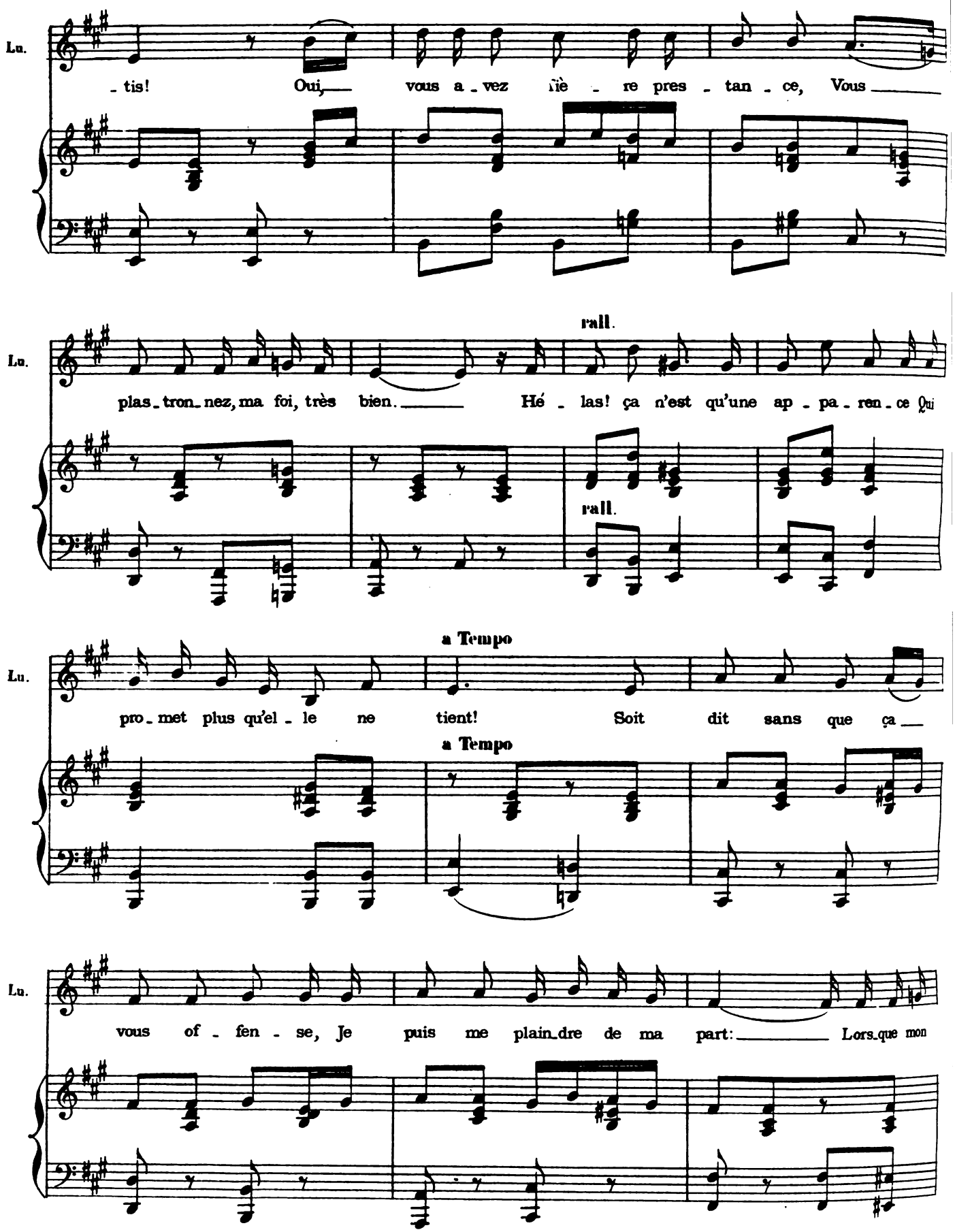

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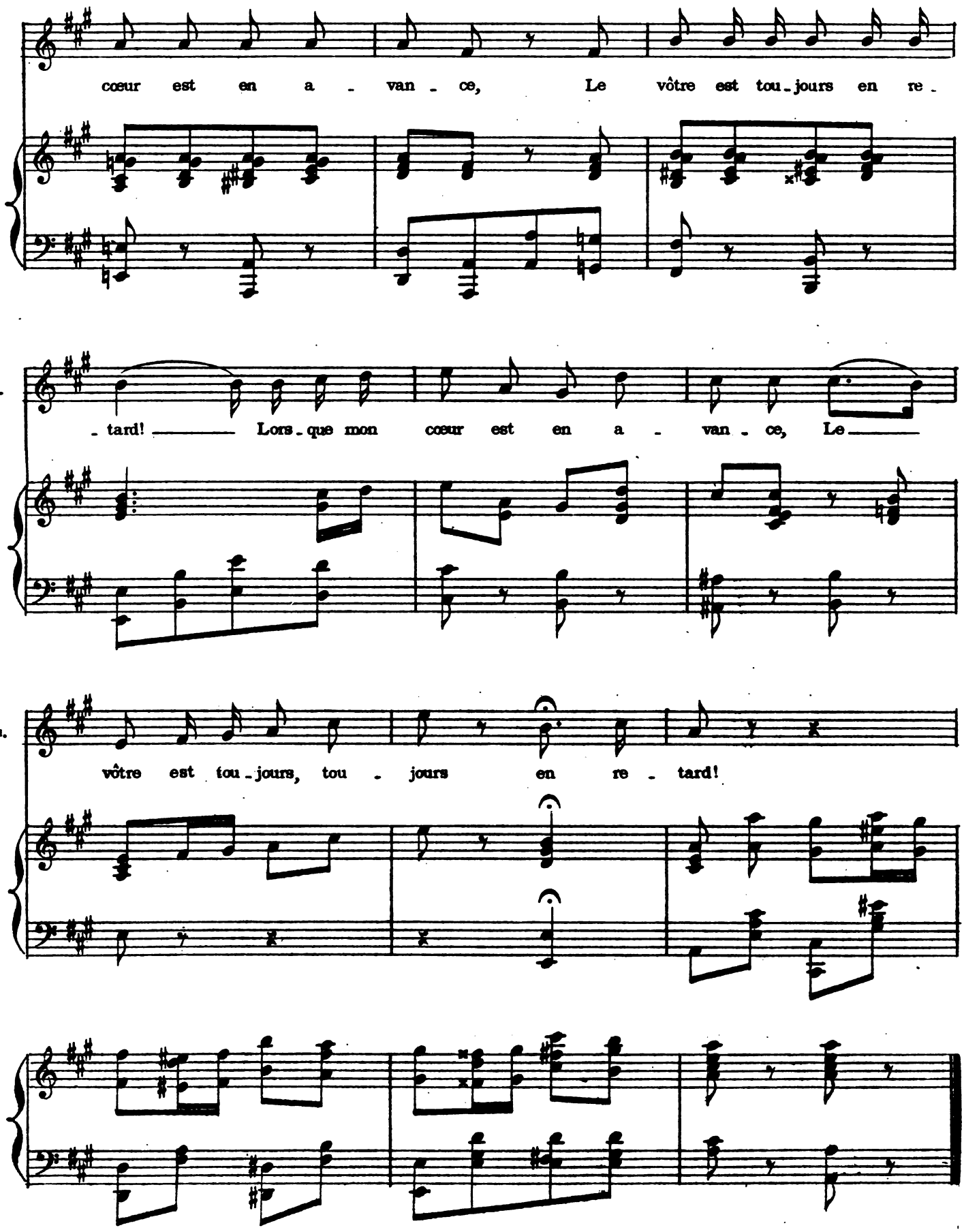

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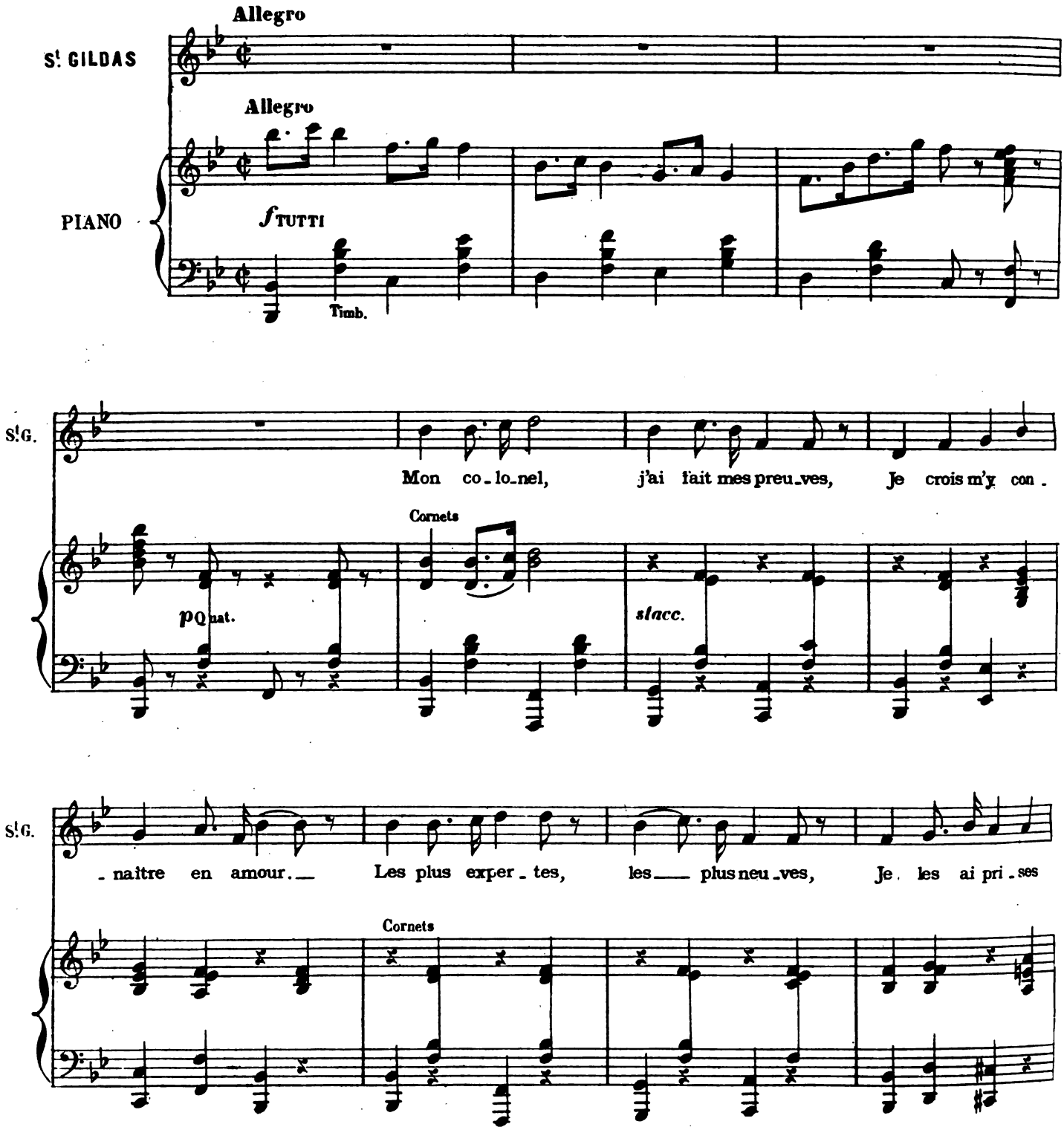
N°. 21.

COUPLETS.

SAINT-GILDAS.



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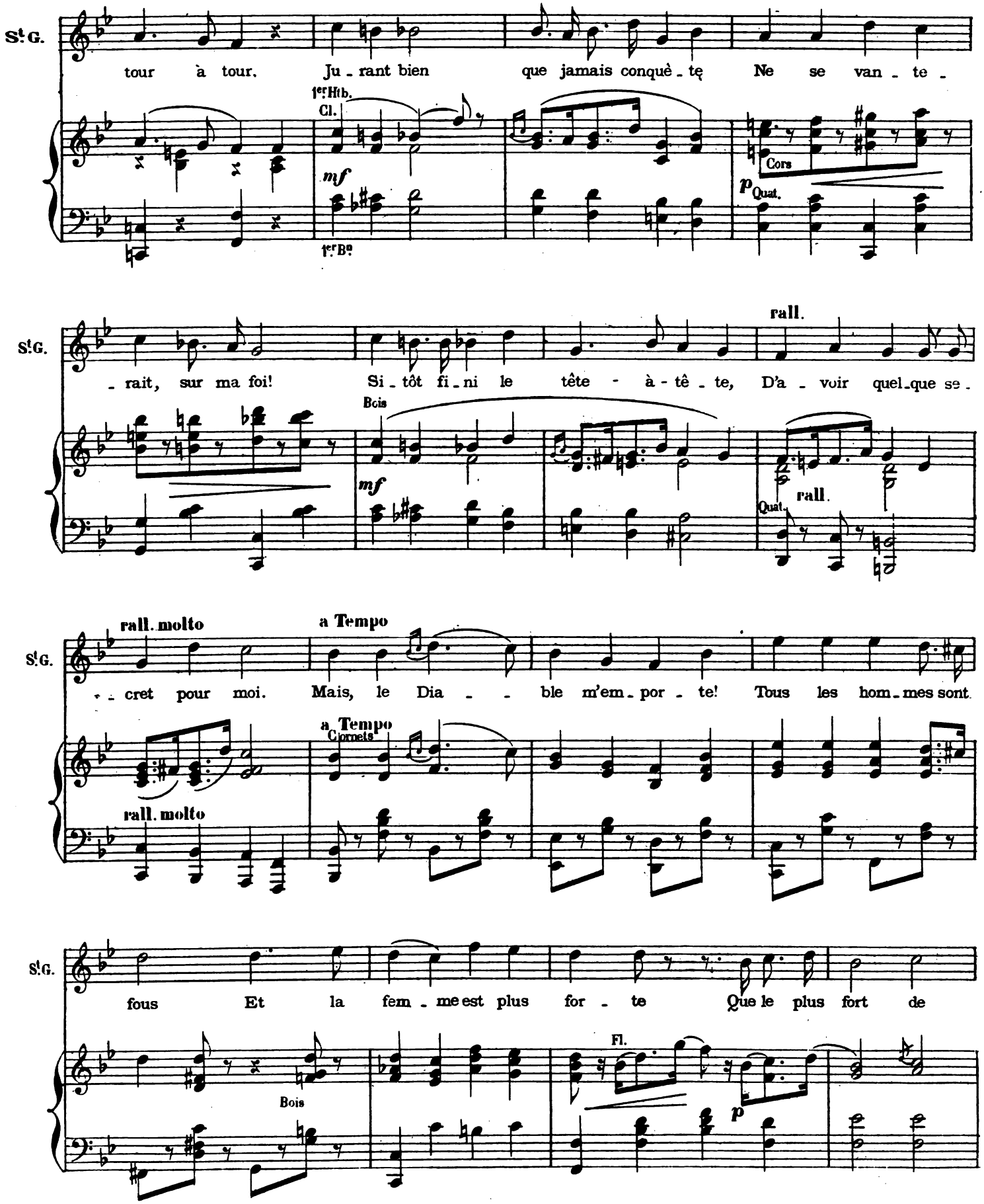

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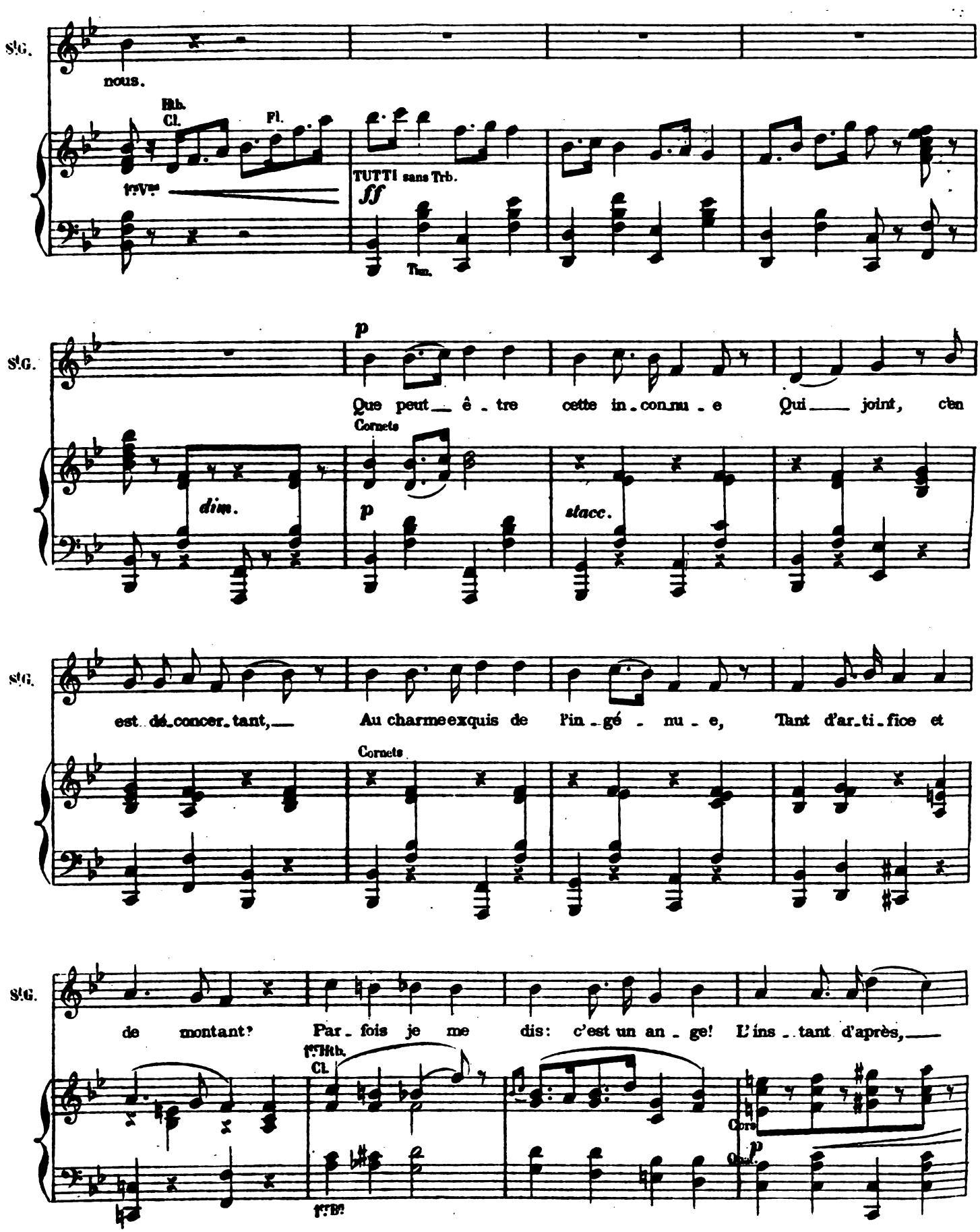

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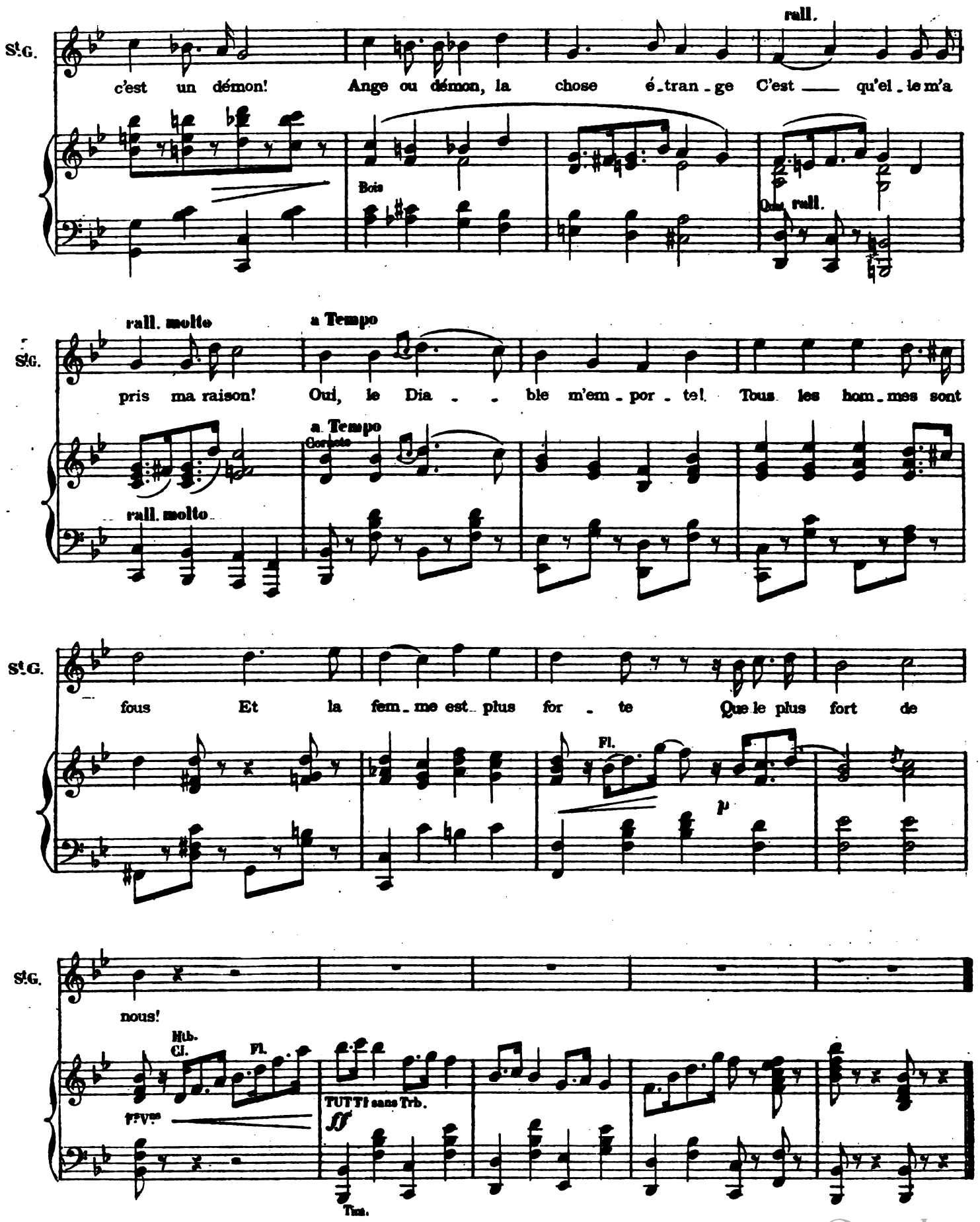

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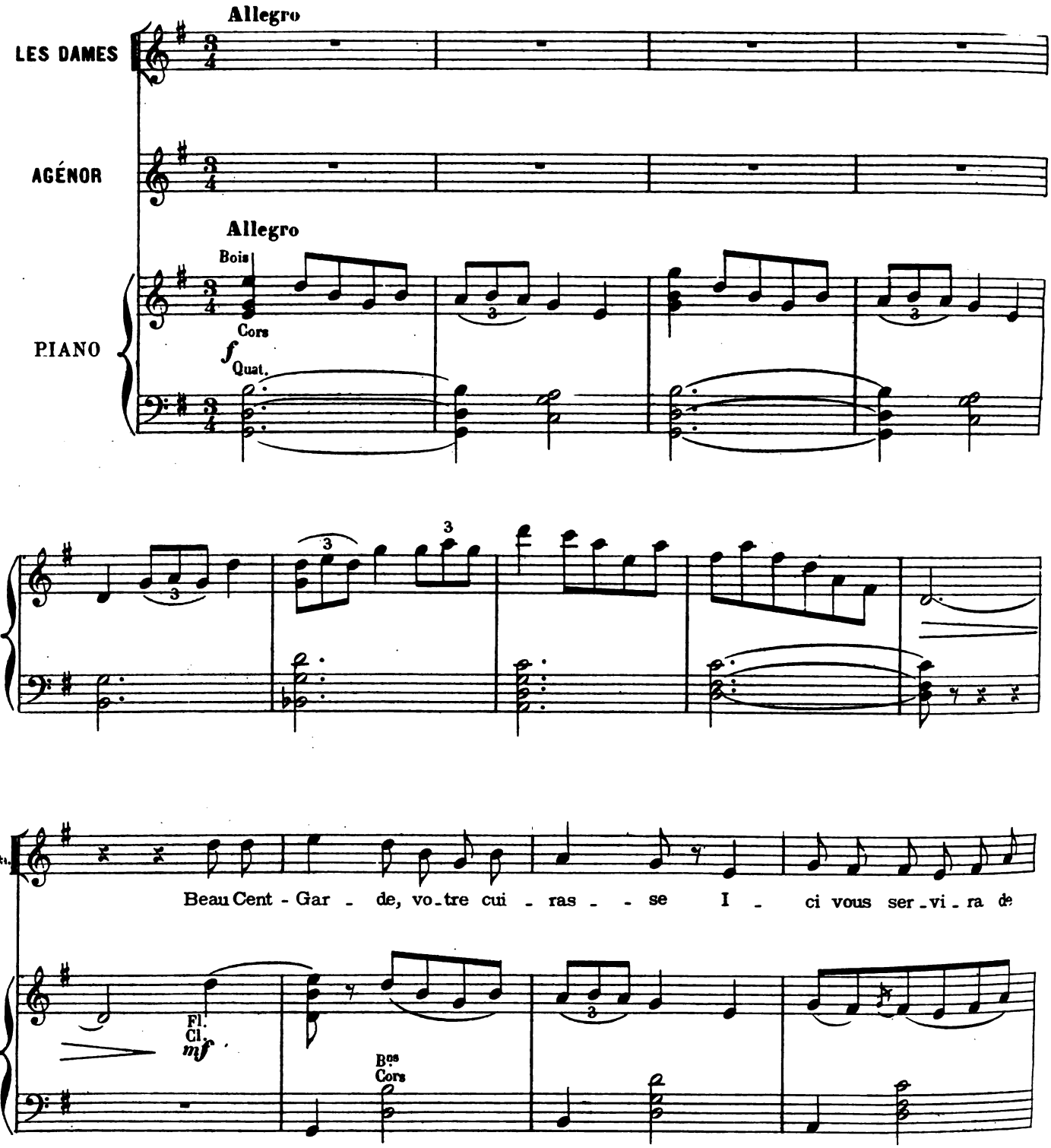
N° 22

ENSEMBLE DU MIROIR

AGÉNOR, LES DAMES..



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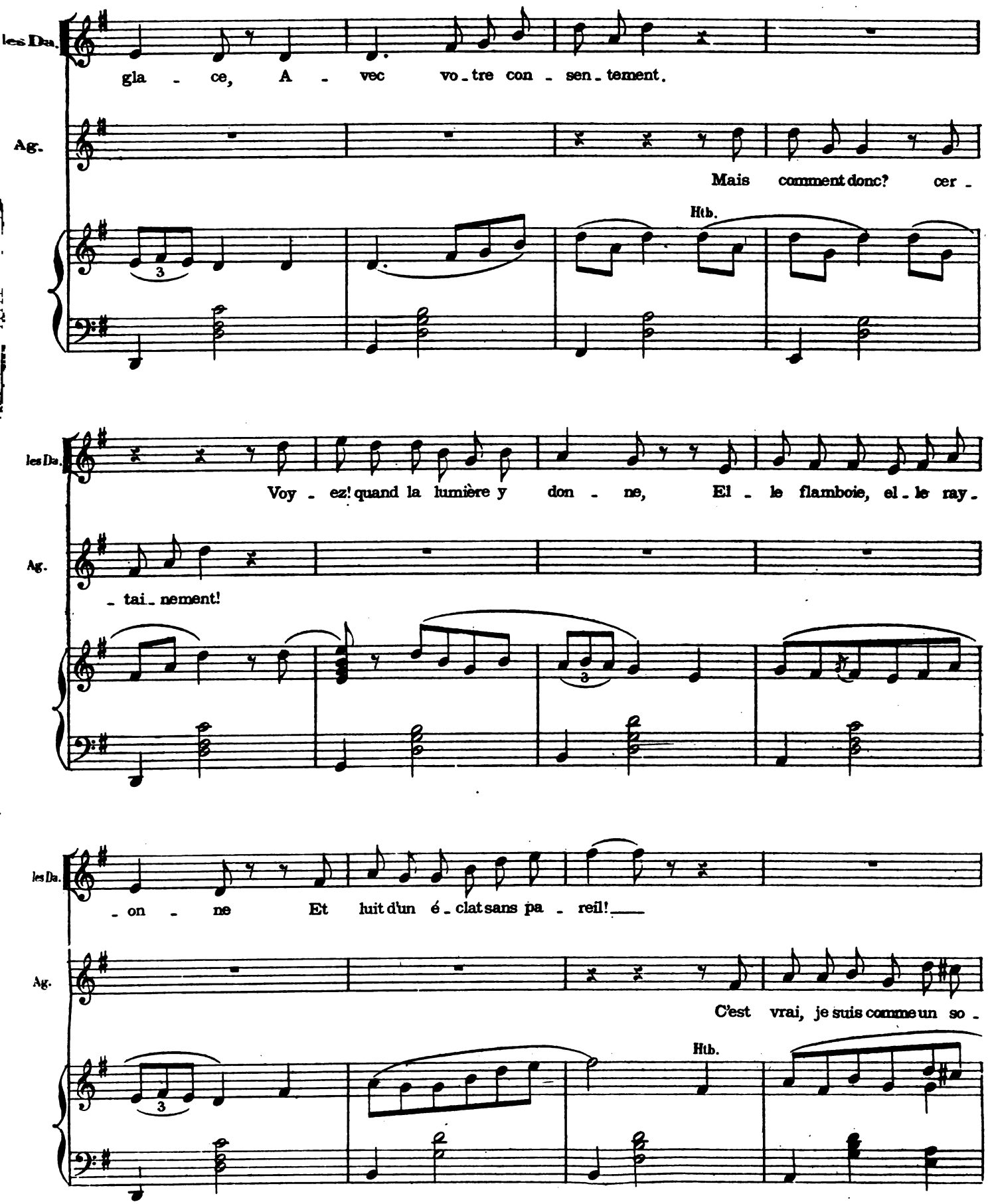

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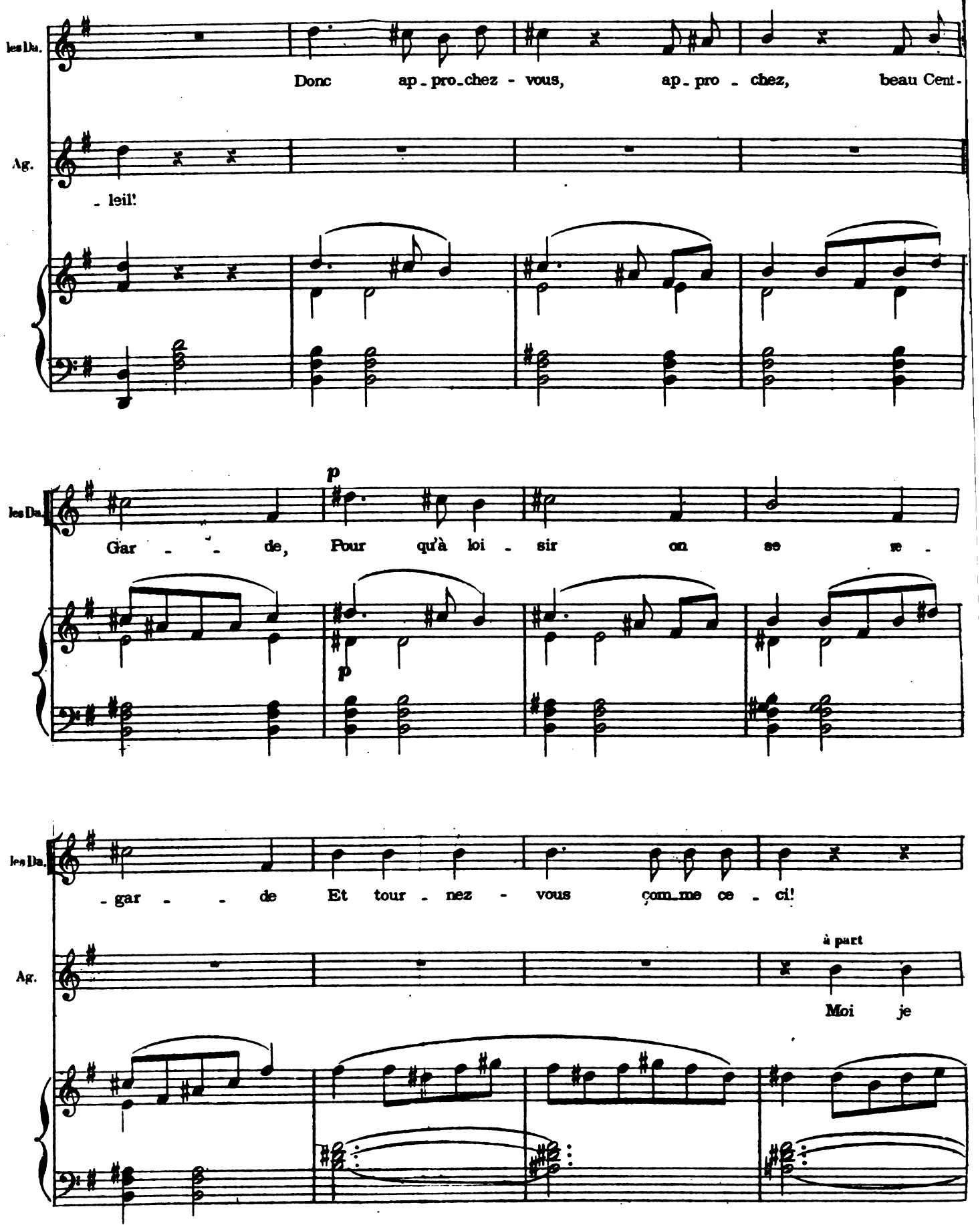

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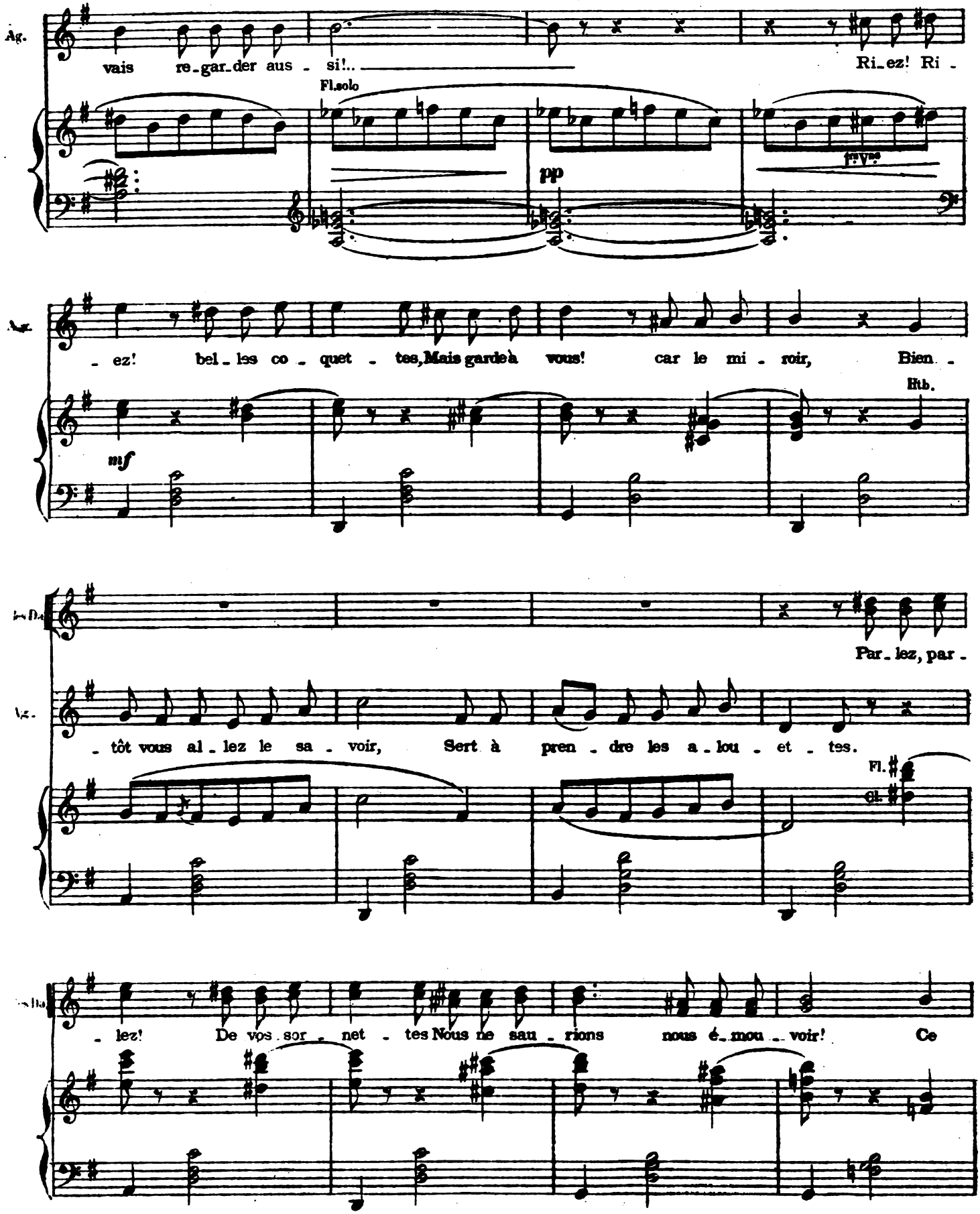

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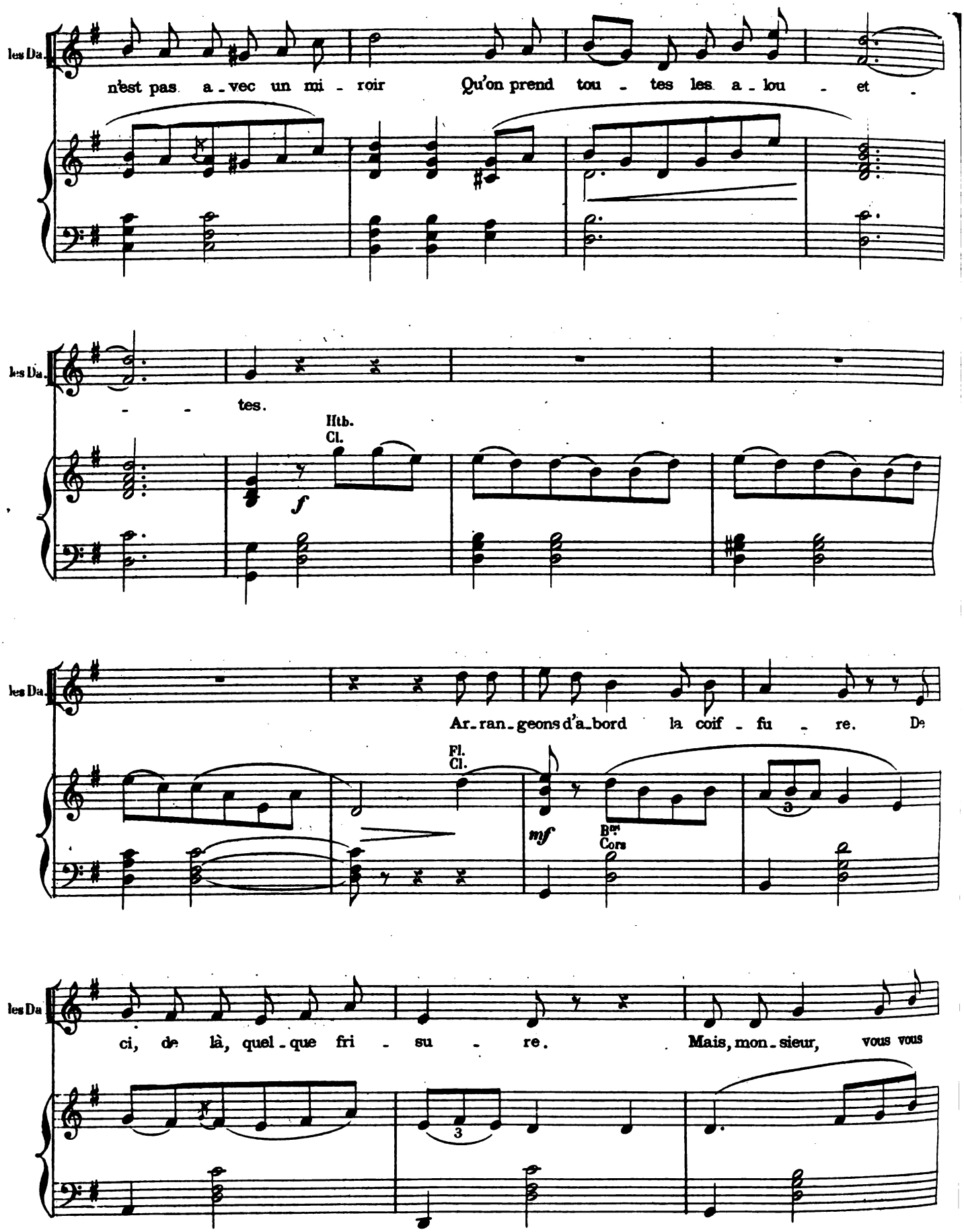

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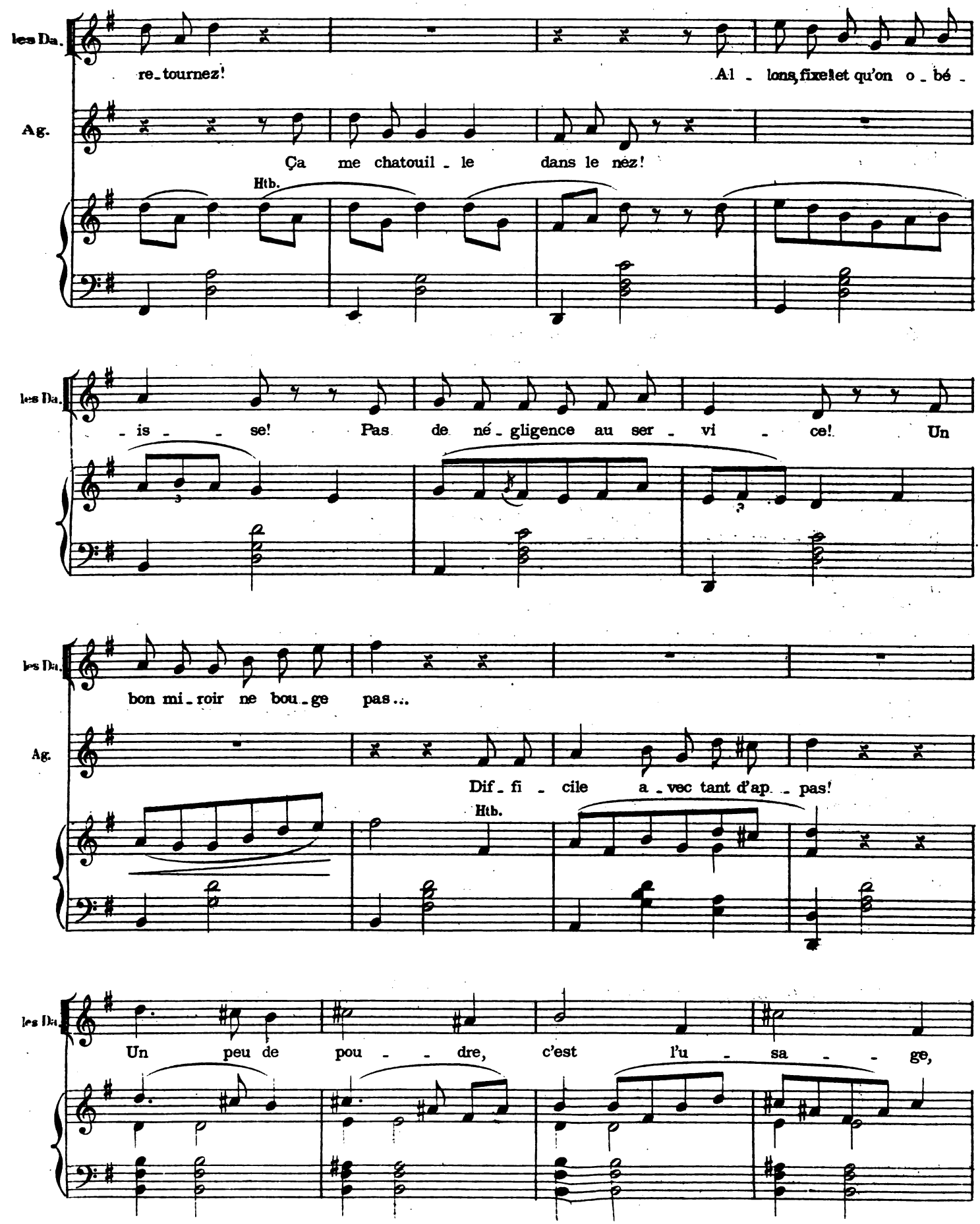

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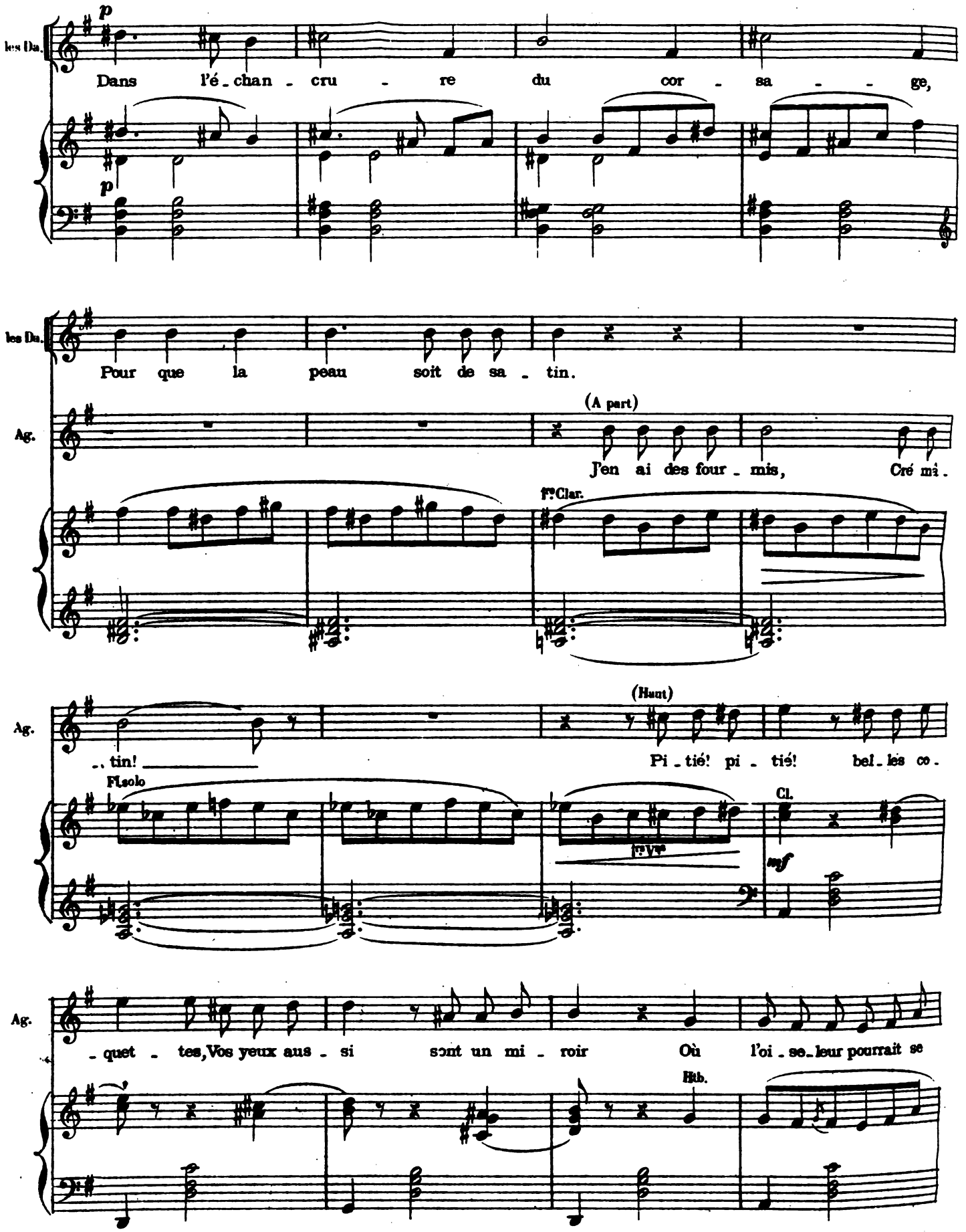

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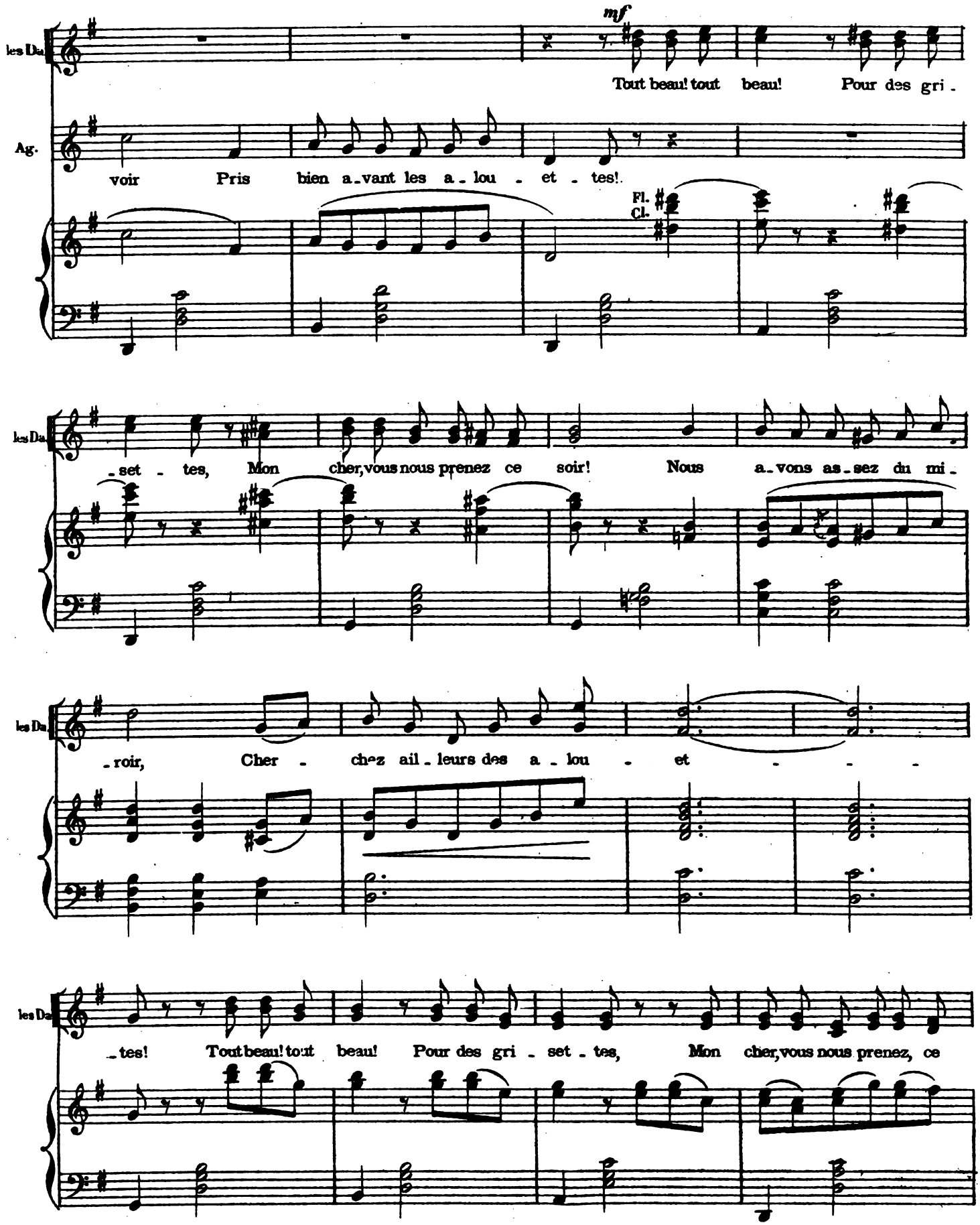

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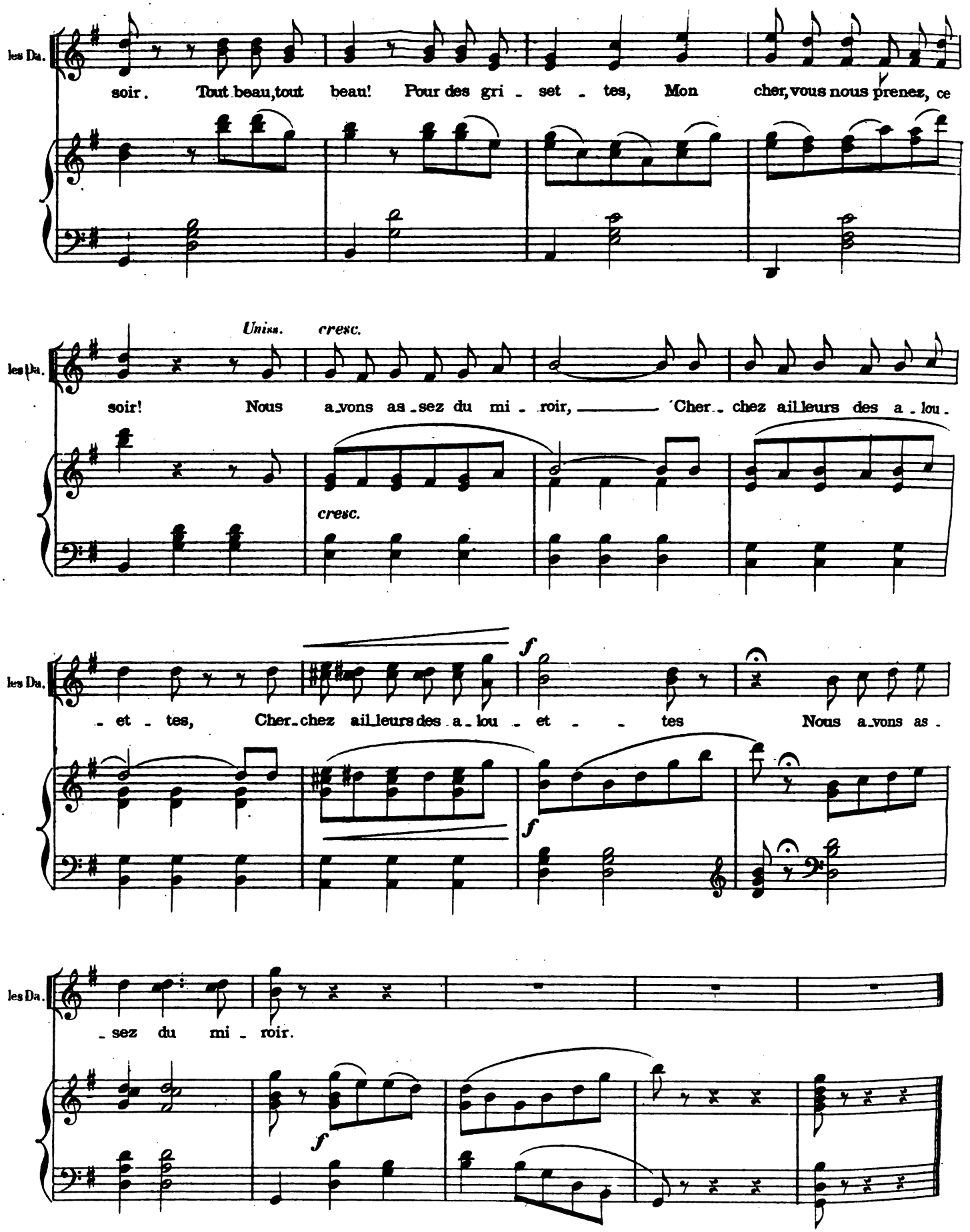

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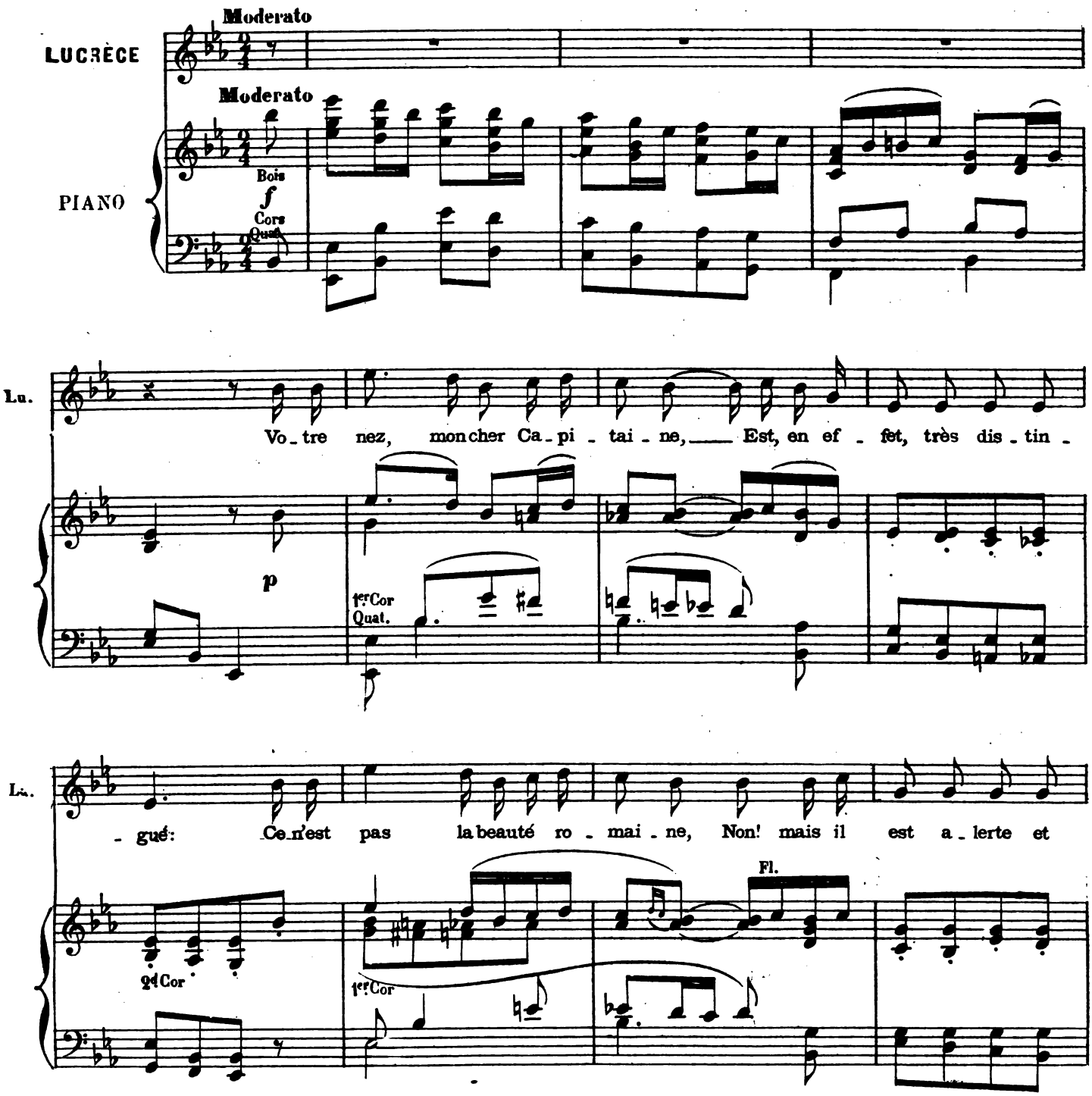
N° 23.

COUPLETS.

LUCRÈCE.



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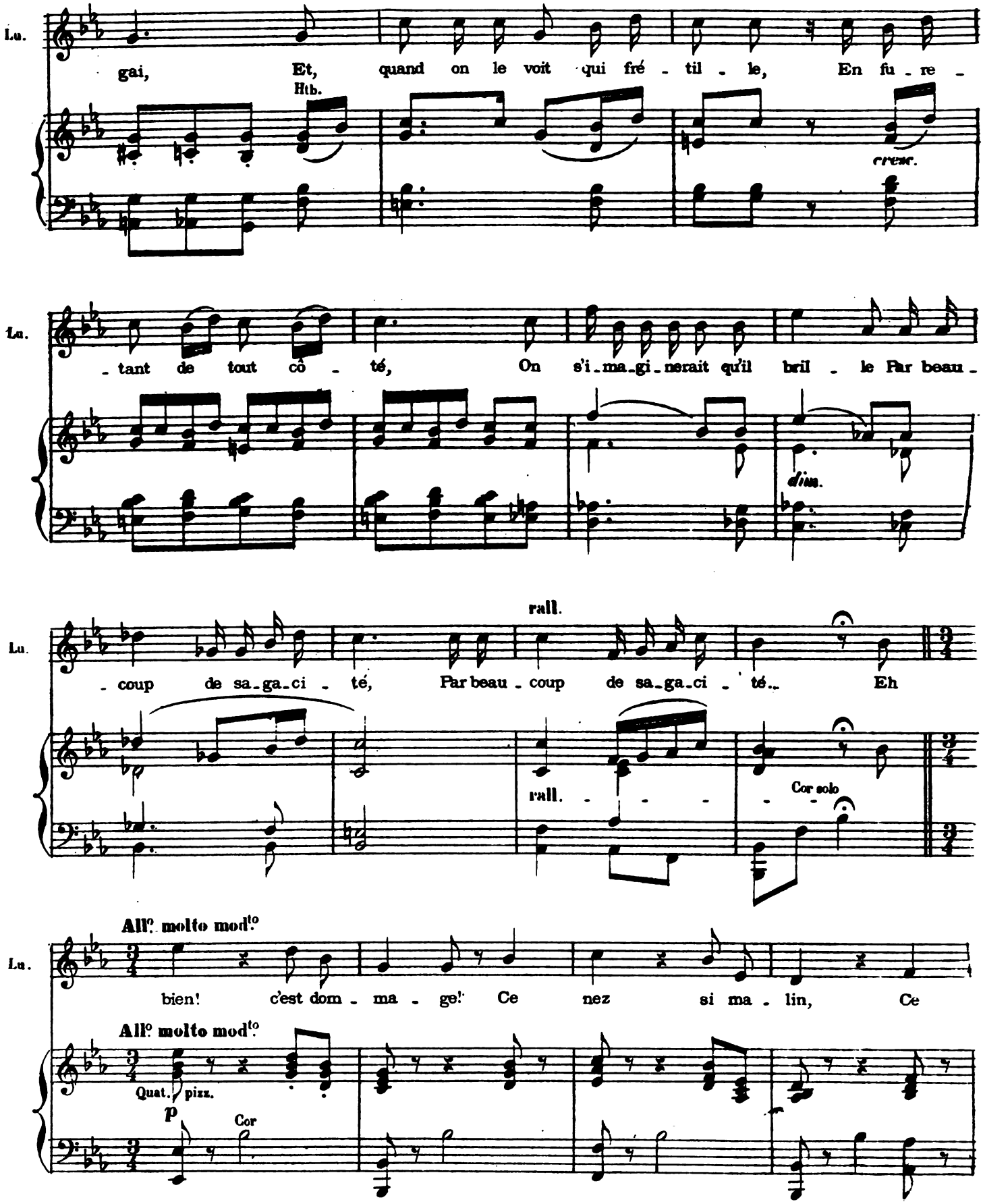

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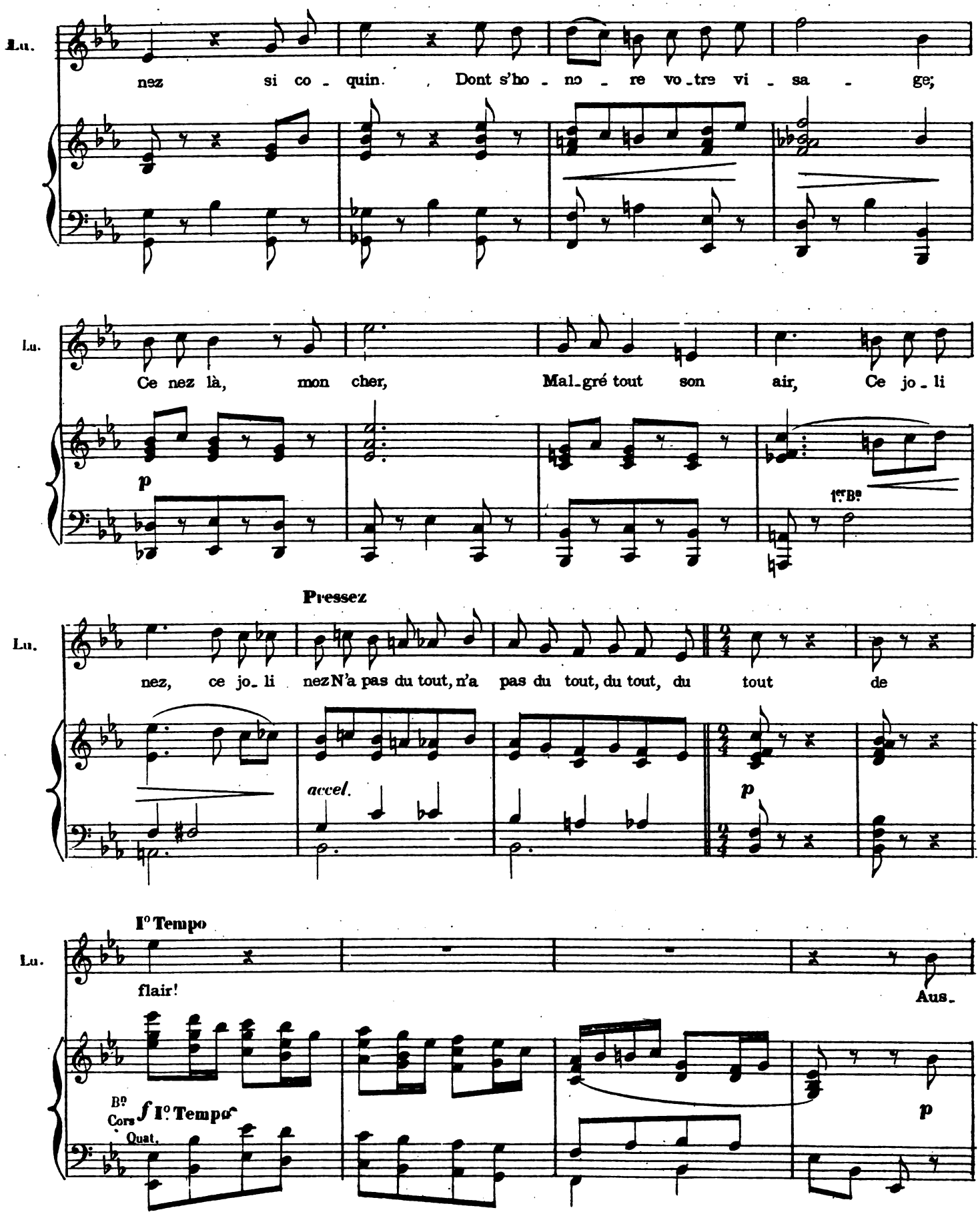

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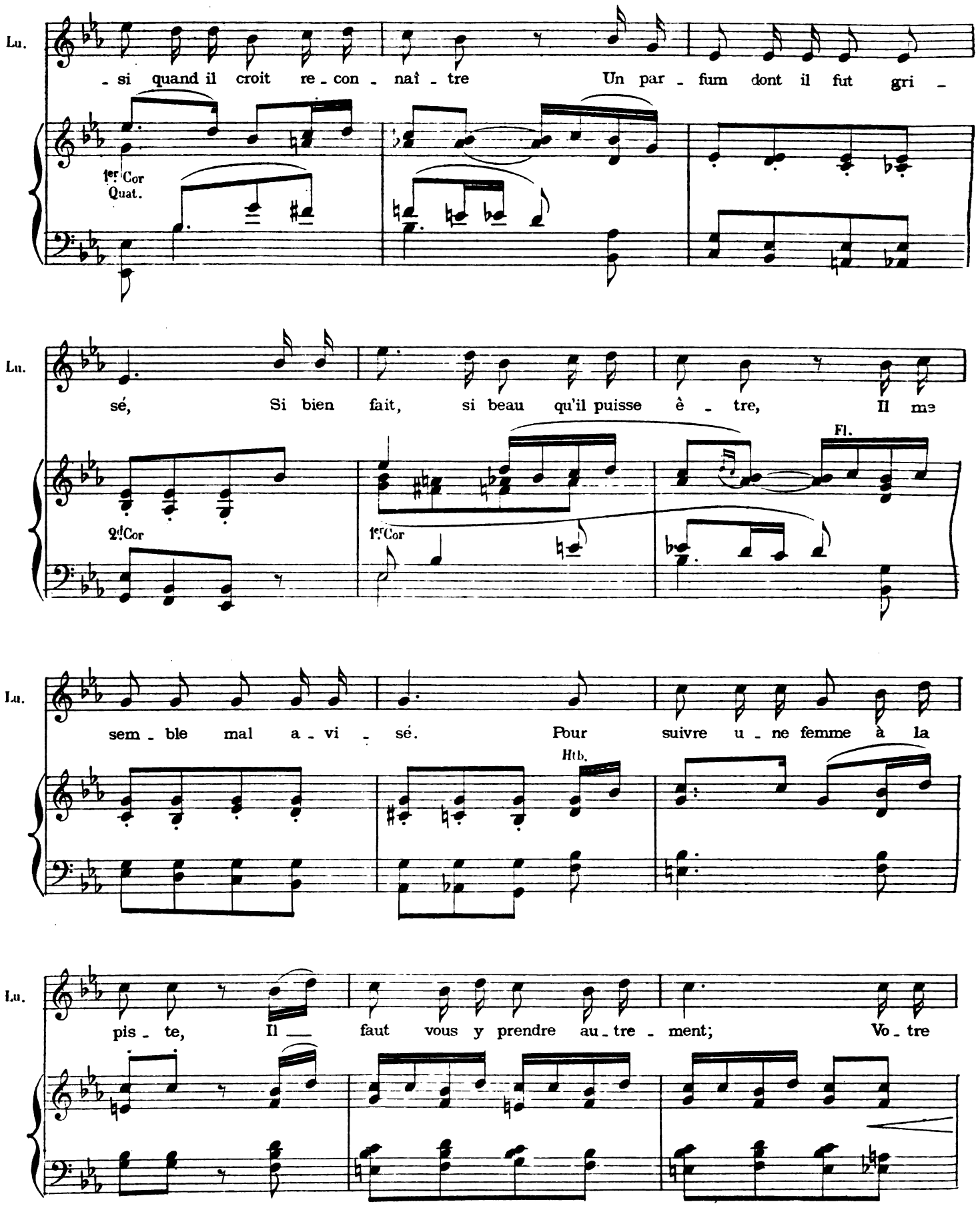

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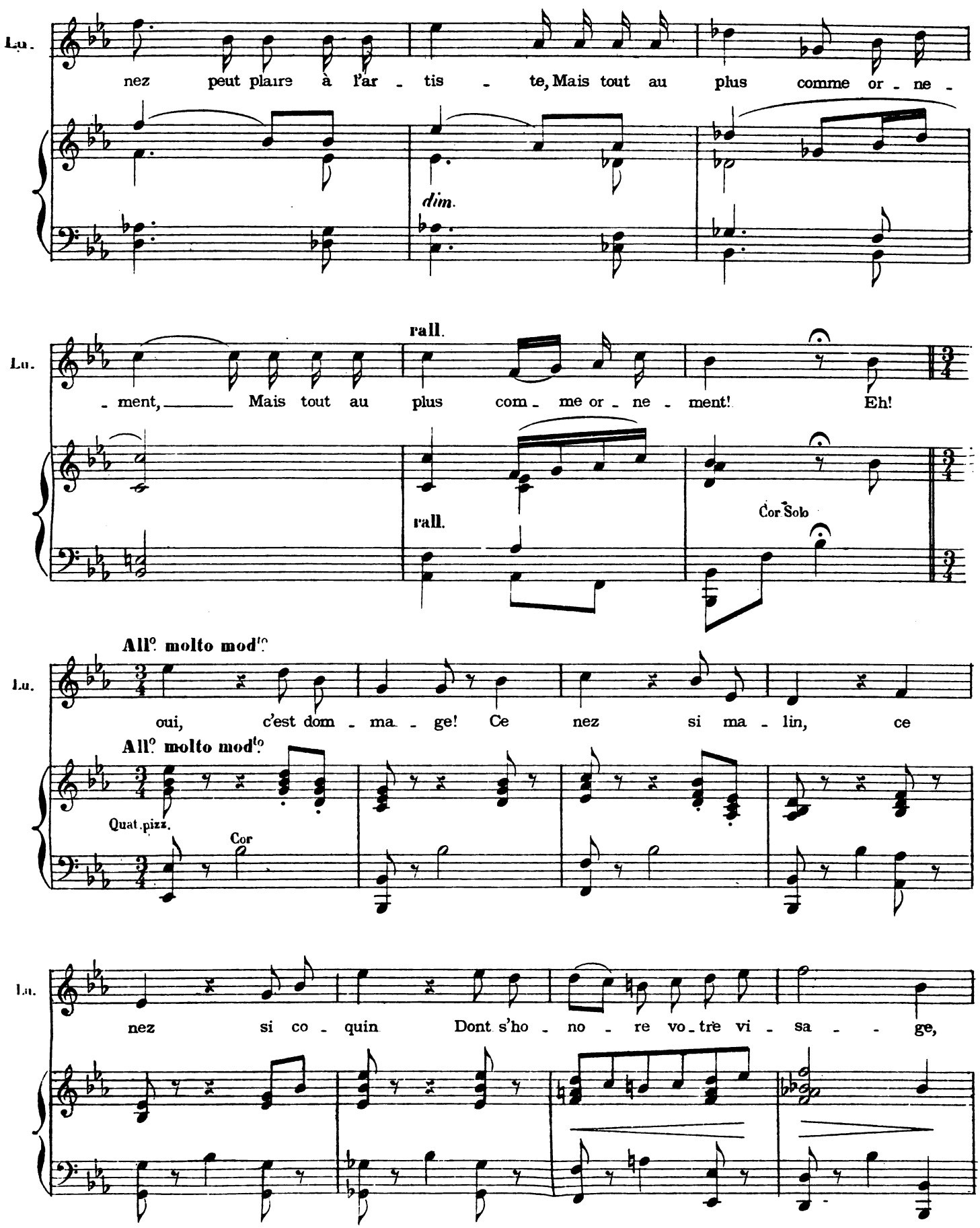

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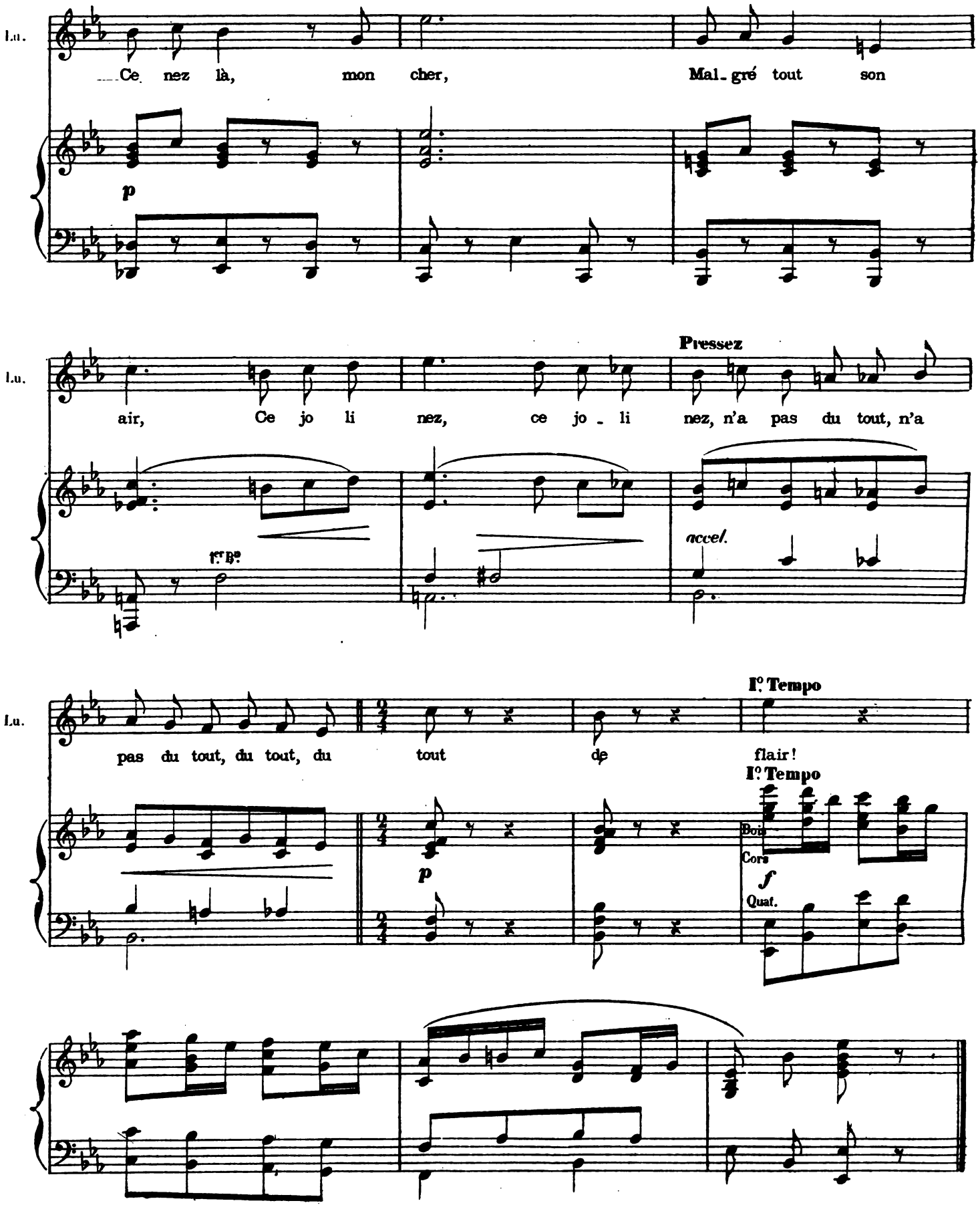

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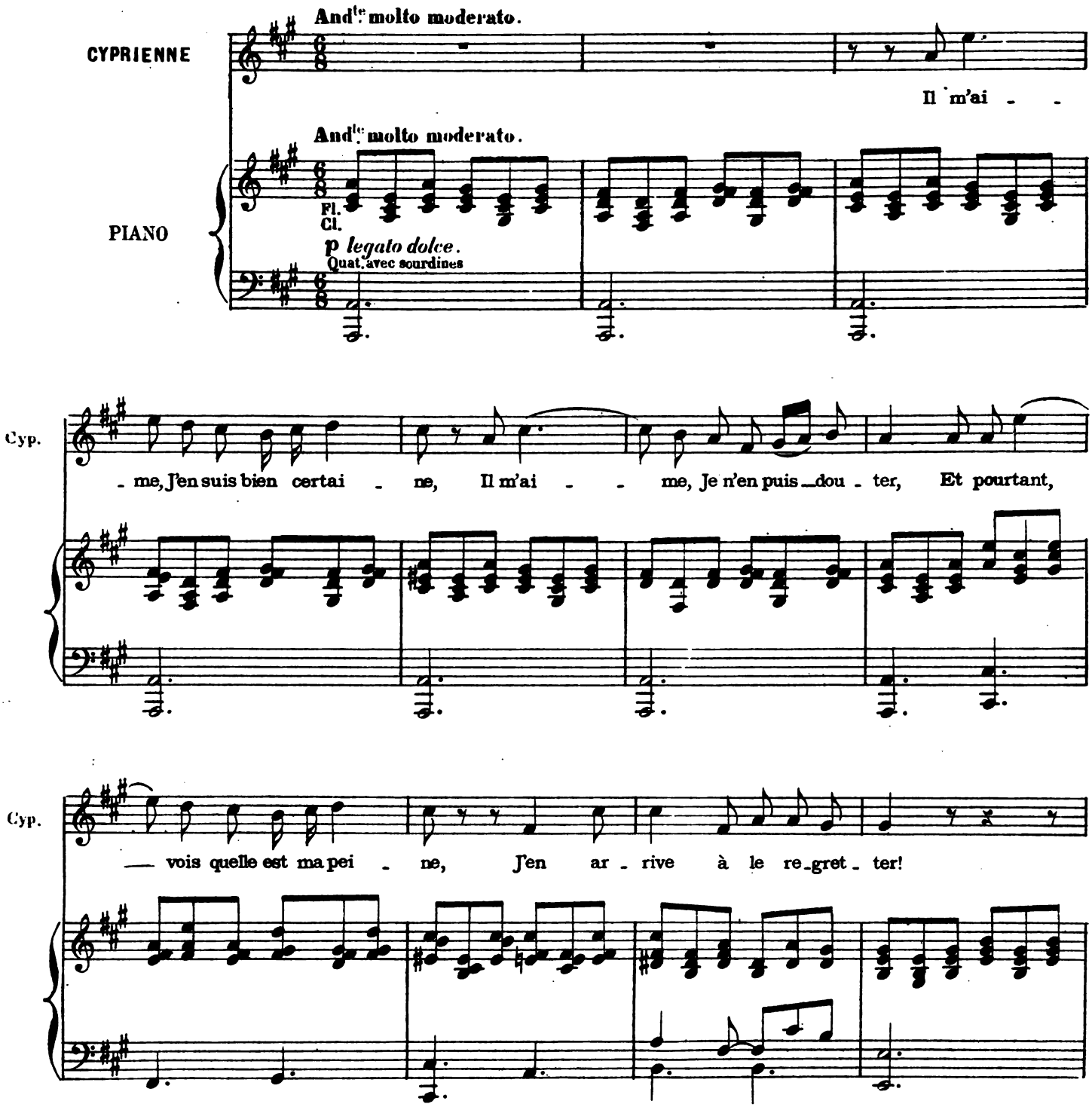
N° 24.

ROMANCE.

CYPRIENNE.



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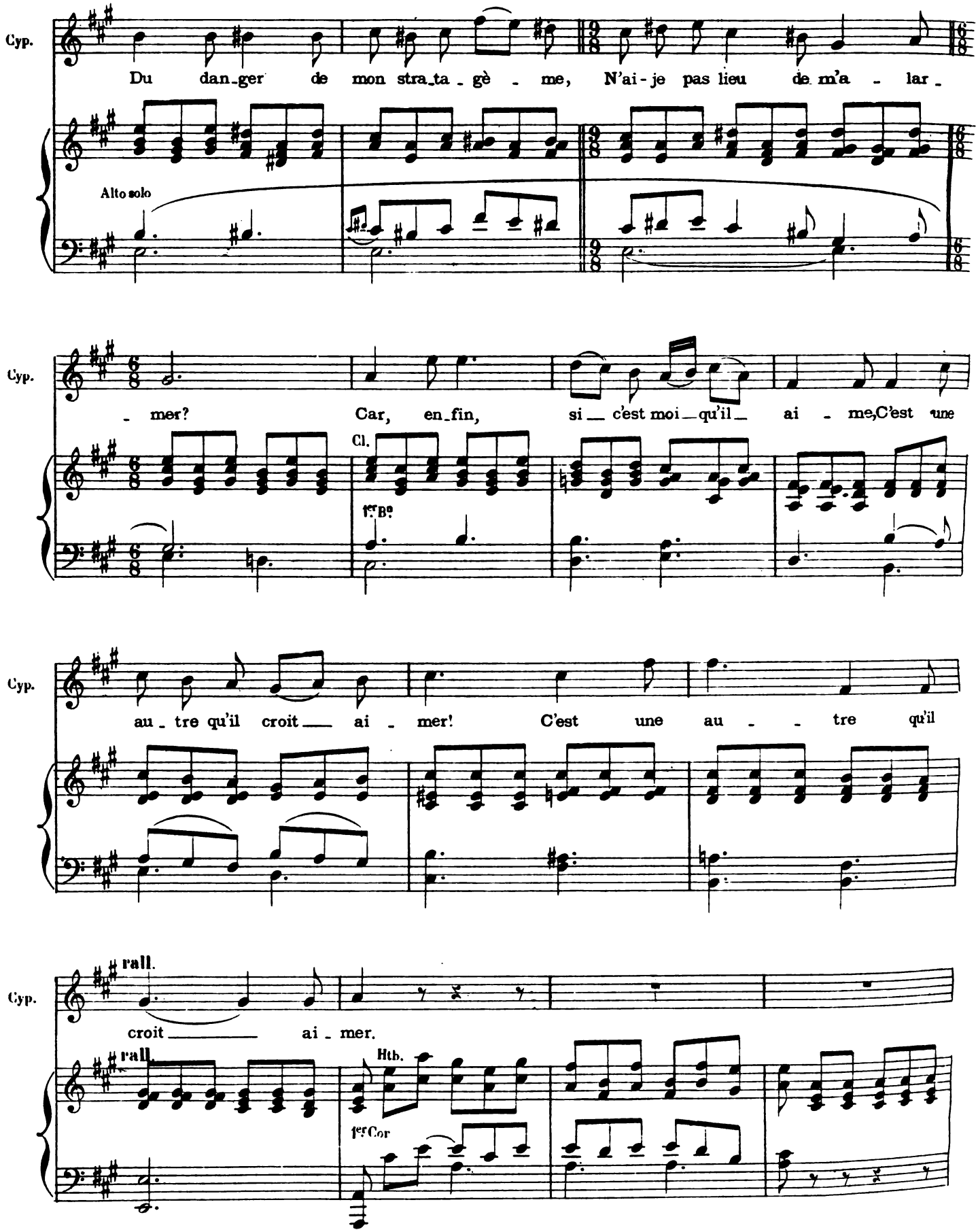

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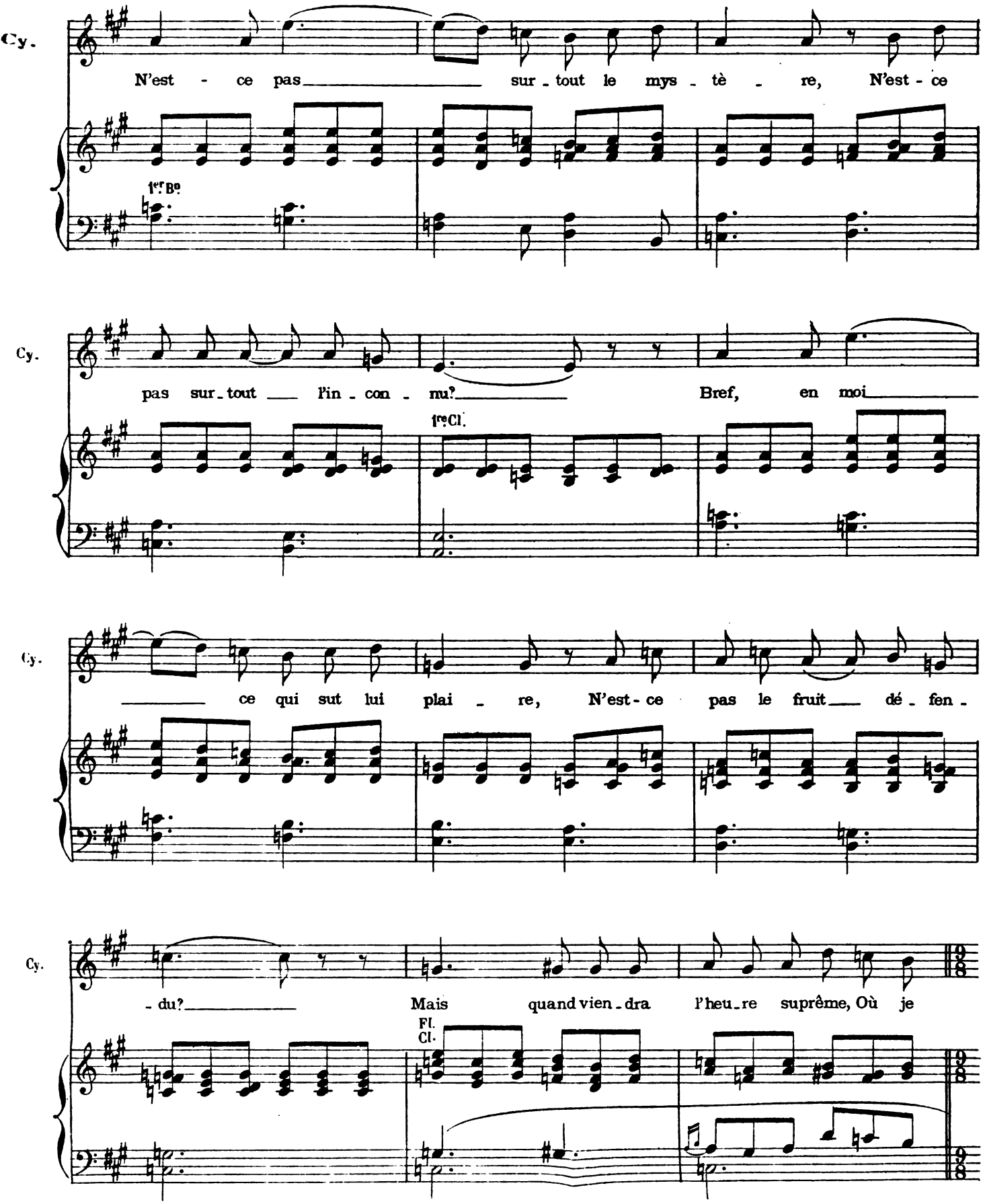

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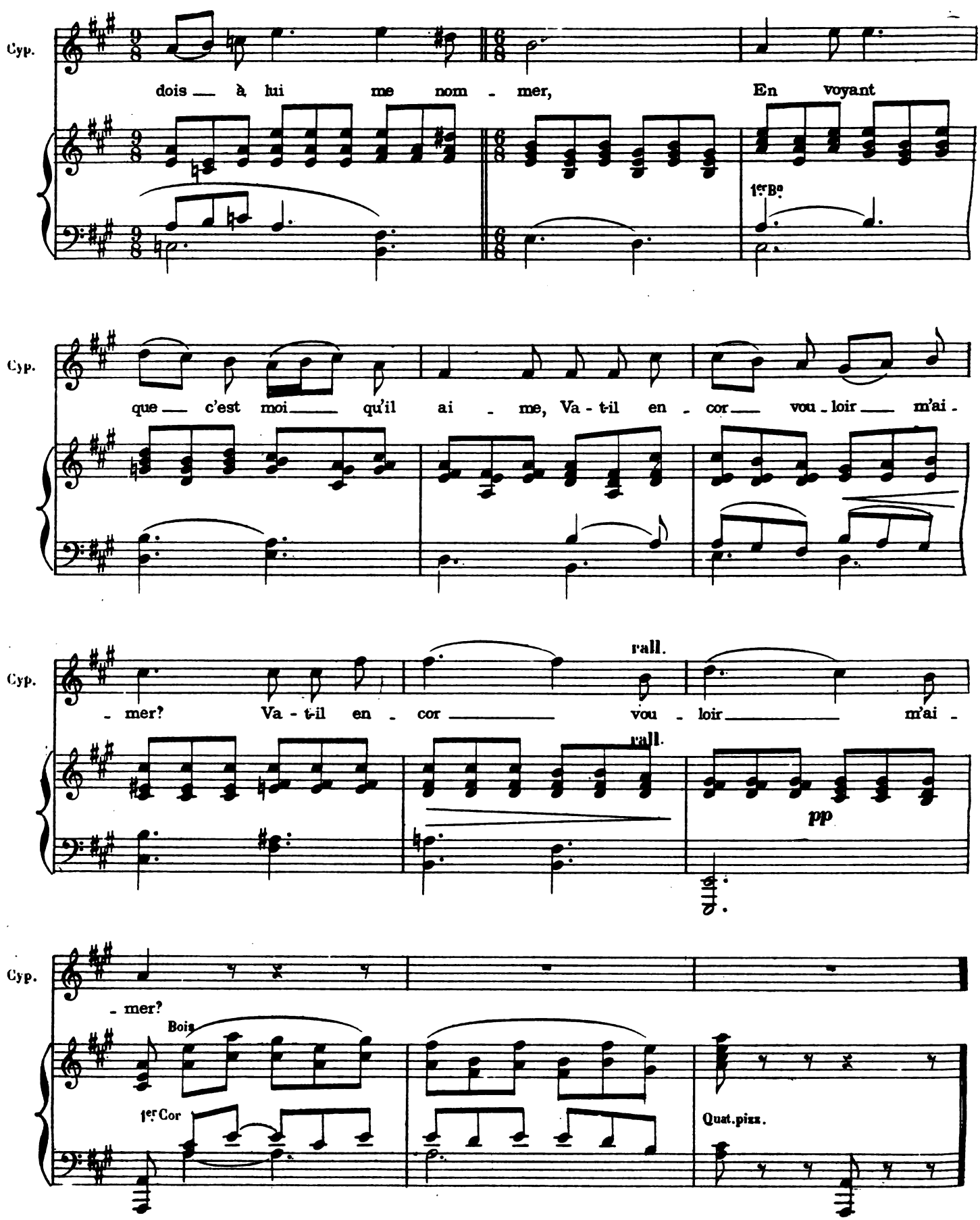

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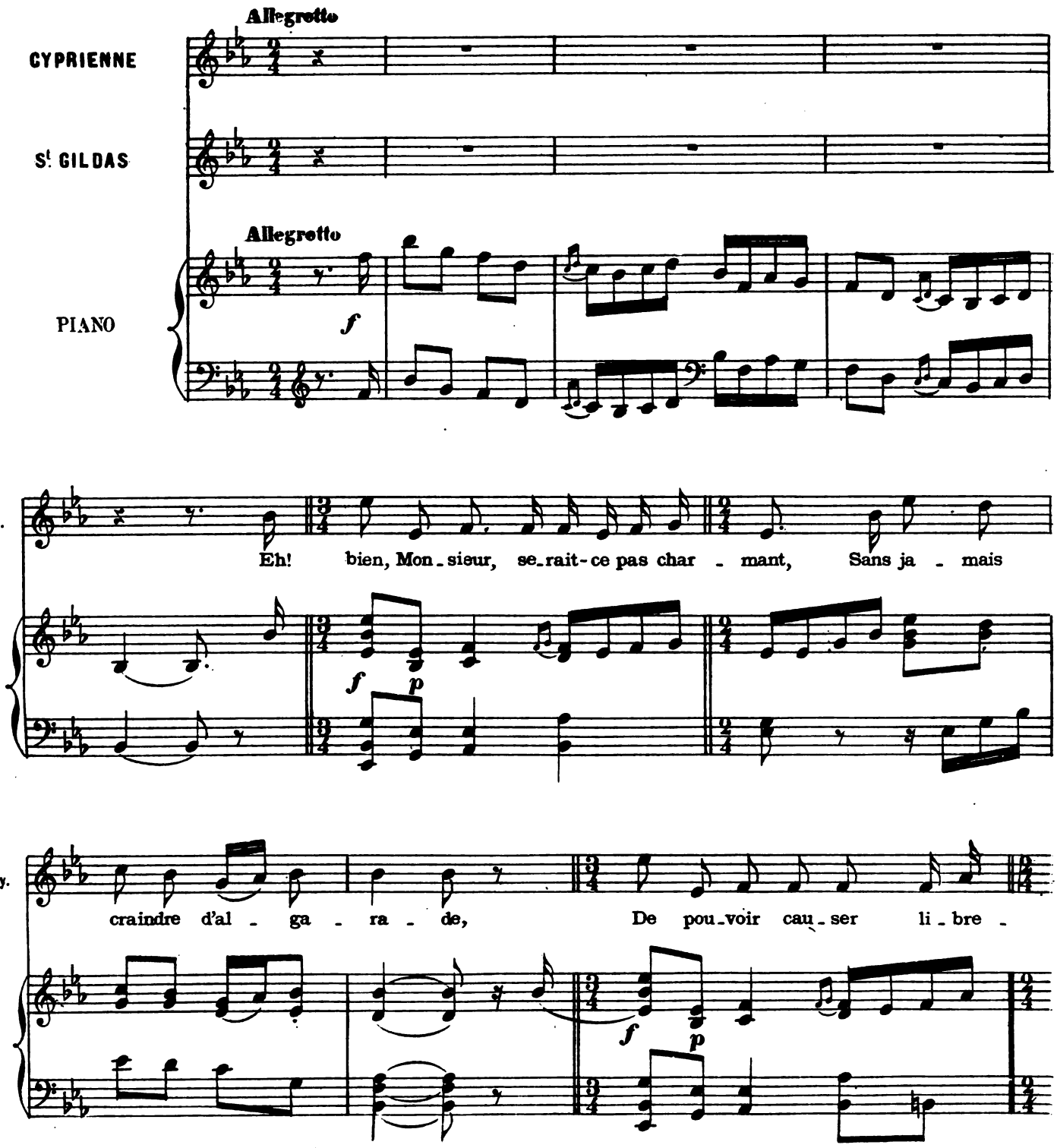
N° 25

DUO

CYPRIENNE, SAINT-GILDAS.



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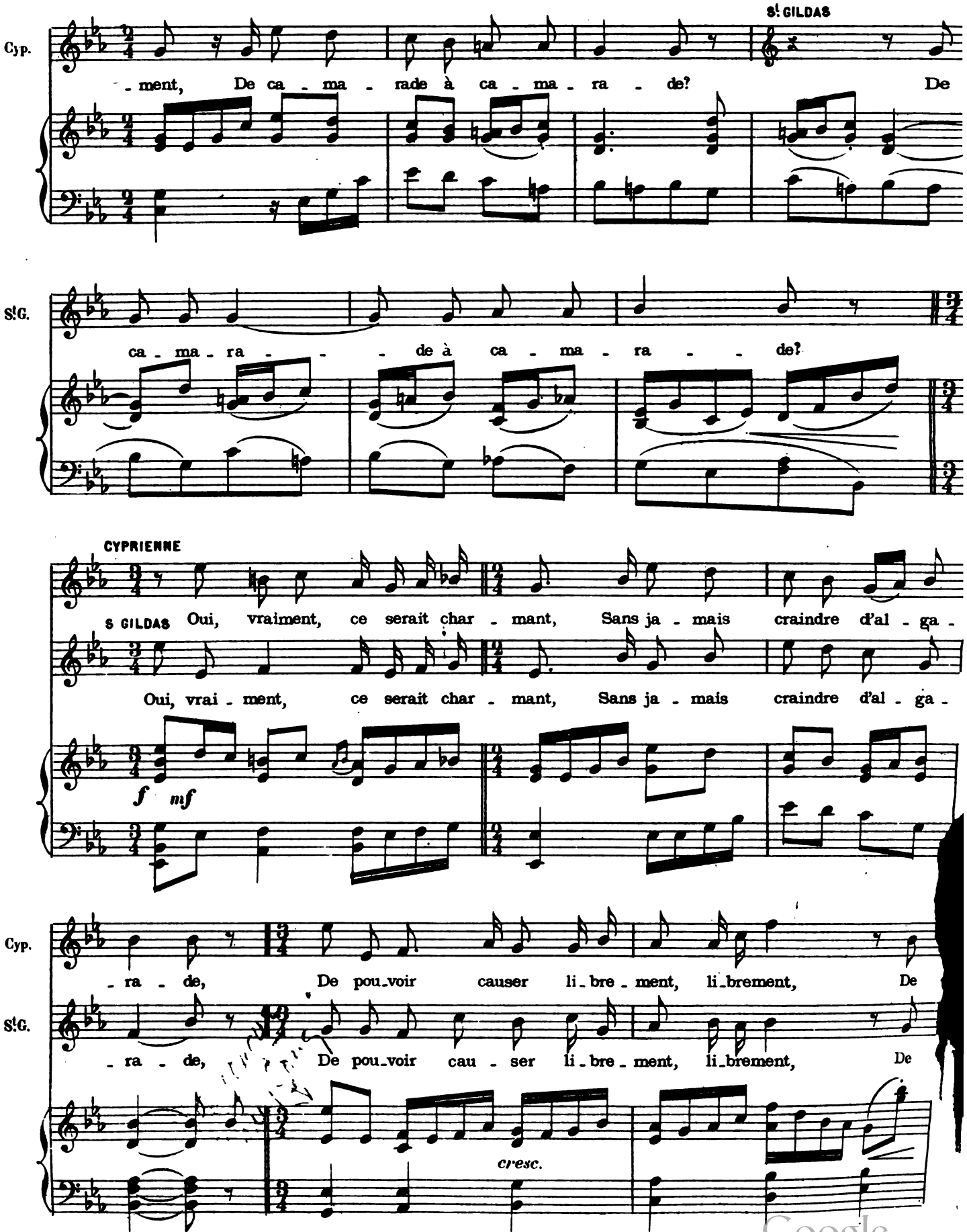

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ca - ma - rade à ca - ma - ra - - de. Et

ca - ma - rade à ca - ma - ra - - de.

p

pour commen - cer, fran - che - ment, Par - lez - moi de votre es - ca -

mf

- pa - de. Cer - tai - ne - ment! Suis-je

Quoi! vous vou - lez?

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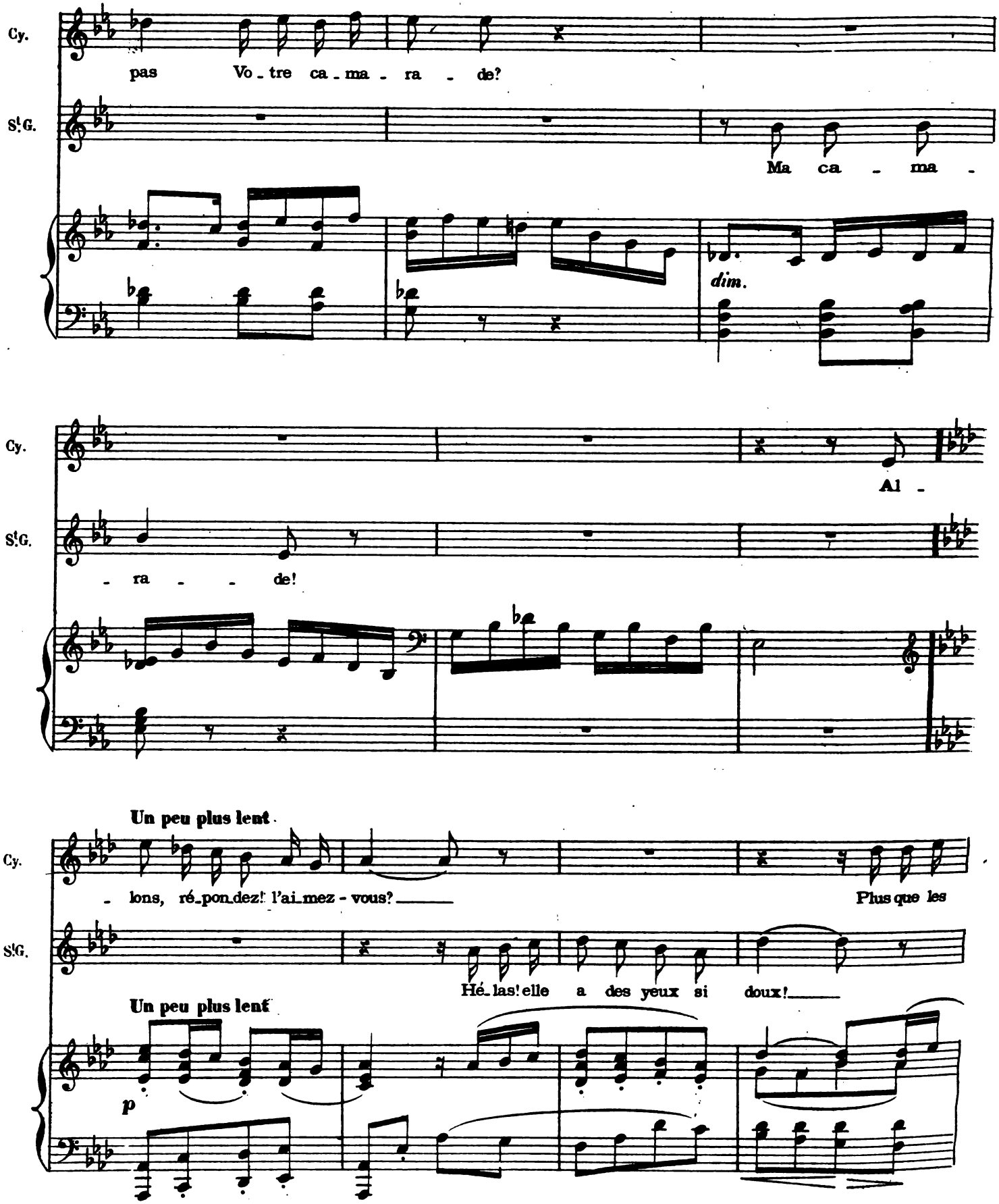

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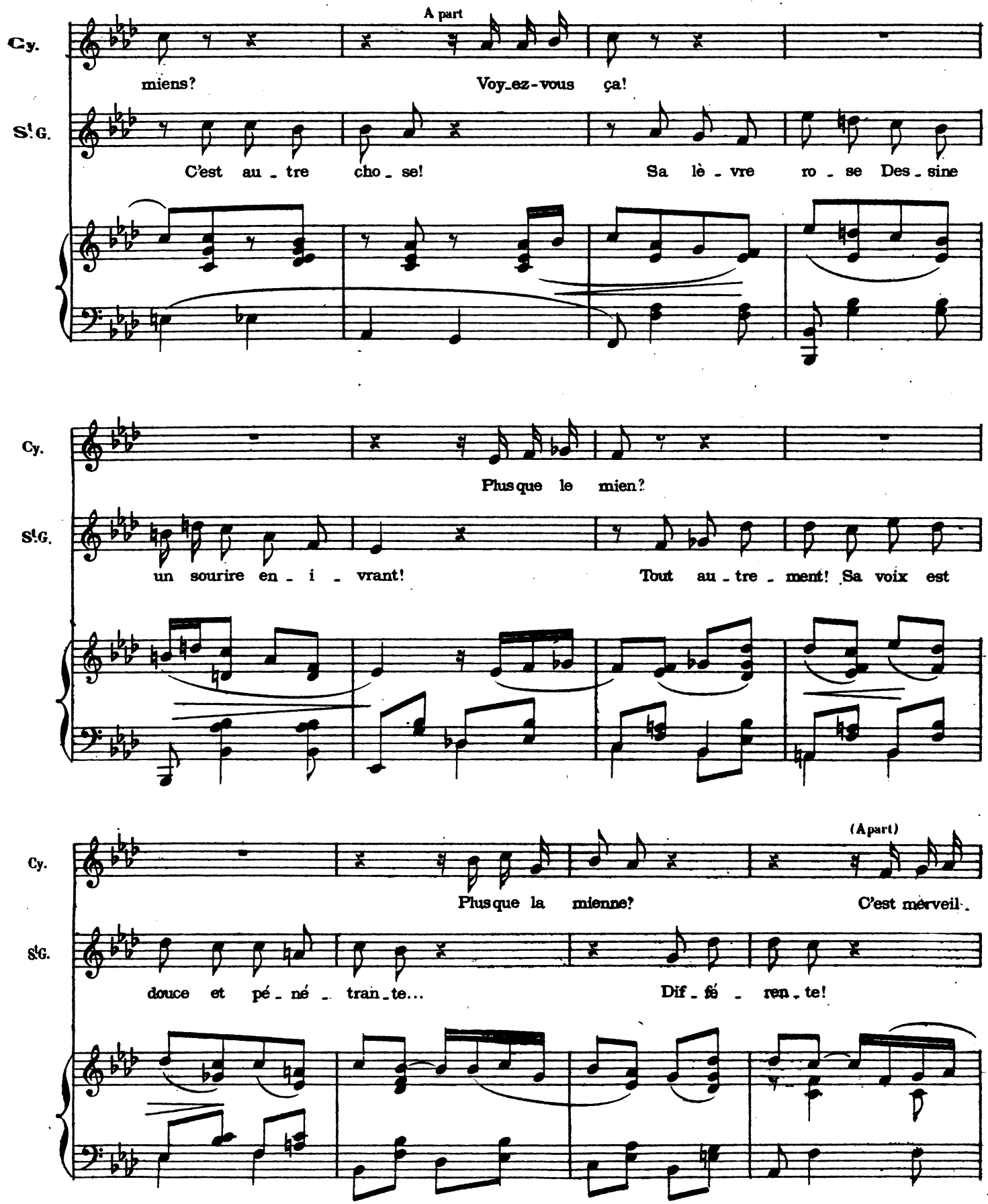

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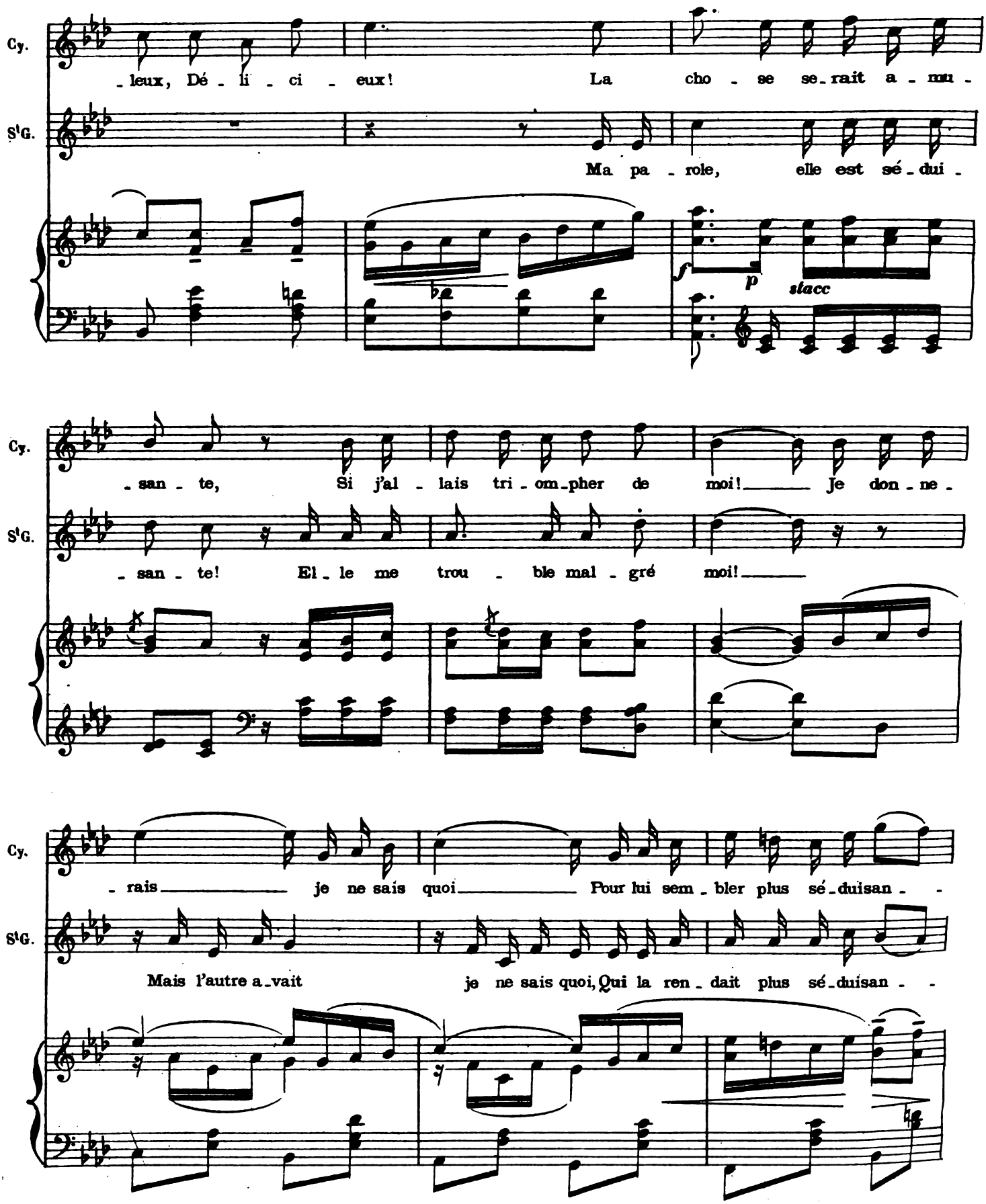

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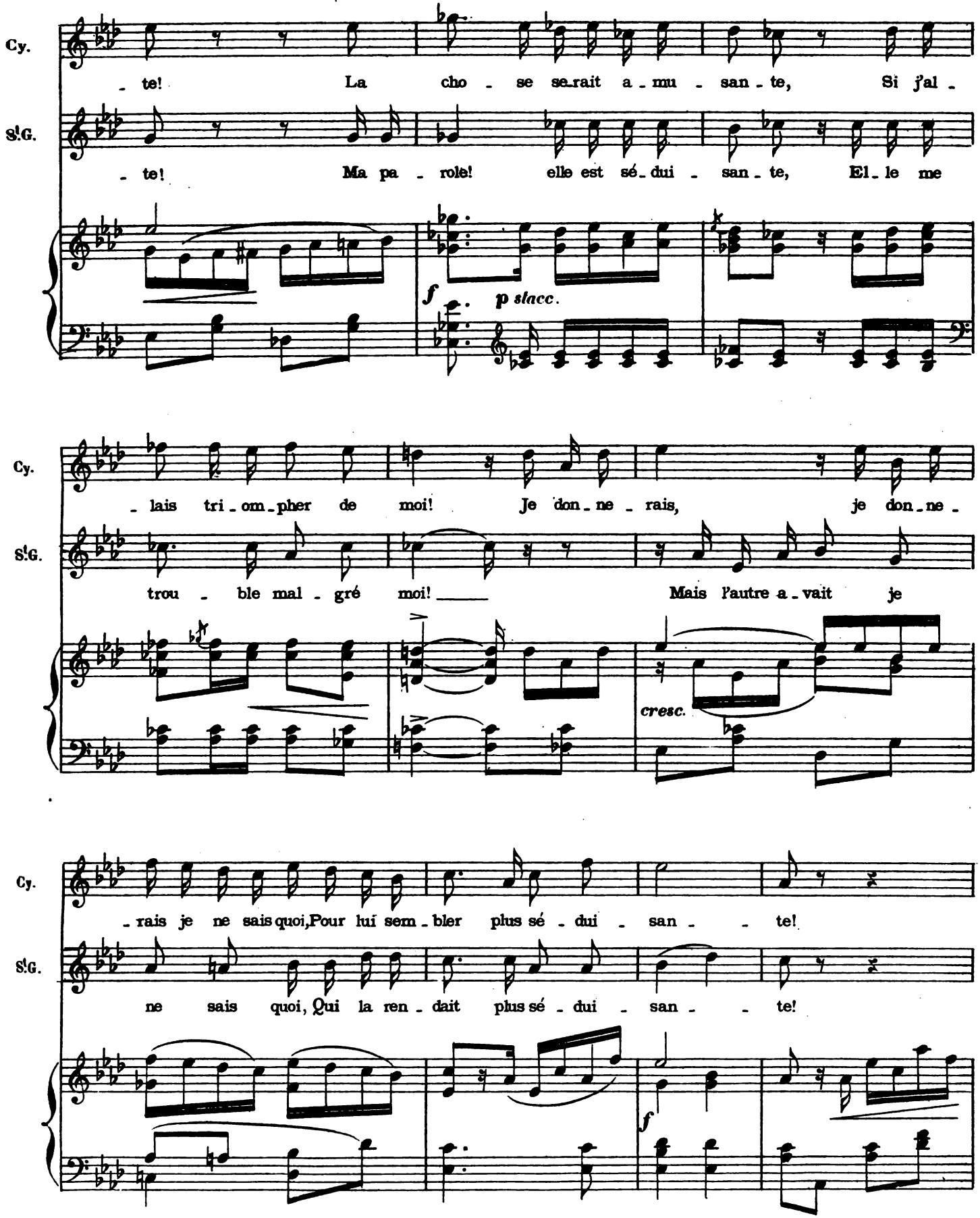

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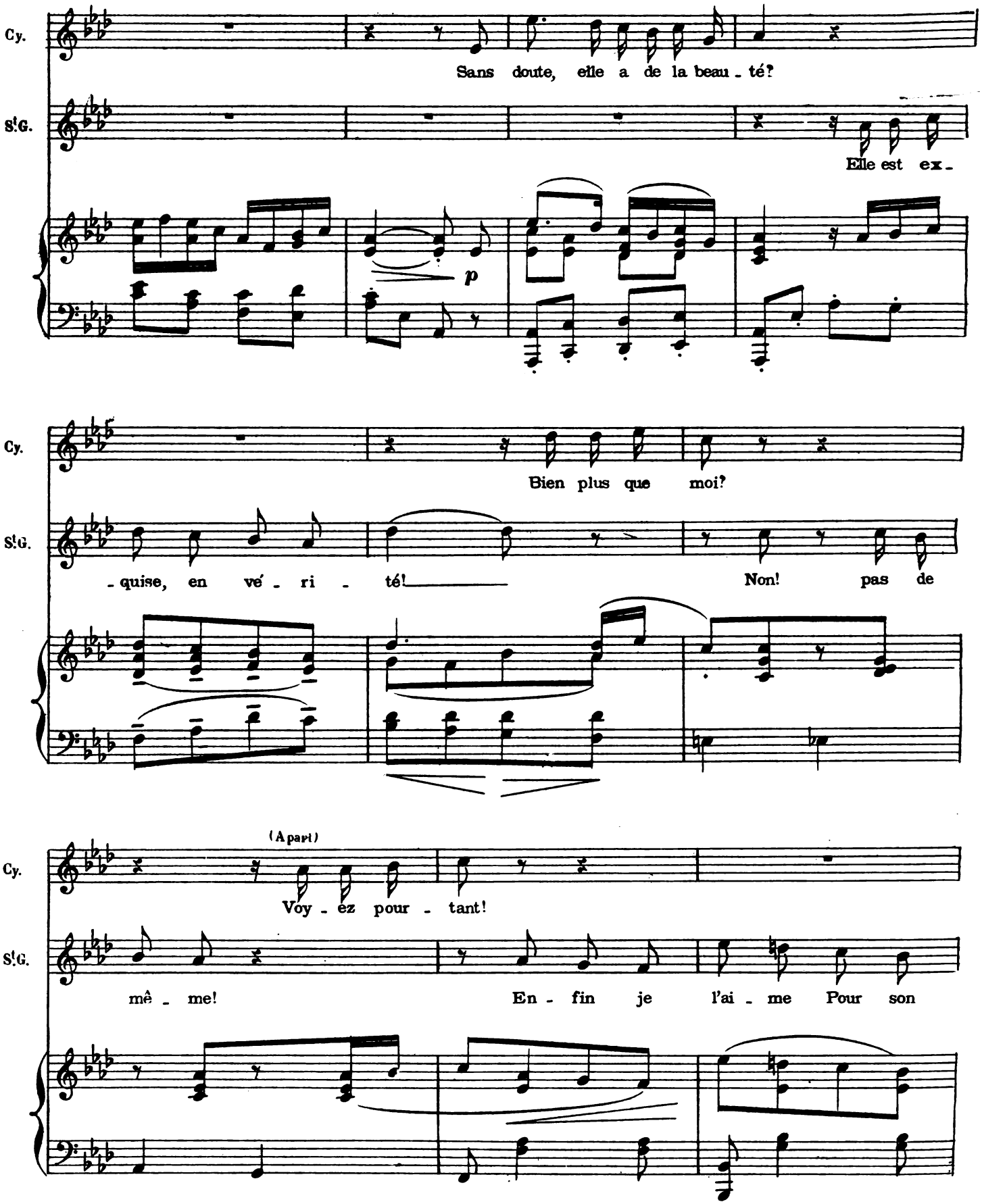

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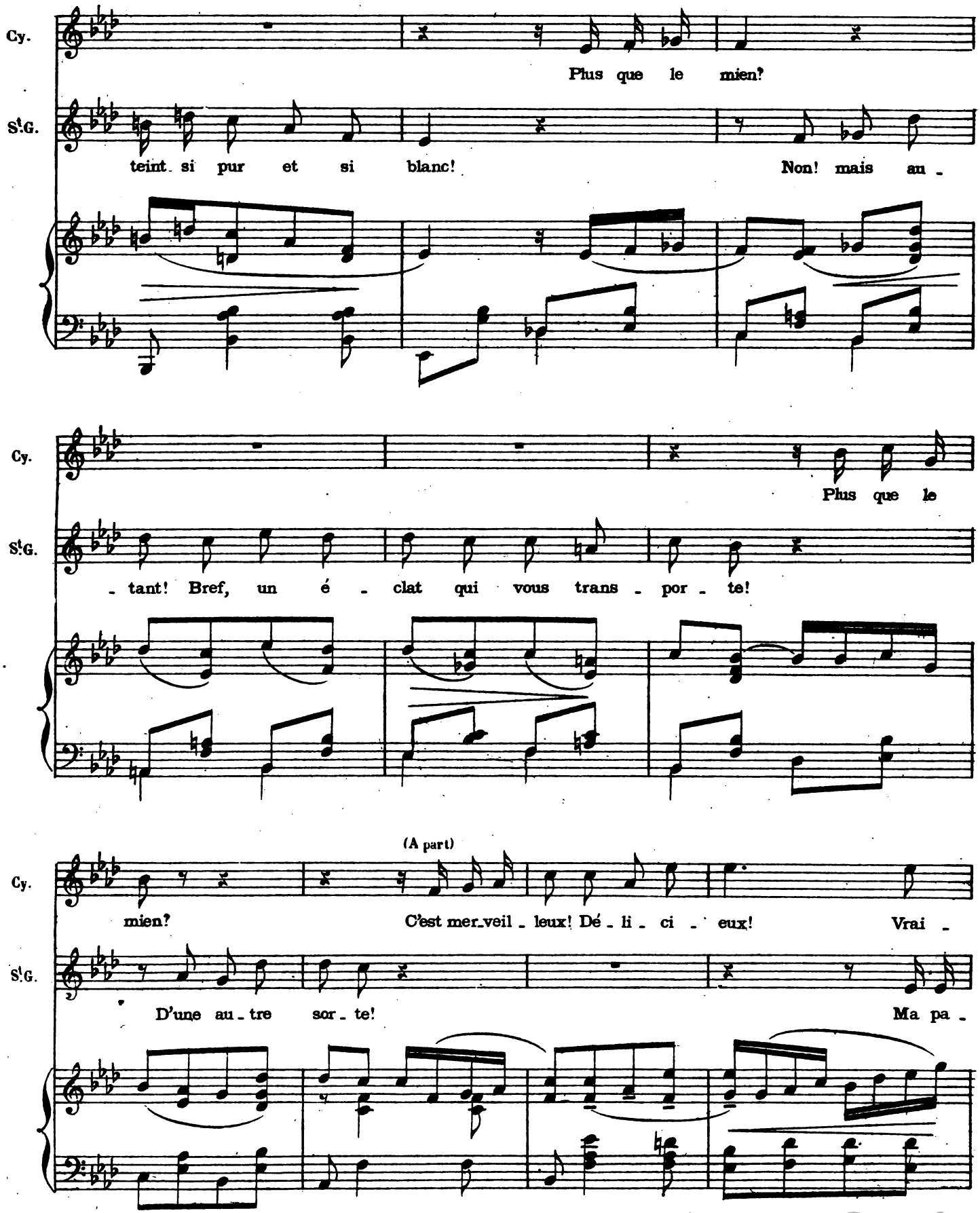

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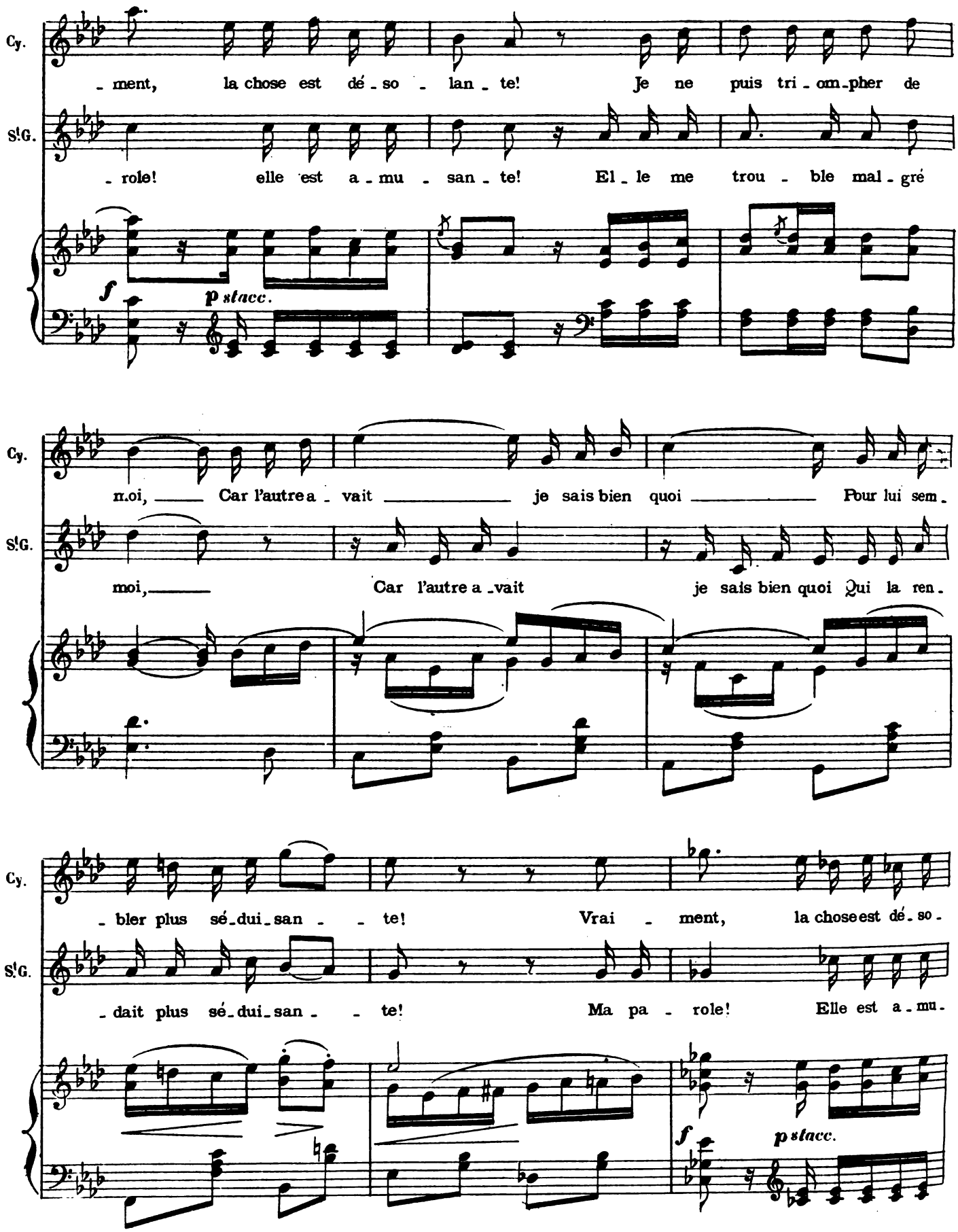

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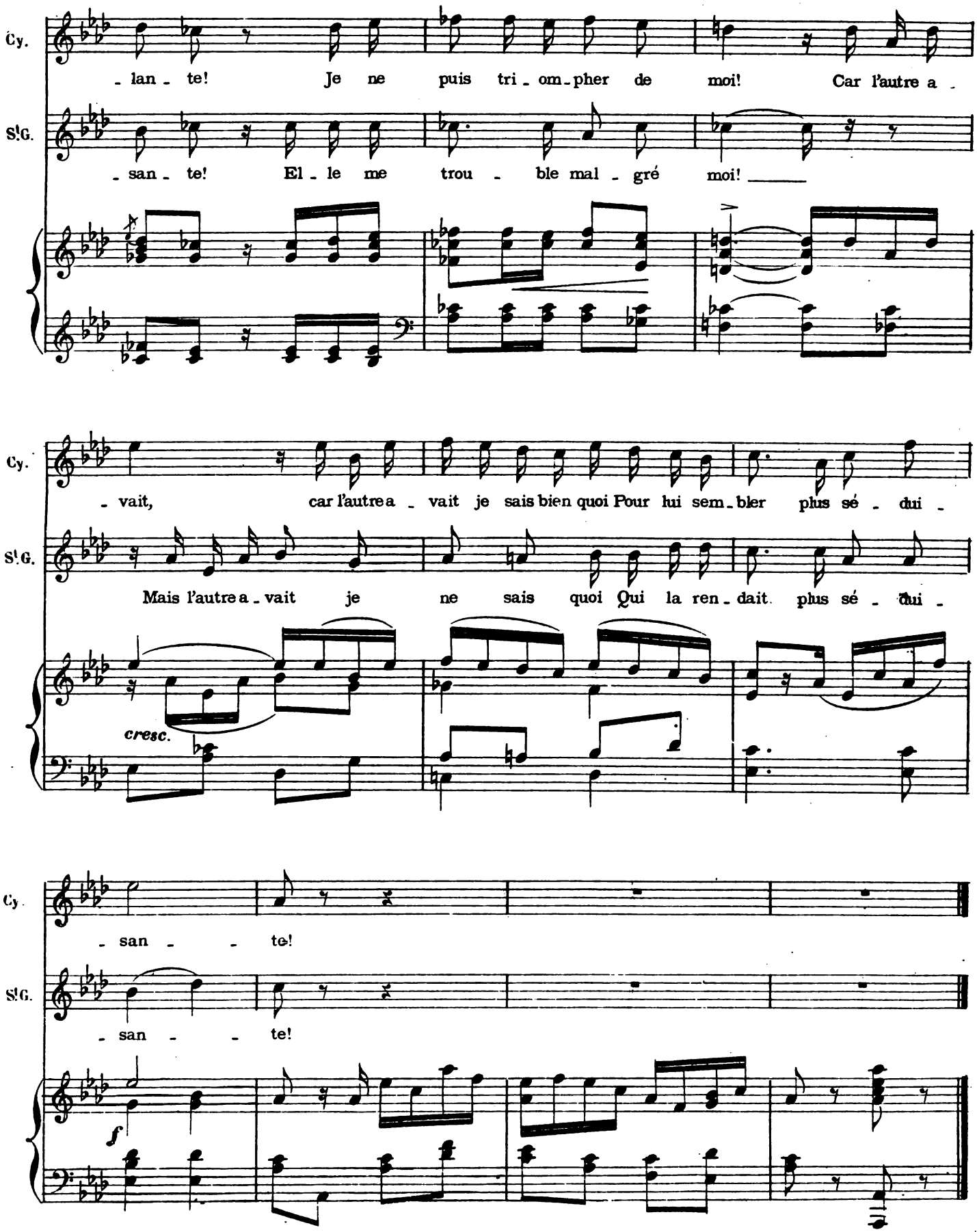

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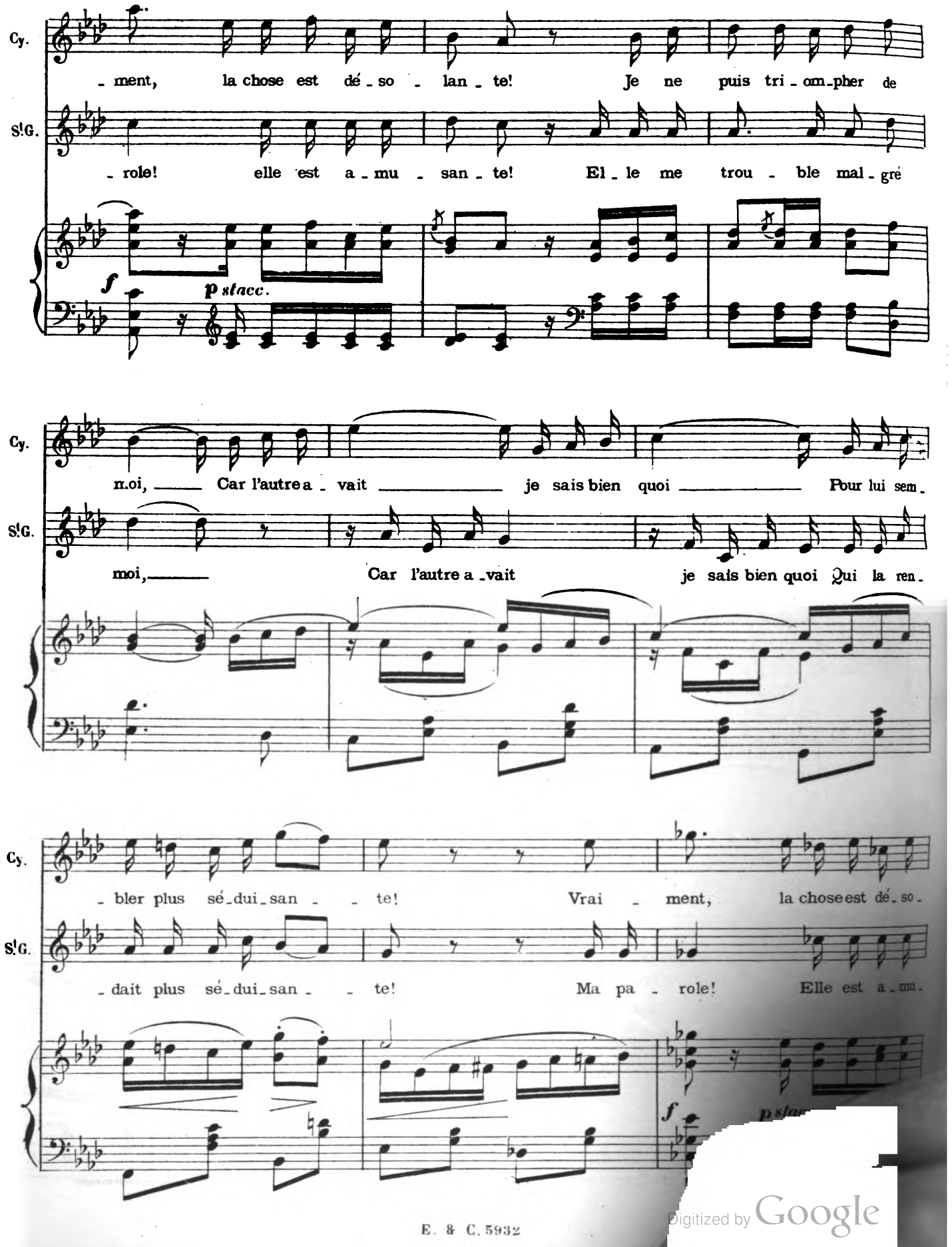

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Cy. - lan - te! Je ne puis tri - om - pher de moi! Car l'autre a -

S!G. - san - te! El - le me trou - ble mal - gré moi! ____

Cy. - vait, car l'autre a - vait je sais bien quoi Pour lui sem - bler plus sé - dui -

S!G. Mais l'autre a - vait je ne sais quoi Qui la ren - dait plus sé - dui -

cresc.

Cy. - san - te!

S!G. - san

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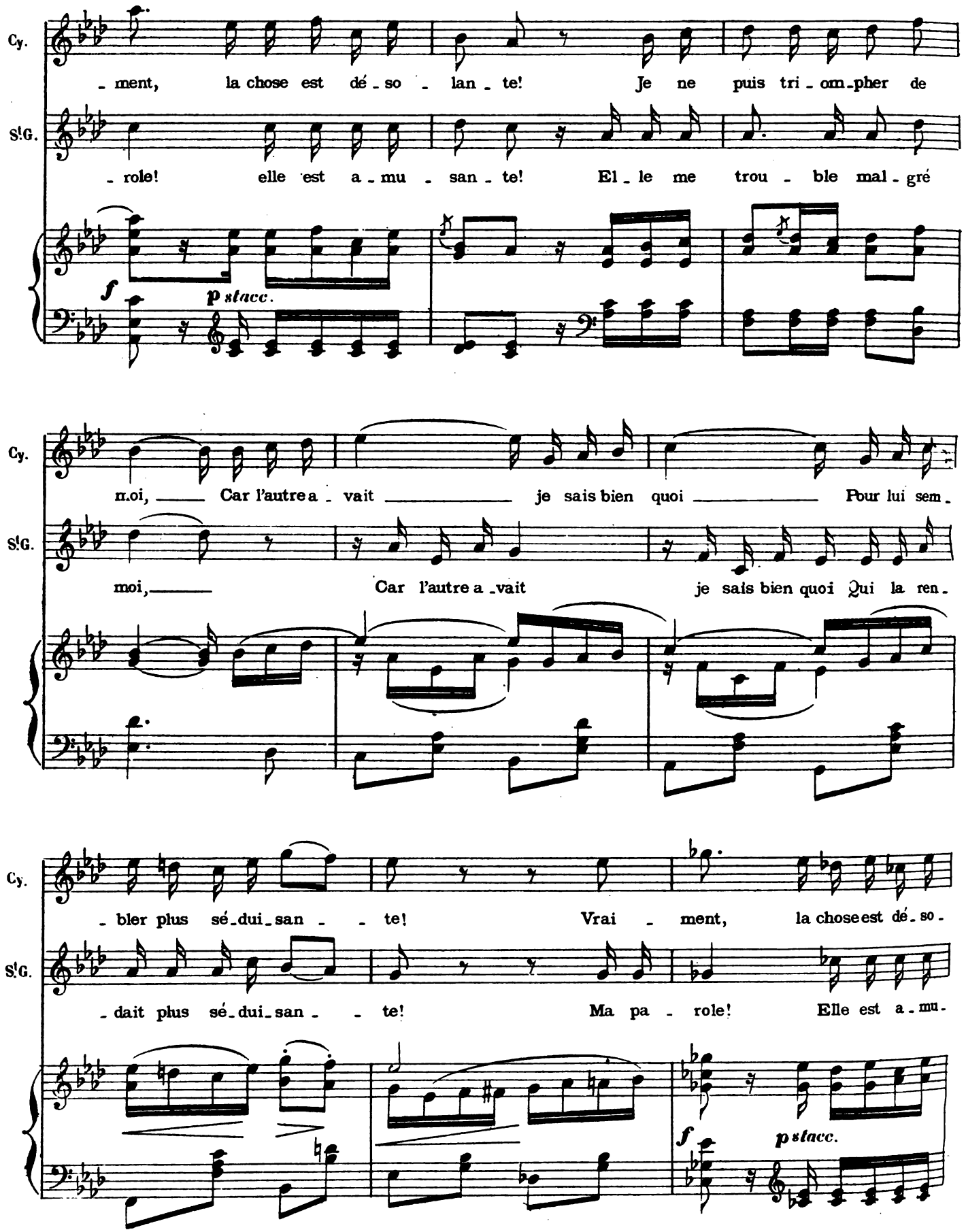

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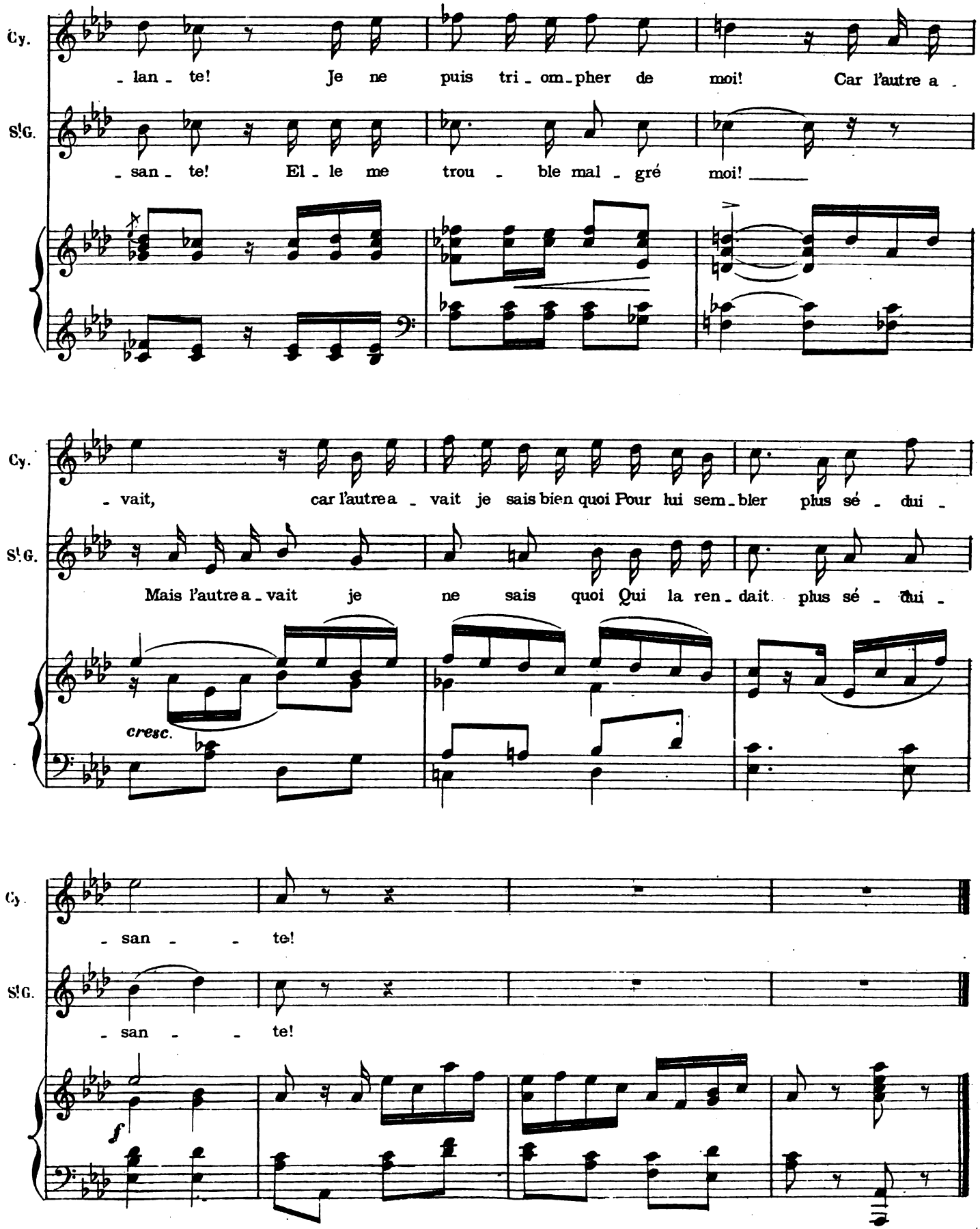

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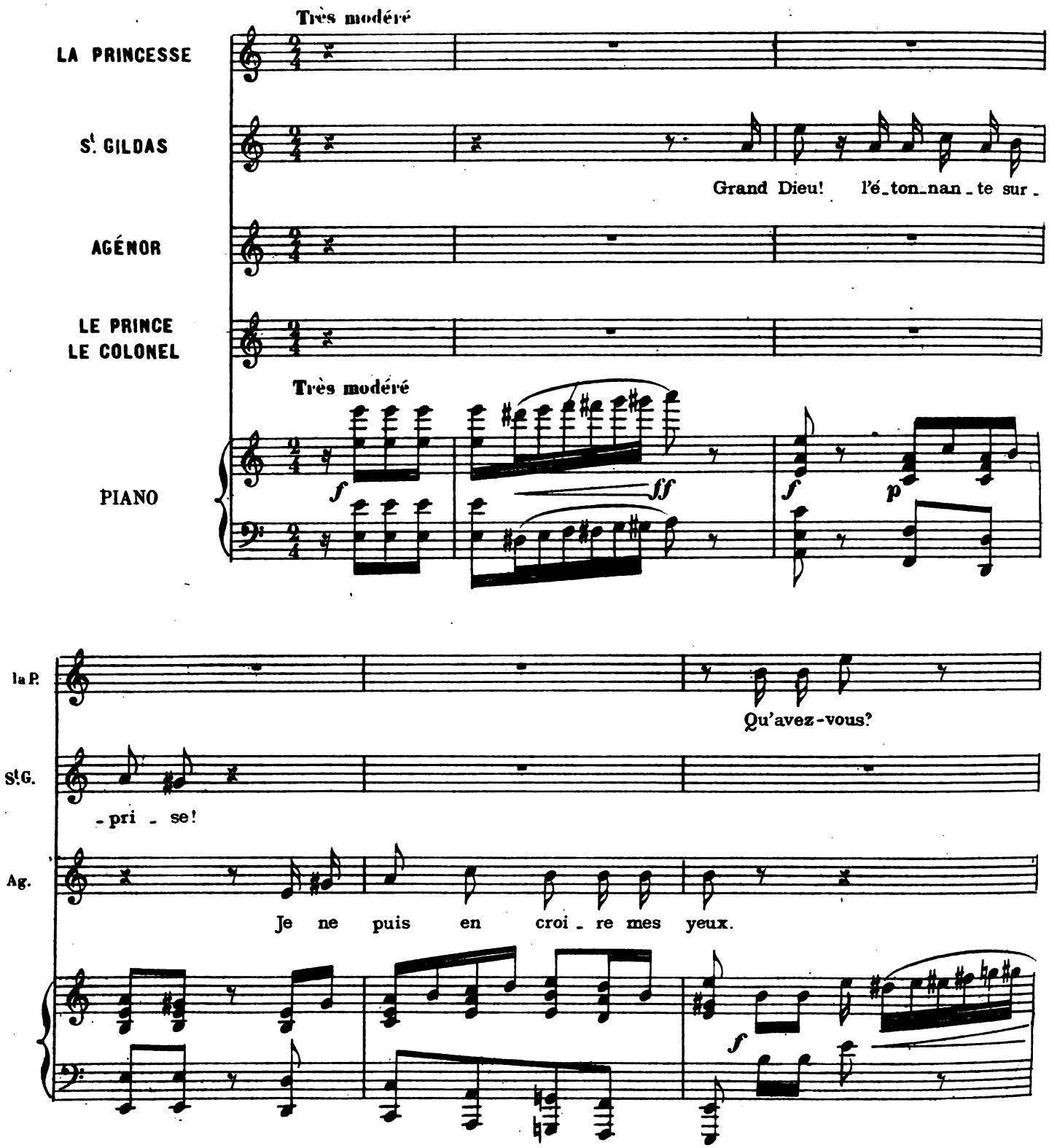
N° 26.

TRIO, QUATUOR, QUINTETTE.

LA PRINCESSE, SAINT-GILDAS, AGÉNOR, LE PRINCE, LE COLONEL.



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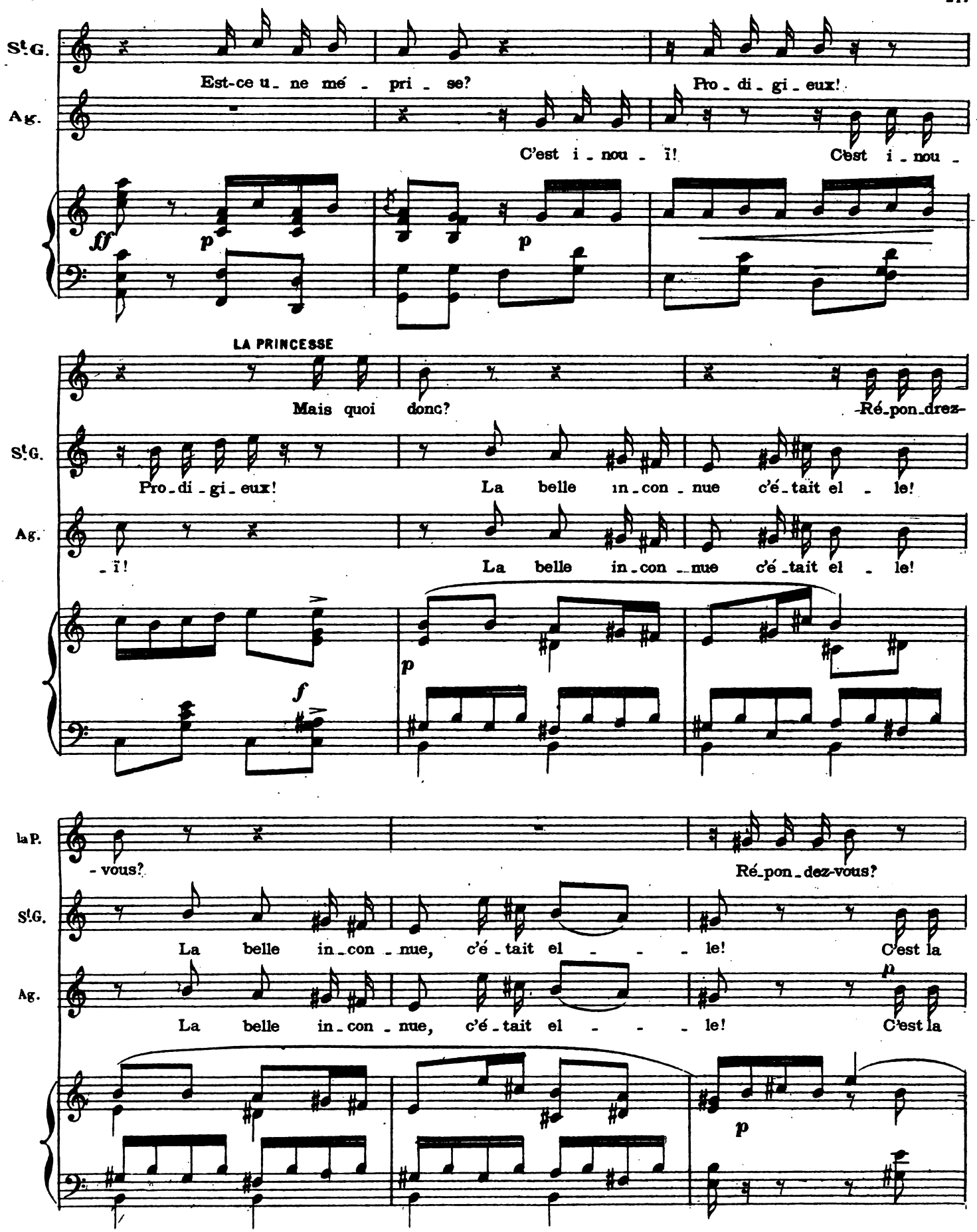

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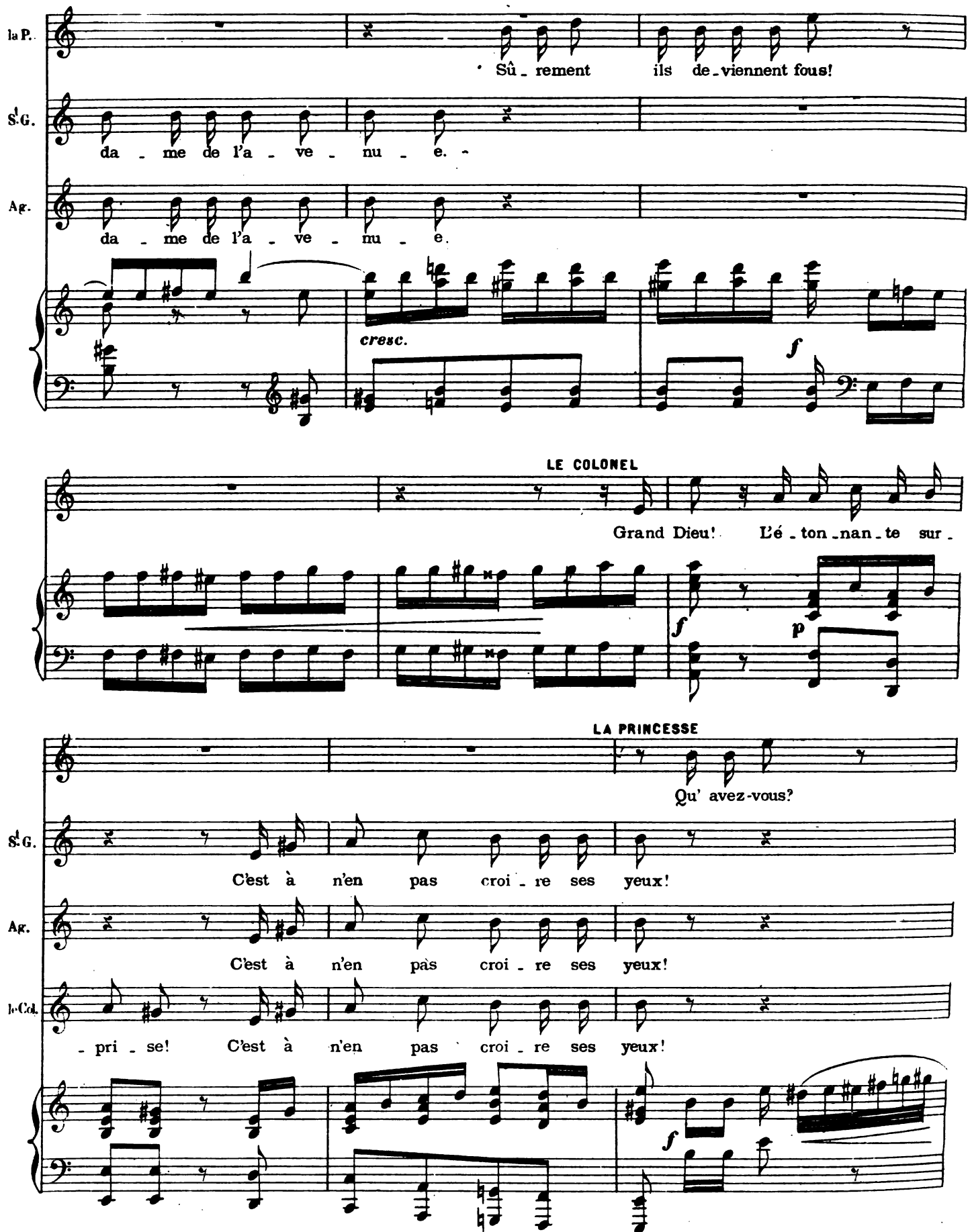

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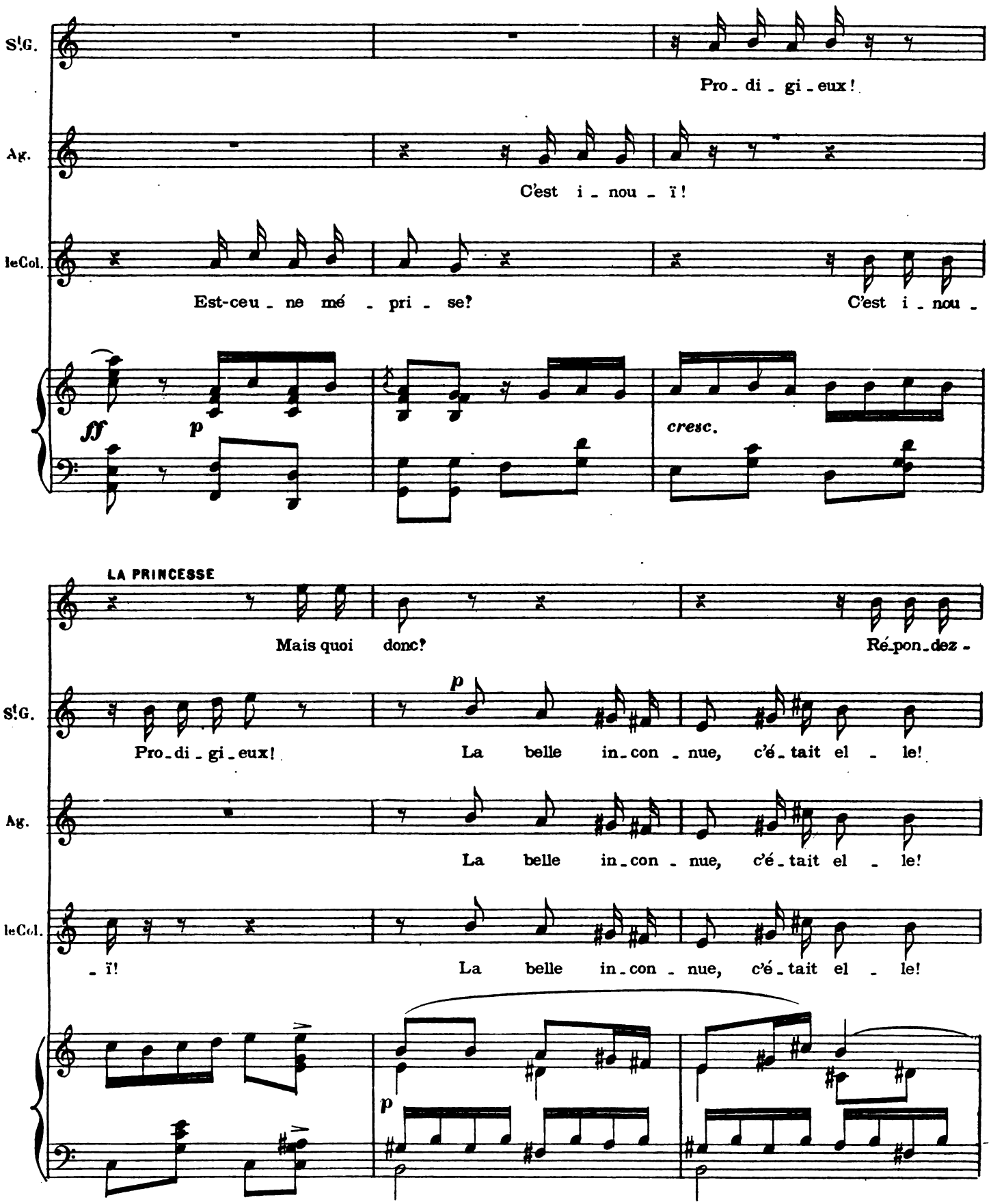

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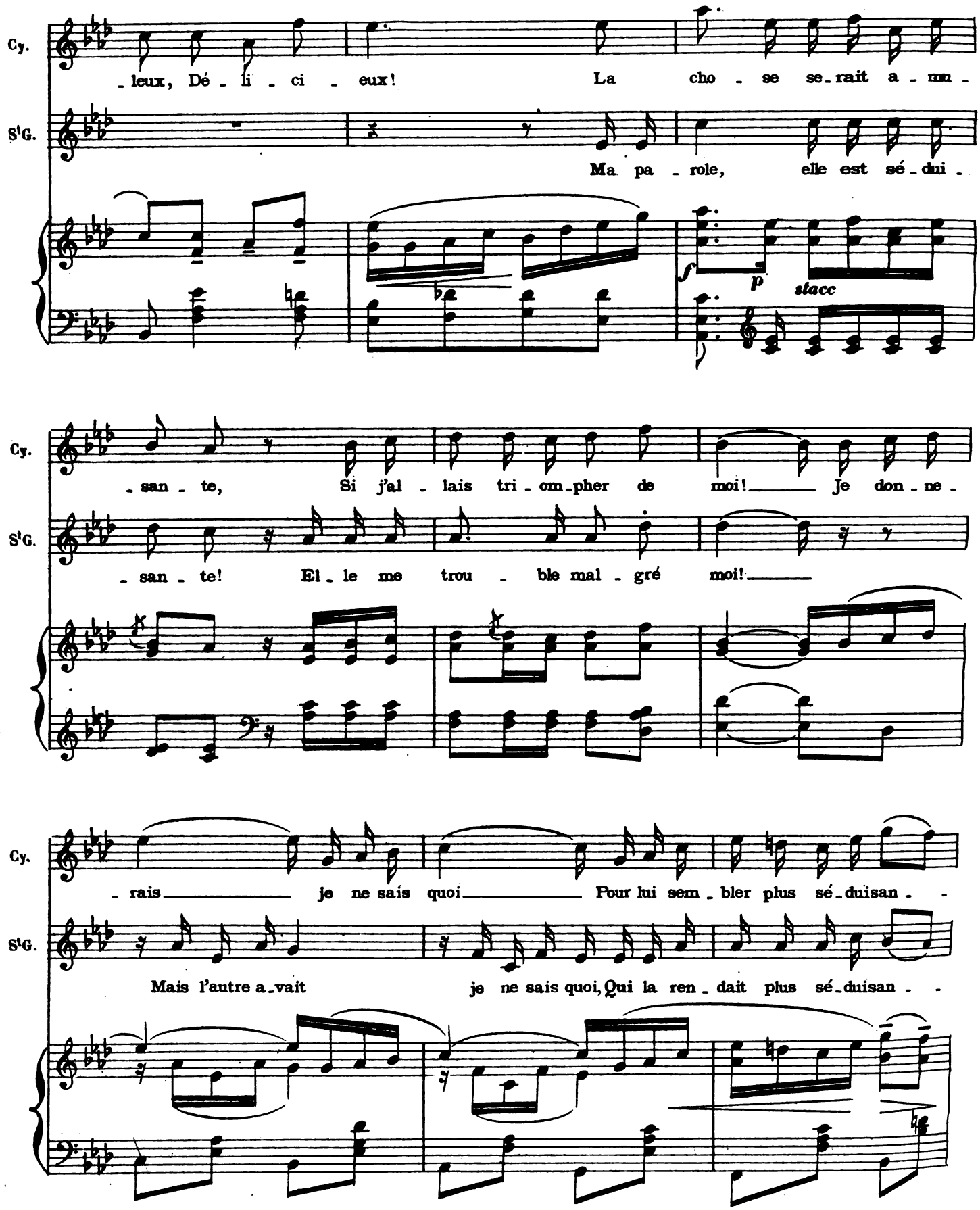

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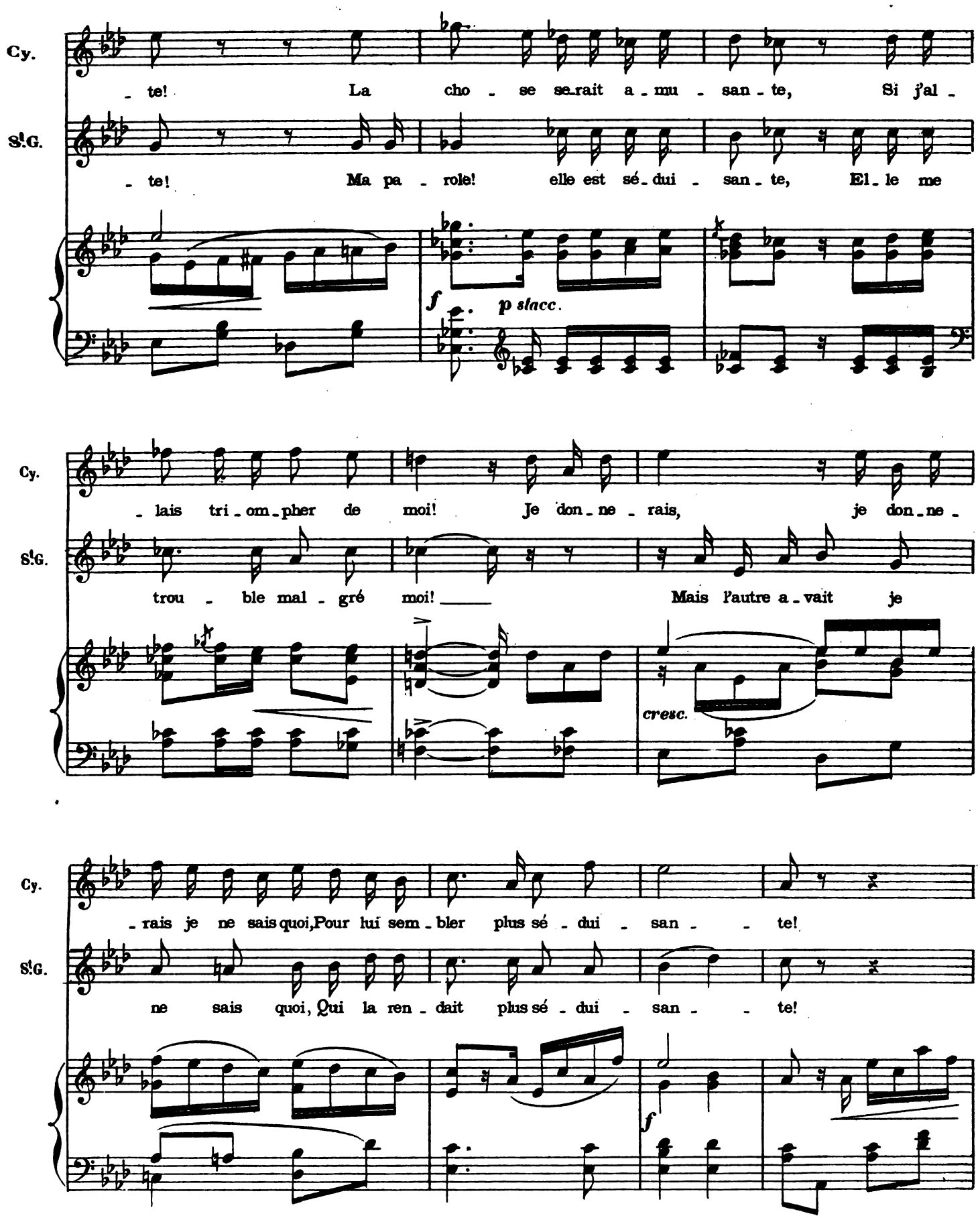

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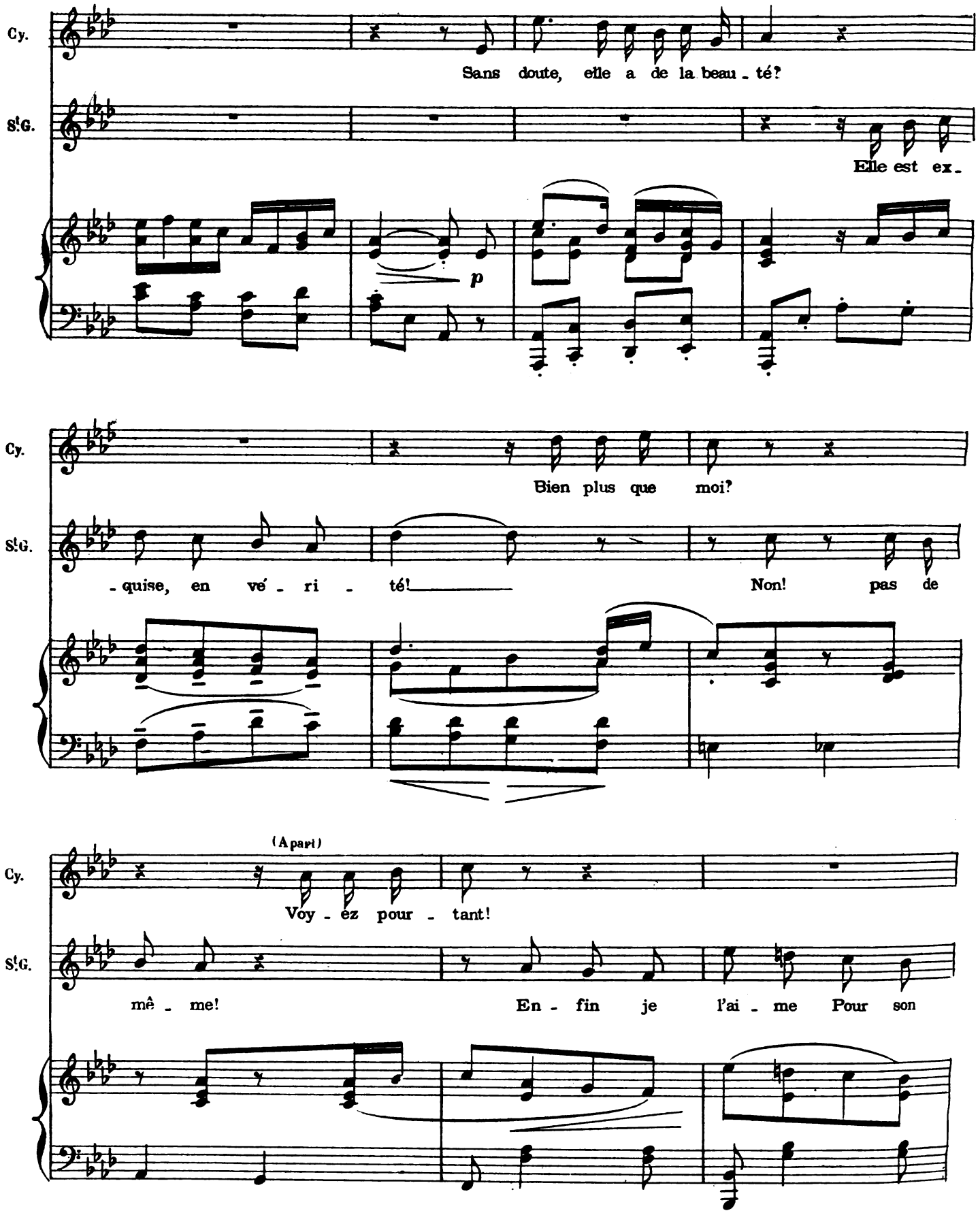

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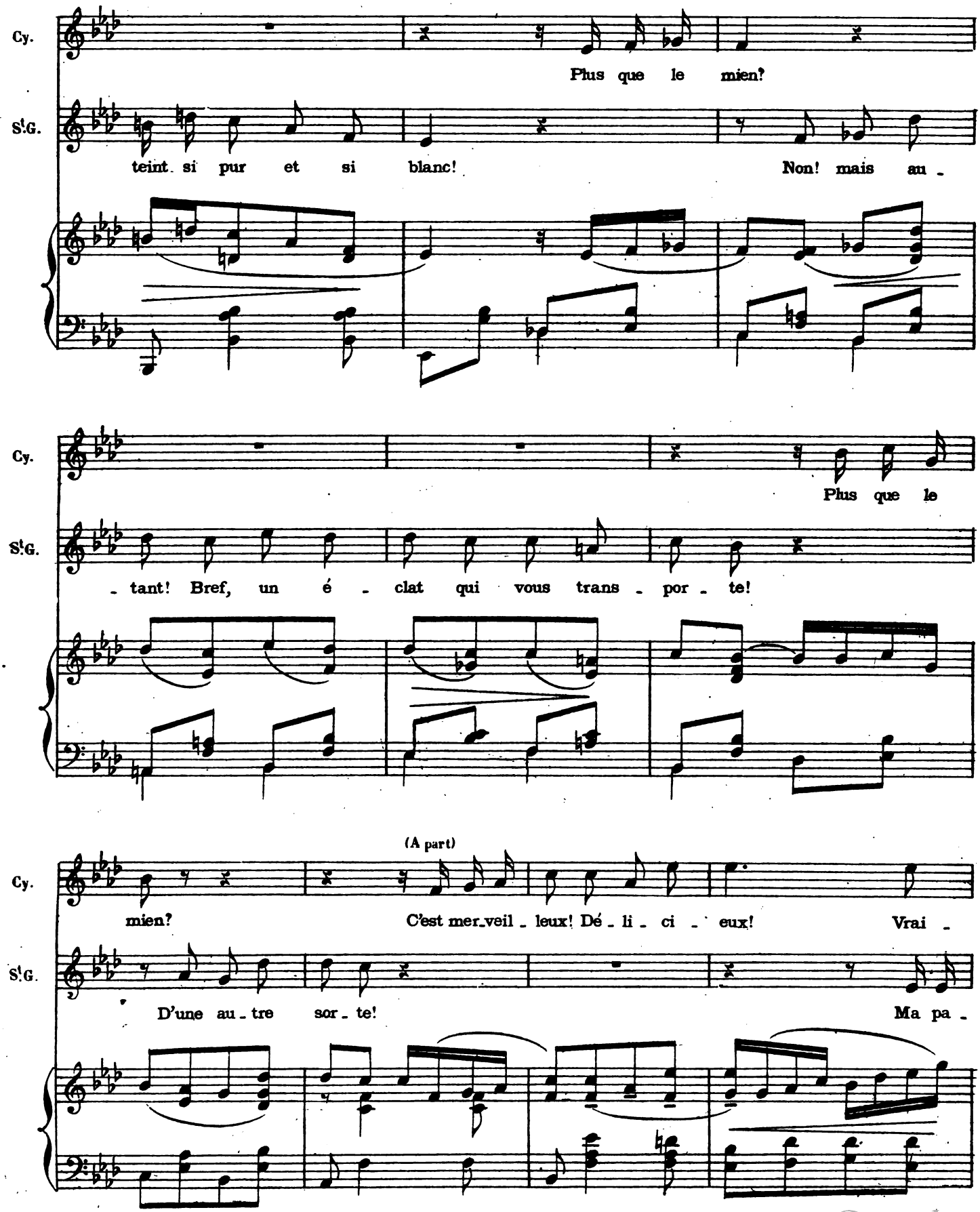

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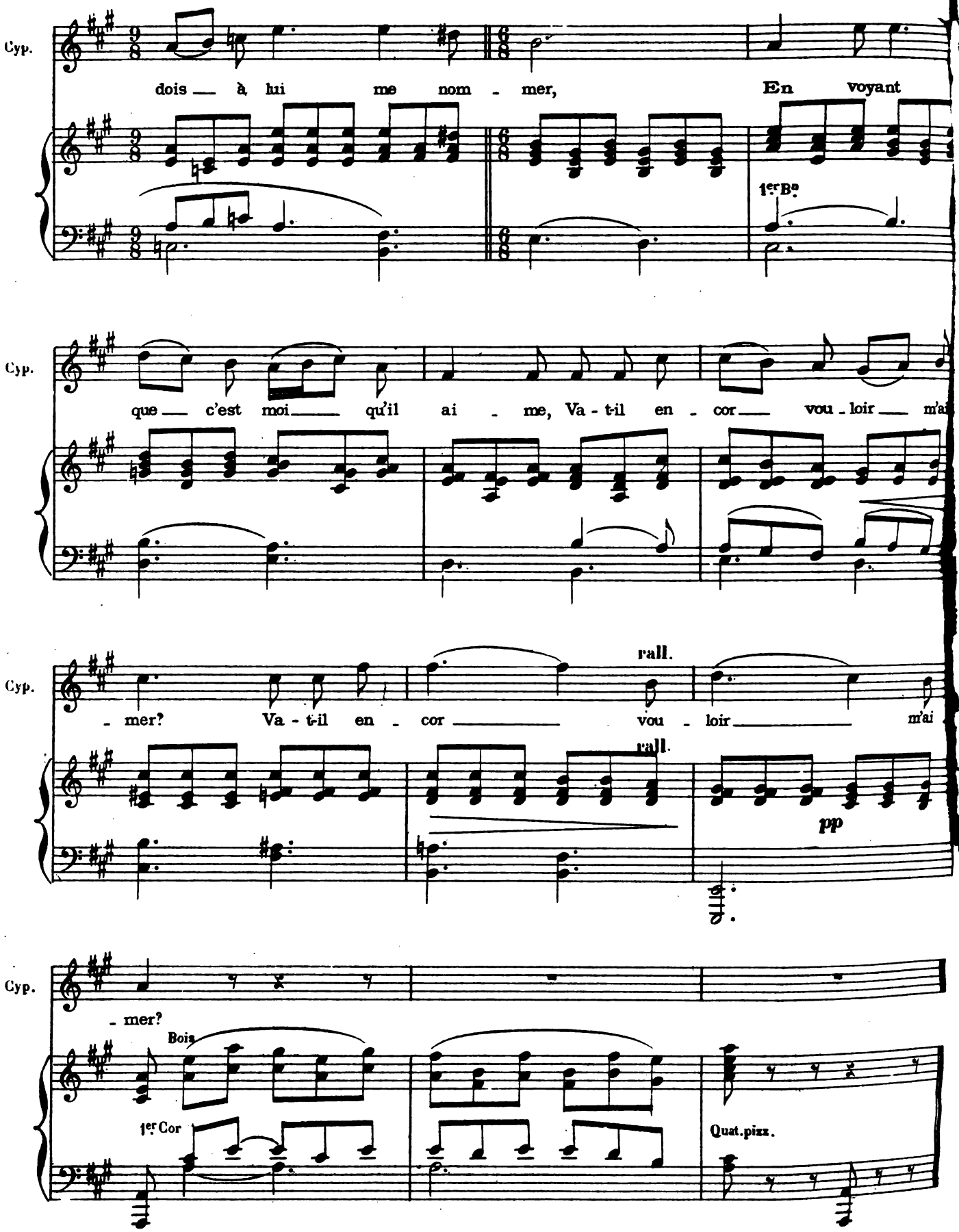

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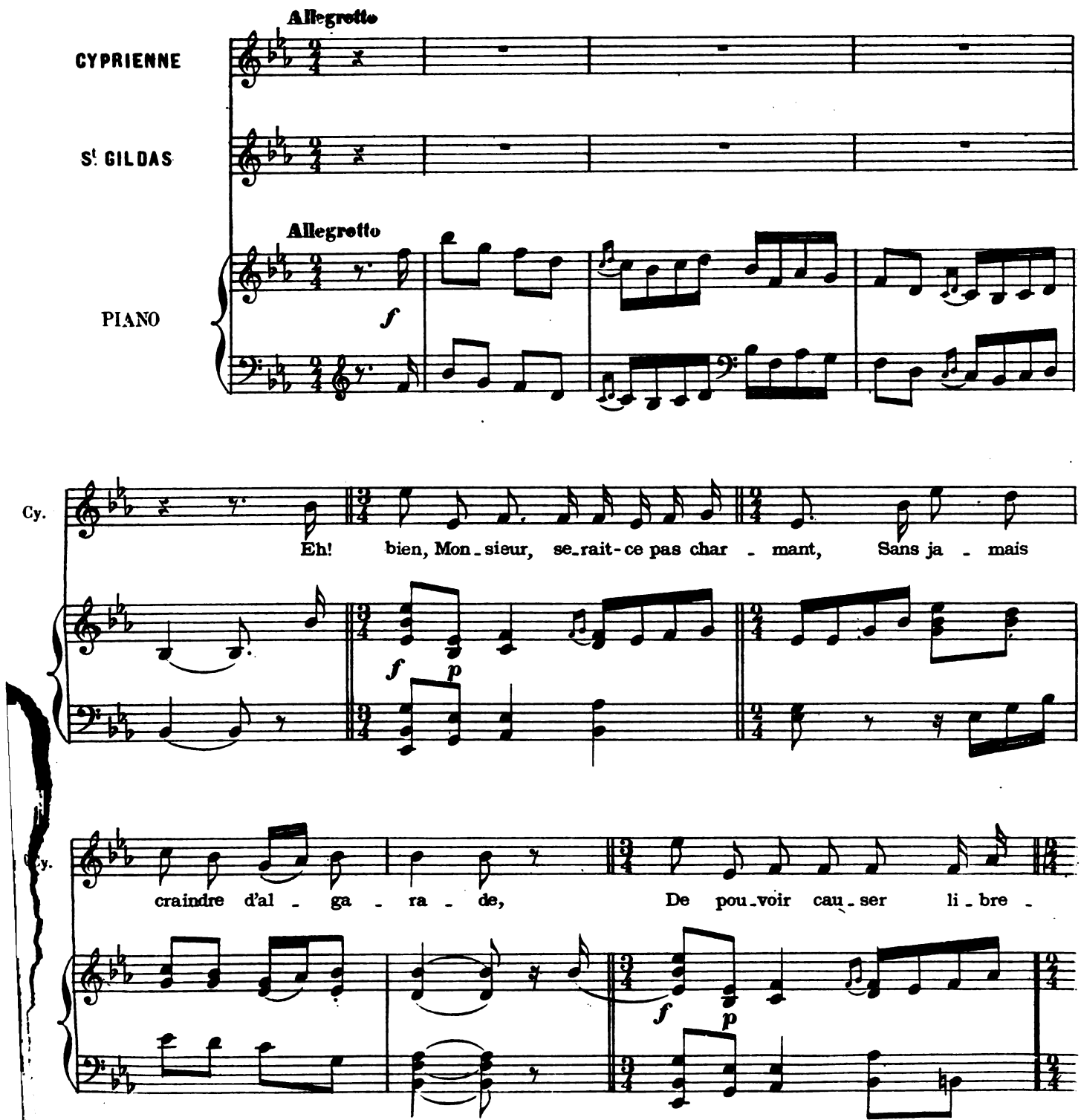
N.º 25.

DUO

CYPRIENNE, SAINT-GILDAS.



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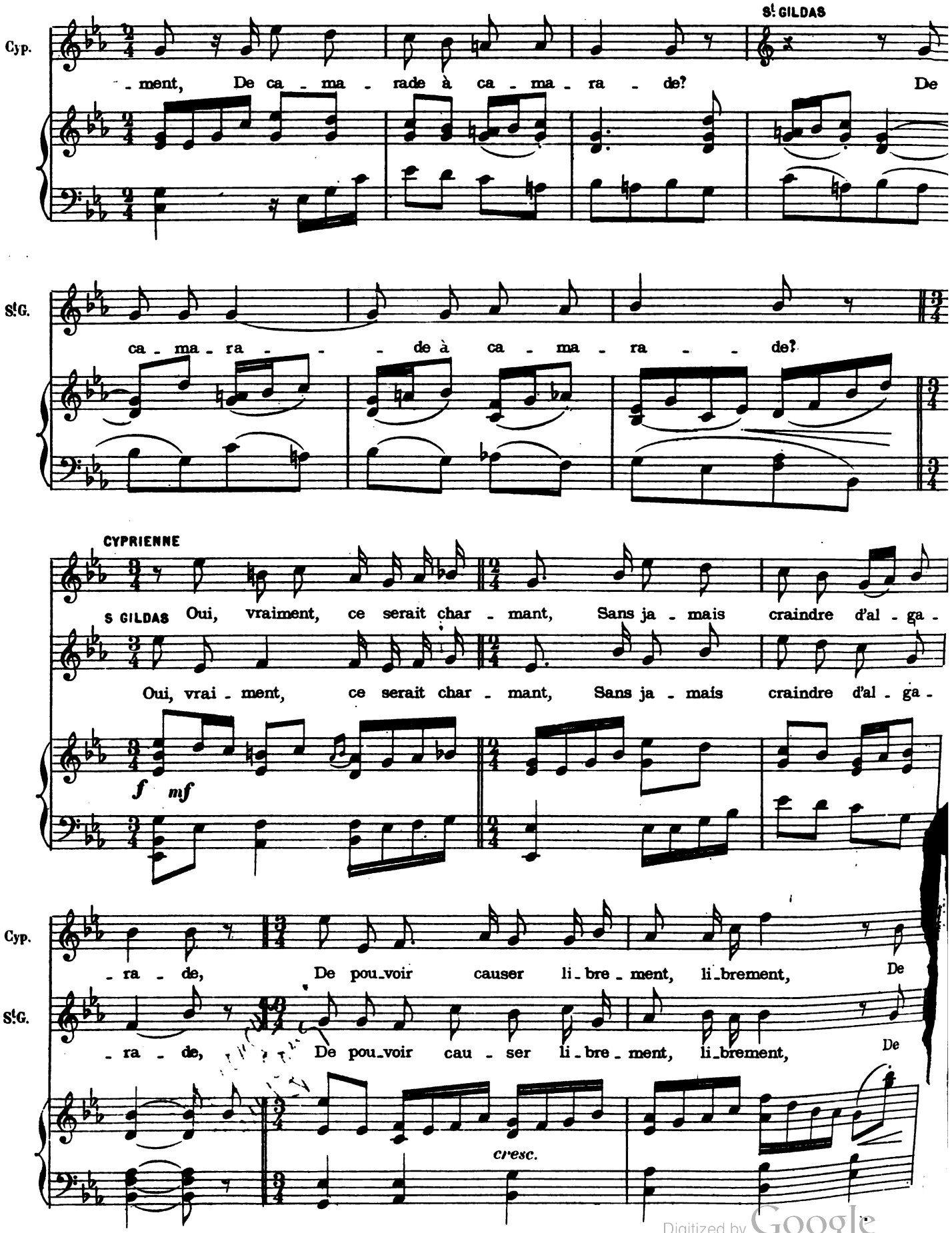

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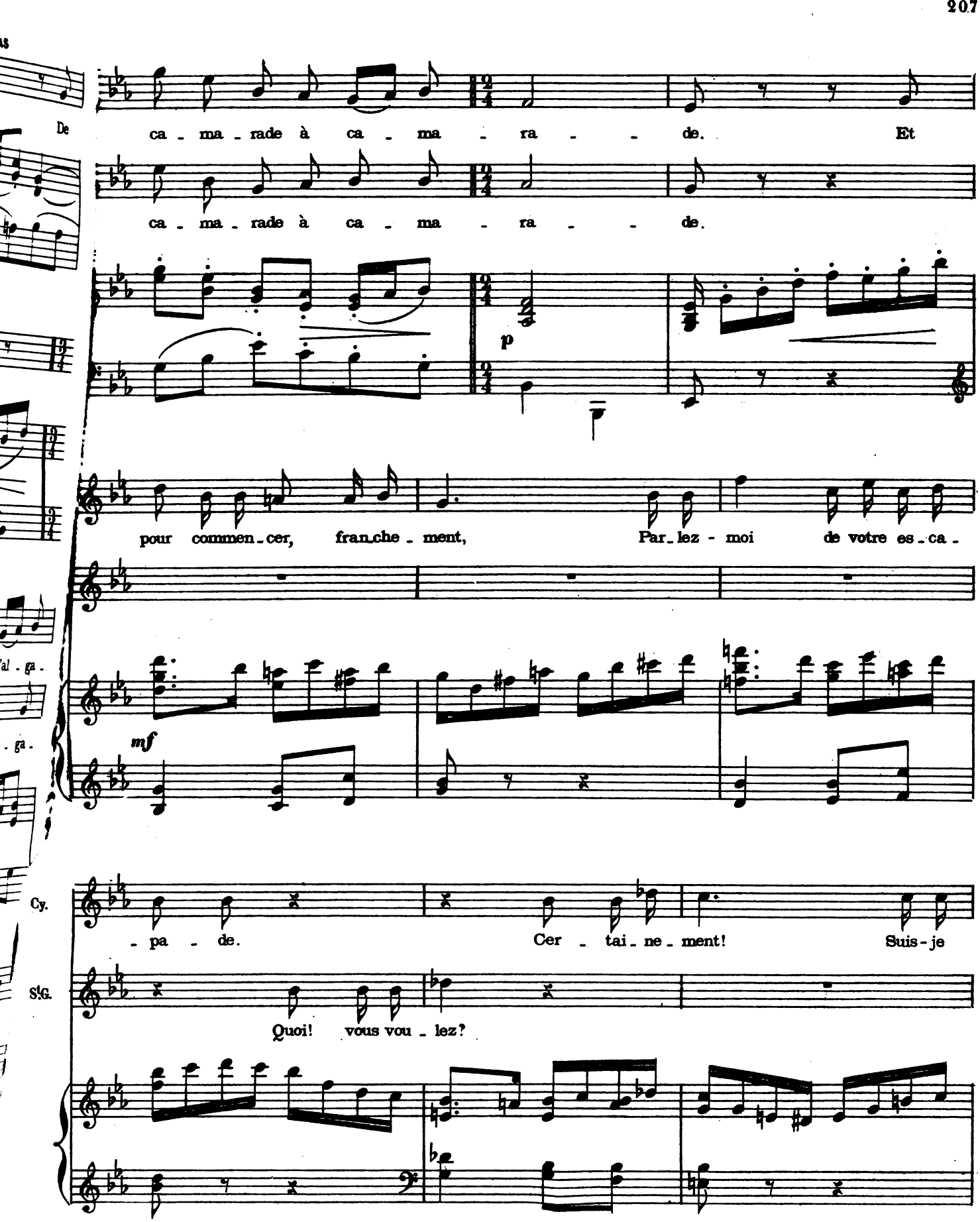

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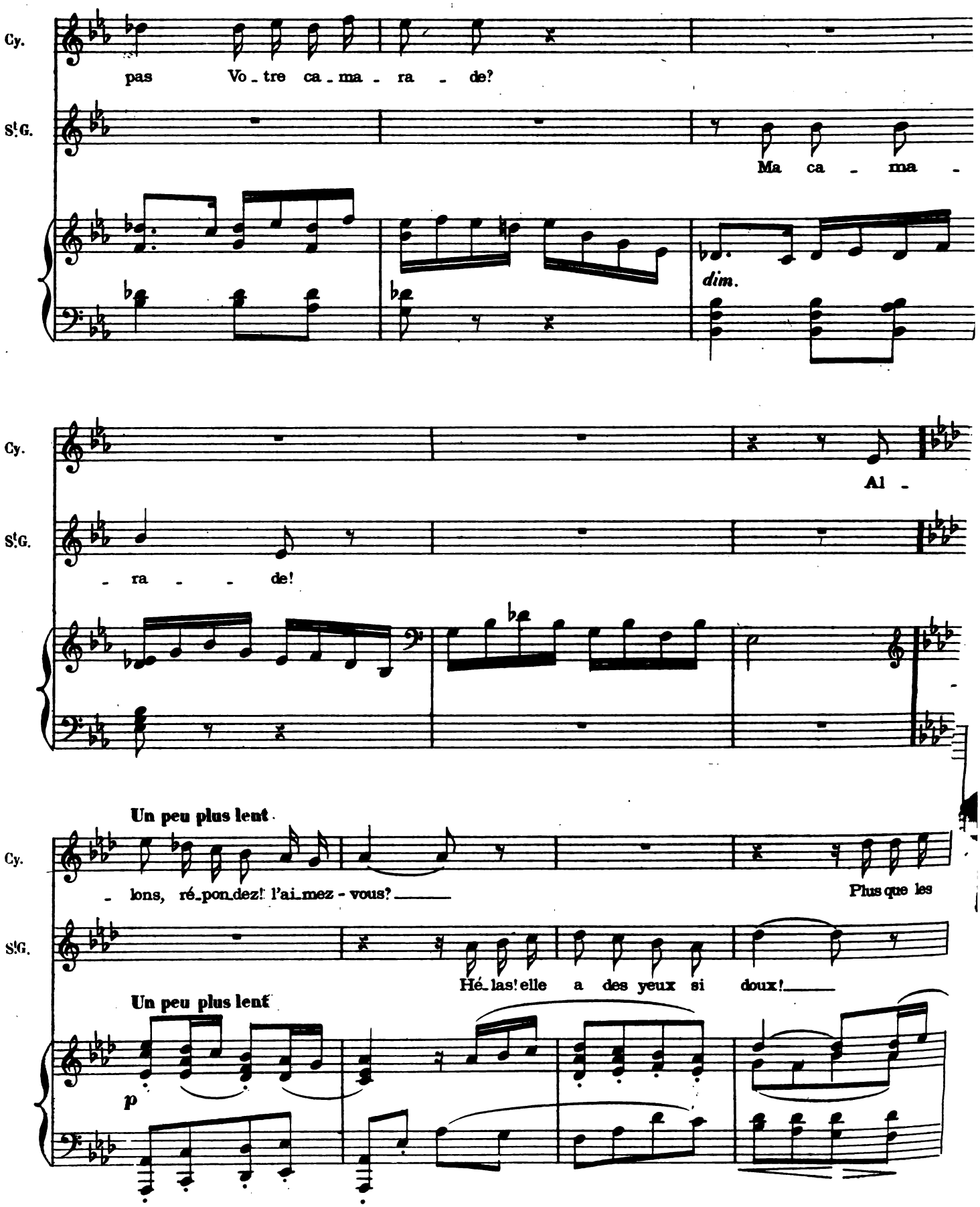

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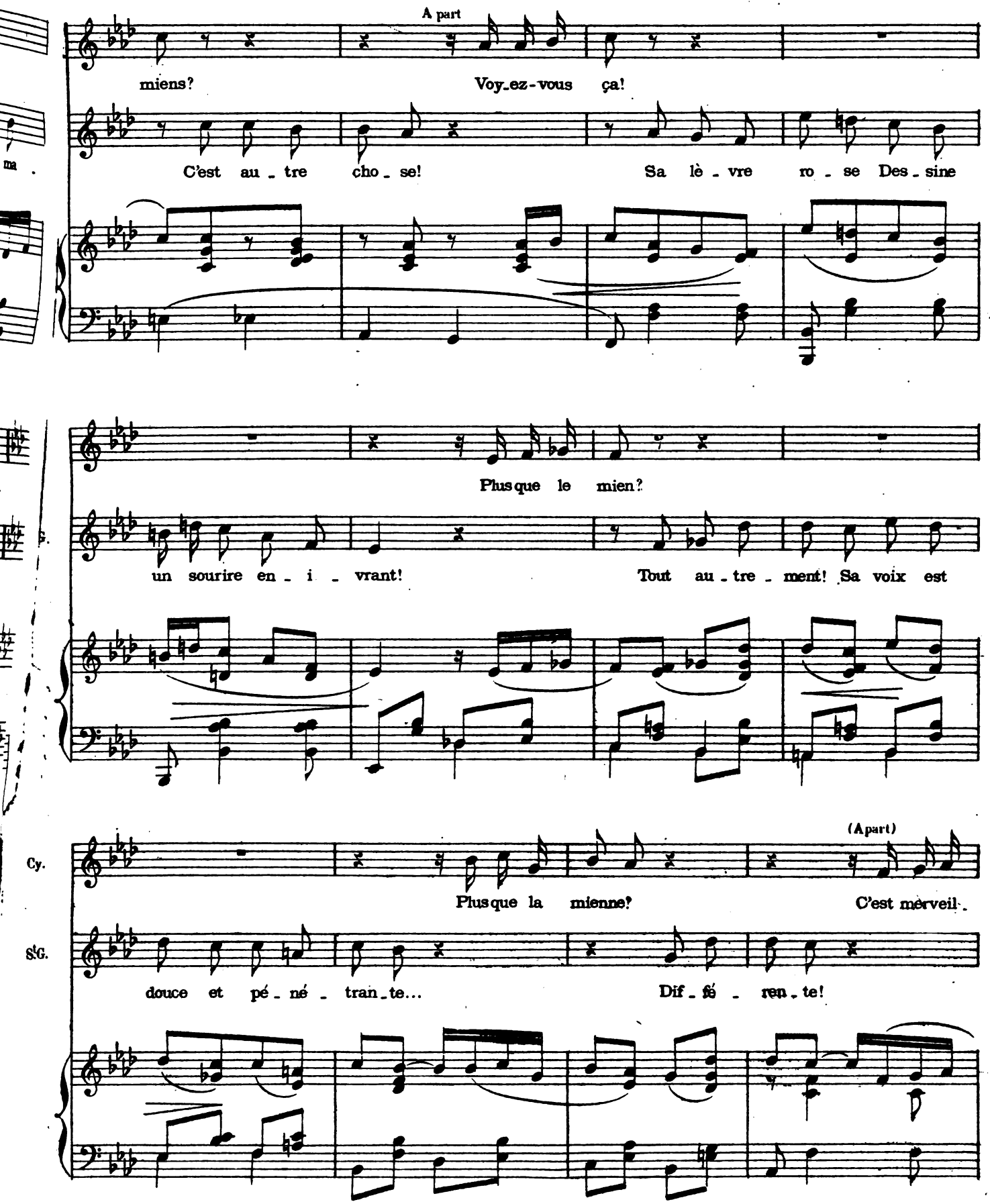

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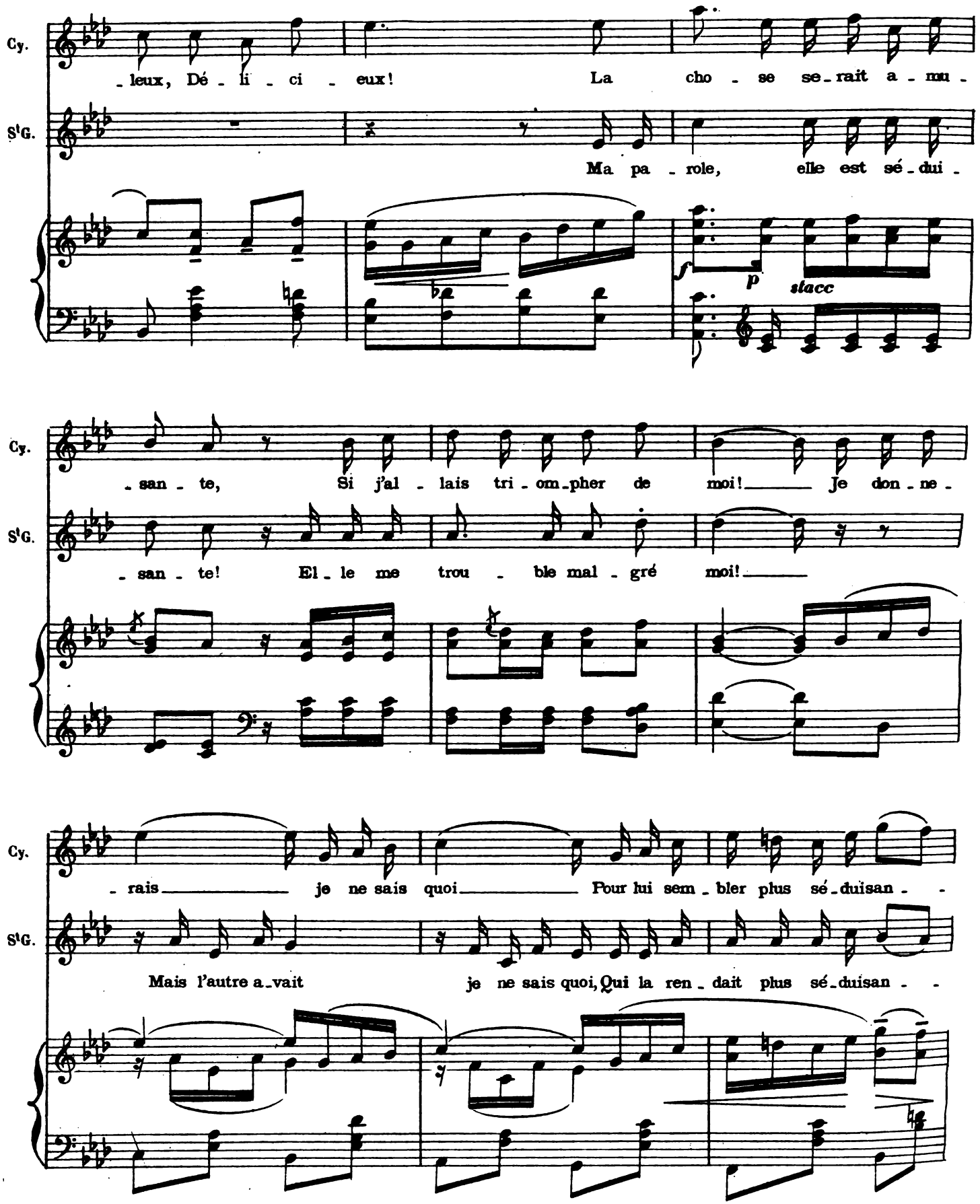

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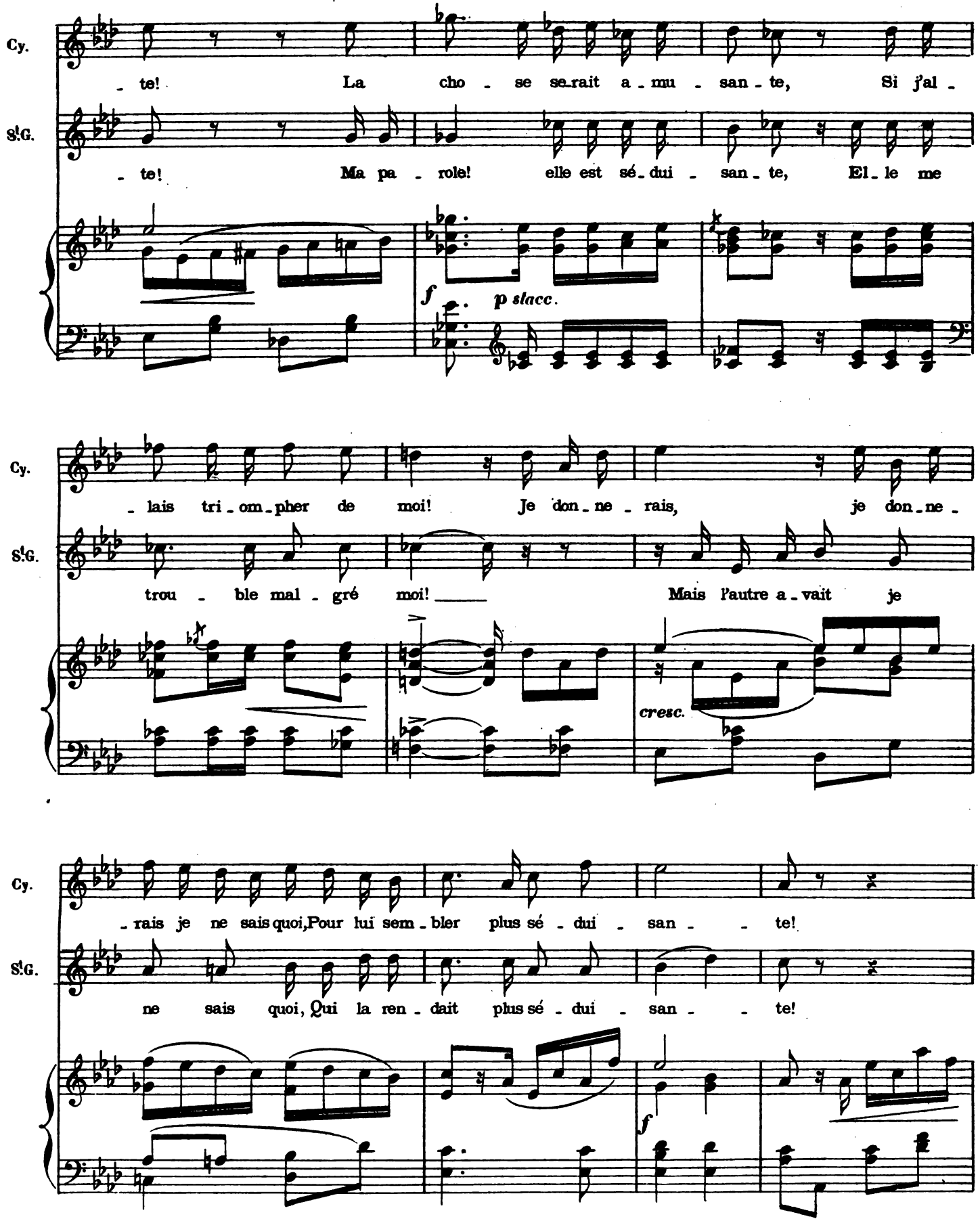

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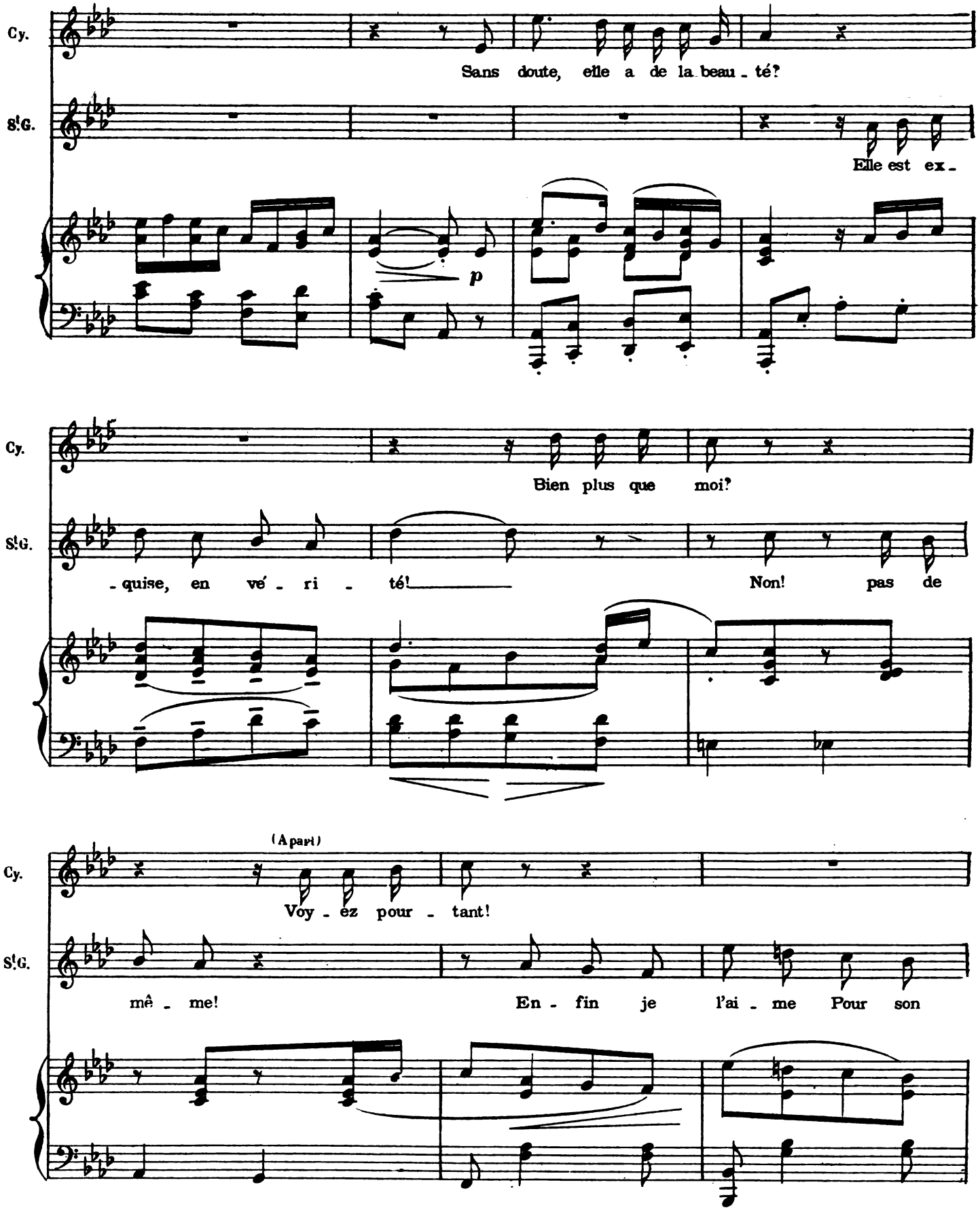

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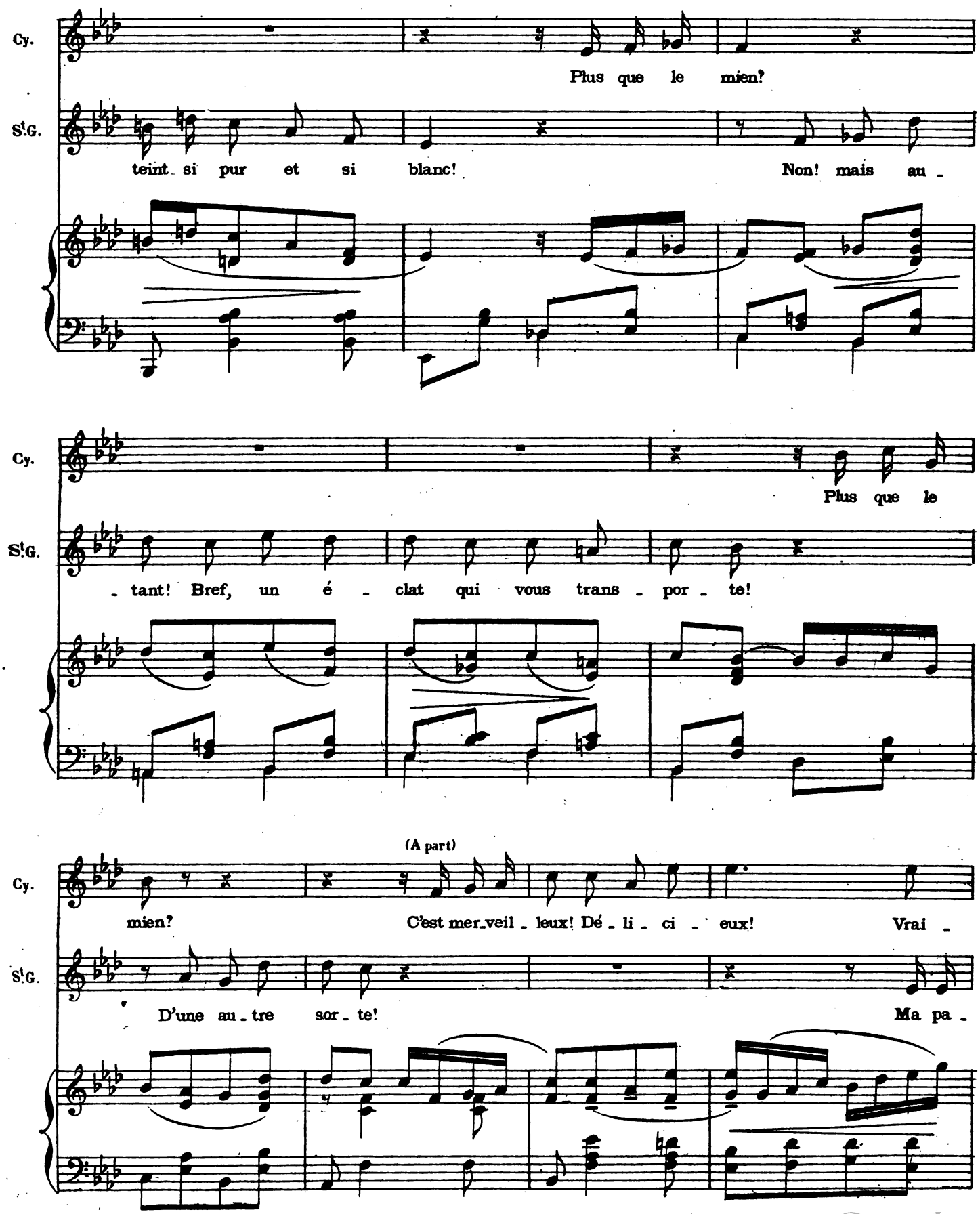

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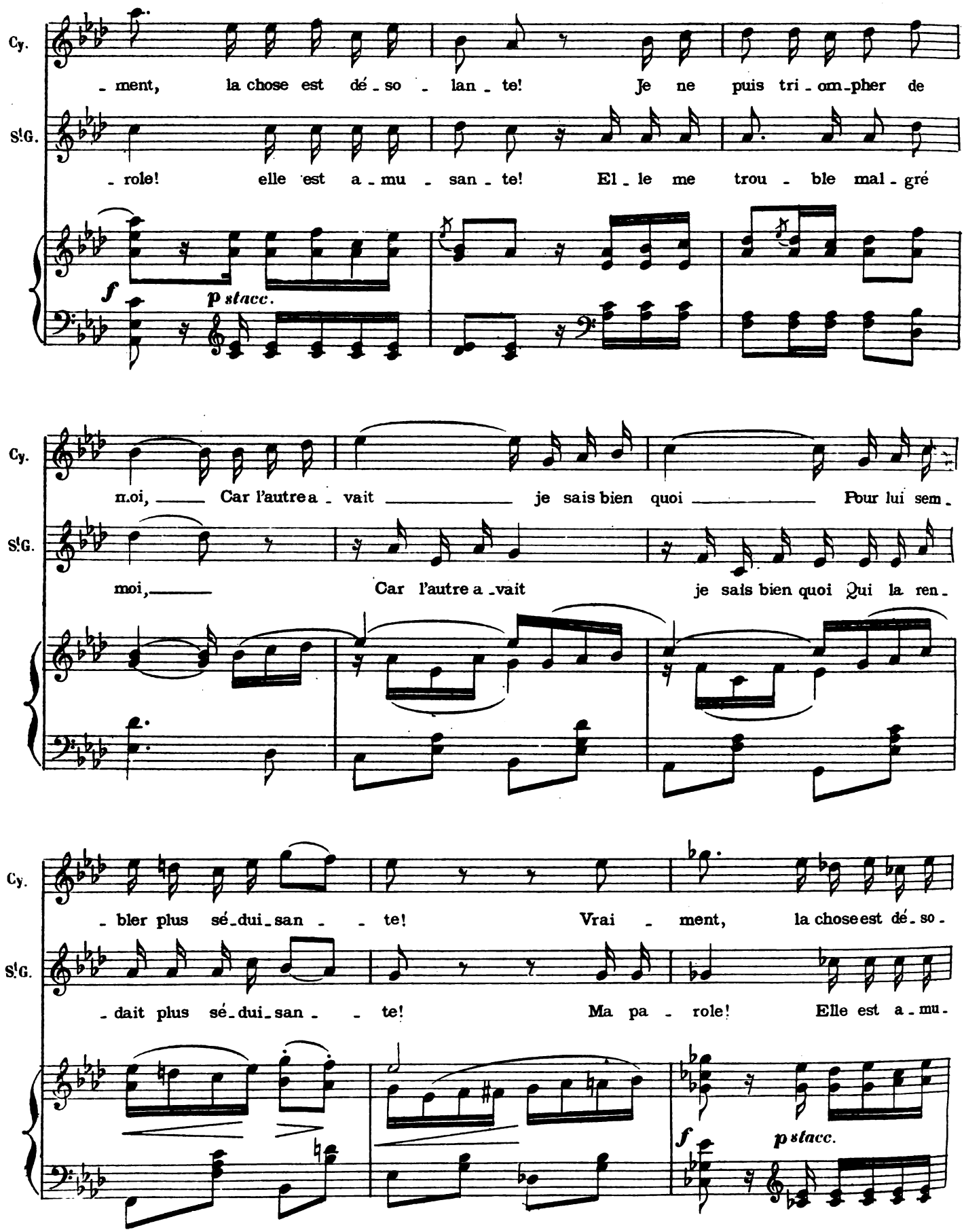

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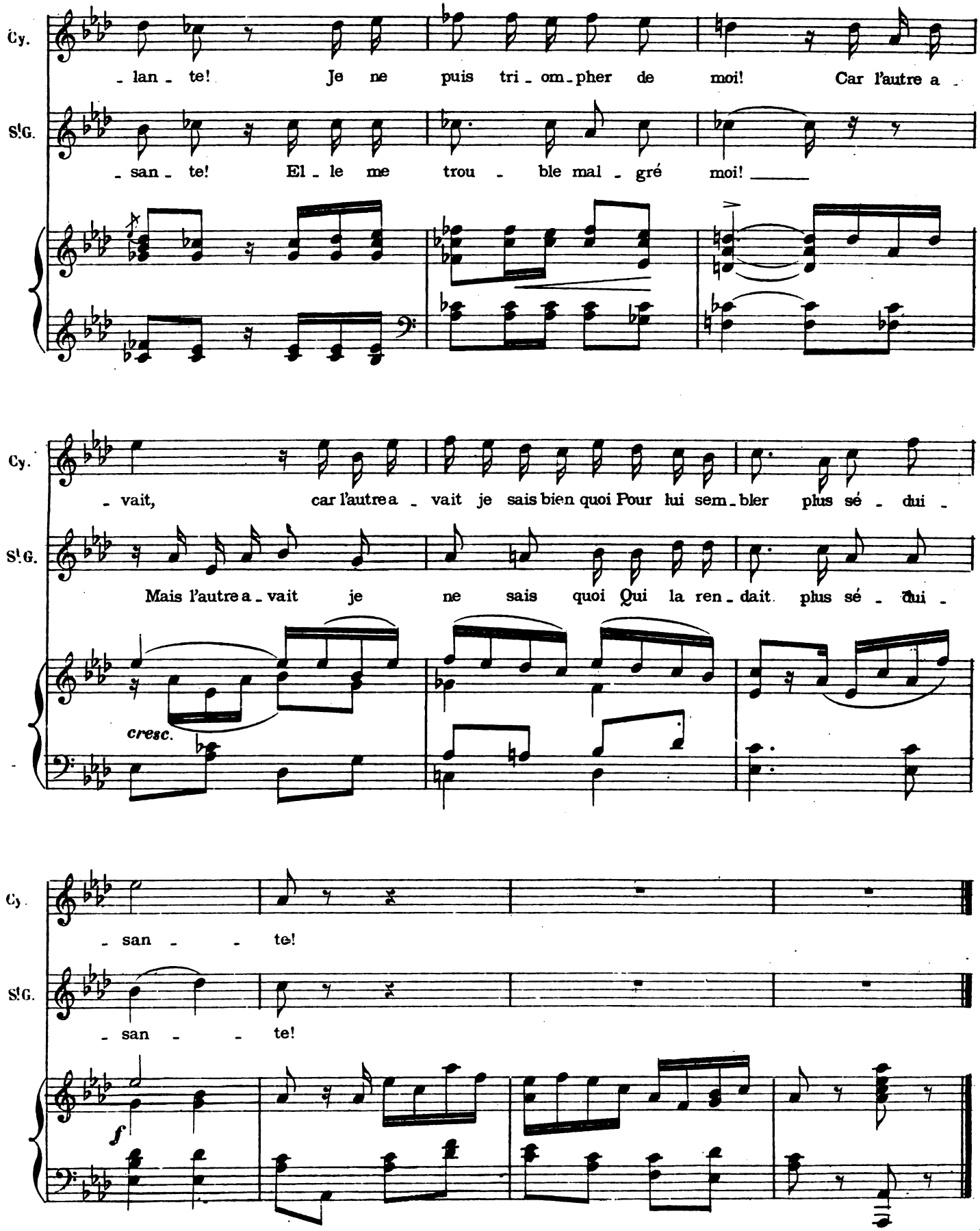

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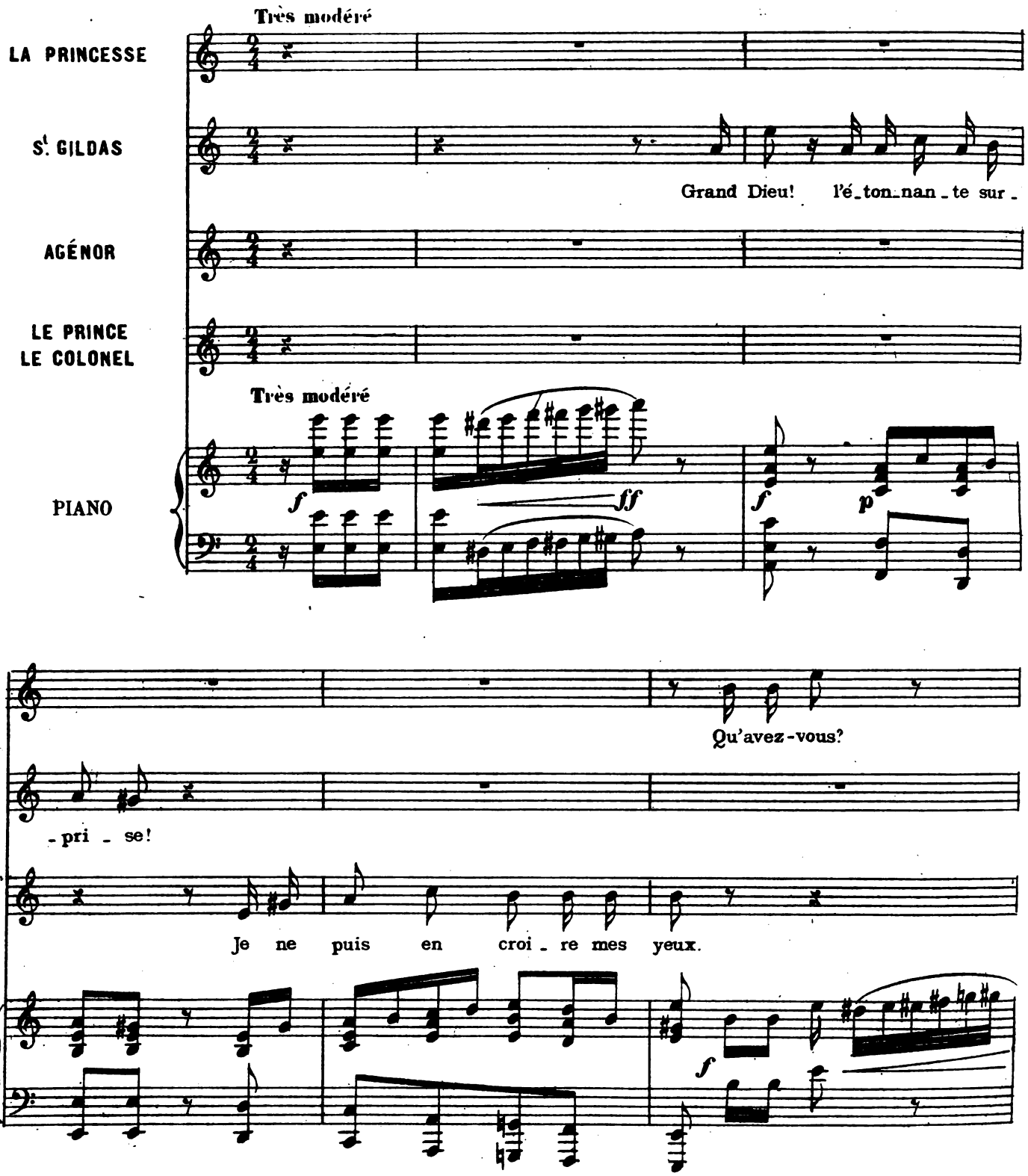
N° 26.

TRIO, QUATUOR, QUINTETTE.

LA PRINCESSE, SAINT-GILDAS, AGÉNOR, LE PRINCE, LE COLONEL.



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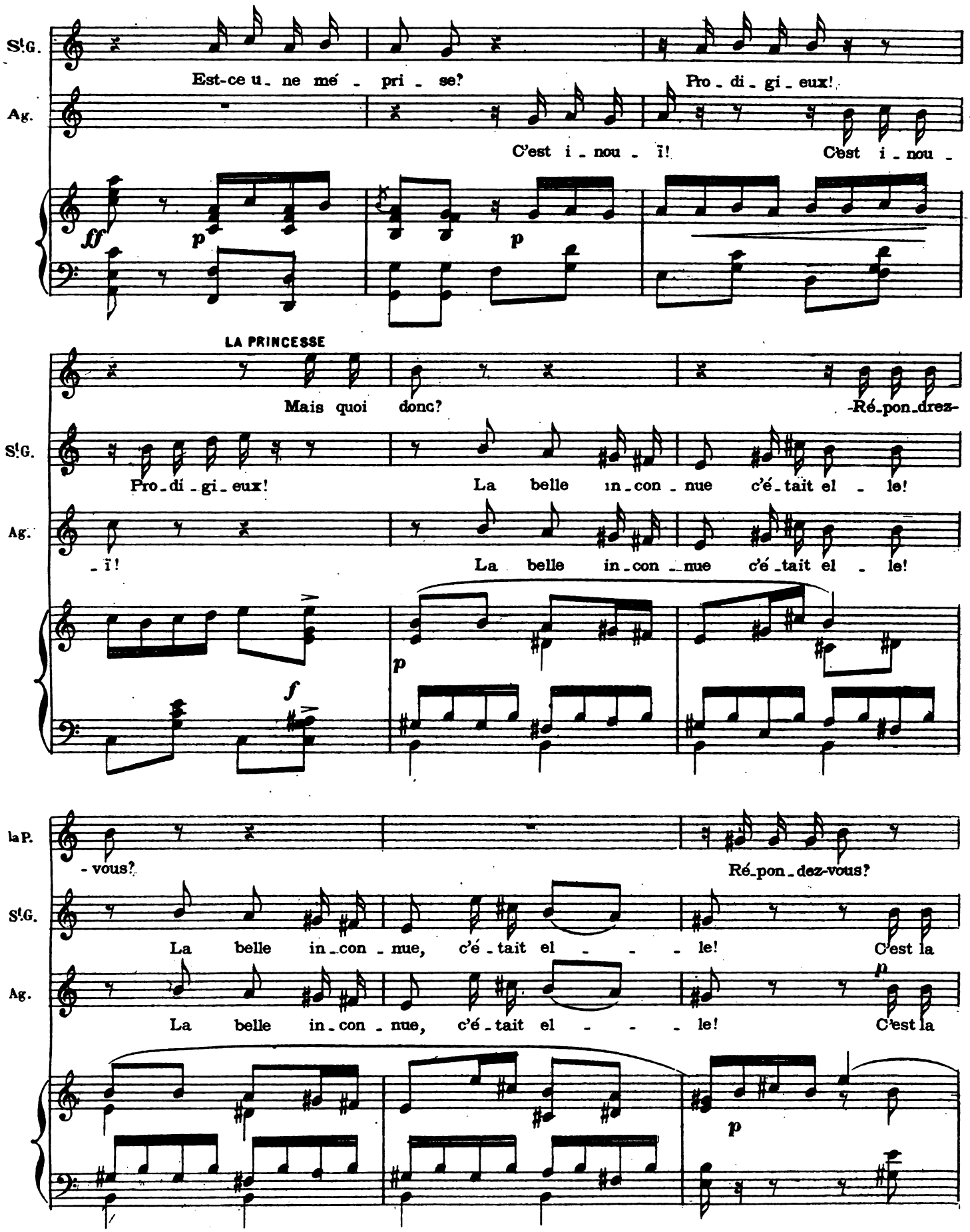

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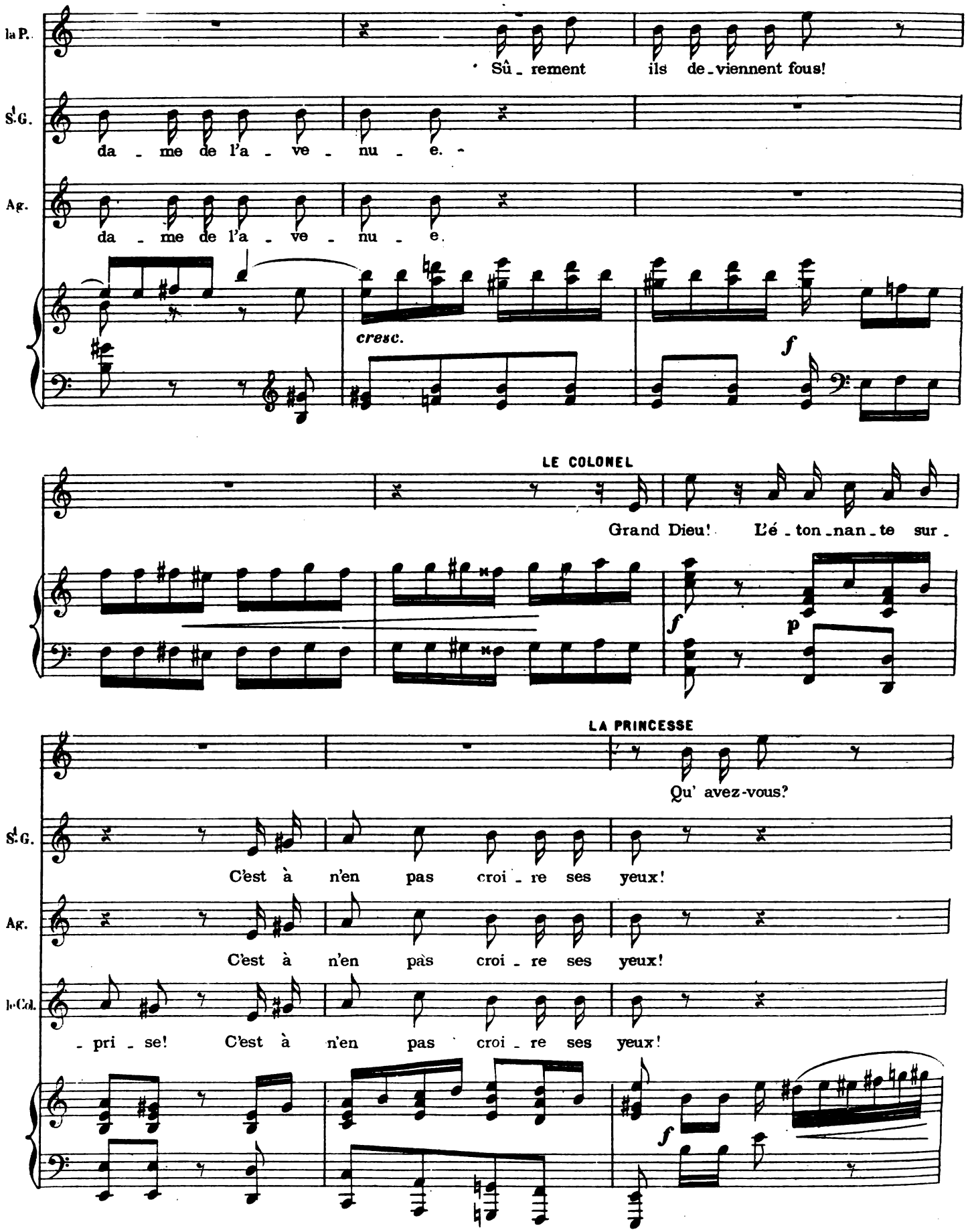

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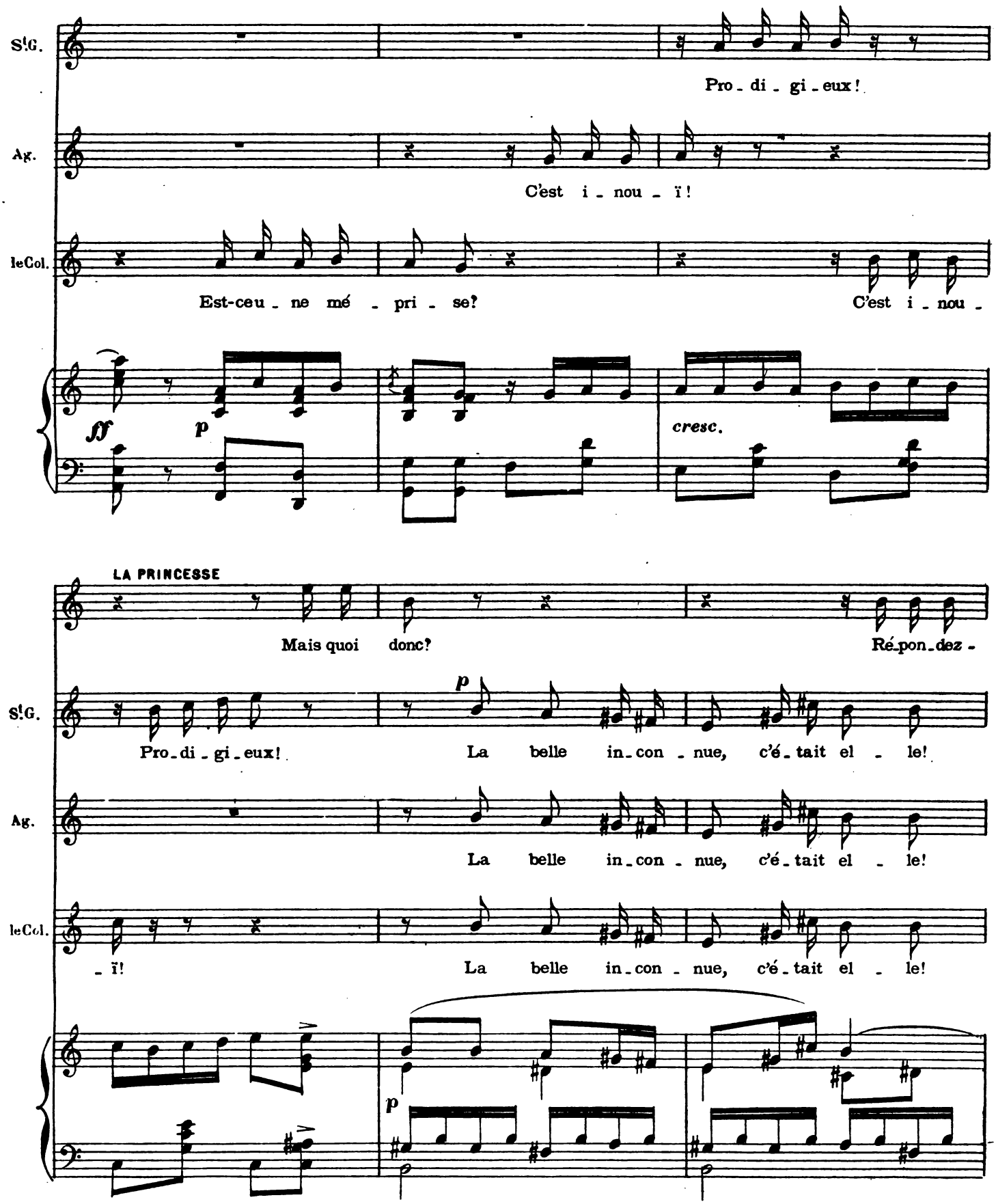

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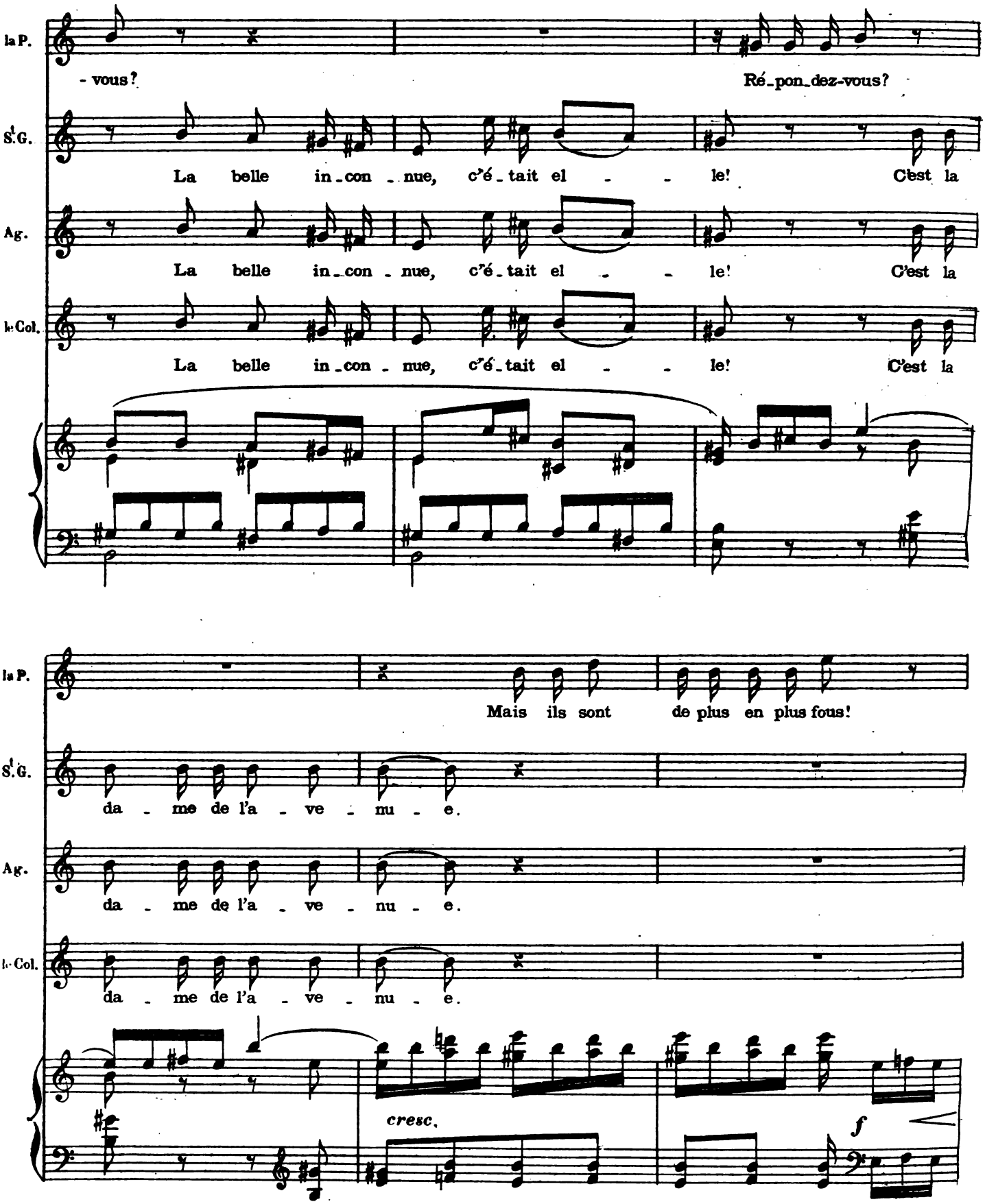

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St GILDAS et AGÉNOR

C'est à

LE PRINCE

Grand Dieu! l'é-tonnan-te sur-pri-se! C'est à

le Col.

C'est à

ff p

LA PRINCESSE

Qu'a-vez-vous?

St G. Ag.

n'en pas croi-re ses yeux! Ça me pul-vé-

le Pr.

n'en pas croi-re ses yeux! Ça me pul-vé-

le Col.

n'en pas croi-re ses yeux! - Ça me pul-ve-

ff p

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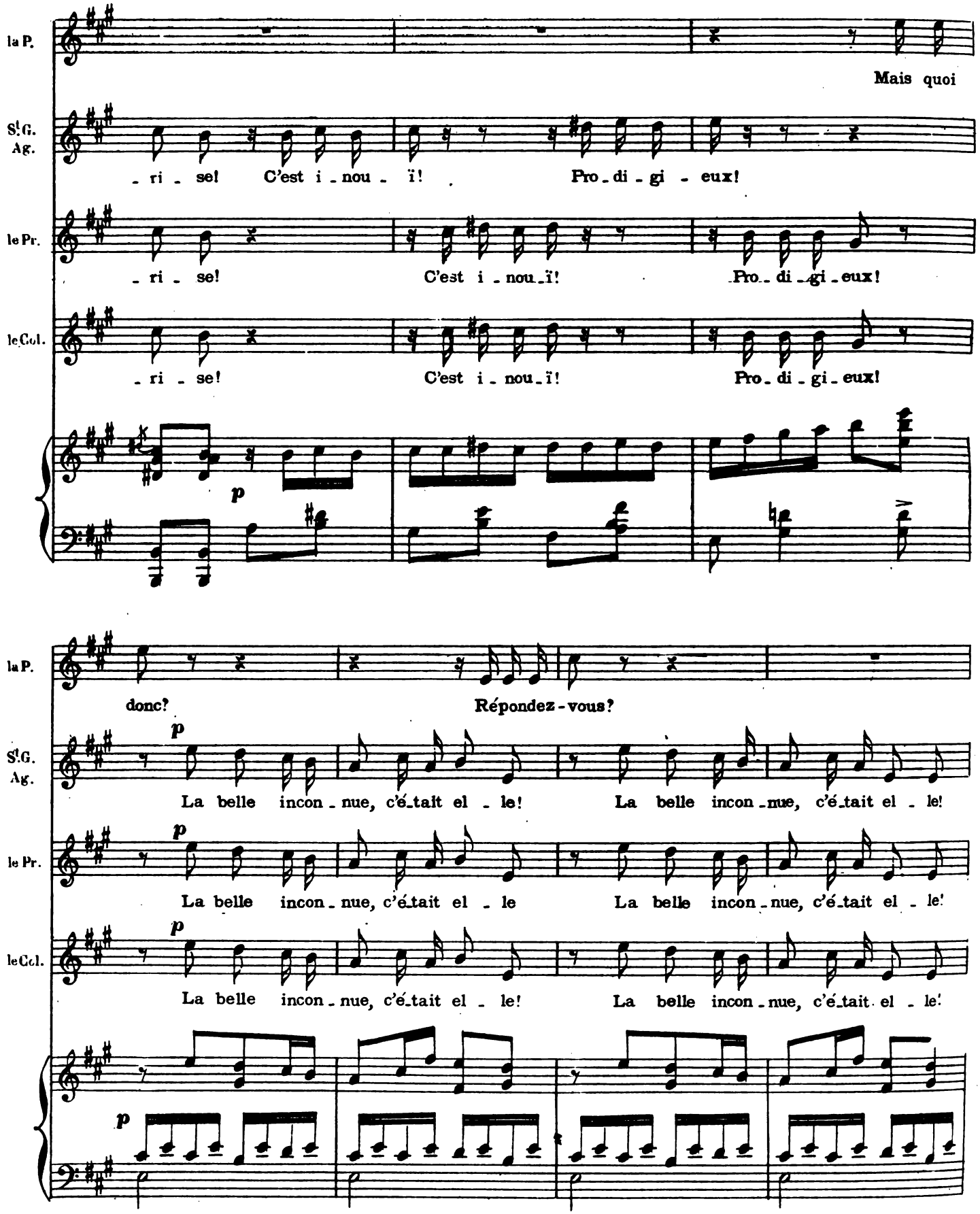

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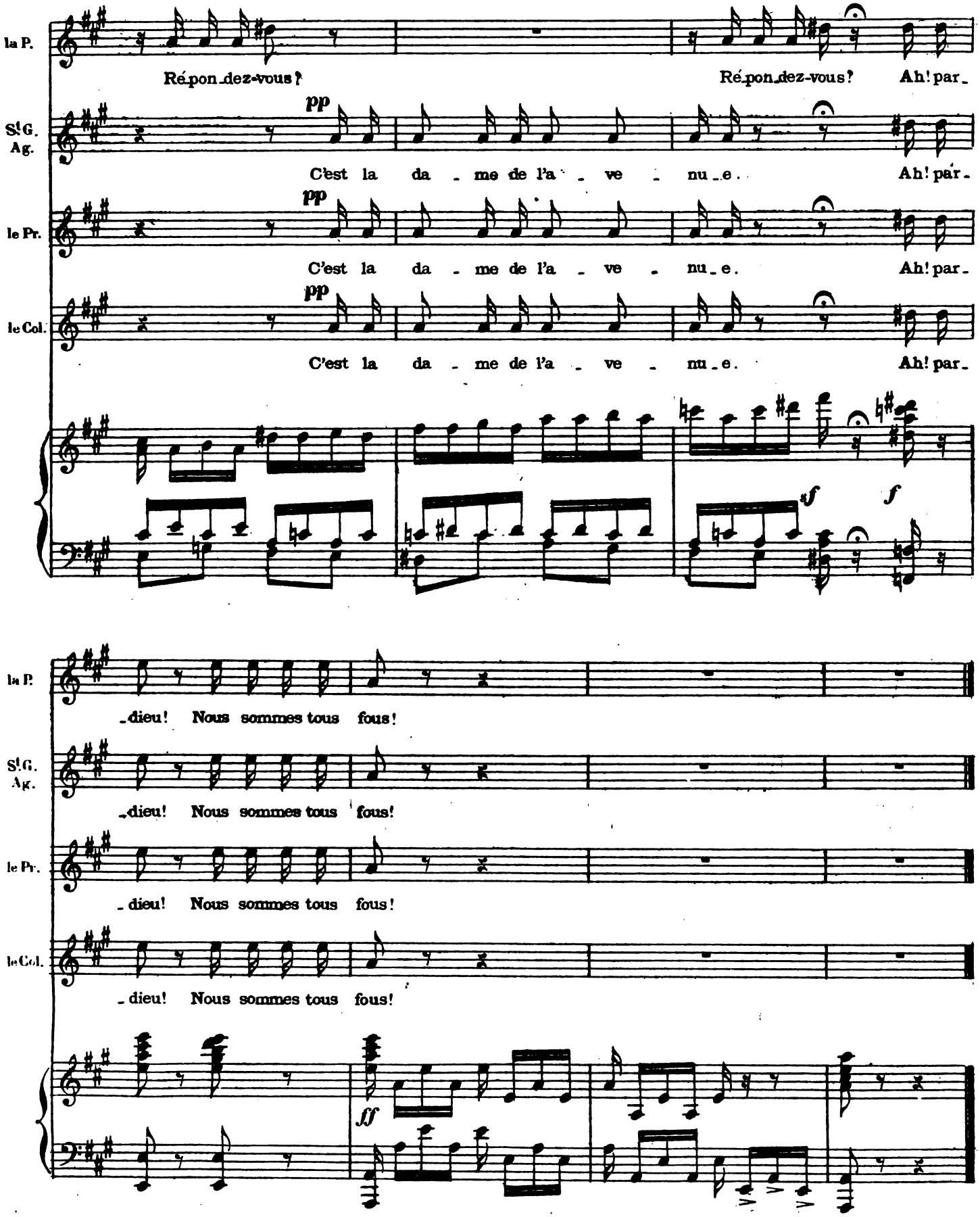

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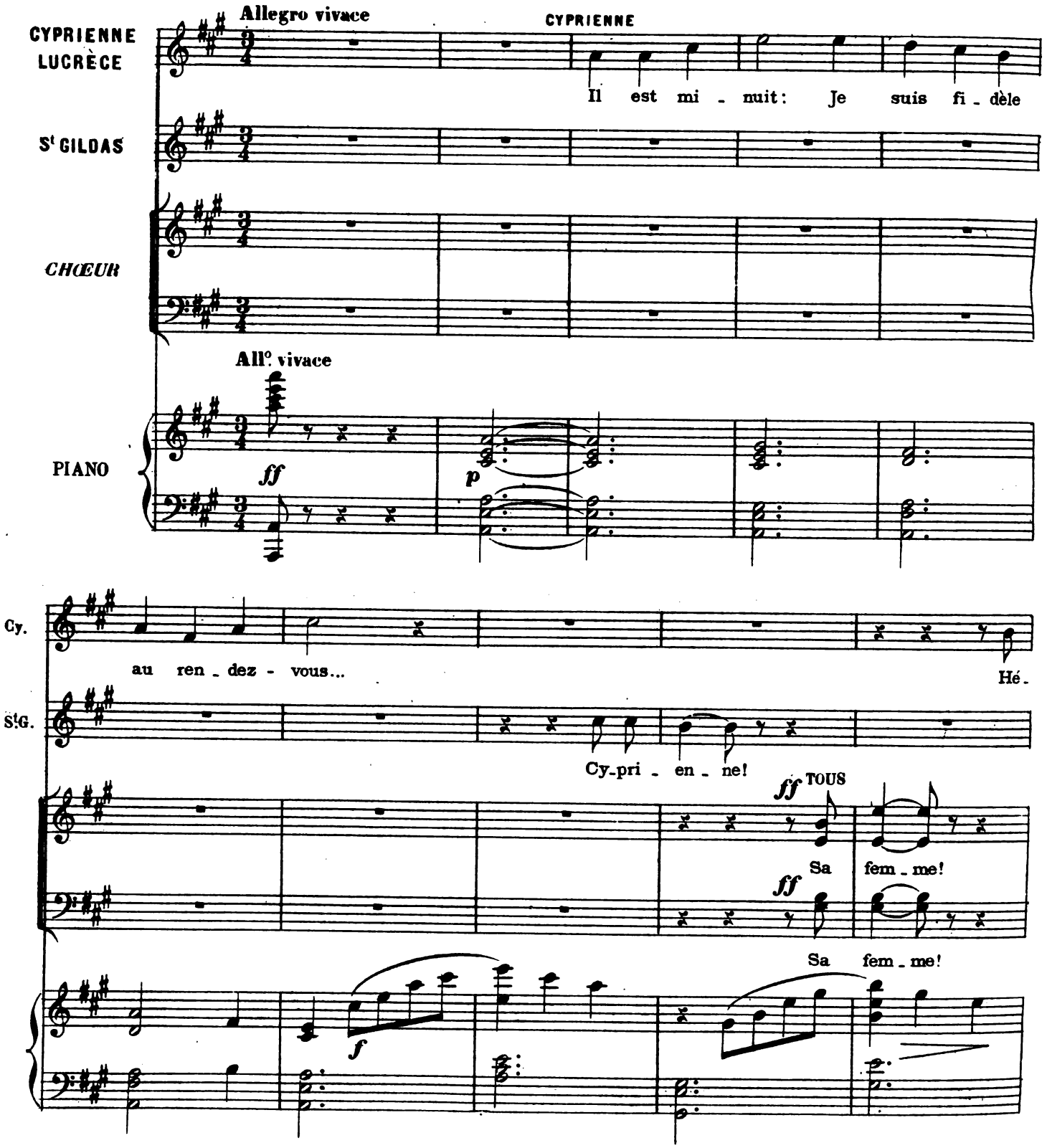
N° 27.

FINAL

CYPRIENNE, LUCRÈCE, SAINT-GILDAS, CHŒURS.



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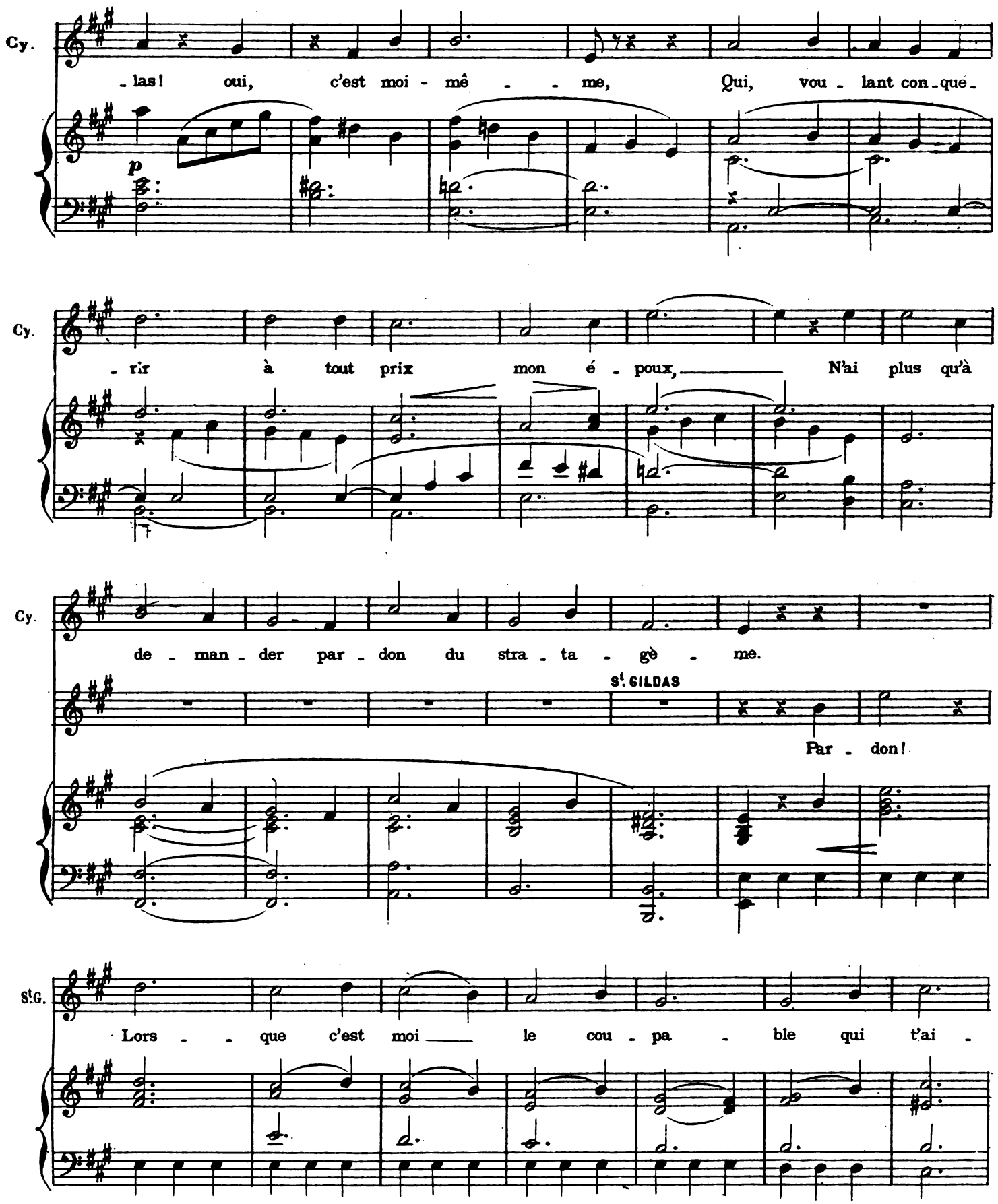

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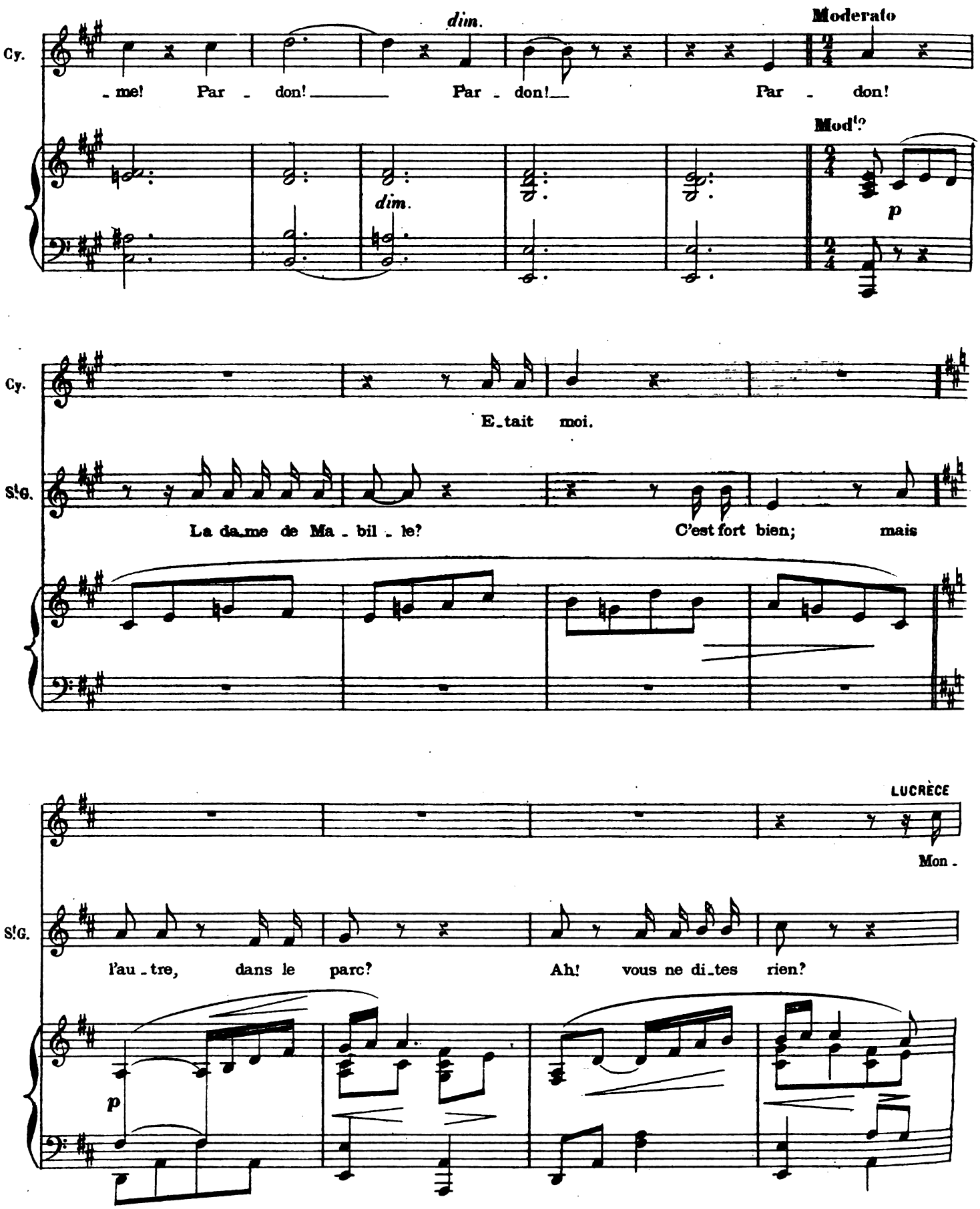

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CYPRIENNE

Un peu de pa_ti _ en _ ce. C'est très sim _ ple, vous al_lez voir.

Lu. _ sieur!..

mf

Cy Lors_que Lu_crè _ ce, l'au_tre soir, Recon_nut son i_nad_ver_

p *cresc.*

Cy. _ tan _ _ _ ce, Pour la ré _ pa_rer promp_te _ ment, Chez la prin _

p

Cy. _ cesse, in _ con _ ti _ nent, Elle en_voy _ a ma _ de _ moi _ sel _ le.

LE COLONEL

Hein? Vir_gi _

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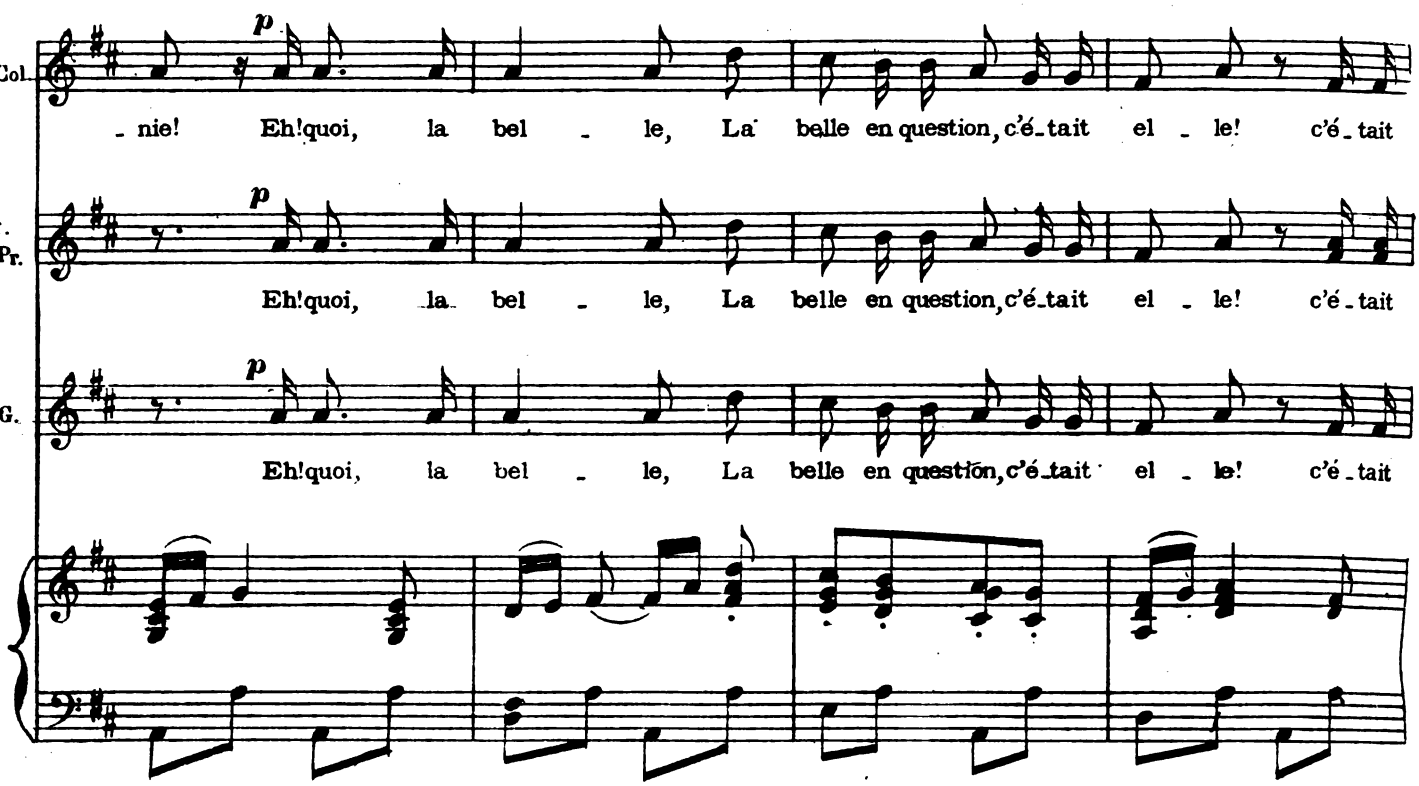

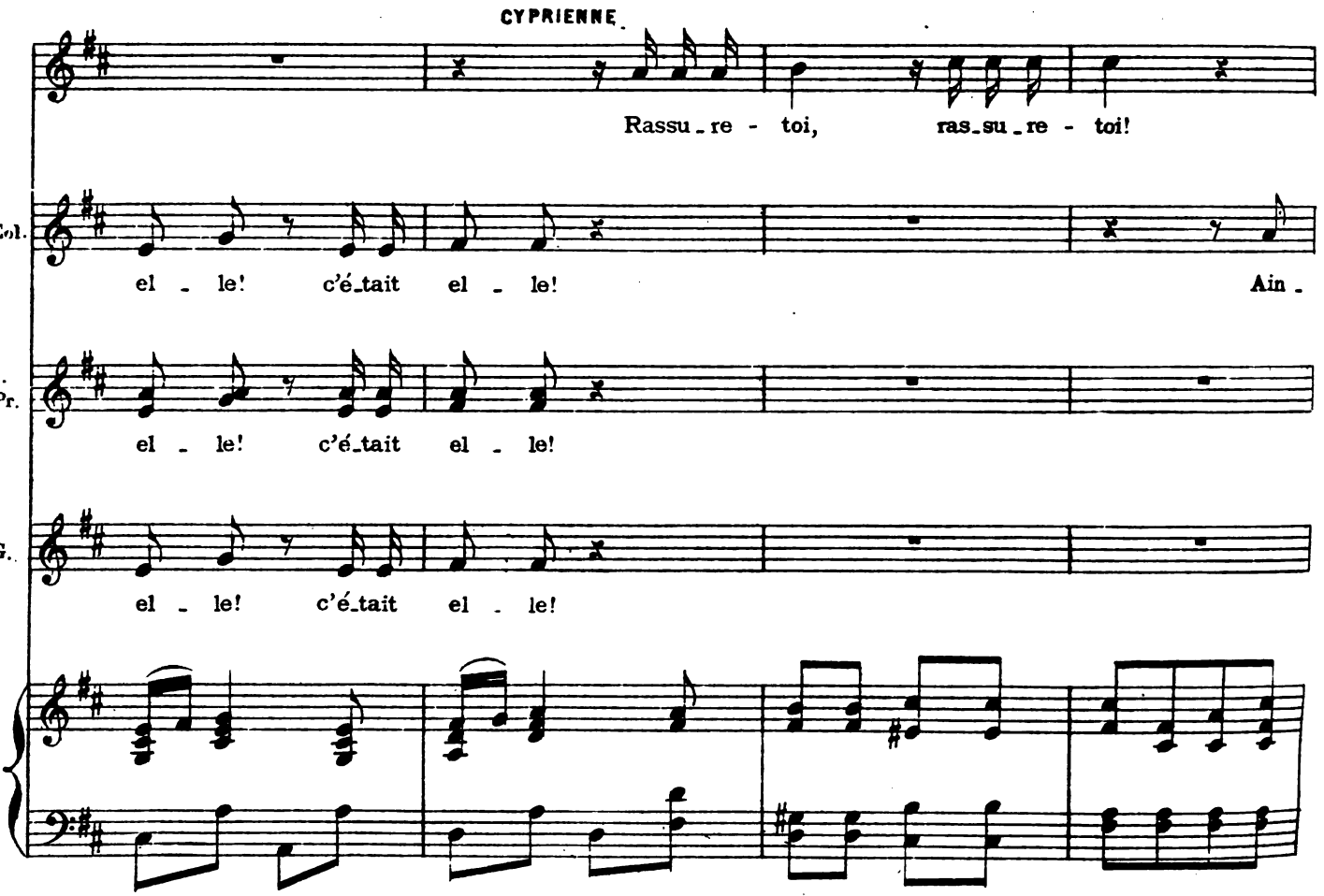

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Cy. C'é - tait moi!

LE PRINCE

le Pr. Je vous l'a - vais bien dit, en dé - pit des bro -

le Col. - si, c'é - tait vous?

le Pr. - carts, Cent-Gardes et Dra - gons man - geront mes ca - nards.

le Col. J'ac - cepte, et, pour scel -

f

le Col. - ler l'al - li - an - ce nou - vel - le, Ca - pi - taine, em - bras -

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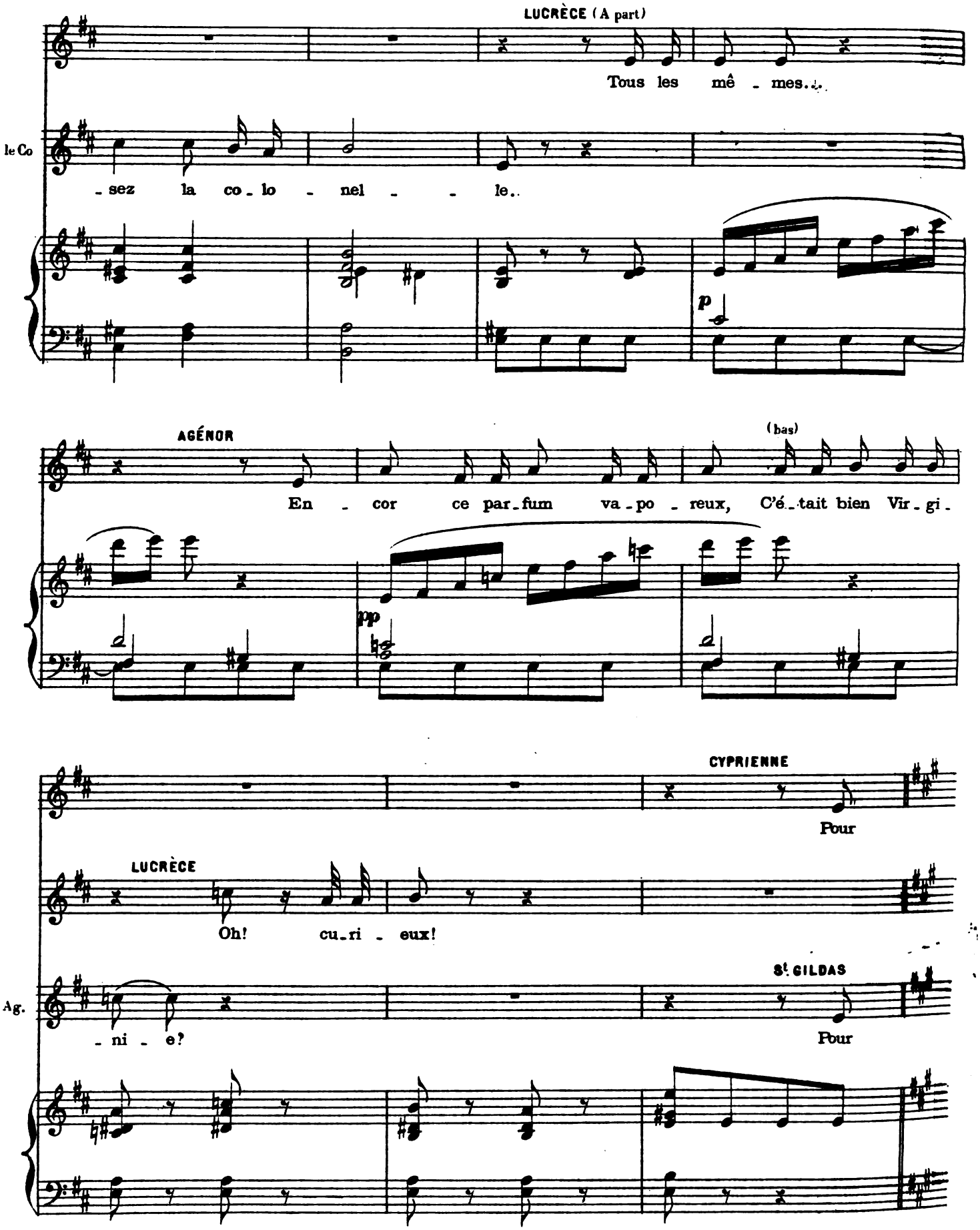

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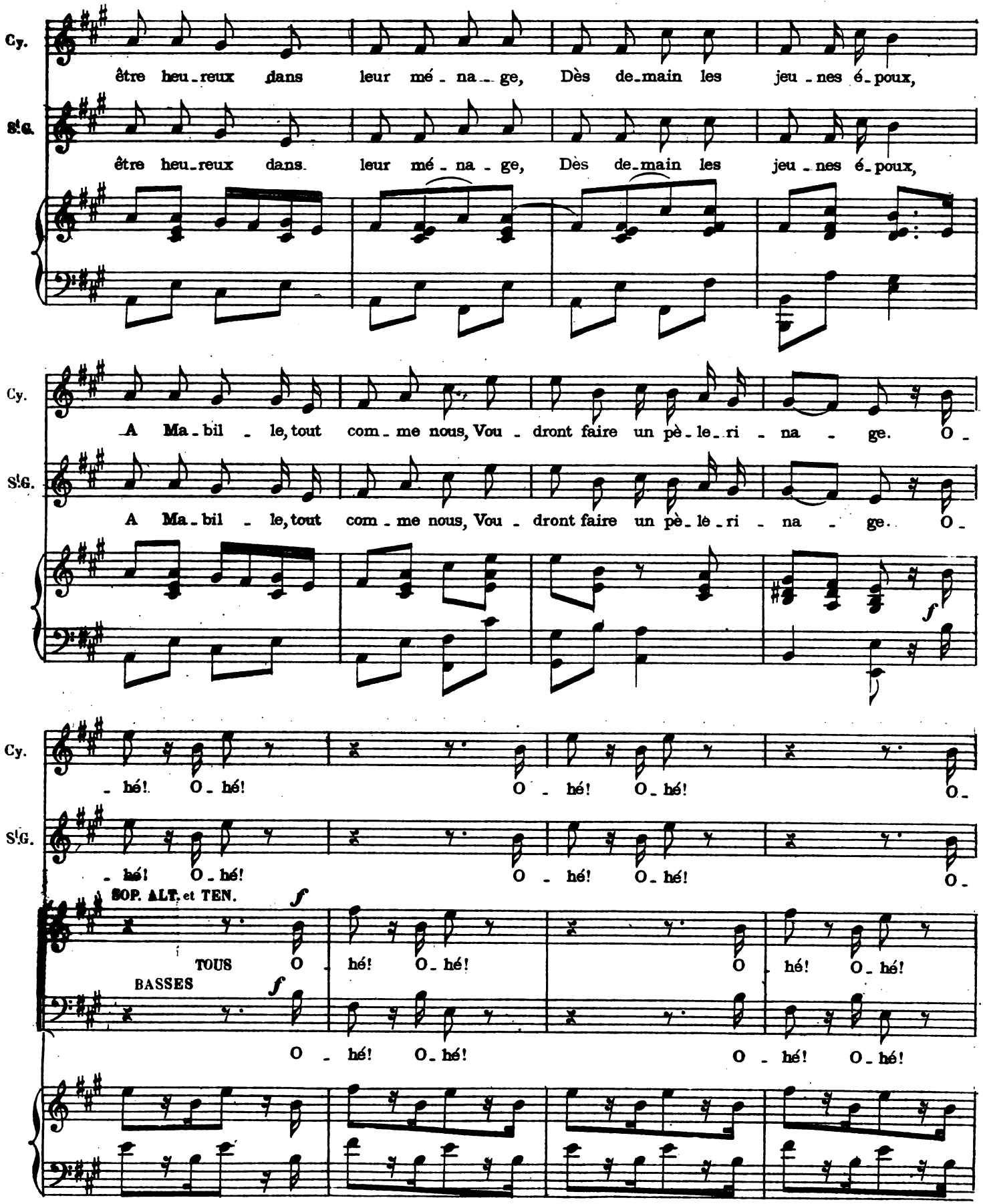

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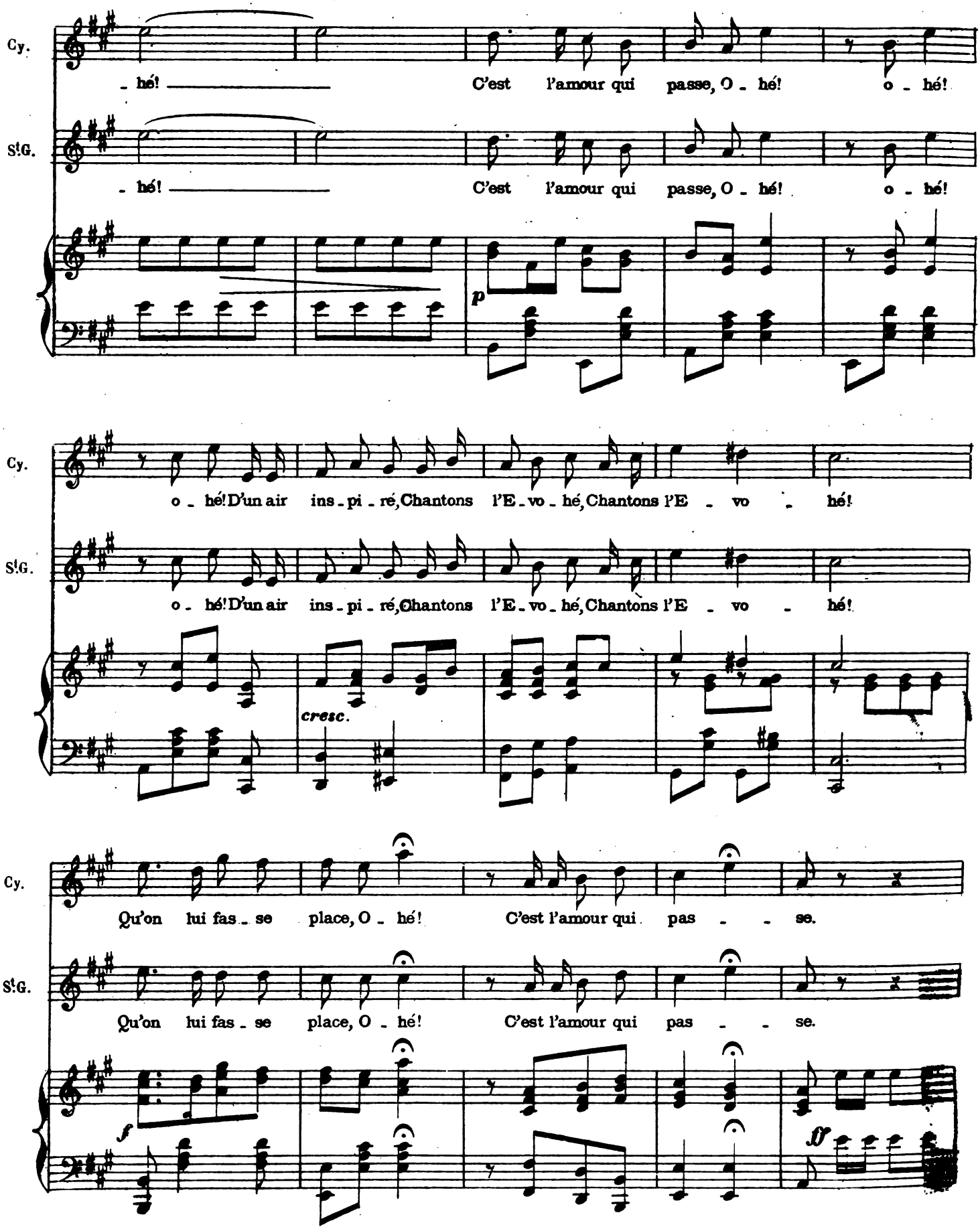

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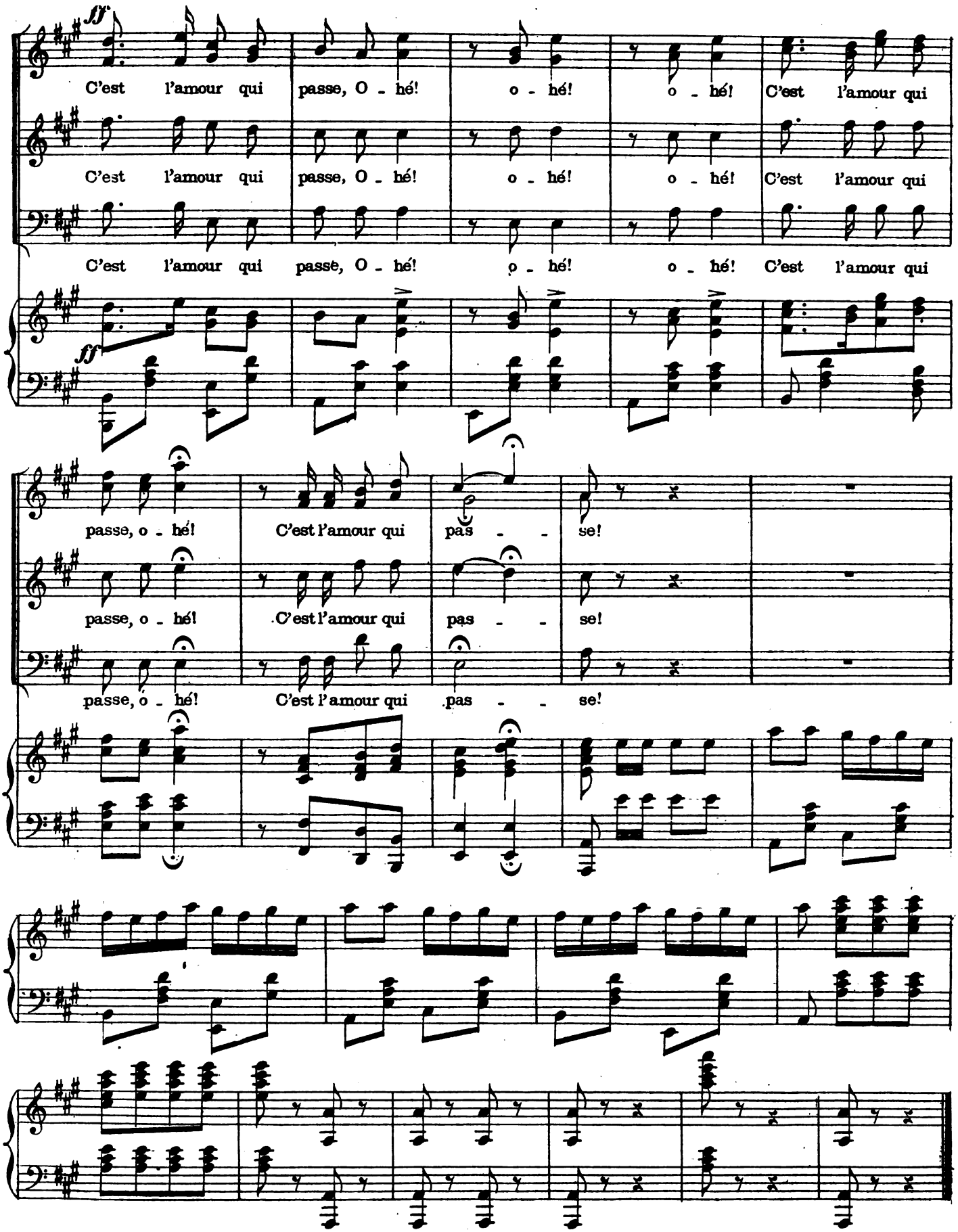

Fin du 3e Acte

Paris, Imp. E. Dupré

E. & C. 5932

M. FLEUROT Gr.

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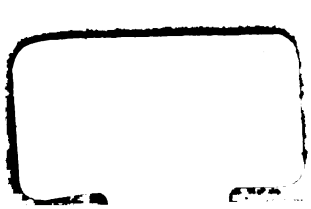
Mus 743 .8 .646
Les dragons de l'imperatrice : oper
Loeb Music Library AMC1090
3 2044 040 640 138



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